THE

Pre-Long Beach Auction

U.S. COINS & CURRENCY

Featuring

THE MARCH WELLS COLLECTION OF EARLY U.S. LARGE CENTS
THE DR. HESSELGESSER COLLECTION OF BUST DOLLARS
AN EXTRAORDINARY COLLECTION OF U.S. GOLD COINS

AND OTHER IMPORTANT CONSIGNMENTS

FEBRUARY 1-3, 2009
BEVERLY HILLS, CALIFORNIA

1885 $5 Liberty

1483A **1885. NGC graded Proof 67 Ultra Cameo**. Rich bright-gold luster refines the beauty of the periphery and surface areas of the obverse and reverse, obscuring nothing but instead it serves to augment the ultra frosted lettering and devices. This coin retains incredibly impressive eye appeal, as the grade might lead one to suspect, with surfaces that are superb in every way. For identification purposes only, there is a tiny imperfection above Liberty's eyelid. In the field below the 8th star there is a faint diagonal line that can be used as a reference point as well, both of these so minor as to be inconsequential.

The Philadelphia Mint's famous orange-peel fields are evident on this 1885 Proof. The fields have a mildly rippled effect, much like the orange-peel Proof gold often seen from the 1860s to early 1900s Proof gold coins. At one angle, the mirrors appear perfectly reflective to the naked eye, but when a loop is used to study the finer details, the fields break up into myriad facets that have an appearance akin to the texture of an orange! This minting feature is said to be an artifact of the die-making process, and is found on most Proof gold coinage of the 19th century and early 20th. In conjunction with the frosted devices the reflective fields produce the extreme Ultra Cameo effect seen on this lovely specimen; the contrast, which is always quite strong on the first few coins struck from new dies, is rarely seen as intense as this. Proofs are the crème de la crème of American numismatics. The reported mintage was a paltry 66 pieces, some of which were either mishandled or actually circulated to a degree which removed most evidence of their Proof origin. The number of survivors is around is but a small fraction of the original number sold to collectors. For the serious gold collector, this rare opportunity may not be repeated anytime soon. **Pop 3; none finer; Possibly the same coin was graded more than once (a common occurrence) and so has inflated the census; otherwise tied for finest graded.**

Estimated Value ..... $80,000 - 90,000

icollector.com LIVE

1865 $10 Liberty

1535A **1865. NGC graded Proof 67 Ultra Cameo.** Well struck. A blazing golden coin. Only 25 Proofs struck. Be sure to arrive a few minutes early if you intend to view this gorgeous prize at Lot Viewing; spend five or 10 minutes studying the fields and razor-sharp cameos under magnification. Any enthusiastic can be certain to come away dazzled from the experience, and remain that way throughout the time before it sells (for a record-shattering price, as we are confident it will bring). Very few Proof Eagles from the Civil War period survive today, very few indeed, and even those with hairlines or copper stains fail to come within a country mile of the level of this Ultra Cameo gem in terms of its preservation. A mere 25 Proof Eagles were coined in 1865. Experts agree that of that number as few as a dozen unique specimens can be traced today, possibly fewer.

There is no accounting for taste, they say, and this 1865 Proof is a "must have" for any qualified collector just drooling to own one of these ultra rare Proof gold pieces. The Type 1 design was minted from 1839 through 1866 with a revised Liberty head and the reverse lacking the motto IN GOD WE TRUST. So few Proofs remain from the period, though, that the median quality tends to average low. For anyone attempting to acquire an outstanding gold Type collection, we direct your attention to this coin.

The surface condition verges on perfection: It has a deeply frosted cameo Liberty, a similarly accoutered eagle and other devices whose bright golden frost and color amplify the fact that all devices are extremely well struck. To say the least, a coin of grand eye appeal. Many have made the point of Proofs of the 1860s being considerably sharper than those struck in the 1870s. Quality seemed to regress for a time, one wonders why.

In closing, we'd like to reiterate that this is the finest Proof 1865 Eagle ever to have passed through our sales; please save the digital photographs off our website for future use if only to refresh your admiration of a truly spectacular numismatic treasure! One of the greatest pieces in the entire sale. **Pop 1; none finer at either service.**

Historic note: Unlike the Type 2 Double Eagle which, in the Eagle, was also modified in 1866 by the addition of the motto IN GOD WE TRUST above the eagle, no further modifications were made on this denomination, both sides remained the same, both Liberty and the eagle, along with the stars and legends.

Estimated Value ..... $220,000 - 240,000

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THE PRE-LONG BEACH AUCTION

SESSION ONE, CONTINUED, U.S. COPPERS
Sunday, February 1st, approx. 6:00 PM Crowne Plaza Hotel
Lots 477-727

SESSION 2, SMALL CENTS THROUGH SILVER DOLLARS
Monday, February 2nd, 9:00 AM, Crowne Plaza Hotel
Lots 728-1320

SESSION 3, PATTERNS THROUGH U.S. GOLD
Monday, February 2nd, 6:00 PM, Crowne Plaza Hotel
Lots 1321-1925

SESSION 4, SO CALLED DOLLARS, BULK & BULLION
Tuesday, February 3rd, 1:00 PM, GOLDBERG OFFICES
Lots 1926-2400

SESSION 5, CURRENCY
Tuesday, February 3rd, approx. 4:00 PM, GOLDBERG OFFICES
Lots 2401-2734

SALE 51, FEBRUARY 1-3, 2009
UNITED STATES COINS & CURRENCY

THE CROWNE PLAZA BEVERLY HILLS
Del Rey Ballroom (Floor 2)
1150 South Beverly Dr.
Los Angeles, CA 90035
310-553-6561

LOT PREVIEW SCHEDULE
By Appointment Only
January 12 - 23, 2009
9am - 5pm

LIVE LOT PREVIEW
January 26 - February 2, 2009
9am - 5pm

350 South Beverly Drive, Suite 350
Beverly Hills, CA 90212
310-551-2646 | 800-978-2646

Please note that as of January 2009, due to Ebay's suspension of Live Auctions, Ebay Live bidding will not be available for this auction and every auction hereafter. You may view our online catalogues on our website in our "Collector at Work (Calendar.com) instructions for Live Bidding are on our website, www.goldbergcoins.com/bidding. You may still enter pre-internet bids on our website, or arrange telephone bidding with us. Please also note that some photographs are affected by the new NGC pronged coin holders.

SUBSCRIPTION ORDER FORM & CALENDAR OF EVENTS

PLEASE FILL OUT THE FORM AND MAIL TO
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Subscriptions
OR FAX TO 310-551-2626

☐ Yearly Coin Subscription:
$75 US Domestic | $100 International

☐ Yearly Subscription, All Catalogues
(*includes Coin & Currency and Manuscripts Sales*):
$100 US Domestic | $160 International

Individual catalogues can be purchased at the listed price. Please check off the desired catalogues below

☐ Sale #51 Sunday, February 1st, 2009
Ted Naftzger Collection Part II Middle Dates
$15 US Domestic | $40 International
Regular soft-bound catalogue only

☐ Sale #51 Sunday, February 1st, 2009
Ted Naftzger Collection Part II Middle Dates
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #52 April 2009
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

☐ Sale #53 May 24-27, 2009
United States Coins & Currency, Ancient & World Coins (Pre-Long Beach) Featuring U.S. Gold, Silver & Copper Coins, Ancient & World Coins
$15 US Domestic | $40 International

☐ Sale #54 September 6-9, 2009
United States Coins & Currency, Ancient & World Coins (Pre-Long Beach) Featuring U.S. Gold, Silver & Copper Coins, Ancient & World Coins
$15 US Domestic | $40 International

☐ Sale #54 September 6th, 2009
The Dan Holmes Collection Part I, Early Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #54 September 7th, 2009
Ted Naftzger Collection Part III Late Dates
$15 US Domestic | $40 International
Limited Edition Hardbound Catalogue $150 US | $180 Int

☐ Sale #55 Fall 2009
The Manuscript & Collectibles Auction
Featuring Collectibles And Historical Documents
$15 US Domestic | $40 International

Subscriptions catalogues will be sent as soon as they become available.

IRA GOLDBERG

LARRY GOLDBERG

CHRIS McCAWLEY

BOB GRELLMAN

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P·N·G #153 #154 #380

LM 838 LM 845
LM 2731 LM 3171
LM 4304

ANA 1891 MEMBER

[illegible]

CATALOGUE SUBSCRIPTION PAYMENT INFORMATION

☐ Visa ☐ MasterCard ☐ Check (Payable to Ira & Larry Goldberg Coins and Collectibles, Inc.)

Card Number

Cardholder Signature

Expiration Date

Total Payment

California Residents Add 8.25% Sales Tax.
Prices Are Subject To Change.

SHIPPING INFORMATION

First Name (please print or type) Last Name

Business (if applicable)

Street Address

City State Zip Code

Telephone Fax Email

THE PRE-LONG BEACH AUCTION

Sale 51 FEBRUARY 1-3, 2009
UNITED STATES COINS & CURRENCY

ABSENTEE BIDDER FORM

PLEASE FILL OUT THIS FORM AND MAIL TO:
Ira and Larry Goldberg Coins & Collectibles
350 South Beverly Drive, Suite 350
Beverly Hills, California 90212
Attn: Bid Department
OR FAX TO 310-551-2626

BIDDER INFORMATION

First Name (please print or type) | Last Name | Middle Initial

Company Name (if applicable)

Street Address ☐ (check if new address)

City | State | Zip Code

Telephone Home (Required) | Daytime | Mobile

Fax | Email

Today's Date _____

Resale ID# _____

Customer# _____

Please send my invoice via:

☐ Fax

☐ Email

☐ Mail

Bidders who do not have established credit with Goldberg Coins & Collectibles or other leading coin dealers must enclose a 25% deposit on bids, or bids will not be executed. See our Terms & Conditions for acceptable methods of payment. To expedite verification, please provide the full name and zip code of each numismatic reference.

☐ I HAVE ESTABLISHED CREDIT WITH IRA & LARRY GOLDBERG, INC. OR HAVE PROVIDED NUMISMATIC REFERENCES

☐ I HAVE ENCLOSED A DEPOSIT IN THE FORM OF A (CIRCLE ONE):

Money Order Check

Reference No. _____

Total Amount $ _____

NUMISMATIC REFERENCES

1. Name (please print or type) | Business
   Daytime Phone | Zip Code
2. Name (please print or type) | Business
   Daytime Phone | Zip Code
3. Name (please print or type) | Business
   Daytime Phone | Zip Code

SIGNATURE | DATE

By signing above, you permit Goldberg Coins & Collectibles to execute your bid (s) AND agree to the Terms and Conditions of sale.

BIDS UNDER 50% OF LOW ESTIMATE WILL NOT BE ACCEPTED

For additional bid sheets, please photocopy this page before entering bids.

Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount	Lot #	Bid Amount

SUGGESTED BIDDING INCREMENTS

$0-99	$1	$[illegible]	$1,000
$[illegible]	$10	$[illegible]	$[illegible]
$300-[illegible]	$[illegible]0	$100K-[illegible]9K	$[illegible]000
$[illegible]	$25	$[illegible]	$[illegible]
$[illegible]	$50	$500K-[illegible]	$[illegible]K
$2K-[illegible]	$[illegible]		
$4K-[illegible]999	$[illegible]		
$8K-[illegible]999	$[illegible]		

GUIDE FOR ABSENTEE BIDDERS

All bids must be received 6 business hours prior to the Auction Session. Your Absentee Bid Form should contain bids for one sale only: the sale name and sale number should appear at the top. Please place your bids as early as possible. In the event of identical bids, the earliest bid received will take precedence.

Bidders MUST read through our Terms and Conditions before submitting bids. These terms contain important information regarding our guarantees, billing, shipping, and return policies.

ABSENTEE BIDS

If you are unable to attend the auction in person, and wish to place bids, you may give Ira & Larry Goldberg's bid department instructions to bid on your behalf. Our representatives will try to purchase the lot for the lowest price possible, and will not purchase the lot for more than you indicate. This service is free and confidential. Note: Ira & Larry Goldberg Coins & Collectibles offers this service as a convenience to clients who are unable to attend the sale in person, and although we will make every effort, we will not be responsible for error or failure to execute bids.

PLACING ABSENTEE BIDS

To place bids, please use the Absentee Bidder Form provided in this catalog. Be sure to accurately put the lot number and the maximum price you are willing to pay on each lot. Always indicate a top limit or the amount which you would bid if you were attending the auction in person. This amount should not include the buyers commission noted in chapter 16 of the "Terms and Conditions of sale".

MAIL BIDS

When bidding by mail, you frequently purchase lots for less than your maximum bid. On the floor of the auction, bidding will open at 5-10% above the second highest mail bid: We act on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you will be awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, bids in increments over the previous bid. This process is continued until you are awarded the lot or you are outbid by the floor.

LIMIT BIDDERS

If you have a "limit" that you must stay within you must clearly notate this limit on your bid sheet. We will buy your lots as inexpensively as possible but will not exceed your "limit".

"OR BIDS"

Alternative bids should be indicated by using the word "OR" between the lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on any other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalog.

TELEPHONE BIDS

Bids may be placed by telephone, but are accepted only at Ira & Larry Goldberg Coins & Collectibles discretion and at the risk of the telephone bidder. **We will not be responsible for error or failure to notify the customer in a timely manner during the auction.** The telephone bidder must notify the company at least 24 hours prior to auction all lots the bidder is interested in bidding on. The telephone bidder should have a preconceived idea of the top limit that he/she would like to bid prior to auction. In some instances, the representative of the company will request this information at the time of auction. This information assists us in the bidding process by giving us a range to stay active in the bidding. We will not notify the auctioneer of your limit and will buy your lot at the lowest price possible.

INTERNET BIDDING

Ira & Larry Goldberg Coins & Collectibles has internet bidding available for those wishing to conduct bidding online. For those customers wishing to bid via email, please go to goldberg-coins.com. Click the "how to bid" button, then click the online fill in form. You must be registered with our firm to be able to participate in the internet bidding process. This service is free and confidential. Please note that as of January 2009, due to Ebay's suspension of Live Auctions, Ebay Live bidding will not be available for this auction and every auction hereafter. You may view our online catalogues on our website or on "Collector at www.Collector.com". Alternatives to Ebay Live Bidding are forthcoming. You may still enter prior internet bids on our website, or arrange telephone bidding with us.

BUYER'S PREMIUM

The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax and shipping charges which is applied to the total cost of your purchase (the total cost includes the buyer's premium).

SUCCESSFUL BIDS

Successful bidders will be notified and invoiced within a few days of the sale. Prices realized are posted on our website immediately following each session, and are subject to change until the completion of the sale.

TERMS AND CONDITIONS OF SALE

These Terms and Conditions of Sale set forth the terms of a public auction sale conducted in Beverly Hills, California by Ted & Gary Goldberg Coins & Collectibles Inc., a Nevada corporation, California Auction Bond No 2595453300 (hereinafter the "Auctioneer" or "Goldberg"). The Terms and Conditions of sale, the glossary, if any and all other contents of this catalog are subject to amendment by us by the posting of notices or by oral announcements made during the sale.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1 This catalog contains the description of property of multiple consignors (the "Consignors"), and may include consignments from Goldberg, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, through an agent or employee, or by telephone, facsimile or mail, must have a catalogue and register to bid at the auction, either by completing a registration card or by completing the bid sheet incorporated into the catalogue. The Purchaser acknowledges that an invoice describing a lot by number incorporates the catalogue by reference.

2 By submitting a bid, whether in person, by mail, by phone, by facsimile or through an employee or agent, the Bidder acknowledges (i) receipt of the catalogue, (ii) that the Bidder has read the Terms and Conditions of Sale and the descriptions for the lots on which they have bid, and (iii) that they agree to adhere to these Terms and Conditions of Sale. Acceptance of Bids: Anyone wishing to place bids on lots who will not be attending the live auction must submit their bid(s) at least six (6) business hours prior to the auction session. Bidder is responsible for verifying said bids were received by Goldberg.

3 Each Bidder's determination of it's bid should be based upon its own examination of the item(s), rather than the grade represented in this Catalogue or elsewhere. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISK OF MALLMISTAKE CONCERNING THE SALE ALL PURCHASES. All Floor Bidders acknowledge that the Auctioneer can decline to accept bids from the a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale.

4 All material shall be sold in separate lots to the highest Bidder as determined by Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the protection of any Mail Bidder, no "unlimited" or "buy" bids will be accepted. Goldberg shall have the right in its sole and absolute discretion to reject any such bid received. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot.

5 Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer determines otherwise. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

6 All lots may carry a reserve. For purposes of these Terms and Conditions of Sale, a reserve means a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Goldberg.

7 The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller; a Bidder by mail, telephone or facsimile; or any other participant in the sale. The Auctioneer may also bid on behalf of the Consignor up to the amount of the reserve, by (i) accepting bids from floor agents on behalf of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor; (ii) by placing successive or consecutive bids for any lot; or (iii) by placing bids in response to other Bidders.

8 Auctioneer reserves the right, at his sole discretion, (i) to accept or decline any bid, (ii) to accept or decline any challenge to any bid or bidding increment, (iii) to reduce any mail bid received, (iv) to open the bidding of a lot at any level deemed appropriate by the Auctioneer, and (v) to determine the prevailing bid. Bids will not be knowingly accepted from persons under eighteen (18) years of age without a parent's written consent containing an acknowledgment that the Terms and Conditions of Sale herein and indicating their agreement to be bound thereby on behalf of the Bidder.

9 It is unlawful and illegal for Bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10 Goldberg reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any damages, direct, consequential or otherwise, if a lot is withdrawn, even after the sale.

11 GOLDBERG IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is for an amount (plus the fifteen percent (15%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, facsimile or other electronic media and in person) will be present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

12 THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing because all sales of items viewed by Purchasers in advance of a sale, even if the sale is by mail, telephone or facsimile, and all lots bid upon by the Floor Bidders, together with all

tificate, out of state resale certificate, or similar evidence that they are acting as a dealer [illegible] If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Goldberg no later than twenty-one (21) calendar days after the sale date. No return or refund of any auction lot will be considered except by reason of lack of authenticity, unless otherwise provided in these Terms and Conditions of Sale. All lots are sold under the condition that any claims challenging grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material. All disputed lots must be returned intact as received in their original, sealed and unopened container. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

13 All prospective Bidders who are allowed the opportunity to examine lots prior to the sale shall personally assume all responsibility for any damage they cause in so doing. Goldberg shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder.

14 Title to any lot remains with Consignor, any secured party of the Consignor, or assignee of Consignor, as the case may be, until the lot is paid for in full by Purchaser. Goldberg reserves the right to require payment in full before delivering any lot to the successful Purchaser.

15 It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS once the lot(s) is in Purchaser's possession.

16 [illegible] (15%) will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid.

17 Pursuant to a separate agreement with Auctioneer, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or in part if successful. Under some circumstances, Goldberg may agree with a Consignor (i) not to require the Consignor to pay for all or part of any items bid upon or re-purchased by the Consignor; (ii) when or where an advance has been made, to have the Consignor pay an agreed upon difference to Goldberg; or (iii) to allow an offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Goldberg reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to all other Terms and Conditions of Sale per this agreement.

18 Lots must be paid for within 14 days of receipt of invoice or delivery. Unless otherwise agreed in writing, auction sales are strictly cash above $2,500.00 in U.S. Funds payable through a bank in the United States. Contact Goldberg for wiring instructions before sending a wire. Goldberg reserves the right to decline to release lots for which funds have not yet cleared. Credit card [illegible] purchases will be accepted on totals not exceeding $2,500. On any cash transaction or series of transaction exceeding $10,000, Treasury Form 8300 may be filed.

19 Purchaser agrees to promptly pay, on demand, any sales tax, or any other tax, if required by law to be collected, postage, handling, and shipping insurance **plus the fifteen percent (15%) Buyer's Commission,** and any other taxes required by law to be charged or collected, together with any interest or penalty that may be assessed.

20 Purchaser grants to Goldberg or its assigns the right to offset any sums due, or found to be due Purchaser by Goldberg, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Goldberg or from any sums due to Purchaser by Goldberg. Purchaser further grants Goldberg a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents as may be reasonably necessary to grant Goldberg such security interest. Purchaser agrees that Goldberg and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Goldberg, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid.

21 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If the Purchaser is a corporation, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreement to bid. The authorized representative of any corporate Purchaser who is present at the sale shall provide Goldberg or its agent, prior to the commencement of the bidding (or at the time of registration), with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any payment due Goldberg.

22 No bids will be accepted from Floor Bidders and Mail Bidders who have not previously established credit with Goldberg unless they first (i) furnish satisfactory credit references or (ii) deposit at least twenty-five percent (25%) of their total bids for that session(s), or such other amounts as Goldberg may require, in its sole and absolute discretion. Any deposits made pursuant to this paragraph will be applied to such Bidders purchases. Any unused portion of such deposit will be promptly refunded upon clearance of the funds.

23 On any accounts past due, Goldberg reserves the right to extend credit and impose periodic charges, pursuant to these Terms and Conditions of Sale or as set forth in the Purchaser's invoice. If the auction invoice is not paid in full when due, the unpaid balance will earn interest at the rate of one-and-one-half percent (1 1/2%) per month until paid. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Goldberg further reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Goldberg or any affiliated or related company to collect past due invoices, including reasonable costs of any resale of the merchandise. Purchaser also agrees to pay the difference between the resale price and any previous disbursements. Money realized from the resale shall be applied as follows: (i) to pay sums due to the consignor, (ii) to pay Goldberg standard commissions and fees for the resale, (iii) to pay Goldberg any sums owed to it by purchaser, and the remainder, if any, will be paid to the Purchaser. Goldberg reserves the right to assign its interest to any third party.

24 Goldberg may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

25 The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

26 If a dispute arises concerning ownership of a lot that has been bid upon, Goldberg reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event Goldbergs shall be entitled to its reasonable attorney's fees and costs.

27 In the event of a successful challenge to the title to any goods purchased, Goldberg agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, such reimbursement once tendered by Goldberg, relieves and releases Goldberg from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

28 Goldberg reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

DISCLAIMERS AND WARRANTIES

ALL ITEMS OFFERED IN THIS CATALOGUE ARE GUARANTEED TO BE GENUINE. THIS IS A LIMITED WARRANTY THAT THE ITEM SOLD IS NOT COUNTERFEIT, THAT ITS DATE OR MINTMARK HAS NOT BEEN ALTERED AND THAT THE COIN HAS NOT BEEN REPAIRED.

29 Any other warranty is expressly disclaimed; Goldberg offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning such matters reflects an opinion only. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

a. The descriptions contained herein represent the Cataloger's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, the information is provided strictly for the convenience of the bidder by mail, telephone or facsimile. Bidders and Purchasers acknowledge that (i) grading is an art, not a science; (ii) the grades contained in the catalogue represent the opinion of the Auctioneer based upon its experience; (iii) it is possible that two people will not always grade the same items alike; and (iv) as market conditions change, grading standards change, and will most likely continue to do so in the future.

NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, INCLUDING ANY WARRANTY OF MERCHANTABILITY, IS MADE WITH RESPECT TO ANY GRADE DESCRIPTION WHICH IS MERELY AN OPINION THAT IS LIKELY TO DIFFER, EVEN AMONG EXPERTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

b. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of third parties (including independent grading services) may differ from the independent grading service's opinion or interpretation of Goldberg. Goldberg shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.

c. All oral and written statements made by Goldberg and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Goldberg has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Goldberg authorized to do so.

d. Bidders shall have no recourse against the Consignor for any reason whatsoever.

e. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN ANY CATALOGUE UNDER NGC, ICG, SEGS, ACCUGRADE, PCI, NTC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER. **Please note that lack of a CAC seal does not necessarily mean that a coin was rejected. Not all coins were submitted for examination.**

30 By bidding in the sale, (whether in person, by mail, telephone or facsimile, or through an agent), Bidder expressly consents to the following

WAIVER AND RELEASES

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Goldberg, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suites, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any good purchased, the sale itself and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale. It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of the California Civil Code, which reads in full as follows:

A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

31 Neither Goldberg nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of

Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

32 The sole remedy that any Purchaser in the auction shall have, whether such Purchase is bidding in person, by mail, by facsimile, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

33 Upon payment of any disputed sum, which in no event shall be greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Goldberg, Auctioneer and its employees shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Goldberg a limited power of attorney to unconditionally effect such release.

34 Rights granted to Bidders and Purchasers under these Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred on any Bidder or Purchaser by these Terms and Conditions of Sale and terms of warranty. "Purchaser" shall mean the original Purchaser of the property from Goldberg and not any subsequent owner or other person who may acquire or have acquired an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Goldberg prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

35 If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then in addition to all other remedies which it may have at law or in equity, Goldberg may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property of the Purchaser held by Goldberg, if Goldberg deems necessary), in a quantity sufficient in the opinion of Goldberg to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Goldberg. Such sale may take place without notice to Purchaser. If Goldberg gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Goldberg. Such sale will be at Goldberg standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Goldberg. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Goldberg, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs, collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Goldberg for Purchaser's account, in accordance with the Uniform Commercial Code, Goldberg shall not be required to account to the Purchaser for any excess proceeds. Purchaser shall remain liable to Goldberg if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Goldberg, Purchaser grants to Goldberg a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Goldberg. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

36 These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and these Terms and Conditions of Sale are fully performed in California.

37 Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court of Los Angeles, in the State of California.

38 ATTORNEY FEES AND COSTS
The Bidder/Purchaser shall pay to Goldberg all costs and expenses of collection of amounts due herein, or to otherwise enforce any or all provisions of these Terms and Conditions of Sale, the subject matter of these Terms and Conditions of Sale, or any other agreement entered into with Goldberg, including but not limited to, reasonable attorney fees and costs incurred before legal action, if any, is commenced. The Bidder/Purchaser further agrees that in any litigation or other proceeding based upon, arising out of or related to these Terms and Conditions of Sale, the Bidder/Purchaser shall pay to Goldberg its attorney fees and other expenses and costs incurred in connection with the litigation or other proceeding if Goldberg is the prevailing party.

39 If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. AS STATED IN THE TERMS AND CONDITIONS OF SALE Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

40 These Terms and Conditions contain the entire agreement and understanding between Goldberg and Bidder concerning the auction and any items bid on or purchased at the auction. Bidder acknowledges that Goldberg has not made any promises, representations or warranty to bidder, not contained herein concerning the auction and any items bid on or purchased at the auction.

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THE MARCH WELLS COLLECTION

OF EARLY U.S. LARGE CENTS

I was born in Grand Rapids, Michigan, and raised in Bloomington, Illinois. I was a child of the depression and can remember the hoboes walking through the alley behind our house checking for signs that this was a house where a man could get a sandwich if he performed some small task for the lady in charge. And my mother was a soft touch for the unfortunates.

I didn't collect anything in those early days except for Lincoln Cents from circulation, and that collection never really amounted to much. Stamps were nice and I accumulated a few of those as well, mostly due to the attractive array of colors.

After graduating from "Golf U" (the University of Miami), I managed to spend four and a half years in the US Navy, and for the last year and a half I was the supply officer on an ice breaker. After two trips to the Arctic and one to the Antarctic, I returned to civilian life.

My interest in coins really got going with the demise of silver coinage in the mid-60's. I felt the silver pieces would be disappearing so the latent collector in my bones resulted in me becoming a collector of Franklin Half Dollars. At this time I was living in Louisville, Kentucky, and there were at least six coin shops in the area with plenty of inventory to search.

Louisville in the 1960's was a good place for the average coin collector. I had early silver dollars, a nice Seated Liberty type set, foreign coins, the Franklins, Washington quarters, and Morgan silver dollars. The latter were a real mistake, but we live and learn.

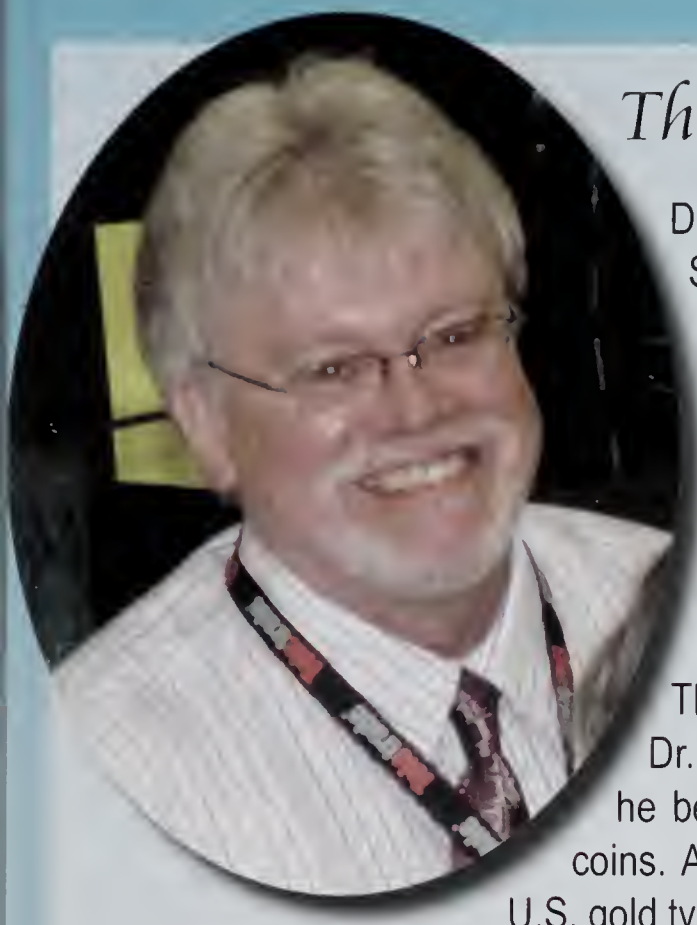
My first copper dealer was John Ashby of Ashby's Best Coppers of Indianapolis, Indiana. He encouraged me to join the Early American Coppers Club (EAC) and I did so in 1978 becoming member #702.

Over the years I have been privileged to serve as a Convention Chairman for the EAC annual meeting on two occasions, Regional Chairman, Vice President, and President of EAC. It has been an honor to be of service to the finest numismatic organization in our fair land.

My sale of Middle Date Large Cents (1816-1839) nine years ago allowed me to concentrate on the Early Dates (1793-1814) and most importantly the Liberty Caps of 1793-1796. I feel these are the essence of Large Cent collecting. Collecting these cents has been a real joy and a fantastic experience.

My thanks to all who have accompanied me on my journey in the world of coin collecting.

-March Wells



The Dr. Hesselgesser Collection

Dr. Robert D. Hesselgesser, a graduate of the University of Southern California and New York Medical College, began his numismatic interest by collecting U.S. coins at the tender age of 10. His first dalliance was accumulating Buffalo Nickels and Mercury Dimes by rummaging through his father's change. After graduating high school, his brief numismatic career was put on hold, as he became a specialist in radiation oncology.

Then, in the early 1970's, after starting a private practice, Dr. Hesselgesser's interest in coin collecting resurfaced and he began seriously pursuing Morgan dollars and U.S. gold coins. After completing his silver dollars as well as a general U.S. gold type set, his interests switched to World coins – and more specifically, to Russian coinage, an impressive collection of which he sold in June of 2005 at record-breaking prices.

Dr. Hesselgesser has since then become newly interested in Latin American Coinage and Bust Dollars. In this sale, he offers the duplicate Bust Dollars from his growing collection.

The Blythe Collection

Al Blythe was a lifelong coin collector. He became fascinated with California Gold after meeting many of the California Gold Rush and gold coin collectors. He subsequently put together a collection of one hundred rare, high-quality pieces. Blythe operated out of Gardnerville, Nevada, and was a familiar presence at all western coins shows. In June of 1992, he published *The Complete Guide to Liberty Seated Half Dollars.*

OTHER IMPORTANT COLLECTIONS:

The Snyder Collection

The Cosmique Collection

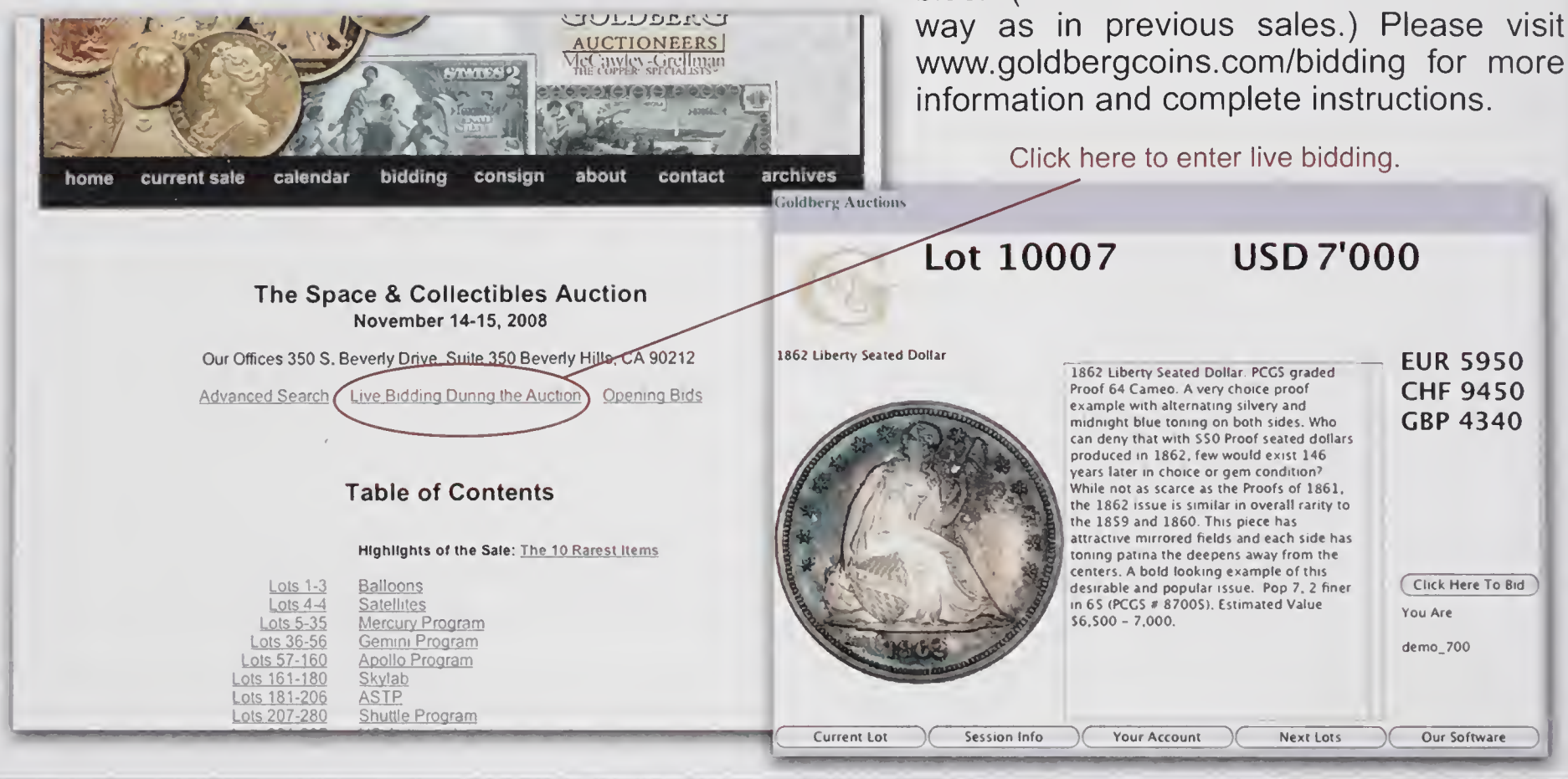
IMPORTANT INFORMATION

FOR OUR BIDDERS

Live Bidding On Goldbergcoins.com

As of January 1, 2009, Ebay no longer provides Live Bidding services. We have upgraded our website to include live bidding software. Registered bidders may access live bidding directly from our catalogue at any time during the sale. Live bids are executed on the floor at the time of the auction, as with Ebay bids. (Prior bids are entered the same way as in previous sales.) Please visit www.goldbergcoins.com/bidding for more information and complete instructions.

Click here to enter live bidding.



New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

SESSION SCHEDULE

Sale 51 February 1-3, 2009
United States Coins & Currency

SESSION 1, U.S. COPPERS, CONTINUED

Sunday, February 1st, approx. 6:00 PM, Crowne Plaza

Lot 477-644	The March Wells Collection	Lot 655-672	Half Cents
Lot 645-654	Colonial Coinage	Lot 673-728	Large Cents

SESSION 2, SMALL CENTS THROUGH SILVER DOLLARS

Monday, February 2nd, 9:00 AM, Crowne Plaza

Lot 728	Flying Eagle Cents	Lot 823-830	Seated Liberty Half Dimes	Lot 910-922	Washington Quarters
Lot 729-736	Indian Head Cents	Lot 831-836	Draped Bust Dimes	Lot 923-925	Flowing Hair Half Dollars
Lot 737-761	Lincoln Cents	Lot 837-846	Seated Liberty Dimes	Lot 926-929	Draped Bust Half Dollars
Lot 762-763	Two Cent Pieces	Lot 847-849	Barber Dimes	Lot 930-958	Capped Bust Half Dollars
Lot 764-774	Three Cent Pieces	Lot 850-854	Mercury Dimes	Lot 957-965	Seated Liberty Half Dollars
Lot 775-780	Shield Nickels	Lot 855-863	Roosevelt Dimes	Lot 966-971	Barber Half Dollars
Lot 781-786	Liberty Nickels	Lot 864-868	Draped Bust Quarters	Lot 972-993	Walking Liberty Halfs
Lot 787-800	Buffalo Nickels	Lot 869-872	Capped Bust Quarters	Lot 994-1030	Franklin Half Dollars
Lot 801-816	Jefferson Nickels	Lot 873-883	Seated Liberty Quarters	Lot 1031-1034	Kennedy Half Dollars
Lot 817-818	Flowing Hair Half Dimes	Lot 884-905	Barber Quarters	Lot 1035-1320	Dollars
Lot 818-822	Draped Bust Half Dimes	Lot 906-909	Standing Liberty Quarters		

SESSION 3, PATTERNS THROUGH U.S. GOLD

Monday, February 2nd, 6:00 PM, Crowne Plaza

Lot 1321-1328	Patterns	Lot 1431-1433	$4 Gold	Lot 1593-1665	$20 Liberty
Lot 1329-1331	$1 Liberty	Lot 1434-1442	$5 Capped Bust	Lot 1666-1755	$20 St. Gaudens
Lot 1332-1337	$1 Indian	Lot 1443-1451	$5 Capped Draped Bust	Lot 1756-1769	Commemorative Gold
Lot 1338-1342	$2.50 Capped Bust	Lot 1452-1457	$5 Capped Head	Lot 1770-1776	Modern Commemoratives
Lot 1343	$2.50 Capped Head	Lot 1458-1498	$5 Liberty	Lot 1777-1796	Territorial Gold Coins
Lot 1344-1351	$2.50 Classic Head	Lot 1499-1516	$5 Indian	Lot 1797	Gold Medallions
Lot 1350-1393	$2.50 Liberty	Lot 1517-1526	$10 Capped Bust	Lot 1798-1800	Eagle Bullion Coins
Lot 1394-1406	$2.50 Indian	Lot 1527-1570	$10 Liberty	Lot 1801-1925	California Fractional Gold
Lot 1407-1430	$3 Gold	Lot 1571-1592	$10 Indian		

SESSION 4, COMMEMORATIVE SILVER, SO-CALLED DOLLARS, BUFF & BULLION

Tuesday, February 3rd, 1:00 PM, GOLDBERG OFFICES

Lot 1926-1983	Commemorative Silver	Lot 2016-2366	So-Called Dollars	Lot 2382-2384	Medals & Ingots
Lot 1984-1984	Modern Commemoratives	Lot 2367-2369	Tokens	Lot 2385-2400	Miscellaneous
Lot 1985-1996	Proof Sets	Lot 2370	Feuchtwanger Tokens		
Lot 1997-1998	Hawaii Coins and Tokens	Lot 2371-2376	Eagle Bullion Coins		
Lot 1999-2015	Medals	Lot 2377-2381	Bullion Coins - 90% Silver		

SESSION 5, CURRENCY

Tuesday, February 3rd, approx. 4:00 PM (immediately following Session 4), GOLDBERG OFFICES

Lot 2401-2734 Currency

SESSION ONE
CONTINUED
U.S. Coppers

SUNDAY, FEBRUARY 1ST, 6:00 PM
CROWNE PLAZA, DEL REY BALLROOM

The March Wells Collection

Liberty Head Half Cents

477 **1797 C-2 R3. VF-25.** Overstruck. Choice glossy chocolate brown with lighter steel brown toning covering the devices. Smooth, attractive surfaces void of any hint of corrosion or verdigris. The only marks are a thin planchet crease at the top of the Y in LIBERTY, which is a remnant of the undertype design, and a shallow planchet chip in the dentils left of the date, as struck. Additional undertype design is visible in the dentils at the top of the reverse, but there is not enough of the undertype visible to be certain of its origin. Our best guess is this planchet was made from a cut-down Talbot Allum & Lee Cent dated 1794 or 1795. Regardless, this is a very attractive early half cent for the grade.
Estimated Value ..... $2,500 - 3,500

Ex Superior 10/07:2026 (via Chris McCawley)..

Draped Bust Half Cents

478 **1800 C-1 R2. EF-40.** Glossy chocolate and steel with frosty luster covering the protected areas. No spots, stains, or contact marks. Very little if any wear, but there are microscopic planchet flakes on both sides, mostly on the portrait (all as struck). M-LDS, Manley state 4.0, with tiny rim cud breaks at LIB. Excellent eye appeal with the luster of a higher grade.
Estimated Value ..... $800 - 1,000

Ex Chris McCawley 1/08..

479 **1803 C-4 R4. VG-8.** Rotated Reverse. Glossy chocolate and olive with hints of bluish steel overtone in the fields. Smooth surfaces with excellent details for the grade. Close to VG10 except for a small dig close before the throat and a pinprick just right of the berry below C in CENT. Otherwise this piece is void of any notable defects. Struck with the dies misaligned 165 degrees CCW from the normal head-to-foot orientation.
Estimated Value ..... $100 - 125

Ex Louisville Numismatic Exchange 10/06..

480 **1804 C-6 R2. AU-50.** Spiked Chin. Glossy olive and chocolate brown with frosty golden tan faded down from mint color covering the protected areas of the reverse. Mint luster covers the protected areas on both sides. The only marks are a few light nicks on the neck and in the field under the chin. Excellent eye appeal. M-LDS, Manley state 9.5, Braig state 6.5, with a series of cud breaks around half of the reverse legend. The "Spiked Chin" feature (damage to the die that is present on all examples of the variety) is obvious.
Estimated Value ..... $1,500 - 2,000

Ex Chris McCawley 11/06..

481 **1805 C-1 R2-. EF-45.** Stemless Wreath. Five points sharper but there are some tiny, barely visible hairline scratches well hidden in the upper hair waves. Otherwise this piece is essentially flawless showing only a hint of friction on the highest points of the design. Glossy medium brown and light chocolate with frosty mint luster showing through in the protected areas. MDS, Manley state 1.0. A tiny rim cud break shows in the dentils right of the fraction.
Estimated Value ..... $800 - 1,200

Ex Chris McCawley 11/06..

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482 **1807 C-1 R1. EF-40.** Choice glossy dark steel brown and chocolate with frosty light brown and tan faded down from mint color in protected areas, especially on the reverse. Attractive cartwheel luster covers the fields on both sides thanks to fine radial die flowlines. The only marks are a few tiny ticks in the hair right of the ribbon and a small depression on the rim left of the lower curls, as struck. Just a hint of wear on the highpoints, and the cartwheel luster gives this piece the eye appeal of a higher grade. LDS, Manley state 3.0.
Estimated Value ..... $400 - 600

Ex Clem Schettino-McCawley & Grellman Auctions/Goldberg's 2/11/07:205..

483 **1808/7 C-2 R3. VG-8.** Overdate 8 over 7. Glossy chocolate and steel with smooth, attractive surfaces. Just a few minor contact marks consistent with the grade, including a dull nick on the rim over the T in UNITED and another over the E in AMERICA. Otherwise this piece is essentially flawless for the grade. EDS, Manley state 1.0. The overdate feature is obvious.
Estimated Value ..... $400 - 600

Ex McCawley & Grellman Auctions/Goldberg's 2/07:208.

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on our web site?

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commission applies.

Classic Head Half Cents

Condition Census 1809 Cohen-1

484 **1809 C-1 R4. Fine-15 Plus.** Sharpness VF25 but the planchet is covered with extremely faint roughness that reduces the natural gloss. The portrait and highpoints of the other devices also display microscopic hairline scratches that are well hidden in the slightly glossy dark steel and olive brown patina. A short hairline scratch under star 4 and a pinprick over the E in CENT may be the best identifying marks on this piece. MDS, Manley state 2.0, with a light die crack passing through the top of MERICA. An imperfect half cent but this is a tough die variety that never comes perfect. CC#6 in a census that does not include any piece grading EF or better.
Estimated Value $4,000-UP

Ex Michael Spurlock-Chris McCawley 12/06..

485 **1810 C-1 R1. VF-30.** Slightly sharper but covered with microscopic granularity that reduces the natural gloss of the dark steel brown and olive toning. The surfaces still display a good amount of gloss and are free of any hint of verdigris. Just a few light contact marks, including a few microscopic pinpricks in the field under the chin and a few tiny scratches at the second 1 in the date. MDS with the reverse rotated 30 degrees CCW. Softly struck on the right edge of both sides, as usual for this variety. **Removed from an NGC slab graded XF45BN** (NGC label included, and it shows the attribution).
Estimated Value ..... $300 - 500

Ex Heritage 2/07:2078..

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486 **1811 C-2 R3. VF-20.** Rather glossy steel brown and chocolate with traces of lighter brown in protected areas on the reverse. No corrosion or verdigris. Perhaps the sharpness is closer to VF25 but there are a few too many tiny contact marks scattered about for the higher grade. MDS, Manley state 2.0. Fine parallel die lines cover the fields on the reverse and clear die clashmarks are visible along the back of the head. A bit softly struck on the left edge of the reverse, as usual, while everything else is well struck. A decent example of this tough date. **Removed from an NGC slab graded VF35** (NGC label included).
Estimated Value ..... $2,000 - 3,000

Ex Heritage 8/07:68..

487 **1828 C-3 R1. AU-50.** Frosty medium brown fading to dark steel and chocolate on the devices, especially on the obverse where the darker toning is dominant. Peeps of very faded mint color can be found in a couple places. A microscopic planchet void is located under star 3 and in the field right of star 4, as struck. M-LDS, Manley state 3.0. **Removed from an NGC slab graded MS62BN** (NGC label included).
Estimated Value ..... $150 - 250

Ex Rick DeSanctis 1/07..

488 **1833 C-1 R1. MS-60.** Lustrous light bluish steel brown with slightly faded mint red showing in the protected areas. No spots, stains, or notable marks. Excellent luster and eye appeal for the grade. MDS, Manley state 2.0, showing fine die clashmarks on both sides. **Removed from a PCGS slab graded MS64BN** (PCGS label included).
Estimated Value ..... $400 - 600

Ex Heritage 2/07:2082..

Coronet Head Half Cents

489 **1851 C-1 R1. MS-60 Plus.** Repunched Second 1. Lustrous medium brown and light chocolate with delicate hints of bluish steel overtone in the fields and a couple peeps of faded mint color showing on the obverse. The toning on the upper right of the reverse is a slightly darker shade of chocolate brown than the rest of the planchet. No spots or stains, only a few microscopic contact marks scattered over both sides. Sharply struck MDS with slightly reflective fields thanks to a fresh die polishing. Great eye appeal for the grade. The repunching right of the second 1 in the date is sharp. **Removed from an NGC slab graded MS64BN** (NGC label included, and it shows the attribution).
Estimated Value ..... $400 - 600

Ex McCawley & Grellman/Goldberg's 2/11/07:238..

490 **1855 C-1 R1. MS-60 Plus.** Lustrous light bluish steel brown with generous traces of mint color remaining in protected areas of the obverse. The fields are satiny and offer excellent eye appeal. The only marks are a tiny splash of darker toning between stars 12 & 13 and a dull rim nick at the I in UNITED. EDS with hints of reflectivity in the fields.
Estimated Value ..... $300 - 500

Ex Francis X. McGrath-McCawley & Grellman/Goldberg's 2/11/07:243..

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Flowing Hair Large Cents

1793 S-1 Rarity 4 Large Cent

491 **1793 S-1 R4. VG-7.** Chain AMERI. Glossy chocolate and darker steel brown. The surfaces are smooth and very attractive for the grade, nearly choice. No corrosion or verdigris, only a few trivial marks including a small planchet flake in the hair left of the ear and a tiny pinprick in the field left of the first S in STATES. MDS, Breen state II, with a small area of swelling at the top of the U in UNITED. The date is readable, although the bottom half fades into the rim below, and the legends are complete. A very nice lower grade example of the first Large Cent variety struck by our Federal Mint.
Estimated Value $8,000-UP

Ex Bowers & Merena 6/22/2000:39 (via Don Valenziano)..

492 **1793 S-4 R3. VG-7.** Chain AMERICA with Periods. Sharpness F12 but the planchet is covered with uniform microscopic porosity. No verdigris or contact marks. Slightly glossy dark olive and steel with slightly lighter brown toning in protected areas. The date and legends are complete and clear. MDS, Breen state II, with a clear die crack from the lower hair ends to the rim at left.
Estimated Value ..... $4,000 - 6,000

Ex J. R. Frankenfield, McCawley & Grellman/Superior 2/17/01:192..

1793 S-5 R4 Large Cent

493 **1793 S-5 R4. VF-20.** Wreath Cent with large LIBERTY. Sharper by at least 10 points but the planchet is covered with extremely fine roughness that is mostly hidden under a glossy dark olive and steel patina. The highpoints are a lighter shade of steel brown. No verdigris or contact marks. Both sides were very lightly smoothed to minimize the roughness. The only notable mark is a tiny planchet fissure through the lower part of the 7 in the date. The date and legends are complete and strong. Nice eye appeal in spite of the imperfect surfaces. E-MDS with a thin rim cud break over LI but none over BER, an early version of Breen's die state II.
Estimated Value ..... $5,000 - 7,000

Ex Chris McCawley 1/08..

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494 **1793 S-6 R3. Fine-12.** Wreath Cent. Attractive glossy chocolate brown with darker olive brown toning in protected areas. The surfaces are smooth except for microscopic hints of roughness in protected areas, and there is no verdigris. The only mark of any significance is a small rim nick right of the Y in LIBERTY. Scarce early die state, Breen state I, with just the faintest hint of a horizontal bulge in the field behind the head at K-9. The date and legends are bold.
Estimated Value ..... $3,000 - 4,000

Ex Deeds & Scouyers 3/22/78-Robert L. Hughes Enterprises-Dr. George E. Ewing, Jr.-Del Bland 7/78-Carl Windon 3/31/88-Del Bland-Dr. Willard J. Carmel, Jr., Superior 9/7/97:149..

Choice Sheldon-8 Wreath Cent.

495 **1793 S-8 R3. PCGS graded AU-50.** Wreath Cent. Choice glossy chocolate brown. Great eye appeal with smooth, nearly flawless surfaces. The only marks, and they are insignificant, are a few tiny ticks in the field near the lower hair curls, a light nick near the hair below BE in LIBERTY, and a barely visible nick in the hair below the L in LIBERTY. M-LDS, Breen state II late. A very attractive Wreath Cent. **Our grade is VF35 choice.** The attribution and March Wells provenance are noted on the PCGS label.
Estimated Value $12,000-UP

Ex Chris McCawley 4/93-Chris Kromer, McCawley & Grellman/Superior 2/18/01:2102..

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496 **1793 S-11c R3-. VG-7.** Wreath Cent. Lettered Edge with Single Leaf following DOLLAR. The obverse is slightly better while the reverse is a bit weaker, which is typical for lower grade examples of this variety. Very attractive glossy medium brown with a streak of slightly darker chocolate brown toning across the bust tip. The surfaces are smooth, void of any hint of corrosion or verdigris, but there is a planchet void off the left edge of the 1 in the date and a very thin planchet lamination line from the 3 in the date through the bust tip to the dentils right of the neck. The lamination caused the lower half of the 3 in the date to be weak but the rest of the date is clear (Planchet laminations plague all 3 variants of the Sheldon-11 die variety. Finding an example void of any planchet flaws is a formidable task.) The legends are complete and easily readable except for the upper portion of ERICA, which is faint, and the fraction, which is gone. The edge lettering and single leaf following DOLLAR are complete and clear. **Removed from a PCGS slab graded VG8** (PCGS label included).
Estimated Value ..... $2,000 - 3,000

Ex McCawley & Grellman Auctions/Goldberg's 2/08:1017..

Liberty Cap Cents

1793 Liberty Cap S-13 R4-

497 **1793 S-13 R4-. Good-6.** Liberty Cap. Glossy dark chocolate brown. The surfaces are decent and appear perfectly smooth to the unaided eye, but a glass reveals extremely faint roughness hidden under the glossy patina in the fields and protected areas. No verdigris, and the only marks are some faint, very old scratches in the obverse fields and a short vertical scratch on the upper part of the neck, plus a very light rim bruise at TA in STATES. The date is bold and the legends are clear except for some weakness at ONE CENT. A very nice Liberty Cap cent for the grade.
Estimated Value $6,000-UP

Ex Wes Rasmussen, Heritage 1/13/05:3015..

498 **1794 S-17a R5-. VG-8 Plus.** Head of 1793. Glossy chocolate and steel brown. The surfaces are smooth, void of any hint of corrosion or verdigris. The only defects are a few light rim bruises, the notable ones being opposite the tip of the nose and right of the fraction. The date is strong and the legends are clear. M-LDS, Breen state III, with a dull crack or wave in the die from the rim to the left side of the L down to the hair. The planchet is not perfectly round and exhibits a slightly egg-shaped appearance. A nice example of a variety that usually comes with rough surfaces.
Estimated Value ..... $3,000 - 5,000

Ex McCawley & Grellman/Superior 9/5/04:146..

1794 S-18a R6

499 **1794 S-18a R6. Good-5.** Head of 1793 with leaf following DOLLAR pointing down. The obverse is slightly better while the reverse is weaker, the G5 grade an average of the two sides. The surfaces are smooth and glossy except for two shallow planchet striations or lamination streaks on the obverse, one crossing the chin and the other across the bust. Otherwise there are only a few minor contact marks and the eye appeal is excellent, especially for a variety that usually comes with significant defects. Glossy light and medium chocolate brown with frosty lighter brown and tan in protected areas of the obverse. The date is weak, as usual on the variety, but it is easily readable and two-thirds of the reverse legend remains visible. The edge lettering is complete and clear and the downward pointing leaf following DOLLAR is strong. Called AG3 in the Bland census and Fair-2 in the Noyes list, but it appears these grades reflect only the weaker reverse details. Noyes photo #32726.
Estimated Value $5,000-UP

Ex Wayne Rattray 1/12/85-Del Bland-Jack Beymer-Richard C. Dempsey 1994-2008 EAC Sale, lot 148..

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1794 S-18B R4

500 **1794 S-18b R4. VF-20.** Head of 1793 with leaf following DOLLAR pointing up. Glossy steel and chocolate brown. The surfaces are smooth, free of any hint of corrosion or verdigris. Close to VF25 sharpness but there are faint scuffs of very fine hairline scratches on the highest points of the portrait and a light pinscratch across RTY. A light rim bruise over the B in LIBERTY rounds out the notable marks, none of which is especially distracting to the otherwise excellent eye appeal of this cent. The date and legends are complete and strong. Nicely struck and well balanced. MDS, Breen state III, before the bulge in the field under the cap. A very nice mid-grade example of the popular Head of 1793 type.
Estimated Value $6,000-UP

Ex Dr. George E. Ewing, Jr.-Tom Reynolds 2/19/97..

501 **1794 S-19b R4. VG-7.** Head of 1793 with leaf following DOLLAR pointing up. Sharpness several points better but the surfaces are covered with extremely fine roughness, mostly in the fields while the devices are relatively smooth. No verdigris and only a few minor signs of contact, including a tiny rim bruise left of the cap and a shallow nick on the base of the 1 in the date. Slightly glossy dark chocolate and olive. The date is not strong but it is complete and easily readable. The legends are clear except for significant weakness at STATES OF AMERICA, which was not struck as well as the remainder of the reverse. The edge lettering is complete and clear.
Estimated Value ..... $1,000 - 2,000

Ex 1999 EAC Sale, lot 128..

502 **1794 S-20 R5. VG-10.** Head of 1793. Sharpness VF20 or slightly better but the planchet is covered with extremely fine granularity with myriad fine hairline scratches hidden in the natural patina. You can find a few specks of shallow verdigris in protected areas on both sides, but these are not at all significant. A trio of light rim bruises on the bottom of the reverse round out the notable defects. Slightly glossy medium brown and light olive with reddish chocolate toning in the protected areas. The date is bold and the legends are strong. The eye appeal is better than the description might suggest. EDS, Breen die state I, before the bulge in the field to the chin.
Estimated Value ..... $3,000 - 4,000

Ex Chris McCawley 11/94..

503 **1794 S-21 R3. VF-20.** Glossy chocolate and steel brown with slightly lighter chocolate toning in protected areas of the obverse. The surfaces are smooth, void of any trace of corrosion or verdigris. The only marks of any consequence are a tiny rim nick left of the cap, another on the rim opposite the neck, and a half dozen similar small rim nicks on the reverse, strongest at MER. MDS, Breen state IV early. The die cracks are clear except for the one from the cap to the top of the L, which has not formed. The date and legends are complete and bold.
Estimated Value ..... $1,500 - 2,000

Ex Jack Robinson (privately)-J. Szerencsy-2002 EAC Sale, lot 115..

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Choice 1794 S-22 Rarity 1

504 **1794 S-22 R1. EF-40.** Choice glossy medium brown and light chocolate. Great eye appeal with virtually flawless surfaces. A small pinprick on the lower part of the bust above the 4 and a very light rim bruise at TA in STATES are the only notable marks, and they are trivial. Nicely struck E-MDS, Breen state II early. The "mound" defect over NE in ONE is just starting to show. A premium example of a common die variety.
Estimated Value $6,000-UP

Ex Del Bland 8/76-Myles Z. Gerson-Dr. Philip W. Ralls 9/81-Del Bland-Dr. George E. Ewing, Jr.-Roger S. Cohen, Jr., Superior 2/2/92:659..

505 **1794 S-23 R4+. VF-20.** Ten points sharper with extremely faint roughness hidden under a mostly glossy chocolate and dark steel patina. No verdigris or contact marks. The obverse was very lightly smoothed leaving the highpoints smooth and glossy. MDS, Breen state III, with a strong die crack from the end of the pole to the throat. Nice eye appeal in spite of the imperfect surfaces. Called VF30 net VF20 and tied for CC#10 in the Bland census. Noyes says VF30 net F12 and tied for CC#15, his photo #34897.
Estimated Value ..... $3,000 - 5,000

Ex Alfred Bouard-Henry J. Berube (New England Coin Co.) 1/28/66-Philip Van Cleave, Kagin's 1/86:5027-Robert E. Matthews, Superior 5/29/89:151-Robert E. Matthews-Chris McCawley 9/1/89-R. S. Brown, Jr., Superior 1/27/96:34-Walter Husak 2/2000..

506 **1794 S-24 R1. VF-30.** Sharper by almost 10 points but there is some very light roughness around the date and lower curls with microscopic specks of greenish verdigris mixed in. The reverse fields also display traces of extremely faint roughness under strong magnification, but the eye appeal remains quite nice. There is a small pitmark on the rim over the end of the pole and tiny rim bruises at OF and the I in AMERICA. Glossy medium brown and light chocolate with hints of reddish chocolate in some of the protected areas. MDS, Breen state IV. The obverse die cracks are light but visible and swelling is starting to show at CENT. **Removed from a PCGS slab graded AU50** (PCGS label included).
Estimated Value ..... $3,000 - 5,000

Ex Harry Laibstain 7/30/03..

507 **1794 S-25 R3. VF-25.** Attractive glossy steel and chocolate brown. Excellent surfaces, smooth and virtually void of marks or other distractions. The best identifying mark is a tiny nick on the right top of the second T in STATES. Nicely struck E-MDS, Breen state II, with a single set of die clashmarks visible on both sides.
Estimated Value ..... $2,000 - 3,000

Ex Bert Cohen 10/1/83-J. Szerencsy-2002 EAC Sale, lot 121..

508 **1794 S-26 R2. Fine-15 Plus.** Choice glossy medium brown. The planchet is smooth and the surfaces are nearly free of marks. The only notable defects are a fine hairline scratch on the cap and a short, thin planchet fissure just right of the Y (as struck). M-LDS, Breen state VII. The die cracks on the reverse are very strong.
Estimated Value ..... $1,000 - 1,500

Ex Bowers & Merena 8/93:248-J. Szerencsy-2002 EAC Sale, lot 123..

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509 **1794 S-27 R5. Good-5 Plus.** Rather glossy light olive and medium chocolate brown. The obverse is very slightly better while the reverse is a bit weaker, but the date is clear and the legends are easily readable. The surfaces are attractive but not perfectly smooth under magnification. No verdigris or notable corrosion. The only marks are a short scratch at the junction of the bust and neck and a small planchet chip in the field at the bust tip. MDS.
Estimated Value ..... $1,500 - 2,500

Ex Heritage 1/12/04:30090-John Pijewski-McCawley & Grellman/ Superior 5/29/05:1174..

510 **1794 S-28 R2. VF-35.** Choice glossy medium brown and light chocolate. Smooth surfaces offering outstanding eye appeal. The only marks are a faint hairline scratch in the field before the throat and a barely visible rim bruise left of the top of the cap, plus some tiny planchet flakes (as struck) at OF-AM and ICA to the fraction. M-LDS, Breen state VI, with several fine die cracks on the obverse. A premium example of a relatively common die variety.
Estimated Value ..... $3,000 - 4,000

Ex Walter Garrabrant, Stack's 11/49:373-Willard C. Blaisdell 2/17/ 75-Del Bland-Roger S. Cohen, Jr., Superior 2/2/92:670..

511 **1794 S-29 R2. VF-20.** Five points sharper but lightly cleaned and nicely retoned glossy dark chocolate and steel with slightly lighter chocolate brown toning on the highpoints. No corrosion or verdigris, only a few trivial contact marks. These include a fine hairline scratch under LIBE, a small nick in the field before the nose, and a very light rim bruise left of the cap. MDS, Breen state III early.
Estimated Value ..... $1,000 - 1,500

Ex Joel W. Spingarn 6/23/93..

512 **1794 S-30 R1. VF-20.** Glossy chocolate and steel with a half dozen small spots of slightly darker olive brown toning sprinkled over the obverse. The surfaces are smooth except for a patch of extremely faint roughness in the field under the chin and another at the left top of the L in LIBERTY. A hairline scratch on the throat and a tiny rim bruise under the 17 in the date are the notable signs of contact. Possibly lightly cleaned long ago but the toning is attractive and the eye appeal is nice for the grade. The date is bold and the legends are strong. LDS, Breen state IV. The die crack through R in AMERICA is strong and the obverse die clashmarks are bold.
Estimated Value ..... $1,000 - 1,500

Ex Dean Johnson 4/76-Fred H. Borcherdt 3/95..

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Beautiful 1794 Sheldon-31

513 **1794 S-31 R1. PCGS graded MS-63 Brown**. Glossy light chocolate brown with splashes of reddish chocolate toning on the reverse and frosty lighter brown toning in protected areas. The obverse is choice and offers outstanding eye appeal consistent with a choice mint state example. The only mark on that side is a thin vertical nick near the hair left of the eye. The reverse is nice but microscopic traces of extremely faint roughness can be found in the stained areas, especially at UN to the fraction. No contact marks or other defects show on the reverse and traces of mint luster show in the protected areas. MDS, Breen state II. Called AU55 net EF40 and tied for CC#14 in the Noyes census, his photo #27951. **Our grade is net EF45+.** The attribution and March Wells provenance are noted on the PCGS label.
Estimated Value $10,000-UP

Ex Herman Halpern, Stack's 3/16/88:45-Superior 1/28/90:190-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:226..

514 **1794 S-32 R2. VF-30.** Glossy medium brown and light chocolate. Excellent eye appeal. The surfaces are attractive and appear perfectly smooth to the unaided eye, but a glass reveals traces of microscopic roughness, mostly on the upper portion of the reverse. No verdigris and only a few insignificant marks. A tiny planchet chip between the bases of the E & R in LIBERTY is a good identifying feature for this example. Terminal die state, Breen state V, with the top of the first S in STATES partially filled and the crack down through that S very strong. The reverse die clashmarks are prominent and the reverse is rotated 45 degrees CW. Called VF30 in the Bland census. Noyes says VF25 net VF20, his photo #37236. This example is one of the finest known of the terminal die state. **Removed from a PCGS slab graded AU50** (PCGS label included).
Estimated Value ..... $4,000 - 5,000

Ex Clayton L. Wallace, Stack's 12/63:431-unknown-Bert Cohen 2/10/83-Jack H. Robinson-McLaughlin & Robinson Auctions 1/88:62-Joel W. Spingarn-Donn Militzer-Chris McCawley 8/98-Robert C. Clark-2000 ANA Sale (Bowers & Merena), lot 226-unknown-J. J. Teaparty 7/29/2003..

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Late State 1794 S-33 Wheelspoke

515 **1794 S-33 R6. VG-7.** Sharpness VG10 or slightly better, especially on the all-important reverse, but the planchet is slightly rough, mostly in the fields and protected areas. There are traces of very fine greenish verdigris in a couple places, strongest at OF-A. The only contact marks of any significance are a few light rim bruises on the obverse and ones over TA and ES in STATES. Slightly glossy chocolate brown with darker olive brown in some of the protected areas. The date is complete and easily readable and the legends are clear except for ONE CENT, which is obliterated by heavy swelling associated with the terminal die state. The legend outside the wreath is bold. LDS, Breen state VI, with all the "Wheelspoke" cracks strong. Called F12 net G5 and tied for CC#11 in the Noyes census, his photo #25006. Bland says VG10 net G6 and tied for CC#11 as well. A decent, nicely detailed example of this classic rarity in the Sheldon series of Large Cents.
Estimated Value $20,000-UP

Ex Michael Graham 7/85-Doug Bird-Gary M. Ruttenberg 4/15/88-Daniel W. Holmes, Jr. 5/08..

516 **1794 S-35 R5. VG-8.** Sharpness F15 but there are a few areas of fine porosity, including around the date, right of the second S in STATES, and from the second A in AMERICA to the fraction. No verdigris, and the surfaces retain an attractive glossy appearance. There are some old, light scratches on the neck and in the field before the throat, all blending perfectly into the toning. Otherwise there are no notable signs of contact. Mostly glossy chocolate with lighter brown toning in protected areas. The date is complete and the legends are strong. M-LDS, Breen state VI, with strong die cracks on the obverse. The reverse is rotated 45 degrees CW. Noyes graded F12 net VG7 and tied for CC#18, his photo #35194.
Estimated Value ..... $1,500 - 2,500

Ex W. W. Neil, B. Max Mehl 6/47:1836-Willard C. Blaisdell-Bowers & Ruddy 10/6/77:708-1997 EAC Sale, lot 106-2000 EAC Sale, lot 123..

Condition Census 1794 Sheldon-36

517 **1794 S-36 R5. Fine-15.** Very attractive glossy medium brown and light chocolate. The surfaces are smooth, free of corrosion or verdigris. The only marks are a pair of nicks at BE in LIBERTY and a light rim bruise over the adjacent R, plus a pair of small nicks at the hair under the earlobe. Otherwise this cent is absolutely choice. LDS, Breen state III. Called F15 net F12 and CC#7 in the Noyes census, his photo #28370. Bland says F12 and tied for CC#8.
Estimated Value $4,000-UP

Ex Tom Morley (who purchased it unattributed on the FUN Show bourse 1/6/82)-Superior 5/31/92:188-R. S. Brown, Jr., Superior 1/27/96:52-Walter Husak 1998-Robert C. Clark-2000 ANA Sale (Bowers & Merena) 8/9/2000:228-unsold-Robert C. Clark (via Denis Loring) 12/2000..

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518 **1794 S-38 R5. Fine-15.** Sharpness near EF40 but covered with fine granularity under a slightly glossy patina of dark olive and steel with chocolate highpoints. No verdigris, but there is a patch of slightly raised corrosion hidden in the hair left of the neck. The only marks are a few faint hairline scratches on the cheek, but these are very old and blend perfectly into the natural patina. EDS, Breen state II, with two clearly visible lumps (caused by chips in the die) in the field under the cap. Called EF40 net VF20 and tied for CC#6 in the Bland census. Noyes says VF25 net VG10 and tied for CC#14, his photo #25036.
Estimated Value $3,000-UP

Ex William Rabin 2/1937-Judge Thomas L. Gaskill, New Netherlands Coin Co (privately) 11/56-Dorothy Paschal-Allen E. McDowell-Jake Hendin 4/76-Del Bland 4/76-R. S. Brown, Jr., Superior 9/30/86:51-Wes Rasmussen 1/96..

519 **1794 S-41 R3. VF-25.** Lightly cleaned and retoned light olive and steel brown with delicate overtones of light bluish steel on the obverse. There is a small spot of very light verdigris on the leaf tip right of the E in ONE and traces of shallow roughness around the left side of the knot on the wreath ribbon. These defects are trivial and the eye appeal of this piece is quite nice. Nicely struck MDS, Breen state V, with well balanced details on both sides. The die cracks on the reverse are clear. The edge lettering is slightly blundered on this example reading ONE HUNDREDFOR A DOLLAR. The reverse is rotated 25 degrees CCW. Called VF30 net VF20 and tied for CC#15 in the Noyes census, his photo #30909.
Estimated Value .....$1,500 - 2,000

Ex Harry Tileston-R. S. Brown, Jr., Superior 9/30/86:55-Roger S. Cohen, Jr., Superior 2/2/92:689..

520 **1794 S-42 R4. VF-20.** Glossy light chocolate brown with traces of a slightly darker shade of reddish chocolate in a few of the protected areas. The surfaces are smooth and choice except for a rim nick opposite the neck and a tiny spot of shallow verdigris on the upright of the I in LIBERTY. Struck from dies that were not in proper axial alignment (the die faces were not parallel) causing the lower part of the obverse and upper part of the reverse to be softly struck while everything else is sharply impressed. This causes the date and TES OF to be relatively weak for the grade, and Breen mentions that OF is "always weak" on the variety. EDS, Breen state I, before any die clashmarks. Called VF20 net F12 in the Noyes census, his photo #30714.
Estimated Value .....$1,000 - 1,500

Ex Anderson Dupont, Stack's 9/24/54:60-Harold Bareford-Steve Ivy Auctions 9/81:17-Roger S. Cohen, Jr., Superior 2/2/92:692..

521 **1794 S-43 R2. VF-35.** Five points sharper but there is a tiny dig between the T & Y in LIBERTY and a collection of tiny planchet chips in the field before the forehead (natural planchet flaws that normally disappear when a cent is struck). Otherwise the surfaces are void of any notable marks or other defects and the eye appeal is quite nice. Glossy dark chocolate and steel with lighter brown toning in protected areas, especially on the obverse. LDS, Breen state V early. The die crack through the U in UNITED is strong and that letter has become distorted. Called EF40 net VF35 and tied for CC#13 in the Noyes census, his photo #29650.
Estimated Value .....$3,000 - 4,000

Ex Roger S. Cohen, Jr., Superior 2/2/92:695..

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522 **1794 S-43 R2. Fine-12 Plus.** Choice glossy medium brown and light chocolate with steel toning on the highpoints. The surfaces are smooth and very attractive, just a few light contact marks from choice. Close to F15. A tiny rim nick opposite the nose, a couple dull nicks at D-S, and a very light rim bruise over the O in OF are the only notable marks, and they are not at all distracting. LDS, Breen state V late. The die crack through the U in UNITED is very strong and the die is sinking at the right side of the U leaving that letter obviously distorted. A thin but sharp double profile extends from the forehead down to the chin.
Estimated Value ..... $1,000 - 1,500

Ex Lyman Low 9/27/1900:10-W. E. Johnson 11/59-R. E. Naftzger, Jr., 1989 EAC Sale, lot 32-Carol Angel, McCawley & Grellman Auctions/Superior 5/27/2001:1108-Chris McCawley-Bill Luebke-Michael Arconti, 2008 EAC Sale, McCawley & Grellman Auctions, lot 182..

523 **1794 S-44 R1. VF-30.** Attractive glossy dark reddish chocolate brown. Great eye appeal with smooth surfaces and only a few trivial marks, including a barely visible rim bruise right of the second S in STATES and some dull contact marks or struck-through depressions at the fraction weakening that feature. Otherwise this cent is choice. LDS, Breen state V early. The die cracks are clear but not at their strongest. A clear double profile shows from the forehead down to the chin. **Removed from a PCGS slab graded VF35** (old green PCGS label included).
Estimated Value ..... $2,000 - 3,000

Ex Roger S. Cohen, Jr., Superior 2/2/92:697..

524 **1794 S-45 R5+. VG-8.** A couple points sharper with several old, dull scratches on the obverse and one more on the reverse, all perfectly blended into the natural patina. A light rim bruise at the bust tip is the only other defect on otherwise attractive surfaces. Glossy olive and steel. Nicely struck EDS, before any die cracks. The date and legends are complete and strong.
Estimated Value ..... $2,500 - 3,500

Ex Clinton Hollins 3/23/74-Jules Reiver, Heritage 1/24/06:19208..

525 **1794 S-45 R5+. Good-6.** Glossy medium brown blending to chocolate in the protected areas. No corrosion or verdigris, but there are some contact marks including a pair of thin but rather long nicks at TY, one more on the throat, and another at ES in STATES. The date is clear and the legends are complete except for weakness at the fraction. LDS, Breen state II, with a die crack at IC in AMERICA. Noyes graded G6 net G5, his photo #38908.
Estimated Value ..... $1,500 - 2,500

Ex John Schoentag, McCawley & Grellman Auctions 1/6/96:150-2002 EAC Sale, McCawley & Grellman Auctions 4/20/2002:145-John Pijewski, McCawley & Grellman Auctions/Superior 5/29/05:1192..

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Choice 1794 Sheldon-46

526 **1794 S-46 R3. VF-30.** Choice glossy light chocolate brown. Smooth and virtually flawless, only a few trivial ticks on the obverse from perfect for the grade. The best identifying mark on this piece is on the edge where "Phs." (for Phelps) was carefully added in yellowish-white ink between HUNDRED and FOR. M-LDS, Breen state IV, with the small area between die cracks at the top of the 4 just starting to rise as a retained cud before finally breaking away completely (Breen's state V). A clear double profile shows on the nose. A cent with great eye appeal. Called VF30 and tied for CC#12 in the Bland census. Noyes says VF30 and tied for CC#10, his photo #36528. The obverse of this cent is plated in the 1893 Frossard/Hays monograph on the cents of 1794.
Estimated Value ..... $3,000 - 4,000

Ex Henry Phelps 1901-Charles Stigerwalt-unknown-Harry H. Trackman, Stack's 12/4/84:1033-Joel Spingarn 4/23/93-Dr. Willard J. Carmel, Jr., Superior 9/7/97:166..

527 **1794 S-47 R4. Fine-15.** Slightly sharper but lightly burnished and nicely retoned glossy dark steel and chocolate. Smooth surfaces, free of corrosion or verdigris. There are a few contact marks, including a rim bruise under the 9 and a nick near the dentils left of the lowest curl. EDS, Breen state I, before any die cracks. The reverse is rotated about 20 degrees CW.
Estimated Value ..... $1,500 - 2,000

Ex Fred H. Borcherdt 4/24/03..

528 **1794 S-49 R2. VF-20.** Glossy light olive and chocolate brown. No corrosion or verdigris, but there are numerous light nicks scattered over both sides. Otherwise this piece would be close to VF25. The notable marks are a tiny planchet fissure (as struck) between the A & M in AMERICA and a dull rim nick over that A. LDS. The obverse die crack is strong and a dull wave in the field slants up from the end of the nose. The reverse is slightly misaligned to the upper right causing weakness at S-OF-AM while everything else is clear.
Estimated Value ..... $1,000 - 1,500

Ex Fred H. Borcherdt 3/95..

529 **1794 S-50 R5. VG-7.** Several points sharper but slightly rough, mostly in the fields and protected areas while the devices are relatively smooth. No verdigris. The only marks are a thin nick on the jaw and a tiny rim bruise under the left edge of the fraction. The date and legends are complete and clear except for weakness at OF AM. Slightly glossy dark steel and olive with lighter chocolate brown toning on the highpoints. LDS, Breen state III, with a fine die crack from the crossbar of the 4 through the bust tip.
Estimated Value ..... $1,000 - 1,500

Ex Pine Tree Auctions 2/75:630-Tom Morley-Dr. George E. Ewing, Jr., 1996 EAC Sale, lot 100-Stuart MacDonald, Heritage 9/11/97:5067..

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530 **1794 S-51 R5-. Fine-12.** Sharpness VF25 but there is a dull vertical dent down between the B & E in LIBERTY and a patch of pitting surrounding the T in CENT. The remainder of the planchet is relatively smooth, but a glass reveals traces of very fine roughness elsewhere in the fields and protected areas. Specks of emerald-green verdigris can be found in some of the pitmarks on the reverse. A few old hairline scratches on the lower left of the obverse round out the notable defects. The good news is that the eye appeal is decent in spite of the obvious defects. Mostly glossy olive and chocolate brown with lighter chocolate toning on the highpoints. The date and legends are complete and strong. EDS, Breen state I, before any obverse die cracks.
Estimated Value ..... $1,000 - 1,500

Ex Chris McCawley 1/8/08..

531 **1794 S-52 R6-. Good-6.** The obverse is a bit better than the reverse, as usual for worn examples of this variety. The overall sharpness is better than G6 but the planchet is covered with very fine granularity that's partially hidden under a slightly glossy chocolate and darker olive brown patina. No verdigris, only a few rim bruises around the obverse and a dull rim nick at TE in UNITED. The date is complete and clear and the legends are full except for weakness at TES-OF. EDS, Breen state I, before the obverse die cracked. A decent example of this rare variety in spite of the imperfect surfaces.
Estimated Value ..... $1,500 - 2,000

Ex Dr. Charles L. Ruby, Superior 2/11/74:381-Del Bland 1/81-Fred H. Borcherdt 3/95..

1794 S-54 Rarity 3

532 **1794 S-54 R3. VF-35.** Choice glossy chocolate brown with slightly lighter brown in protected areas on the obverse. The planchet is smooth and very attractive, void of any hint of corrosion or verdigris. Only a few trivial contact marks from perfect for the grade. The notable marks are a tiny, very light rim bruise under the 7 in the date and another over the B in LIBERTY. MDS, Breen state III, with strong die clashmarks on both sides. Called VF30 and tied for CC#9 in the Bland and Noyes census lists, Noyes photo #28986.
Estimated Value $5,000-UP

Ex Kenneth Goldman-Del Bland-Jack H. Beymer-William R. T. Smith-Dr. Edward R. Bush-Myles Z. Gerson 8/80-Denis Loring 5/7/83-Jack H. Robinson, Superior 1/29/89:94-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:94..

1794 S-55 Ex Homer Downing

533 **1794 S-55 R2. VF-30.** Choice glossy medium brown and light chocolate. Smooth, virtually perfect surfaces. The only defect is a tiny planchet chip under the I in UNITED, as struck. MDS, Breen state II. Called VF30 and tied for CC#10 in the Bland census. Noyes says VF30 net VF25 and tied for CC#14, his photo #27714. The H & D in HUNDRED are filled with yellow ink to indicate ownership by Homer K. Downing. A beautiful cent with an impressive provenance.
Estimated Value $3,000-UP

Ex George H. Clapp-Homer K. Downing, 1952 ANA Sale (New Netherlands Coin Co.), lot 1650-Willard C. Blaisdell 3/75-Denis Loring 5/7/83-Jack H. Robinson 1/23/88 (privately)-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:256..

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534 **1794 S-56 R3. VF-25.** The so-called "Office Boy Reverse" variety due to the irregular placement of the letters and devices on that side. Glossy chocolate brown with darker olive toning on the reverse highpoints. The hair details suggest a slightly higher grade, but the fields show many tiny pre-striking planchet chips, strongest on the upper part of the obverse and the lower left of the reverse at UNI and the fraction. The area at UNI is weakly struck, which accounts for the abnormal amount of planchet chips in that area since the dies were not pressed together with enough pressure to squeeze out the tiny planchet imperfections. No corrosion, verdigris, or notable contact marks. EDS, Breen state I.
Estimated Value ..... $2,000 - 2,500

Ex Spinks 9/82:248-Del Bland 3/83-Jack H. Robinson-Wes Rasmussen 4/2000..

535 **1794 S-57 R1. VF-30 Plus.** Slightly sharper, especially the hair details, but the planchet displays numerous tiny planchet chips, mostly at the top of the cap and LIBE, at S-OF, and around UNI. All these chips were present on the planchet before striking, but the pressure of the strike was not sufficient to squeeze all these marks out of the final product. This variety (along with several others) is notorious for these tiny planchet flaws. Otherwise the surfaces are quite nice, void of corrosion or verdigris and displaying only a few minor contact marks. A thin nick on the jaw over the throat, a diagonal nick in the field before the neck, and a dull mark slanting through the O in ONE are the notable defects. Glossy chocolate brown with frosty lighter brown toning in protected areas on both sides. EDS, Breen state I, before the obverse die flaws.
Estimated Value ..... $2,000 - 3,000

Ex Superior 5/30/93:38 (via Don Valenziano)..

536 **1794 S-58 R3. VF-25.** Glossy chocolate brown with very subtle mottlings of slightly lighter brown on the obverse. Excellent eye appeal with only a few trivial defects. A trace of very fine verdigris is located between the 9 & 4 and a speck of verdigris is clinging to the lower edge of the chin. The only marks of any significance are a very light rim bruise at IB in LIBERTY and a very light rim nick at the R in AMERICA. LDS, Breen state IV early, with a raised retained cud break at UNIT. Called VF25 net VF20 and tied for CC#16 in the Noyes census, his photo #34742.
Estimated Value ..... $2,000 - 3,000

Ex Stack's (privately) 12/14/63-Jackson C. Storm 8/1/84-Robert E. Matthews, Superior 5/29/89:191-R. S. Brown, Jr., Superior 1/27/96:83..

537 **1794 S-59 R3. VF-30 Plus.** Glossy light olive brown and steel blending to chocolate in protected areas. Smooth surfaces offering very nice eye appeal. Close to VF35. The only marks of any interest are a tiny rim bruise at the top of the cap, a small planchet chip or pitmark between the B & E in LIBERTY, and a tiny planchet fissure (as struck) on the rim over the second S in STATES. E-MDS, Breen state II, with the usual die clashmarks but no cracks. The dies were not in perfect axial alignment (the die faces were not parallel) causing the upper edge of the obverse and lower edge of the reverse to be a bit weakly struck relative to the rest of the coin. **Removed from a PCGS slab graded AU50** (PCGS label included).
Estimated Value ..... $3,000 - 4,000

Ex Dr. Robert J. Shalowitz-Doug Bird 1997-Robert C. Clark, 2000 ANA Sale (Bowers & Merena), lot 344-Steve Fischer 4/03..

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Condition Census Sheldon-60

538 **1794 S-60 R3. VF-35.** Five points sharper with a few too many nicks for the sharpness grade. Glossy chocolate and steel brown with smooth, attractive surfaces that offer excellent eye appeal. The notable marks are a pair of sharp nicks on the lower part of the neck, a light rim bruise under the bust tip, a trio of small nicks over CE in CENT, and a collection of microscopic planchet chips (as struck) in the field before the face. M-LDS, Breen state IV, with clear die clashmarks on both sides and a die crack up from the dentils left of the date to the curl above. Called VF35 and tied for CC#6 in the Bland census. Noyes says EF40 net VF30. Comes with a long, impressive provenance.
Estimated Value $4,000-UP

Ex David Proskey-Henry C. Hines 1944-Dr. William H. Sheldon-C. Douglas Smith 1965-Alfred Bonard-French's (privately) 5/67-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/14/73:381-Dr. Edward R. Bush-1979 EAC Sale, lot 98-Dr. Edward R. Bush-R. E. Naftzger, Jr.-Myles Z. Gerson 8/80-Dr. Philip W. Ralls, Superior 1/28/90:223..

1794 S-61 R4

539 **1794 S-61 R4. VF-25.** Glossy chocolate and light olive brown. No corrosion or verdigris and only a few minor defects, including a thin vertical nick near the hair left of the eye, a collection of small planchet chips in the field under the cap (as struck, and weakness on the rim over ER in AMERICA due to a very tiny planchet clip (also as struck). M-LDS, Breen state III, with strong die clashmarks on both sides. An attractive mid-grade example. Called VF25 and tied for CC#10 in the Noyes census, his photo #26709.
Estimated Value $6,000-UP

Ex George Ramont 7/9/76-Jules Reiver, Heritage 1/24/06:19229..

540 **1794 S-61 R4. VG-10.** A couple points sharper but there are a few faint hairline scratches on the neck and in the field under the chin, a planchet chip or shallow dig on the upper edge of the cap, and microscopic roughness in the protected areas. Mostly glossy light chocolate brown with darker olive toning in protected areas. M-LDS, Breen state III. Decent eye appeal in spite of the minor defects.
Estimated Value ..... $800 - 1,000

Ex J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:262..

Rare Early State 1794 Sheldon-62

541 **1794 S-62 R4+. Fine-15.** Glossy light olive and chocolate with lighter brown toning in protected areas on the obverse. Excellent surfaces, smooth and free of any hint of corrosion or verdigris. Just a few microscopic marks, including a light diagonal nick high on the neck and a tiny rim bruise over the second S in STATES. Great eye appeal for the grade. Rare EDS, Breen state I, before the cud break on the left side of the obverse. Called F15 and tied for CC#12 overall but CC#3 of the EDS in the Noyes census, his photo #36059.
Estimated Value ..... $1,500 - 2,500

Ex Ferris Stamp & Coin Co.-Joel Spingarn 10/1/93-Del Bland 12/10/94-Dr. Willard J. Carmel, Jr., Superior 9/7/97:170..

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Choice 1794 Sheldon-63

542 **1794 S-63 R2. EF-40.** Choice glossy chocolate brown. Smooth, virtually flawless surfaces offering outstanding eye appeal. The only marks are microscopic and wholly insignificant, but a small low spot that weakens the top of the E in STATES (caused by a bit of debris on the die) is a good identifying mark. MDS, Breen state II, with the usual die clashmarks at the throat and temple. Called EF40 and tied for CC#7 in the Noyes census, his photo #30761. Bland says EF40 as well but tied for CC#12.
Estimated Value $4,000-UP

Ex Barney Bluestone Auction-Dr. Kenneth J. Sartoris 5/72-Del Bland-Dr. Robert A. Schuman-Charles E. Harrison, 1992 EAC Sale, lot 37-Stuart MacDonald, Heritage 9/11/97:5077..

543 **1794 S-64 R5-. Fine-15.** Missing Fraction Bar. Choice glossy chocolate and steel brown. Smooth, virtually flawless surfaces. A dull vertical nick in the field under the cap and a tiny rim nick under the 17 are the only marks. Very late die state, Breen state V. The central reverse is heavily swollen causing most of ONE CENT to be worn smooth, and a die crack extends from the dentils down to the right top of the M in AMERICA. The missing fraction bar feature is clear. A very attractive example of this popular "Redbook" variety. Called F15 net F12 in the Noyes census, his photo #25959.
Estimated Value .....$1,500 - 2,000

Ex Willard C. Blaisdell 9/76-Del Bland-Denis Loring 7/81-Fred H. Borcherdt 3/95..

1794 S-65 Rarity 1 VF30.

544 **1794 S-65 R1. VF-30.** Choice frosty steel and chocolate brown. Beautiful, virtually perfect for the grade. A tiny pinprick between the bases of the N & I in UNITED is the best identifying mark. MDS, Breen state VI, with several die cracks on each side. The obverse is slightly misaligned to K-1.5, as usual for this variety. A premium example of a common die variety. Called EF45 net VF35 and tied for CC#16 in the Noyes census, his photo #27857.
Estimated Value $4,000-UP

Ex Chuck Furjanic 1973-Gordon Wrubel-Denis Loring-Gifford-Denis Loring-Robert C. Clark-Dr. Philip W. Ralls-Del Bland-Herman Halpern, Stack's 3/16/88:92-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:266..

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High Condition Census 1794 Sheldon-66

545 **1794 S-66 R5. Fine-12 Plus.** Five points sharper but there are several very light rim bruises on both sides, the notable ones left of the lowest curls. A hairline scratch meanders from the middle of the cap to just under the earlobe to the chin, and there are some tiny nicks scattered over both sides, none notable. No hint of roughness or verdigris. The edge over TES is beveled thanks to a minor planchet clip, as struck. Glossy light olive and chocolate brown. MDS, Breen state III, with a strong die crack along the lower edge of the pole to the dentils. Called VF20 net F15 and CC#3 in the Bland census. Noyes says VF20 net F12 and tied for CC#4, his photo #21678. One of the slightly finer examples is impounded in the ANS Museum, so the opportunity to obtain a better example is extremely limited.
Estimated Value $10,000-UP

Ex an old Texas collection-L. R. Davis McKinney, Jr.-House of Davis McKinney #19, 1/63:141-Robert S. Carter, Jr.-Del Bland-R. S. Brown, Jr. 5/76-Denis Loring 5/7/83-Jack H. Robinson, Superior 1/29/89:119-Daniel W. Holmes, Jr. 5/08..

546 **1794 S-66 R5. Good-4 Plus.** The obverse is near G6 while the reverse is AG3. Glossy chocolate and steel brown. There is a planchet flake void in the hair under the earlobe and light contact marks consistent with the grade scattered over both sides, none notable. The date is bold and the legends are clear except for the SW half of the reverse where UNITED and the fraction are worn away. M-LDS, Breen state III. The crack from the pole to the rim is very strong and another crack passes along the lower edge of the bust to the lowest curls, clearest over the 79.
Estimated Value $1,000-UP

Ex Fred H. Borcherdt 3/95..

547 **1794 S-67 R3. VF-25 Plus.** Very attractive glossy light to medium chocolate brown. No roughness or verdigris, only a few trivial marks. These include a small planchet flake void high on the forehead and a thin vertical nick under the L in LIBERTY. MDS, Breen state III. The obverse die clashmarks are clear. Great eye appeal, close to VF30.
Estimated Value ..... $2,000 - 2,500

Ex Joel Spingarn 6/23/93..

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Bisected Obverse 1794 Sheldon-68

548 **1794 S-68 R5. Fine-15.** Five points sharper but covered with small nicks, strongest inside the wreath. Otherwise the surfaces are smooth, free of any trace of corrosion or verdigris. Glossy olive and chocolate brown. LDS. The bisecting obverse die failure is strong with the fields above the crack clearly on a higher plain than the lower fields. The date is bold and the legends are strong. An important example of this rare die variety in spite of the contact marks.
Estimated Value $3,000-UP

Ex Hollinbeck/Kagin 5/5/56:63-Edward Schwartz, Abe Kosoff 10/11/61:78-Fred H. Borcherdt 3/95..

549 **1794 S-69 R3. Fine-15.** Blundered 1 in date. Choice glossy chocolate brown very delicately woodgrained with a slightly lighter shade of brown. A tiny pinprick under the E in LIBERTY, a small planchet chip under TE in STATES, and a few faint, very old hairline scratches through ON and EN in ONE CENT are the only marks on otherwise flawless surfaces. The obverse grades VF20 but the reverse is a bit weaker and grades only F12, hence the F15 overall assessment. MDS, Breen state II, with minor die clashmarks on both sides. The blundered 1 in the date (first punched upside down, then corrected) is obvious, and repunching at the right top of the adjacent 7 is clear.
Estimated Value .....$1,000 - 1,500

Ex Stack's 9/05:507..

1794 S-70 Rarity 2

550 **1794 S-70 R2. EF-45.** Sharpness close to mint state but there is a small nick in the field under the chin and a fine planchet fissure (as struck) from the dentils under the 4 to the bust tip. Lightly cleaned and retoned frosty dark steel and chocolate with tiny specks of darker olive toning sprinkled over the obverse, mostly in the lower right quadrant. Sharply struck MDS, Breen state III. The die crack at TY is strong and extends far down into the cheek, and there is a single set of strong die clashmarks on the reverse. Called EF45 and tied for CC#7 in the Bland census. Noyes says AU50 net VF35 and tied for CC#14, Noyes photo #22799.
Estimated Value $5,000-UP

Ex Virgil M. Brand-B. G. Johnson (St. Louis Stamp & Coin Co.) 7/10/1944-Arthur C. Fritz-Rudolph Khol-Federal Coin Exchange 1952 FPL-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:101-Jack H. Beymer-Bowers & Merena FPLs 1990-Bowers & Merena 3/91:139-Tony Terranova 9/18/92..

551 **1794 S-71 R2. VF-20.** Attractive glossy light chocolate brown with darker chocolate toning in protected areas. Smooth surfaces with only a few trivial marks, including a small carbon spot on the upper edge of the cap, a closely-spaced pair of faint hairline scratches arcing in the field under the cap, a tiny rim bruise over the Y in LIBERTY, and a slightly stronger one at AT in STATES. MDS, Breen state IV. The die clashmarks are clear but the crack at RT has not occurred. Called F15 net F12 and tied for CC#21 in the Noyes census, his photo #32784.
Estimated Value .....$1,500 - 2,000

Ex Jack Beymer 1977-Philip Van Cleave, Kagin's 1/30/86:5075-McCawley & Grellman Auctions 7/31/93:555..

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Exact Head of 1795

552 **1794 S-72 R2. EF-40.** Exact Head of 1795. Clipped Planchet. Partial Double Profile. Frosty light chocolate brown with subtle hints of reddish chocolate brown toning in protected areas on the bottom of the reverse. Smooth surfaces, free of any hint of corrosion or verdigris. Just a few insignificant marks, including a thin vertical nick in the center of the jawline and a tiny nick inside the top of the E in CENT. MDS, Breen state III. The die crack at TY is clear but the small lump has not formed between the hair and the T. A slightly curved planchet clip (as struck) affects the dentils left of the date and the opposing ones at TE in STATES. In addition there is doubling from die bounce on the tip of the nose, lips, and chin with stronger doubling along the upper edge of the bust. Called VF35 net VF30 and tied for CC#14 in the Noyes census, his photo #58200.
Estimated Value $5,000-UP

Ex McCawley & Grellman Auctions/Superior 5/29/05:1218..

Head Of '95 With Blundered Edge Lettering

553 **1794 S-72 R2. VG-10.** Exact Head of 1795 with Blundered Edge Lettering. Sharpness F12 but lightly cleaned and nicely retoned glossy light to medium chocolate brown. No roughness or verdigris, only some extremely faint hairlines from the earlier cleaning on the obverse. MDS, Breen state III. The entire date shows clear doubling from die bounce. In addition, the edge lettering is blundered reading ONE HUNDRDED FOR A DOLLAR with the second D in HUNDRDED superimposed over the right half of the R.
Estimated Value ..... $600 - 800

Ex Superior 2/2/92:741..

554 **1795 S-73 R5-. VG-10 Plus.** Lettered Edge. Sharpness F15 or slightly better but covered with extremely fine roughness, mostly in the fields and protected areas. A small patch of slightly stronger roughness is located near the dentils off the tip of the nose. No verdigris. The only contact mark is a very light rim bruise at the F in OF. MDS, Breen state II. The date and legends are complete and bold. A very nice example for the grade, close to net F12. Called VG10 and tied for CC#9 in the Bland census. Noyes says VF20 net VG8 and tied for CC#11, his photo #28184.
Estimated Value ..... $1,000 - 1,500

Ex Christian M. Petersen-Hollinbeck Coin Co 12/21/56-Harold Bareford 9/13/85-Herman Halpern, Stack's 3/16/88:107-R. S. Brown, Jr (privately) 8/5/92..

1795 S-74 Rarity 4-

555 **1795 S-74 R4-. VF-30.** Lettered Edge. Attractive glossy medium brown. Smooth and attractive with only a few minor defects. These include a collection of small planchet chips near the dentils left of the bottom of the cap and a few light rim bruises on both sides, the strongest of these off the bust tip and at the end of the wreath ribbon left of the fraction. The edge over the D in UNITED is slightly beveled thanks to an incomplete planchet at that spot. E-MDS, Breen state II, before a bulge forms at the 7 in the date. Called EF40 net VF35 and tied for CC#10 in the Noyes census, his photo #36847.
Estimated Value ..... $4,000 - 5,000

Ex Bowers & Merena 1/90:1079-J. R. Frankenfield, McCawley & Grellman Auctions/Superior 2/17/01:278..

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1795 S-75 R3

556 **1795 S-75 R3. PCGS graded MS-62 Brown.** Lettered Edge. Lustrous light olive and chocolate with steel overtones on the highpoints. The only marks on otherwise choice surfaces are a few dozen microscopic pinprick-like planchet chips scattered over the obverse, as struck. The reverse, however, is flawless except for a couple shallow low spots inside the wreath (caused by traces of debris on the die). M-LDS, Breen state V early. The obverse is starting to buckle and both sides display traces of fine die rust (raised lumps on the coin). Called AU55 net AU50 and tied for CC#21 in the Noyes census, his photo #32599. **Our grade is AU55.** The attribution and Wells provenance are noted on the PCGS label.
Estimated Value $10,000-UP

Ex Chris McCawley 1992-Chris Kromer, Superior 2/18/01:2150..

Condition Census 1795 Sheldon-76a

557 **1795 S-76a R5. VF-25.** Lettered Edge with ONE CENT High. At least ten points sharper with a rim dent under the 95 in the date, several additional lighter rim bruises on both sides, and a thin vertical nick in the field off the chin. Otherwise the surfaces are excellent and the details are sharp. Frosty dark olive brown and steel delicately mottled with traces of lighter brown. MDS, Breen state II, with delicate die clashmarks on both sides. Called VF35 net VF25 and CC#4 in the Bland census. Noyes says VF35 net F15 and tied for CC#5, his photo #23973. Removed from an NGC slab graded AU53BN (NGC label included, and it shows the attribution and Rasmussen provenance).
Estimated Value $5,000-UP

Ex Carl Wurtzbach-Charles Wheeler-1976 ANA Sale (Stack's), 8/76:349-G. Lee Kuntz, Superior 10/6/91:84-Wes Rasmussen, Heritage 1/13/05:3087..

Sheldon-76 With Thick Planchet & Plain Edge

558 **1795 S-76a/b R7. VF-25.** Thick Planchet with Plain Edge. Choice glossy medium brown. Great eye appeal with nearly flawless surfaces. A tiny pitmark or planchet chip in the field under the left edge of the first S in STATES is the only mark visible without a strong glass. LDS, Breen state IV early. Swelling in the obverse fields is just starting to appear, but it is faint. Weight 198.0 grains, which is much heavier than the 168 grain standard for the thin planchet, plain edge version (Sheldon-76b). Breen mentions that a few examples are known on these thick, heavy planchets with a plain edge. Breen classifies these as mint errors, which makes sense. However you wish to classify this cent, it is a beautiful example. **Removed from an ANACS slab graded VF30** (ANACS label included, and it includes the attribution as "S-76a No Edge Lett").
Estimated Value $5,000-UP

Ex Heritage 1/05:7017..

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Choice 1795 Sheldon-76b

559 **1795 S-76b R1. EF-40.** Plain Edge. Choice glossy chocolate and steel brown with frosty lighter brown toning covering the protected areas on both sides. No hint of roughness or verdigris, only a couple microscopic contact marks from flawless. A tiny vertical hairline scratch between the tops of the E & S in STATES is the best identifying mark, but you can't see it without a good glass. EDS, Breen state III, before any swelling in the field before the portrait. The die clashmarks are clear on both sides. A choice example in every respect.
Estimated Value ..... $3,000 - 4,000

Ex 1996 EAC Sale, lot 113-2001 EAC Sale, McCawley & Grellman Auctions 3/31/01:177..

Spectacular Flipover Triple Strike 1795 S-76b

560 **1795 S-76b R1. PCGS graded VF-35.** Plain Edge. Flipover Triple Strike. Glossy medium brown and chocolate with both tones delicately woodgrained on the obverse. The surfaces are smooth, free of any trace of corrosion or verdigris. No notable contact marks on either side. This cent was struck at least 3 times (even though the PCGS label says "Flipover Double Struck"). The first two strikes were nearly centered on the planchet but were offset by a 5-10 degree rotation between those impressions. This is clearly visible at AMER where the obverse cap is boldly doubled with a 1-2 millimeter separation between those impressions. The double struck planchet was then flipped over and struck once more slightly off center to K-10 but with all the designs still on the planchet. Ample evidence of the undertype first two strikes is visible on the right half of both sides. A choice example of a spectacular mint error. **Our grade is VF20 choice.** The attribution, flipover double struck, and March Wells provenance are all noted on the PCGS label.
Estimated Value $5,000-UP

Ex 2005 EAC Sale, McCawley & Grellman Auctions 4/23/05:125..

Choice 1795 Sheldon-77

561 **1795 S-77 R3. VF-25.** Plain Edge. Choice glossy chocolate brown with lighter chocolate brown toning covering the protected areas on both sides. Virtually flawless offering outstanding eye appeal. The only notable mark is a tiny planchet chip on the bust tip. MDS, Breen state III. Swelling has nearly obliterated ST in STATES but everything else is complete and strong.
Estimated Value ..... $2,000 - 3,000

Ex Dr. Hiram T. Ward-Denis Loring 6/80-Fred H. Borcherdt 12/2000..

Flipover Double Struck 1795 S-77

562 **1795 S-77 R3. VG-8.** Plain Edge. Flipover Double Strike. Very attractive glossy chocolate and light olive brown with traces of slightly lighter brown toning on the obverse. The surfaces are smooth and void of any roughness or other defects, a choice example for the grade. Double struck with the planchet flipped over between the impressions. The upper half of the head and cap plus BE in LIBERTY from the first strike show clearly as undertype on the upper left of the reverse, but there is no trace of undertype visible on the obverse. This suggests the initial strike may have been uniface (against a blank planchet on the reverse side rather than against the reverse die). The second strike is also slightly off center to K-9. This is a choice example of a very impressive mint error. **This cent is plated in the Breen book on the cents of 1793-1814 to illustrate the flipover double strike type of mint error (page 253). Removed from an ANACS slab graded VG8** (ANACS label included, and it notes the attribution and Flipover Double Struck feature).
Estimated Value ..... $2,000 - 3,000

Ex Bowers & Merena 3/96:77-2003 EAC Sale, McCawley & Grellman Auctions 4/26/03:323..

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563 **1795 S-78 R1. EF-40 Plus.** Plain Edge. Sharpness AU50 but there are numerous tiny planchet chips in the fields before the behind the portrait, as struck. Plain edge 1795 cents almost always display some of these natural planchet flaws, but there are too many on this example to ignore. No corrosion or verdigris and only a few trivial marks, including a shallow pitmark between the feet of the F & A and a microscopic hairline scratch on the M in AMERICA. Glossy chocolate and olive with darker steel brown toning on the highpoints and frosty lighter brown toning in the protected areas on both sides. Close to EF45. E-MDS, Breen state II. There are clear die clashmarks on both sides but the tiny chip on the lower edge of the jaw has not formed.
Estimated Value ..... $3,000 - 4,000

Ex Doug Bird 4/92-Chris Kromer, McCawley & Grellman Auctions/ Superior 2/18/01:2157..

Boldly Double Struck 1795 S-78.

564 **1795 S-78 R1. VF-25.** Plain Edge. Double Struck with 2 Dates. Sharpness EF40 or slightly better but the planchet is covered with microscopic granularity. No verdigris, but there are numerous faint hairline scratches on the obverse, none visible without the aid of a glass. Recolored a slightly glossy reddish chocolate and steel with traces of light brown in a couple of the protected areas. This cent was double struck with a rotation of about 45 degrees between the impressions. The 1795 date from the first strike is clearly visible off the bust tip of the second strike. Extensive additional undertype from the first strike is clearly visible on both sides. E-MDS, Breen state II. Another outstanding mint error from the March Wells collection.
Estimated Value $4,000-UP

Ex Chris McCawley 2/07..

Fantastic 1796 Sheldon-81 Liberty Cap

565 **1796 S-81 R3. PCGS graded AU-55.** Liberty Cap. Choice glossy chocolate brown with darker steel brown toning on the highpoints and frosty lighter brown covering the protected areas. A beautiful, flawless Liberty Cap cent with perfectly smooth surfaces. Just the barest hint of rub on the highest points of the design from mint state. Sharply struck MDS, Breen state I. ONE CENT is fully impressed, which is quite unusual for the variety. A premium cent in every respect with eye appeal surpassing that found on many mint state early cents. Called EF45 and tied for CC#5 in the Noyes census, his photo #23972. Bland also says EF45 but calls it tied for CC#6. **Our grade is a very choice EF45+, close to AU50.** The attribution and provenance are noted on the PCGS label.
Estimated Value $8,000-UP

Ex Sheraton Coin Co. 1947-Admiral Worthington S. Bitler 8/60-Abe Kosoff-Dr. Hiram T. Ward 6/78-Denis Loring 4/85-Dr. Robert J. Shalowitz 6/87-Dr. Philip W. Ralls 5/2/97-Jack Wadlington 6/05-McCawley & Grellman 8/05..

566 **1796 S-82 R5. VF-25.** Liberty Cap. Sharpness near AU50 but dark and covered with uniform extremely fine roughness. No verdigris or marks other than a tiny planchet chip over the left side of the M in AMERICA, and this offers an excellent identifying mark. Frosty dark olive and steel. Sharply struck EDS, Breen state I. Struck slightly off center to K-12. All the details are fully impressed, including ONE CENT. Great sharpness and the eye appeal is decent in spite of the imperfect surfaces.
Estimated Value ..... $3,000 - 4,000

Ex Gene Braig 12/8/01..

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567 **1796 S-83 R4. VF-20.** Liberty Cap. Glossy chocolate brown with darker steel brown toning on the highpoints and lighter brown toning in protected areas, especially on the obverse. The surfaces are smooth and show only a few marks, including a splash of darker toning in the field off the chin, a rim bruise left of the lower curls, and a rim nick at ER in LIBERTY. MDS, Breen state II, with a strong die crack through the top of ERTY. Called VF25 net F15 and tied for CC#8 in the Noyes census, his photo #26801. Bland says F15 and tied for CC#11 in his census. **Removed from an NGC slab graded VF35BN** (NGC label included, and it shows the attribution and Reiver provenance).
Estimated Value ..... $3,000 - 4,000

Ex Bob Pugliese (Colonial Stamp & Coin)-Darwin B. Palmer, Jr.-Jules Reiver, Heritage 1/24/06:19256..

568 **1796 S-84 R3. VF-25.** Liberty Cap. Ten points sharper with a relatively strong nick in the field near the dentils before the neck and a half dozen tiny rim bruises or rim nicks on the obverse, strongest left of the cap. Otherwise the surfaces are smooth and nearly flawless. Glossy light olive brown with steel brown toning on the highpoints. MDS, Breen state II, with a fine die crack through the top of OF to above the adjacent S. The obverse is slightly misaligned to K-6 while the reverse is well centered on the planchet. Called VF35 net VF20 and CC#22 in the Noyes census, his photo #21943.
Estimated Value ..... $2,000 - 3,000

Ex Paramount International Coin Corp 11/77:56-Denis Loring 8/17/83-Jack H. Robinson, Superior 1/29/89:154-Chris McCawley 1/90-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/01:2162..

569 **1796 S-85 R5-. Fine-15.** Liberty Cap. Glossy chocolate and olive brown blending to darker chocolate in protected areas. Smooth, corrosion-free surfaces showing only a few trivial marks. These include a tiny planchet chip in the field under the cap, a diagonal nick over the E in ONE, and a collection of tiny planchet chips around ONE CENT, as struck. EDS, Breen state I. Strongly struck on the upper half of the obverse and lower half of the reverse with some weakness on the lower obverse and upper reverse thanks to dies that did not have their faces in perfect parallel alignment. ONE CENT is readable but relatively weak, as usual. Called VF25 net F15 and tied for CC#9 in the Noyes census, his photo #33126.
Estimated Value ..... $2,000 - 3,000

Ex Richard Picker-1967 ANA Sale (Paramount International Coin Co.) 8/67:180-Fred H. Borcherdt 3/95..

570 **1796 S-86 R5. VG-10 Plus.** Liberty Cap. Slightly sharper with traces of extremely fine roughness in the fields and protected areas, especially on the reverse. No verdigris, but there are some faint hairline scratches hidden in the natural toning on the obverse. Rather glossy chocolate and steel brown with some darker chocolate and olive toning at ATES and RICA to the numerator of the fraction. EDS, Breen state I, before crumbling along the profile. The date is bold and the legends are clear. Close to F12. **Removed from a PCGS slab graded VF20** (PCGS label included).
Estimated Value ..... $1,500 - 2,000

Ex Steve Fischer 4/2000..

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571 **1796 S-87 R3. VF-35.** Liberty Cap. Very attractive glossy steel brown and chocolate with frosty lighter brown faded down from mint color in protected areas and darker steel toning on the highpoints. The surfaces are excellent, free of any hint of corrosion or verdigris. The only defects other than a few microscopic ticks here and there are a thin nick touching the bottom of the O in OF and a smaller nick over the T in CENT. Excellent eye appeal for the grade, nearly choice. M-LDS, Breen state III. Traces of die rust associated with the die state are scattered over both sides (microscopic raised lumps on the surfaces of the coin), strongest at the left side of the U in UNITED. The fields are slightly reflective thanks to freshly polished dies and traces of mint luster show in protected areas. Called VF30 and tied for CC#10 in the Bland census.
Estimated Value ..... $3,000 - 4,000

Ex John P. Young, M. H. Bolender #181, 9/1951:48-Henry M. Sternberg, M. H. Bolender #190, 3/56:1586-F. Dabney Caldwell, Jr., Stack's 4/27/88:2097..

572 **1796 S-88 R4. Fine-12.** Liberty Cap. Five points sharper but there are a few contact marks on otherwise smooth, choice surfaces. The notable marks are a rim bruise left of the middle curls, a smaller one under the 1 in the date, a rim nick under the 6, a nick on the bust tip, a small rim bruise over ES in STATES, and a couple tiny rim nicks under the left wreath stem. Glossy olive and steel with lighter brown toning in protected areas on the right side of the obverse. LDS, Breen state II, with a clear die crack from the rim up along the right edge of the 7 to the shoulder loop above. The date is bold and the legends are strong except for minor weakness at EN in CENT. Called VF20 net F12 and tied for CC#13 in the Noyes census, his photo #26004.
Estimated Value ..... $1,500 - 2,000

Ex George Ramont-Jules Reiver-Fred H. Borcherdt 1/4/96..

Condition Census 1796 Sheldon-89

573 **1796 S-89 R3. VF-20.** Liberty Cap. Sharper by at least 5 points but the surfaces are covered with extremely faint roughness visible only with the aid of a very strong glass. No verdigris. Only a few notable marks, including a small rim nick at the T in UNITED and another tiny one over the second S in STATES. Nicely struck E-MDS, Breen state II early, with minor die crumbling on the tip of the nose and on the lips. The date is bold and the legends are strong. Called VF20 and tied for CC#9 in the Bland census. Noyes says VF30 net VF20 and tied for CC#5, his photo #23180.
Estimated Value $5,000-UP

Ex Joseph Knehnert 7/84-Steve Fischer-Del Bland-Dr. Robert J. Shalowitz-Dr. C. R. Chambers-Don Valenziano, Jr.-1990 EAC Sale 5/90:33-Tom Reynolds-Walter Husak, Heritage 2/15/08:2090..

574 **1796 S-89 R3. VG-10.** Liberty Cap. Glossy chocolate and dark steel brown. No corrosion or verdigris. The only defects are a couple dozen tiny pinpricks or planchet chips scattered over the obverse and one more at the dentils right of the D in UNITED, plus a very light rim bruise at the Y in LIBERTY. LDS, Breen state III, with strong die crumbling at the tip of the nose and lips and minor swelling left of the date and right of the pole. The date is strong and the legends are complete. A nice example for the grade.
Estimated Value ..... $1,000 - 1,500

Ex Dr. Gerald I. Mass, McCawley & Grellman Auctions/Superior 2/8/98:872..

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575 **1796 S-90 R5+. VG-8.** Liberty Cap. Rotated Reverse. A couple points sharper with microscopic granularity covering the planchet. No verdigris, and the minor roughness is partially hidden under a slightly glossy medium olive brown patina. The only marks are a few old, faint vertical hairline scratches in the left obverse field and a light rim bruise right of the Y in LIBERTY. EDS, Breen state I. The reverse is rotated 165 degrees CCW from a normal head-to-foot orientation. The date is strong and the legends are complete. **Removed from a PCGS slab graded F12** (PCGS label included).
Estimated Value ..... $3,000 - 5,000

Ex Jules Reiver-Steve Fischer 10/17/05..

1796 S-91 Rarity 3

576 **1796 S-91 R3. VF-35.** Liberty Cap. Five points sharper but there are a few light rim bruises on both sides. The notable ones are over the B in LIBERTY and under the left side of the fraction. Some tiny planchet chips remain in the field left of the date and at ST in STATES, as struck, and a single nick is located on the upper part of the cap. Otherwise the surfaces and eye appeal are excellent, smooth and void of any trace of corrosion or verdigris. Glossy chocolate and steel with lighter brown on the highpoints of the portrait. MDS, Breen state III late. The linear die flaws and minor swelling in the obverse fields are clear. Called EF40 net VF30 and tied for CC#11 in the Noyes census, his photo #34594. **Removed from a PCGS slab graded AU53** (PCGS label included).
Estimated Value $5,000-UP

Ex W. W. C. Wilson-Wayte Raymond-Anderson Galleries 11/1925:206-Carl Wurtzbach-L & B Coins 4/1977-Tom Reynolds 5/7/1992-R. S. Brown, Jr., Superior 1/27/96:126-Henderson-Goldberg's 2/16/01..

Draped Bust Cents

577 **1796 S-92 R3. VF-30.** Draped Bust. Double Profile. Slightly sharper but there are traces of microscopic carbon or fine verdigris dusted into some of the protected areas around the portrait, mostly at the bust tip, plus a small spot of shallow carbon in the field before the forehead. Glossy steel brown and light chocolate with darker olive brown toning in protected areas. The only mark of any consequence is a small, very shallow planchet void near the rim left of the L in LIBERTY, as struck. MDS, Breen state III, with a wide, clear double profile on the nose and forehead.
Estimated Value $3,000-UP

Ex Dong Bird 4/23/93..

Condition Census 1796 Sheldon-98

578 **1796 S-98 R4. VF-35.** Draped Bust. Sharper by at least 5 points but lightly cleaned and nicely retoned glossy light to medium chocolate brown. No roughness, verdigris, or contact marks. The only defects are some of the usual microscopic planchet chips scattered over the planchet, including a very thin horizontal one in the field left of the lower end of the hair ribbon and another on the upper left part of the F in OF, all as struck. Great eye appeal. MDS, Breen state II. Called EF45 net VF25 and tied for CC#5 in the Noyes census, his photo #32076. Bland says EF40 net VF25 and CC#4 among the confirmed examples. Both assessments were made before the cent was properly retoned. The finest known example is impounded in the ANS Museum, so the pool of better examples is quite limited.
Estimated Value $5,000-UP

Ex Howard R. Newcomb, J. C. Morgenthau & Co. #458, 2/1945:96 (as Uncirculated)-Abe Kosoff (Numismatic Gallery)-unknown-Louisville Numismatic Exchange 5/90..

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579 **1796 S-103 R4+. VG-10.** Draped Bust. LIHERTY Obverse. The obverse is very slightly weaker while the reverse is a bit stronger. Glossy light chocolate brown with darker olive brown toning in protected areas. The two-tone appearance accents the details and creates excellent eye appeal. No corrosion or verdigris, and the only notable mark is a small planchet chip on the lower part of the C in CENT. EDS, Breen state I. The obverse is slightly misaligned to the bottom causing the date to be weaker near the rim, but the LIHERTY feature is bold and the reverse legends are strong. Called VG10 net VG8 in the Noyes census, his photo #29189.
Estimated Value ..... $800 - 1,000

Ex John M. Foreman, Sr., Stackís 1/13/93:1116..

Sharp 1796 LIHERTY Obverse

580 **1796 S-104 R3. VF-25.** Draped Bust. LIHERTY Obverse. Sharpness VF35 but a bit dark with traces of extremely faint roughness under the slightly glossy patina. The roughness is strongest in the field before the face, but it is faint even there. No verdigris, and the only mark is a trivial rim nick at ER in LIHERTY. Slightly glossy dark olive and steel. The date and legends are strong and the LIHERTY feature is bold. M-LDS, Breen state II late with obvious die rust showing in some of the fields. Called VF35 net VF25 and tied for CC#5 in the Bland census. Noyes says EF40 net VF20 and tied for CC#6, his photo #29090. Either way this is a sharp condition census example of a popular "Redbook" variety.
Estimated Value ..... $4,000 - 6,000

Ex John M. Foreman, Sr., 1989-Stackís 1/93:1117-John Whitney, Stackís 5/4/99:1739-McCawley & Grellman Auctions 2001 EAC Sale, lot 191..

Extremely Rare 1796 NC-5

581 **1796 NC-5 R7+. Good-6.** Draped Bust. Very slightly sharper, especially on the obverse, but the fields are covered with extremely faint roughness. No verdigris, and the only marks are a small, shallow planchet chip in the field near the dentils left of the hair ribbon and a rim bruise at RI in AMERICA. Lightly cleaned and retoned a slightly glossy reddish chocolate and steel brown. The date is strong and the legends are clear except inside the wreath where ONE CENT is faint at best. Called G6 and CC#3 in the Bland census. Noyes says G6 net G5 and also CC#3, his photo #28292. The finest known example is impounded in the ANS collection making this is the second finest available to collectors from the 8 examples known today.
Estimated Value $5,000-UP

Purchased unattributed from Burd Saylor (Louisville Numismatic Exchange) in 1989..

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High Condition Census 1797 S-120a Reverse of 1796

582 **1797 S-120a R3. PCGS graded AU-58.** Reverse of 1796 with Plain Edge. Lustrous light to medium steel brown with a couple tiny wisps of darker olive brown on the lower part of the reverse. There is a very light touch of wear on the highpoints of the obverse but the reverse appears very close to mint state. The only marks are a faint swipe of darker toning in the field left of the hair ribbon and a collection of microscopic pinpricks in the field above the bust tip. The dentils left of the date are softly struck, as are the opposing ones over the second T in STATES (all thanks to a minor thinness in the planchet at that spot). MDS, Breen state III. Called AU50 by Denis Loring and tied for CC#2. Bland says EF40 and tied for CC#5. A very attractive and important example of this popular "Redbook" type either way. **Our grade is EF45.** The attribution and Wells provenance are noted on the PCGS label.
Estimated Value $10,000-UP

Ex 1957 ANA Sale, lot 831-C. Douglas Smith 1980-Jack Beymer-Dick Feingold, McCawley & Grellman Auctions/Goldbergís 2/11/07:288..

583 **1797 S-121b R3-. VF-25.** Reverse of 1796 with Gripped Edge. Glossy light olive and medium brown with hints of light bluish steel in protected areas. No corrosion, verdigris, or notable marks. LDS, Breen state V. The obverse is extensively cracked and the central portion is bulged outward slightly causing weakness on the ribbon and central hair details. The gripmarks on the edge are clear. Called VF25 net F15 (reason for deduction unknown) and CC#10 in the Noyes census, his photo #29556. Comes with an impressive provenance.
Estimated Value $3,000-UP

Ex Henry C. Hines-Homer K. Downing, 1952 ANA Sale, lot 1762-C. Douglas Smith-Jim McGuigan 1/82-Lillian S. Willins (via Bill Noyes) 1/11/92..

584 **1797 S-132 R5+. Fine-12.** Stemless Wreath. Glossy steel brown and chocolate with olive toning in protected areas. Smooth corrosion-free surfaces showing only minor contact marks. The notable marks are a dull dent or shallow depression on the bust tip and a tiny rim bruise at the U in UNITED. LDS, Breen state II. The date and legends are complete and strong, and the stemless wreath feature is obvious. Called F12 and tied for CC#8 in the Breen/Bland census.
Estimated Value ..... $2,000 - 3,000

Ex Del Bland-C. Douglas Smith 2/72-Dr. Dane B. Nielsen-Denis Loring 1/79-G. Lee Kuntz, Superior 10/6/91:148 (via Don Valenziano)..

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585 **1797 S-138 R1. VF-30.** Choice glossy light chocolate and steel with darker chocolate toning in protected areas. Virtually flawless in every respect. A common variety in uncommon condition. E-MDS, Breen state III.
Estimated Value ..... $1,500 - 2,000

Ex McLaughlin & Robinson Auctions #4376, 6/29/88:207-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:142..

586 **1798 S-145 R3. VF-20.** Style I Hair with Large 8. Attractive glossy light chocolate brown with hints of light olive on the reverse. The surfaces are perfectly smooth and display only a few trivial contact marks, including a dull nick high on the bust. LDS, Breen state V. The date is bold and the legends are strong. A premium example for the grade. Called VF20 choice and tied for CC#7 in the Noyes census, his photo #26682. This is the only example called "Choice" by Noyes. **Removed from an NGC slab graded EF40** (NGC label included, and it shows the attribution and Reiver provenance).
Estimated Value ..... $2,000 - 3,000

Ex Jules Reiver, Heritage 1/24/06:19359-David Johnson..

587 **1798/7 S-150 R5. VG-7.** Overdate 8 over 7. Very slightly sharper but the fields are covered with shallow roughness. No verdigris or marks, and the eye appeal is decent for the grade. Slightly glossy light chocolate brown with olive toning in protected areas. The date is bold and the overdate is obvious. The legends are complete and clear. LDS, Breen state IV.
Estimated Value ..... $700 - 900

Ex 2006 EAC Sale, McCawley & Grellman Auctions 5/6/06:149-David Johnson 7/06..

588 **1798/7 S-152 R2. Fine-15.** Overdate 8 over 7. Sharpness VF30 but covered with microscopic roughness. No verdigris, just a few contact marks, including a fine hairline scratch up into the field from the bust tip and several dull nicks on both sides, including one on the upper half of the E in ONE. Slightly glossy steel brown and chocolate. The date and legends are bold and the overdate is obvious. MDS, Breen state II.
Estimated Value ..... $1,000 - 1,500

Ex Fred H. Borcherdt 3/95..

Beautiful 1798 S-155 Reverse Of 1796

589 **1798 S-155 R3. PCGS graded AU-53.** Style I Hair with Small 8. Reverse of 1796. Glossy steel brown and chocolate with frosty tan covering the protected areas on both sides. A choice example showing only a few trivial marks, including a small nick hidden in the hair left of the throat, another faint one in the center of the neck, and a short hairline scratch low on the neck. M-LDS, Breen state IV late. Called VF35 and tied for CC#7 among the confirmed examples in the Bland census. Noyes says EF40 net VF35 and tied for CC#7, his photo #34298. **Our grade is VF35 choice.** The attribution and Wells provenance are noted on the PCGS label. Comes with an impressive provenance.
Estimated Value $6,000-UP

Ex Thomas L. Elder 6/26/36-Judge Thomas L. Gaskill-New Netherlands Coin Co (privately) 11/56-Dorothy Paschal-R. S. Brown, Jr., Superior 1/27/96:217..

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590 **1798 S-174 R2. VF-35.** Style II Hair with Small 8. Choice frosty chocolate and steel. No defects, only a few microscopic contact marks of no significance. Satiny luster shows through in protected areas on both sides. MDS, Breen state III, with bold die clashmarks on much of the reverse. The obverse is slightly misaligned to K-5 leaving some weakness on the bust tip, but the reverse is properly centered on the planchet.
Estimated Value ..... $2,000 - 3,000

Ex Superior 2/2/92:866..

591 **1798 S-179 R2. EF-40.** Style II Hair with Small 8. Blundered E in AMERICA. Choice glossy chocolate and steel with satiny luster showing through in protected areas, especially on the reverse. Just a few trivial marks, including a tiny rim nick under the bust, a dull horizontal nick over the C in CENT, and another minor contact mark at the end of the ribbon end right of the fraction. The E in AMERICA was first punched backwards, then corrected, and that error is clear. M-LDS, Breen state IV. A very nice example offering sharp details and excellent eye appeal.
Estimated Value ..... $2,000 - 3,000

Ex C. H. Stearns-Mayflower Coin Auctions 5/67:74-R. E. Naftzger, Jr., New Netherlands Coin Co 11/15/73:495-Myles Z. Gerson-Del Bland-Jack Beymer-Denis Loring 1/15/80-Dr. Thomas S. Chalkley, Superior 1/28/90:368..

592 **1798 S-187 R1. VF-25 Plus.** Style II Hair with Small 8. Choice frosty steel and chocolate with satiny luster showing through in protected areas of the reverse. Nearly perfect, a small pinprick in the field left of the lowest curl the only notable mark. LDS, Breen state IV late, with a triangular cud break extending into the field from the rim before the face. Die cracks and sinking are weakening ICA in AMERICA. Great eye appeal, very close to VF30.
Estimated Value ..... $800 - 1,000

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:177..

Popular 1799 S-189 Rarity 2

593 **1799 S-189 R2. VG-10.** Slightly sharper with a dull, shallow dent at the base of the U in UNITED that causes minor swelling at the base of the B in LIBERTY. An old, dull scratch up from the O in ONE is the only other notable mark. No corrosion or verdigris. The surfaces are decent and offer nice eye appeal, but a strong glass reveals extremely faint roughness under the rather glossy olive and chocolate brown patina. LDS, Breen state V late. A fine but clear die crack extends along the upper edge of the bust into the field at right. The date is strong and the legends are clear. A nicely detailed 1799 cent in a rare die state.
Estimated Value $6,000-UP

Ex Bowers & Merena 6/10/91:611 (via Don Valenziano)..

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Choice 1800/798 S-190 Overdate

594 **1800/798 S-190 R3. VF-35.** Style I Hair. Overdate 1800 over 798. Choice frosty steel and chocolate brown. The protected areas are covered with satiny mint luster and the eye appeal is outstanding. Essentially flawless in every respect. LDS, Breen state III. The overdate feature is dull but obvious. Called VF30 and tied for CC#5 in the Breen/Bland census. Comes with an important provenance.
Estimated Value $4,000-UP

Ex Dr. William H. Sheldon-Sheraton Coin Co.-1947 ANA Sale (Numismatic Gallery #40), lot 852-Lee J. Lahrman-Abe Kosoff 2/63 (N.A.S.C. sale) lot 214-R. E. Naftzger, Jr., New Netherlands Coin Co. 11/73:506-Dr. John M. Tondra (via Lester Merkin) 1980-Garry Fitzgerald-Stackís 6/13/2000:399 (via Don Valenziano)..

595 **1800/79 S-193 R4. VF-20.** Style II Hair. Overdate 1800 over 79. Sharpness EF40 with extremely fine roughness hidden under a glossy very dark olive and steel patina. No verdigris, but there are a few small spots of shallow corrosion on the obverse, the strongest of these near the dentils left of the lower curls. A thin vertical nick on the left side of the 8 in the date is the only notable contact mark. E-MDS, Breen state II early. The overdate feature is bold. Called net VF25 and tied for CC#4 in the Bland census. Noyes photo #25219.
Estimated Value .....$1,500 - 3,000

Ex Steve Fischer-Dr. Phil Ralls 3/85-Wes Rasmussen 3/96..

Condition Census 1800 Sheldon-209

596 **1800 S-209 R3. PCGS graded AU-53.** Glossy steel and light olive with lots of frosty tan faded down from mint color remaining in protected areas. A couple tiny pinscratches at the leaf left of the O in ONE are the only signs of contact. A small spot of very shallow roughness at the dentils over the second S in STATES can also help identify this cent. LDS, Breen state VI. The die clashmarks on the obverse and die crack on the reverse are clear and there are some shallow low spots on the neck from debris on the die. Called AU50 net EF40 and tied for CC#7 in the Breen/Bland census. Noyes says EF40 net VF30 and tied for CC#8, his photo #24157. **Our grade is EF45 net EF40.** The attribution and Wells provenance are noted on the PCGS label.
Estimated Value $3,000-UP

Ex Cherry Creek Coins 5/17/85-John Boise-Chris McCawley-Dale Schaffer-Denis Loring-Dr. Philip Ralls 4/27/91-Bob Everett-McCawley & Grellman Auctions 9/21/91:58..

597 **1800 S-211 R3. Fine-12.** Glossy chocolate and olive brown. Smooth and attractive, just a few trivial contact marks from choice. The only notable marks are a dull vertical nick down from the earlobe and a tiny rim bruise at the second S in STATES. The date and legends are complete and strong. M-LDS, Breen state VI.
Estimated Value .....$400 - 600

Ex Tom Reynolds 9/18/92..

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Rare 1801 S-218 3-Error Reverse

598 **1801 S-218 R5+. VG-7.** 3-Error Reverse. Glossy steel and chocolate brown with darker chocolate and olive brown toning in protected areas. The fields and protected areas are covered with extremely fine roughness thatís well hidden by the glossy patina. There is a small patch of very shallow reddish olive crud under the U in UNITED; otherwise the surfaces are free of any trace of verdigris. The only notable signs of contact are a faint hairline scratch through the date and another diagonal one over NE in ONE. These scratches are old and blend perfectly into the patina. LDS, Breen state II. Swelling nearly obliterates the curl left of the date. The date is clear and the 3 die-cutter errors on the reverse are obvious. Noyes photo #28143.
Estimated Value ..... $2,000 - 3,000

Purchased unattributed in Louisville KY 5/18/90..

599 **1801 S-219 R2. VG-10.** 3-Error Reverse. Glossy chocolate and steel. Smooth and attractive, choice if not for a few dull rim nicks before the neck. The date is strong and the 3 die-cutter errors are clear. Very nice for the grade. E-MDS, Breen state III late.
Estimated Value ..... $600 - 800

Ex Jack Robinson, Superior 1/29/89:465..

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Condition Census 1801 S-220 Error Fraction

600 **1801 S-220 R3. VF-30 Plus.** Error Fraction 1/000. Glossy chocolate and steel with frosty light brown toning showing through in protected areas on both sides. A few trivial contact marks from choice. A splash of slightly darker olive brown toning covers most of the area from the fraction to CA. LDS, Breen state VII, with a cud break that joins AM to the rim plus small rim cud breaks below the date and just right of the Y in LIBERTY. The error fraction feature is bold. A very attractive example, close to VF35. Called VF35 and CC#5 in the Breen/Bland census. Noyes also says VF35 but tied for CC#6 in his list, photo #29036.
Estimated Value ..... $2,500 - 3,500

Ex George Bauerís 29th MBS 4/2/49-C. Douglas Smith-R. S. Brown, Jr., Superior 9/30/86:325-Herman Halpern, Stackís 3/16/88:192-Tom Reynolds 5/8/92..

Very Rare Terminal State 1801 S-223

601 **1801 S-223 R1. VF-30.** Error Fraction 1/000. Close to VF35 but there are a few too many light contact marks for the higher grade, including a couple tiny but fresh scratches that break the toning at the first 0 in the denominator. Very attractive glossy chocolate brown. The surfaces are smooth and display traces of frosty luster in protected areas. Rare LDS, Breen state VI, with a large, bold cud break connecting the bust to the rim in addition to the smaller ones over IB and RTY. One of the finest known in this tough die state.
Estimated Value $3,000-UP

Ex J. G. Macallister-Lee G. Lahrman, Abe Kosoff 2/1/63:226-R. E. Naftzger, Jr.-1990 EAC Sale, lot 57..

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Rare Early State 1802 S-235

602 **1802 S-235 R3. VF-30 Plus.** Glossy light chocolate and steel with slightly lighter brown showing through in protected areas. Smooth, virtually perfect surfaces. The only significant mark is a tiny, very light pinscratch in the field right of the Y in LIBERTY. Close to VF35. Extremely rare EDS, Breen state I, without any die clashmarks on the obverse. Called EF40 by Noyes when he cataloged this cent for the 1990 EAC Sale, now he says VF30 and tied for CC#10, his photo #21278.
Estimated Value ..... $2,000 - 3,000

Ex E. A. Rice-Associated 4/56:138-Edward H. Schwartz, Abe Kosoff 10/11/61:278-R. E. Naftzger, Jr. 1990 EAC Sale, lot 62..

603 **1802 S-239 R3. EF-40.** Glossy chocolate and steel with frosty lighter steel brown in protected areas. Smooth and quite attractive, nearly flawless. A tiny pinscratch near the dentils left of the hair ribbon and a small pinprick in the field above the hair ribbon are the only marks. LDS, Breen state V, with a raised retained cud sliver between two die cracks before the face. A nice example of a neat die state. Called EF45 net VF35 and tied for CC#9 in the Noyes census, his photo #29998.
Estimated Value ..... $2,000 - 3,000

Ex Willard C. Blaisdell-Lillian S. Willins (via Bill Noyes) 1/9/93..

604 **1803 S-243 R2. VF-35.** Stemless Wreath with Doubled Fraction Bar. Glossy olive and steel brown with traces of lighter brown toning in protected areas of the reverse. Smooth and perfect save for a few trivial contract marks, including a tiny, dull nick in the field close before the depression under the lower lip and a faint horizontal hairline scratch well hidden in the hair left of the ear. Sharply struck MDS, Breen state III, with a rim cud break from the right top of the Y to even with the tip of the nose. The stemless wreath and double fraction bar features are strong, and the repunching on the second S in STATES is sharp. Called VF35 net VF30 and tied for CC#15 in the Noyes census, his photo #29224.
Estimated Value ..... $1,500 - 2,000

Ex Roger S. Cohen, Jr., Superior 2/2/92:971..

Attractive Corrected Fraction 1803

605 **1803 S-249 R2. VF-35 Plus.** Corrected Fraction 100 over 000. Close to EF40 but there are a few minor contact marks, none distracting but too many to hold the higher grade. The only notable ones are a small pinprick close to the tip of the chin with a faint vertical hairline extending down from this pinprick to the bust where it fades out and a fine diagonal hairline scratch in the hair left of the forehead. Otherwise this cent is choice and the eye appeal remains outstanding. Very attractive glossy chocolate and steel with ample frosty tan faded down from mint color showing in protected areas. MDS, Breen state IV. The corrected fraction feature is bold. A premium example of this popular "Redbook" variety.
Estimated Value ..... $2,000 - 3,000

Ex Tom Morley 4/1991-Darwin B. Palmer 4/1994-Chris Kromer, McCawley & Grellman Auctions/Superior 2/18/01:2267..

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606 **1804 S-266a R4+. VG-10.** Glossy light chocolate brown with a couple small splashes of darker olive on both sides, the largest of these located at the throat and N in ONE. The dark spot at the throat was very delicately abraded in an attempt to minimize its impact. The only other mark of any significance is a small, barely visible rim nick over the O in OF. The surfaces are smooth except for a small patch of microscopic roughness under the earlobe. The date and legends are complete and strong. A very nice 1804 cent for the grade. EDS, Breen state I.
Estimated Value ..... $2,000 - 3,000

Ex Bob Matthews, Superior 5/28/89:466..

607 **1804 S-266b R5. VG-8.** Glossy steel brown and chocolate with darker chocolate toning in protected areas. The obverse fields are smooth but not perfectly so. However, there is no corrosion or verdigris and the eye appeal is quite nice for the grade. The only marks are a very light rim bruise left of the L in LIBERTY and a tiny planchet fissure above the A in STATES, plus a pair of small nicks in the field behind the head. MDS, Breen state III, with a cud break connecting RTY to the rim but no cud at MERIC. A tough intermediate die state.
Estimated Value ..... $1,500 - 2,000

Ex Mid-American Rare Coin Auctions 1/8/88:56..

608 **1804 S-266c R2. VG-10.** A few points sharper but the fields and protected areas are covered with extremely fine granularity. No verdigris, and the only marks are a barely visible rim bruise at the R in LIBERTY and a tiny one over the D in UNITED. The defects are minor and not at all distracting. Slightly glossy light chocolate brown with darker chocolate and olive brown toning in protected areas. The date and legends are complete and clear. LDS, Breen state IV, with cud breaks at RTY and MERIC.
Estimated Value ..... $2,000 - 3,000

Ex Kagin's MANA Sale, 10/22/76:370-Dr. Thomas S. Chalkley, Superior 1/28/90:487..

609 **1805 S-267 R1. VF-35.** Five points sharper with traces of microscopic roughness at the rim right of the bust, a very light rim bruise before the forehead, and a minor scrape in the leaves under the second A in AMERICA. None of these defects is at all significant and the eye appeal of this cent is excellent. Frosty tan and light brown with darker steel brown toning on the high-points. LDS, Breen state IV.
Estimated Value ..... $2,000 - 2,500

Ex Chris McCawley 4/99..

610 **1806 S-270 R1. EF-45.** Slightly sharper with faint traces of microscopic roughness on both sides and a dusting of fine crud in protected areas. Lustrous reddish chocolate and steel brown with frosty lighter brown toning faded down from mint color mixed in on the obverse. No marks or other distractions. The luster and eye appeal of this cent are excellent in spite of the imperfect surfaces. MDS, Breen state III.
Estimated Value ..... $3,000 - 4,000

Ex McLaughlin & Robinson Auctions 9/16/89:352..

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Choice 1807 "Comet" Break Obverse

611 **1807 S-271 R1. VF-30.** "Comet" Obverse. Choice glossy chocolate and steel with traces of slightly lighter brown toning mixed in on the obverse. Frosty luster remains visible in some of the protected areas. This cent is choice, virtually flawless. M-LDS, Breen state IV late, Iskra state III. The "Comet" break behind the head is clear and other parallel die flaws show in the obverse fields attesting to the later state of the die. In addition, there is a strong double profile along the bottom edge of the jaw (a result of die bounce). A premium example of this popular "Redbook" variety. **Removed from an NGC slab graded EF40** (NGC label included, and it identifies this as the "Comet" variety).
Estimated Value ..... $2,000 - 3,000

Ex McCawley & Grellman Auctions/Superior 2/18/01:2291..

612 **1807/6 S-273 R1. VF-30.** Overdate Large 7 over 6. Choice glossy dark steel brown and chocolate with frosty luster showing through in protected areas. The surfaces are flawless and the eye appeal is excellent. LDS, Breen state IV. The obverse is slightly misaligned to K-5 causing minor strike weakness on the bust but everything else is strong. The overdate feature is obvious.
Estimated Value ..... $800 - 1,000

Ex Bowers & Merena 11/12/84:38-Bob Matthews, Superior 5/28/89:482..

613 **1807 S-275 R3. VF-30.** Large Fraction. Five points sharper but there is uniform extremely faint roughness well hidden under a glossy dark olive and steel patina. No verdigris or notable marks, and the reverse is covered with attractive mint luster from microscopic die flowlines. E-MDS, Breen state I. Struck very slightly off center to K-10.5 on the obverse and K-9 on the reverse, but the legends remain completely on the planchet.
Estimated Value ..... $1,500 - 2,000

Ex Tom Reynolds 4/93..

Classic Head Cents

614 **1808 S-277 R2. Fine-15.** Turban Head. Glossy chocolate brown with lighter medium brown covering the protected areas of the reverse. The obverse is several shades darker than the reverse, possibly due to the obverse being lightly cleaned and attractively retoned. Otherwise this cent is close to VF20. The surfaces are smooth, free of any hint of corrosion or verdigris, and the eye appeal is excellent. Only a few minor contact marks, including a small pinprick in the field between star 2 and the neck and a light rim nick at star 5. E-MDS, Breen state IV. The first star is still strong but there is significant swelling at the rim over TAT. The obverse is slightly misaligned to K-8 while the reverse is properly centered on the planchet.
Estimated Value ..... $400 - 600

Ex Jonathan Kern 9/23/94..

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1808 Turban Head S-277

615 **1808 S-277 R2. AU-55.** Turban Head. 12-Star Obverse. Lustrous chocolate and steel brown. Satiny mint frost covers the fields and protected areas thanks to very fine die flowlines on both sides. Virtually perfect, free of any corrosion, marks, or verdigris. Only a touch of very light friction on the highest points of the design from mint state. The only marks are a small spot of slightly lighter steel brown toning under the left end of the line under CENT and another smaller one on the berry under the T in UNITED. Late die state, Breen state VIII. Star 1 is very weak due to die failure on the reverse, and star 2 is quite weak as well (the so-called 12-star obverse die state). In addition, there is a small internal cud break inside the D in UNITED and a thin but clear rim cud break over that N. A very attractive example, at the lower end of the condition census for the variety.
Estimated Value $6,000-UP

Ex Jack Beymer 1/81-Louis Ullian, Superior 6/5/2000:248..

Beautiful Off Center 1808.

616 **1808 S-277 R2. PCGS graded AU-55.** Turban Head. Off Center. Very attractive glossy chocolate and light olive brown with underlying lustrous very faded mint color showing through in the fields and protected areas. No roughness or verdigris. The only marks are a faint horizontal hairline under CEN, a few more under the wreath, and a large planchet chip or dig on the edge of the planchet at the bottom of the reverse. This last mark is the only distracting defect, but it may have been caused during striking when the planchet got misplaced in the press or it may have been present on the planchet before striking. E-MDS, Breen state IV. Struck 30% off center to K-4.5. A beautiful off center Turban Head cent. **Our grade is EF45.** The attribution, 30% off center strike, and March Wells provenance are all noted on the PCGS label.
Estimated Value $5,000-UP

Ex Stack's 11/13/07:306..

617 **1808 S-278 R3.. VF-30 Plus.** Turban Head. Sharpness very close to EF40 but there is a dull contact mark on the rim right of star 9 and another right of star 11, plus a nick on the right side of the M in AMERICA and a thin rim nick over the left edge of the adjacent E. Otherwise the surfaces are smooth and quite attractive. No roughness or verdigris, but there is some waxy crud in protected areas. Glossy chocolate brown with lots of frosty lighter steel brown toning in protected areas and hints of reddish brown tone around ONE CENT. EDS, Breen state I. The obverse is misaligned to K-7 and the reverse is off center but not quite as far to K-10. **Removed from an NGC slab graded AU55BN** (the NGC label is included, and it shows the attribution and Rasmussen provenance).
Estimated Value ..... $2,000 - 3,000

Ex R. E. Reynolds 1/10/1946-Dr. Kenneth J. Sartoris 5/72-Del Bland 1972-R. S. Brown, Jr., Superior 9/30/86:409-Wes Rasmussen, Heritage 1/13/05:3338..

Choice 1808 Sheldon-279

618 **1808 S-279 R1. AU-50 Plus.** Turban Head. Very attractive frosty steel brown and chocolate with generous amounts of lustrous tan faded down from mint color in protected areas. No roughness or verdigris and only a few trivial contact marks, including a couple tiny nicks high on the neck at the jawline and another just right of star 7. Just a bit of very light wear on the highest points. Great eye appeal, very close to AU55. MDS, Breen state II late.
Estimated Value $4,000-UP

Ex Milton A. Holmes, Stack's 10/5/1960:1459-Norweb Collection, Bowers & Merena 11/14/88:2844-1997 ANA Sale (Heritage) 8/97:8147..

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619 **1809 S-280 R2. NGC graded AU-53.** Turban Head. Frosty steel brown with slightly darker steel brown and chocolate toning on the highpoints. There are hints of very faded mint color showing through in protected areas around the wreath. No roughness or verdigris and only a couple barely visible contact marks, including a tiny nick in the dentils right of star 13 and another off the tip of the wreath ribbon. A strong glass reveals some extremely faint hairlines around the date and at the top and bottom of the reverse. Well struck E-MDS, Breen state V. The repunching on the 9 is clear. Previously removed from a PCGS slab graded AU58 (PCGS label included). Excellent eye appeal and a great example of an 1809 cent. Our grade is EF45. The attribution and March Wells provenance are noted on the PCGS label.
Estimated Value $4,000-UP

Ex a bourse dealer named Jones at the Ohio Numismatic Expo 5/92-Henry T. Hettger, Superior 2/18/01:2302..

1810/09 S-281 R1

620 **1810/09 S-281 R1. EF-45.** Turban Head. Overdate 10 over 09. Frosty olive and dark steel brown. Sharply struck with excellent eye appeal. Looks AU50 but a glass reveals a few thin, short parallel scratches hidden in the hair. These marks are easily missed and are not distracting at all. The only other marks are a light scratch near the dentils at stars 3-4 and a couple thin, light nicks at the bust tip, plus a tiny planchet flake at the left side of star 2. The surfaces are satiny and the planchet quality is outstanding. E-MDS, Breen state III. The overdate is bold. Struck very slightly off center to K-5.
Estimated Value .....$3,000 - 4,000

Ex Kolman FPL 1/5/53-Harold Bareford-Herman Halpern, Stackís 3/16/88:268-Stackís 10/2006:2557..

621 **1810/09 S-281 R1. VF-35.** Turban Head. Overdate 10 over 09. Sharpness EF40 or slightly better but lightly burnished and expertly retoned glossy chocolate and light olive brown. Excellent eye appeal in spite of the delicately smoothed surfaces. No corrosion or verdigris, and the only marks are a few thin, light nicks in the field off the chin. Nicely struck E-MDS, Breen state III. The overdate is clear. A beautiful if slightly imperfect Turban Head cent.
Estimated Value .....$2,000 - 3,000

Ex Fred H. Borcherdt 4/05..

Choice 1810 S-282 Ex Norweb

622 **1810 S-282 R2. EF-45.** Turban Head. Choice frosty steel brown and chocolate with golden light brown faded down from mint color showing in protected areas. No roughness or verdigris, only a few trivial contact marks, including a small rim nick left of star 6 and a tiny nick right of star 13. MDS, Breen state III. The obverse is properly centered on the planchet but the reverse is misaligned slightly to K-2. A choice, problem-free Turban Head cent.
Estimated Value .....$3,000 - 4,000

Ex Milton A. Holmes, Stackís 10/5/60:1463-Norweb Collection, Bowers & Merena 11/14/88:2847-Bowers & Merena 9/97:300-Bowers & Merena 8/9/2000 (2000 ANA Sale) lot 328..

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623 **1810 S-283 R2. EF-40.** Turban Head. Five points sharper with a few too many light contact marks for the higher grade. These include a light scrape in the dentils over the front of the head, a light rim bruise at star 3, and a rim nick at star 13. Frosty steel brown and chocolate with flowline luster covering the fields and protected areas on both sides. M-LDS, Breen state III.
Estimated Value ..... $3,000 - 4,000

Ex New Netherlands Coin Co. #61, 6/30/70:140-T. Kress 1991-Fred H. Borcherdt 3/11/05..

Ex ANS Museum 1810 S-283

624 **1810 S-283 R2. VF-20.** Turban Head. Sharper by at least 5 points but the obverse stars and parts of the hair have been expertly strengthened leaving full radial lines in all the stars. The obverse has retoned a most beautiful shade of chocolate delicately mixed with medium brown while the reverse appears to be totally original and is glossy chocolate with frosty steel brown toning in protected areas. No roughness, verdigris, or notable signs of contact. The eye appeal is outstanding for the grade, and the strengthening is barely detectable. In fact, the strengthening could easily go undetected except for the fact that finding full radial lines in all the stars is so unusual (perhaps unprecedented) for this die variety. And that makes you look more closely than you might otherwise. EDS, Breen state I. This is the coin substituted into the ANS collection for the Clapp coin (supposedly switched without permission by Dr. Sheldon). When March Wells discovered he had the original Clapp coin in his collection (ex Dr. Sheldon-R. E. Naftzger, Jr.-Herman Halpern, Stackís 3/16/88:270), he notified the ANS. Eric Newman, representing the ANS, accepted the Clapp coin back into the ANS collection and gave this switched coin to March Wells in 5/03. So this cent comes with a great look, a "colorful" history, and good title following a checkered past.
Estimated Value ..... $500 - 800

Ex Dr. William H. Sheldon-American Numismatic Society 5/2003..

Choice 1810 Sheldon-284

625 **1810 S-284 R3 EF. EF-45 Plus.** Turban Head. Choice frosty chocolate and steel brown with lustrous golden tan toning faded down from mint color in some of the protected areas. The protected areas are covered with satiny mint luster and the eye appeal of this cent is outstanding. Very close to AU50 and choice in every respect. The best identifying mark on this cent is a microscopic pinprick between the lower right points of star 3. MDS, Breen state II. Struck very slightly off center to K-5. **Removed from a PCGS slab graded AU58** (PCGS label included, and it mentions the Benson provenance).
Estimated Value ..... $3,000 - 4,000

Ex Ira Reed 12/4/45-Benson Collection, Goldbergís 2/16/01:380..

Obverse Brockage Sheldon-284

626 **1810 S-284 R3. VG-8.** Turban Head. Obverse Brockage. Rather glossy chocolate brown with darker steel brown and olive toning in protected areas. The obverse surfaces are decent but do show uniform extremely fine granularity in the fields and protected areas. The reverse, however, is smooth. No verdigris and only a few contact marks, including a dull dent or depression in the hair under ER in LIBERTY and a few dull, light rim nicks on both sides. An obverse brockage impression. The planchet was inserted normally but the previously struck cent was not ejected from the press. The obverse of the new planchet was then struck normally while the reverse was impressed into the obverse of the cent that was stuck in the press, thereby leaving an incuse impression of the obverse on the "reverse" side of the new planchet. The normal and incuse impressions are not rotated (they line up perfectly), and the incuse impression is strong. A neat mint error.
Estimated Value ..... $600 - 800

Ex Tom Reynolds..

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627 **1810 S-285 R2. EF-40.** Turban Head. Fine Double Profile. Frosty olive brown and chocolate delicately mixed with subtle tones of reddish chocolate. The surfaces are covered with fine flowline luster leaving an attractive satiny appearance. There are a few barely visible specks of greenish and dark olive brown verdigris hidden in protected areas on both sides, including a tiny one between the 8 and second 1 in the date, but the surfaces are smooth. The only contact marks are a few light nicks along the bottom edge of the bust. M-LDS, Breen state III. There is a fine double profile on the tip of the nose, upper lip, chin, and neck (caused by die bounce). The obverse is very slightly misaligned to K-11 while the reverse is properly centered on the planchet. **Removed from an NGC slab graded AU55BN** (NGC label included).
Estimated Value ..... $2,000 - 3,000

Ex Chris McCawley 1/05..

Rare Late State Sheldon-285

628 **1810 S-285 R2. VF-20.** Turban Head. Glossy chocolate and steel brown delicately mottled with some reddish chocolate tones on the reverse. No roughness or contact marks, but there are a few barely visible traces of dark olive brown crud in protected areas of the reverse. Rare terminal die state, Breen state IV, with a bold cud break at RI in AMERICA.
Estimated Value ..... $600 - 800

Ex Dr. Tom Chalkley, Superior 1/28/90:517..

Choice 1811/10 Overdate

629 **1811/10 S-286 R3. VF-25 Plus.** Turban Head. Overdate 11 over 10. Attractive glossy medium olive brown and steel. The surfaces are smooth, perfectly void of corrosion or verdigris. Just a few microscopic contact marks from flawless. The best identifying marks are a tiny pinprick on the upper edge of the bust and another over the right top of the T in CENT. E-MDS, Breen state II. Excellent eye appeal for the grade, very close to VF30.
Estimated Value ..... $2,000 - 3,000

Ex Doug Bird-Gary Ruttenberg, McCawley & Grellman Auctions 8/17/96:288 (via Doug Bird)..

630 **1811 S-287 R2. PCGS graded AU-55.** Turban Head. Lustrous chocolate brown with hints of reddish chocolate toning on both sides and frosty lighter brown and tan in protected areas, especially on the reverse. No corrosion, but there are microscopic specks of dark olive brown crud or verdigris in some of the protected areas, none visible without a good glass. The only contact mark, and it can help identify this cent, is a small vertical nick in the middle of the diagonal of the N in CENT. LDS, Breen state VI. The fields are flowlined on both sides and the upper and lower outer points of stars 8-13 are bent toward the rim. **Previously removed from a PCGS slab graded AU58** (PCGS label included). **Our grade is AU50.** The attribution and Wells provenance are noted on the PCGS label.
Estimated Value $4,000-UP

Ex Delaware Valley Rare Coins 5/07..

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631 **1811 S-287 R2. EF-40.** Turban Head. Misaligned Dies. Very attractive glossy chocolate and steel brown with frosty golden tan remaining in protected areas, especially on the reverse. Virtually perfect in every respect, some shallow planchet flakes on the left half of the 8 in the date offer the best identifying marks for this cent. M-LDS, Breen state VI. The obverse is misaligned to K-10.
Estimated Value ..... $2,000 - 3,000

Ex Darwin B. Palmer 4/89..

632 **1812 S-288 R2. EF-45.** Turban Head. Large Date. Frosty steel and chocolate brown with lustrous lighter steel brown toning in protected areas, especially on the reverse. The fields and protected areas are satiny and the eye appeal is excellent. No corrosion or verdigris, and the only notable marks are a dull, light nick in the field right of star 4 and a patch of microscopic roughness caused by debris on the die in the field left of stars 10-12. E-MDS, Breen state II. The obverse is slightly misaligned to K-1 while the reverse is nearly centered on the planchet. An attractive cent that comes with an impressive provenance.
Estimated Value ..... $3,000 - 4,000

Ex Henry A. Sternberg, M. H. Bolender 3/56:1608-Dorothy Paschal (via Ray Chatham 1977)-R. S. Brown, Jr., 9/30/86:426-Wes Rasmussen, Heritage 1/13/05:3350..

Rare Early State Sheldon-289

633 **1812 S-289 R1. VF-25.** Turban Head. Large Date. Five points sharper with traces of microscopic roughness in protected areas, mostly under star 13 and on the reverse. No verdigris and the only contact marks are a tiny pinprick over the right end of the line below CENT and another under the line on the same end. Frosty chocolate and steel. Extremely rare (according to Breen) EDS, Breen state I, with clear repunching on the date, strongest at the left top of the 2. An attractive Turban Head cent in spite of the minor defects. **Removed from an NGC slab graded XF40** (NGC label included, and it shows the attribution).
Estimated Value ..... $800 - 1,000

Ex Delaware Valley Rare Coins 2/14/08..

634 **1812 S-289 R1. VF-35 Plus.** Turban Head. Large Date. Lustrous olive and medium steel. Virtually flawless with the eye appeal of a significantly higher grade (which it may deserve). A small rim nick over star 7, a barely visible nick in the field before the forelock, a very tiny planchet flake at the dentils over the N in UNITED, and a trio of microscopic pinpricks under the ribbon loop at the bottom of the reverse are the only defects, and they are wholly insignificant. Very close to EF40. LDS, Breen state IV. **Removed from an NCS slab graded AU details, improperly cleaned** (NCS label included, and it shows the attribution and Reiver provenance). How anyone came up with the "improperly cleaned" assessment is a mystery to this cataloger.
Estimated Value ..... $1,500 - 2,000

Ex Stack's 5/22/48:253-Henry C. Hines-Willard C. Blaisdell 2/8/71-Jules Reiver, Heritage 1/24/06:19650..

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635 **1812 S-290 R1. EF-45 Plus.** Turban Head. Small Date. Frosty dark steel brown with lustrous light brown and tan faded down from mint color in the protected areas on both sides. No roughness or verdigris, only very light wear on the highpoints and a few light contact marks in the field before the portrait, mostly right of stars 5 & 6. M-LDS, Breen state III. The obverse fields are covered with fine die polishing lines passing from upper left to lower right. The obverse is slightly misaligned to K-1.5 while the reverse is properly centered on the planchet. An attractive, lustrous cent. Close to AU50. **Removed from a PCGS slab graded AU58** (PCGS label included, and it shows the attribution and Husak provenance).
Estimated Value $4,000-UP

Ex Andrew M. Hain-Dennis Steinmetz-1980 ANA Sale (Steve Ivy Auctions) 8/1980:972-Robert Schick, Heritage 1/02:5353-Walter Husak, Heritage 2/15/08:2295..

636 **1812 S-290 R1. VF-30.** Turban Head. Small Date. Five points sharper but there are traces of extremely faint roughness on the reverse, mostly in protected areas. No verdigris and only a few trivial contact marks, including a couple ticks on the jaw and a small pinprick on the right pendant of the T in CENT. The obverse is frosty steel brown and chocolate with lighter steel brown toning in protected areas. The reverse is glossy chocolate and medium brown mottled with some reddish chocolate and darker olive brown tones. LDS, Breen state IV. The fields are covered with radial die flowlines and the legends are drawn toward the rim.
Estimated Value .....$1,000 - 1,500

Ex Fred H. Borcherdt 4/05..

Choice 1812 Sheldon-291

637 **1812 S-291 R2. EF-40.** Turban Head. Small Date. Choice glossy medium brown and chocolate. Great eye appeal, nearly flawless. Removed from the mystical flawless classification by a few wholly insignificant contact marks, including a tick in the center of the jawline, a tiny pinprick under the O in ONE, and a small rim nick over the O in OF. A remarkably choice example of a die variety seldom found in high grade. LDS, Breen state IV. **Removed from a PCGS slab graded AU55** (PCGS label included).
Estimated Value $3,000-UP

Ex Heritage 2/07:2151..

638 **1812 S-291 R2. VF-30.** Turban Head. Small Date. Sharper by at least 5 points but there is a rim bruise at star 4 plus smaller ones at ED in UNITED and the M in AMERICA. The surfaces are mostly smooth and very attractive, but there are a few small patches of microscopic roughness, including one between star 4 and the dentils, another around the 1 in the date, and one more under the end of the wreath stem. Frosty chocolate and light olive brown blending to steel. M-LDS, Breen state III. Struck slightly off center to K-5.
Estimated Value ..... $1,000 - 1,500

Ex Harry DeVore-Russell Wyatt, Superior 9/30/85:344-Bob Matthews, Superior 5/28/89:516. Comes with the Wyatt collection pillbox..

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639 **1813 S-292 R2. AU-50.** Turban Head. Frosty steel brown and chocolate with satiny lighter brown in protected areas, especially on the reverse. The planchet and surfaces are flawless. The only marks are a light rim nick at RI in AMERICA and another at the bottom of the reverse. Sharply struck EDS, Breen state II. A premium Turban Head cent with outstanding eye appeal.
Estimated Value $4,000-UP

Ex Herman Halpern, Stackís 3/16/88:279..

640 **1813 S-293 R2. AU-50.** Turban Head. Highly lustrous chocolate brown delicately mottled with olive and medium brown tones. A faint swipe of reddish chocolate toning shows at the top of star 11. The fields and protected areas are covered with satiny mint frost and the planchet quality is outstanding. There is a tiny pinprick in the field close before the browlock, a faint diagonal nick between the bases of the N & E in ONE, and a pair of faint diagonal hairline scratches under the fold of the wreath ribbon. Excellent eye appeal. Nicely struck MDS, Breen state IV. **Removed from a PCGS slab graded MS62BN** (PCGS label included).
Estimated Value $4,000-UP

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:138-Robert Schick, Heritage 2002 FUN Sale, lot 5359 (incorrect photo shown in that catalog)-Dr. Wallace Lee, Superior 5/25/03:568..

641 **1814 S-294 R1. AU-50.** Turban Head. Crosslet 4. Misaligned Dies. Choice lustrous steel brown and light chocolate with generous traces of frosty tan faded down from mint color in protected areas. No roughness, and the only marks are a few microscopic ticks on the cheek and neck. Just a hint of friction on the highest points of the design. Great eye appeal consistent with a mint state example. LDS, Breen state II late. Struck slightly off center to K-7.5. **Removed from a PCGS slab graded AU55** (PCGS label included).
Estimated Value ..... $3,000 - 4,000

Ex Superior 10/07:2187..

642 **1814 S-294 R1. EF-40 Plus.** Turban Head. Crosslet 4. Choice glossy dark chocolate brown with frosty luster covering the protected areas. No roughness or verdigris, only a few insignificant contact marks from perfect. The best identifying marks are a light diagonal nick on the bust over the 8 and a shallow planchet flake at the dentils over the left side of the M in AMERICA. Outstanding eye appeal for the grade, close to EF45. MDS, Breen state II. Struck very slightly off center to K-4. **Removed from an ANACS slab graded AU50** (ANACS label included, and it shows the attribution).
Estimated Value ..... $2,000 - 3,000

Ex Superior 9/5/2004:653..

643 **1814 S-295 R1. VF-35.** Turban Head. Plain 4. Five points sharper but lightly cleaned and nicely retoned glossy chocolate brown with some frosty lighter steel brown toning in protected areas. The reverse is augmented by subtle overtones of reddish steel and there is some darker olive toning at the rim over D-STATES. No corrosion or verdigris. A tiny pinprick under star 7 is the only mark. E-MDS, Breen state II.
Estimated Value ..... $1,000 - 1,200

Ex Jonathan Kern 3/85..

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644 **1814 S-295 R1. EF-45.** Turban Head. Plain 4. Five points sharper with a few too many light contact marks for the higher grade, including a dull scratch just right of the reverse center dot down to between the E & N in CENT. The planchet quality is excellent, free of any trace of roughness or verdigris. The obverse is frosty steel and olive brown delicately mottled with medium brown. The reverse is a more uniform frosty light to medium brown with slightly darker steel brown toning in the high-points. Great luster and eye appeal for the grade. LDS, Breen state XIII, showing a clear rim cud break over the D in UNITED and an obvious beard on Ms Liberty. **Removed from an NGC slab graded MS61BN** (NGC label included, and it shows the attribution).
Estimated Value $4,000-UP

Ex Fred H. Borcherdt 4/06..

End of March Wells Collection

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Colonial Coinage

645 **1652 Massachusetts Oak Tree Shilling Noe-11 Rarity-4. Fine-15.** Variety with Backwards N's in Legend. Sharpness VF35 but there are myriad old pinscratches on both sides, strongest on the reverse around the date and denomination. Otherwise this piece is choice in every respect. Glossy medium gray steel with darker steel toning in protected areas. Nicely centered with only a few letters of the legend tight to the edge of the planchet. The date and legends are all strong. Weight 70.4 grains.
Estimated Value ..... $1,250 - 1,650

646 **1788 Massachusetts Cent. PCI graded EF-45 Environmental Damage. Our grade is Sharpness of EF-40.** Variety with Period after Massachusetts.
Estimated Value ..... $750 - 800

647 **1760 Voce Populi Nelson-4 Rarity-3. VF-20.** Glossy chocolate brown with lighter brown toning covering the devices. The two-tone appearance accents the details and adds to the excellent eye appeal. No notable marks other than a minor planchet clip left of the top of the head, as struck, and a barely visible bend in the planchet. The date and legends are complete and strong. Weight 103.7 grains.
Estimated Value ..... $200 - 250

1783 Nova Constellatio with Blunt Rays Crosby 3-C Rarity-3

648 **1783 Nova Constellatio with Blunt Rays Crosby 3-C Rarity-3. PCGS graded MS-60.** Attractive glossy olive and steel with frosty lighter brown toning covering the protected areas. No marks or other distractions. The surfaces are smooth and the eye appeal is excellent. Certainly one of the finest known of the Blunt Rays type.
Estimated Value ..... $5,000 - 7,000

Extremely Rare 1791 Uniface Reverse Uniface Washington Large Eagle

649 **1791 Washington Large Eagle Cent Uniface Reverse with Shrewsbury Edge Breen-1215. MS-60 Plus Prooflike.** Glossy light chocolate and medium brown. The fields are reflective and void of any marks or other distractions. Struck very slightly off center to K-10 but only the dentils are affected. According to Walter Breen, the uniface strikes were made to test the reverse die. He knew of only 2 examples. One of those was in the Garrett collection (Bowers & Ruddy 3/25/81:1702) where it was called unique. That example was slightly inferior to the piece offered here. A beautiful piece offering a very important opportunity for the advanced collector. The edge lettering is complete and easily readable. Weight 168.2 grains.
Estimated Value $5,000-UP

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650 **1795 Washington Grate Halfpenny Small Buttons with Reeded Edge Breen-1270 .. PCGS graded MS-62 Brown.** Glossy medium chocolate brown with frosty mint luster peeking through in the protected areas. The surfaces are smooth and attractive, void of any marks or other distractions. Late die state with several fine die cracks in the obverse legend. Nicely struck for the Small Buttons variety, which is often found with weakly impressed details. **PCGS population 2 with 2 finer, 1 in MS63 and 1 in MS64.**
Estimated Value $2,500-UP

651 **(1792-95) Washington Success Medal Large Size with Plain Edge Breen-1287. PCGS graded AU-58.** Variety with the so-called "Bob Hope" nose. Struck on a Brass planchet. Glossy medium brown and light olive blending to chocolate in protected areas. The surfaces are smooth and choice, virtually flawless. Called "Very Rare" in the Breen encyclopedia.
Estimated Value ..... $2,000 - 3,000

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Rare Getz Pattern Washington Cent

652 **1792 Pattern Washington Cent by Peter Getz Plain Edge Baker-25 Breen-1352. PCGS graded EF-40.** Glossy dark chocolate brown. The surfaces are smooth and attractive, but there are a few minor marks. These include a pair of dull rim nicks under the date, a couple more minor rim nicks elsewhere on both sides, and a thin planchet fissure at ST in STATES (as struck). Well struck very slightly off center to the top, but the legends remain comfortably on the planchet. A premium example of this very rare pattern cent. These pieces were designed and engraved by Peter Getz and were struck in the coach house of John Harper (a saw maker and mechanical expert of the day who had experience forging and hardening coinage dies) located on 6th street in Philadelphia. These pieces were struck as patterns for a Federal coinage, but President Washington rejected the designs because he did not want his likeness on our coins. In spite of the rejection, these Getz patterns are especially important in our numismatic history because they were the only contemporary Washington coins struck in the United States. Described on page 78 of the "Redbook" and priced therein at $60,000 in EF.
Estimated Value .....$35,000 - 45,000

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653 **Quartette of 1783 Washington Coppers.**. Includes Breen-1188 UNITY Cent **AG3**, Breen-1202 Small Military Bust **VG10**, another Breen-1202 **VG8**, and Breen-1203 Large Military Bust **VG10**. The first has only a partial date while the others have a clear date. The second is sharper but slightly bent. Lot of 4 coins.
Estimated Value ..... $200 - 250

Finest Graded 1787 1 Over Horizontal 1 Fugio Cent

654 **1787 Fugio Cent Newman 10-T Rarity-5 1 Over Horizontal 1 Variety. PCGS graded AU-50.** Rather glossy chocolate brown, the highpoints a shade or two lighter than the protected areas. The surfaces are smooth and attractive except for some tiny planchet chips (as struck) around the date and traces of microscopic roughness on the outer edge of ring 5 at K-3 on the reverse. No contact marks or other distractions of any significance. The 1 over horizontal 1 feature is obvious. Later die state with a strong die crack from the rim through ring #9 at K-7. A premium example of this rare and popular "Redbook" type. The 1 over 1 feature is noted on the PCGS label. **PCGS population 1 with none finer.**
Estimated Value $15,000-UP

Half Cents

Flowing Hair Half Cents

655 **1793 C-2 R3 PCGS slabbed "Genuine".**. Sharpness F12 or slightly better but lightly corroded. No verdigris, and the only marks are a few faint hairline scratches well hidden in the natural patina. Dark olive with lighter chocolate brown devices. The date is clear and the legends are complete. The two-tone patina accents the details and enhances the eye appeal in spite of the roughness. The reverse is rotated 45 degrees CW relative to a normal head-to-foot die orientation. **Our grade is net G6.**
Estimated Value ..... $2,000 - 3,000

Liberty Cap Half Cents

656 **1794 C-4a R3. Good-5.** Small Edge Letters. Glossy chocolate and steel. No corrosion or verdigris, but there are some dull, shallow scratches hidden in the toning on both sides. Otherwise this piece would rate a slightly higher grade. The date is bold and the legends are clear except for weakness at RICA. LDS, Manley state 4.0, with strong swelling covering the field under the cap. Nice eye appeal for the grade in spite of the light marks.
Estimated Value ..... $200 - 300

Ex Frealon Bibbins..

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657 **1795 C-4 R3. About Good-3.** Several points sharper, especially on the obverse, but the planchet is covered with fine to moderate granularity mixed with myriad light hairline scratches. The date is strong and the legends are clear except for RICA, STATES, and HALF CENT, which are faint or gone. Slightly glossy dark olive with lighter brown toning covering the devices.
Estimated Value ..... $100 - 150

Ex Tom Madigan.

658 **1795 C-5b R4. About Good-3.** Thick Planchet. Several points sharper but the surfaces are granular, mostly in the fields and protected areas. The surfaces have been lightly smoothed and the edge was carefully rolled creating a high rim around both sides. The date is quite faint, essentially gone, while the legends are readable. Slightly glossy medium brown and light chocolate with darker olive toning in protected areas. Weight 111.0 grains.
Estimated Value ..... $100 - 150

Ex Jack H. Beymer-Frealon Bibbins..

659 **1795 C-6a R2. Good-4.** Without Pole. Thin Planchet. A couple points sharper but there is a dull punchmark in the center of the obverse that created a bulge on the reverse that obliterates CEN in CENT. Otherwise the surfaces are smooth with only a few rim nicks and light rim bruises. Nice glossy chocolate brown. The date is complete and easily readable and the legends are strong except for CEN.
Estimated Value ..... $125 - 175

Ex Frealon Bibbins..

Key 1796 Cohen-2 With Pole

1

660 **1796 C-2 R4. VG-7.** Sharpness F12 or slightly better with fine roughness around the date. No verdigris and only a few minor contact marks, including a rim bruise at the top of the cap and a couple more at UNITED. Glossy chocolate brown. The date is clear, although roughness does weaken the bottoms of the 7 & 9, and the legends are clear except for weakness at UNI. Not perfect but still a rather decent example for the grade. Weight 78.2 grains.
Estimated Value ..... $10,000 - 14,000

661 **1797 C-2 R3. About Good-3 Plus.** The obverse is slightly better while the reverse is a bit weaker. Smooth surfaces void of any notable defects, just lots of honest wear. The date is clear and the legends are readable except for RICA, which is gone, and substantial weakness at STATES, which is quite faint. Glossy dark chocolate and steel. LDS with the die crack at UN strong.
Estimated Value ..... $100 - 150

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662 **1797 C-3b R4. About Good-3.** Lettered Edge. Slightly sharper but there is an old but strong scratch from the bottom of the L in LIBERTY down to the chin and two small punchmarks over EN in CENT. The planchet shows very fine roughness in the fields and protected areas while the highpoints are nearly smooth. Slightly glossy olive brown, light on the devices and darker in protected areas. The date is complete and easily readable. The legends are readable except for weakness at STATES OF AM and HALF, which are faint at best. The edge lettering is complete and strong.
Estimated Value ..... $125 - 175

Ex Jack H. Beymer-Frealon Bibbins..

Draped Bust Half Cents

Rare Die State 1804 Cohen-6

663 **1804 C-6 R2. AGS graded EF-45.** Spiked Chin. Glossy medium brown and chocolate. Smooth, nearly choice surfaces except for a collection of tiny nicks inside the wreath plus a larger dull nick between the top leaves of the wreath. Very rare LDS, Manley state 10.5, Braig 7.5, with a large dimple void in the cud forming over the left side of the M in AMERICA. The Spiked Chin feature is clear. A very nice example of this very rare intermediate die state, clearly superior to the Ray Rouse example sold in our 9/08 sale (lot #162). **Our grade is EF40 net VF35 for the reverse nicks.**
Estimated Value ..... $600 - 1,000

Choice 1805 C-4 Rarity 2-

664 **1805 C-4 R2-. PCGS graded MS-63 Brown.** Large 5 with Stems. Lustrous olive and steel brown with underlying frosty lighter steel brown in protected areas. Faint hints of very faded mint color are bleeding through as well, and the eye appeal is excellent. The only mark of any consequence is a small splash of silvery toning on the cheek, and this appears to be a bit of impurity imbedded in the planchet. Sharply struck MDS, Manley state 2.0 early. The die crack through the bust tip is present but faint. **Our grade is MS60. PCGS population 2 with 2 finer.**
Estimated Value ..... $4,000 - 5,000

665 **1806 C-1 R1. VF-35.** Stemless Wreath. Sharpness near AU50 but the toning is uneven because the upper right part of the obverse and lower right part of the reverse were lightly cleaned and retoned dark steel and olive while the remainder of the planchet is an attractive frosty medium brown. The contrast in the toning adversely affects the eye appeal of an otherwise nice half cent. MDS with the reverse rotated 15 degrees CW.
Estimated Value ..... $100 - 150

666 **1807 C-1 R1. Fine-12.** A couple points sharper, especially on the reverse, but there are some faint hairline scratches hidden in the natural patina on both sides, strongest inside the wreath. Glossy dark olive with chocolate toning on the highpoints. Very late die state, Manley state 3.0 late. The dies are heavily worn and the tops of UNITED STATES are nearly gone.
Estimated Value ..... $40 - 60

Ex Frealon Bibbins..

Classic Head Half Cents

667 **1809 C-6 R1. VF-25.** Glossy chocolate brown. No roughness or verdigris, only tiny nicks scattered over both sides. Nicely struck EDS, Manley state 1.0.
Estimated Value ..... $80 - 100

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Flipover Double Struck 1829

668 **1829 C-1 R1. VG-10.** Flipover Double Struck over Off-Center Obverse Brockage. Slightly glossy steel brown and light olive with slightly lighter toning on the highpoints thanks to an old cleaning. The surfaces are decent but do show traces of extremely fine granularity in protected areas. The notable marks are a rim nick over star 7 and another below the bust tip. This piece would be relatively insignificant as a generic example of a common date, but that's not the case thanks to multiple mint errors that occurred during the strike(s). This piece was struck at least twice, possibly three times. The final strike is normal, but clear undertype of earlier strikes remains on both sides. Evidence of an 80% off center obverse brockage is obvious at stars 9-13. On the reverse there is also clear undertype of a 15-20% off center impression of a normal obverse. The 18 and upper half of the 2 of the date is located over OF and a trail of dentils fades out as it extends through AME. Obviously the undertype on the obverse and reverse do not line up, so it would appear there were more than two strikes involved. Regardless, it's clear that things got really jammed up in the press when this piece was struck. A great multiple mint error.
Estimated Value ..... $250 - 400

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1831 First Restrike Gem Proof

669 **1831 First Restrike Breen 1-B Rarity-6-. PCGS graded Proof 67 Brown.** Variety with the Reverse of 1836. Bluish steel and light olive mixed with medium chocolate brown. Traces of faced mint color show through in a couple of the protected areas on the obverse. The surfaces are nearly flawless but are rather dull from a thin layer of natural oxidation. The only notable marks are a brownish spot on the right side of the N in UNITED and another on the upper left seriph of that same letter. The fields are nicely reflective under the thin veneer of oxidation. **Our grade is Proof-63. PCGS population 1 with none finer.**
Estimated Value $30,000-UP

Ex Eugene H. Gardner, Stack's 2/4/1965:1111-Stack's 12/69:340-Philip Branson, Paramount International 2/75:87-R. E. Naftzger, Jr.-Eric Streiner, Stack's 1/14/92:293..

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670 **1833 C-1 R1. ANACS graded Details of AU-55 Cleaned.** Frosty medium brown with darker bluish steel and light olive overtones. Frosty mint luster shows in the protected areas, but there are faint contact marks scattered over both sides. Sharply struck E-MDS, Manley state 2.0 early, with a single set of die clashmarks on both sides. **Our grade is AU55 net AU50.**
Estimated Value ..... $150 - 250

Coronet Head Half Cents

Gem Proof 1841 Original

671 **1841 Proof Original Breen 1-A R6. NGC graded Proof 66 Brown.** Very attractive chocolate brown with traces of original mint red in protected areas on the reverse and bluish steel overtones covering the fields on both sides. The fields and highly reflective and offer outstanding eye appeal. The only marks are a collection of tiny golden flakes in the planchet near the dentils right of the date with additional similar golden planchet flakes over the H in HALF and at the dentils on either side of OF (all as struck). Sharply struck Breen state III, the usual die state with a very fine die crack passing through stars 3-6 to the dentils at stars 2 & 7. A beautiful original proof strike (although the NGC slab label incorrectly indicates this piece is a "Restrike"). **Our grade is Proof-64+, close to Proof-65 gem.**
Estimated Value ..... $8,000 - 10,000

672 **Set of 12 Electrotype Copies of Proof-Only Half Cents, 1831-1852..** Includes well-executed electrotype copies of the original strikes of 1831, 1836, 1840-1848, plus a similar copy of the 1852 First Restrike. All are essentially as made with much original red color remaining, but there are a few dark spots on most. A nice date set missing only the 1849 Small Date to be complete. Lot of 12 coins in an old Wayte Raymond album page.
Estimated Value ..... $4,000 - 6,000

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Large Cents

Flowing Hair Cents

SHARP 1793 SHELDON-1 CHAIN AMERI.

673 **1793 S-1 R4 NCS graded VF Details Tooled, Burnished.**. Chain AMERI. Attractive glossy dark chocolate and olive brown with smooth, mark-free surfaces. Looks very nice to the unaided eye, but a closer look reveals that the surfaces were very carefully smoothed and the hair details were delicately strengthened. There is no hint of corrosion or roughness, so the reason for the smoothing is not clear. The only mark is a dull rim nick over the U in UNITED. The date and legends are complete and strong, but the die state can't be determined due to the smoothing. **Our grade is VF30 sharpness net F12.** The attribution is noted on the NCS label.
Estimated Value ..... $10,000 - 15,000

1793 S-1 RARITY 4, PCGS GRADED "GENUINE."

1

674 **1793 S-1 R4 PCGS graded "Genuine."**. Chain AMERI. Sharpness F15 or slightly better but marked up a bit. There is a small patch of shallow pitting near the rim left of the L in LIBERTY and a slightly larger patch of similar roughness at AME on the reverse. Traces of reddish brown and olive green verdigris can be found in the bottom of some of the pitmarks. The remainder of the planchet is smooth, void of corrosion or verdigris, but there are numerous rim bruises on both sides, the most obvious of these at TY in LIBERTY. Several old scratches are in the mix as well, strongest on the neck and bust tip, but all of them blend perfectly into the glossy chocolate and steel toning. The date and legends are complete and strong. MDS, Breen state II, with swelling on top of the U in UNITED. A decent example of our first large cent in spite of the obvious defects. **Our grade is net VG8.**
Estimated Value ..... $10,000 - 12,000

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Choice 1793 Chain With Periods

675 **1793 S-4 R3. PCGS graded VF-25.** Variety with Periods following LIBERTY and Date. Glossy light olive and chocolate brown. The surfaces are smooth and attractive, free of any hint of corrosion or verdigris. The only marks worthy of mention are two small but sharp nicks on the lower back part of the neck and a small planchet flake at the rim left of OF, as struck. The obverse is unevenly struck, stronger at the top than the bottom. The date is complete and easily readable, but the lower part is starting to fade in to the rim below. LIBERTY is strong and the legends on the reverse are complete and clear. An attractive, unspoiled example of the popular "Chain with Periods" variety. **Our grade is Fine-12.** Comes in a PCGS slab with the old green grading label.
Estimated Value ..... $35,000 - 40,000

Liberty Cap Cents

676 **1794 S-46 R3. Good-5.** A point or two sharper with a half dozen rim dents, the strongest of these under the 179 in the date. Mostly glossy dark olive and chocolate with lighter chocolate toning covering the devices. The two-tone contrast accents the details and adds to the eye appeal. The date is clear and the legends are all readable. EDS, Breen state I, with a single die crack on the obverse extending from the dentils to the bust just left of the tip.
Estimated Value ..... $200 - 250

677 **1794 S-56 R3. Good-4.** The so-called "Office Boy Reverse" variety due to the irregular placement of the letters in the reverse legend. A couple points sharper with areas of minor planchet erosion on both sides. No marks or verdigris. Rather glossy chocolate brown with darker olive toning in the eroded areas. MDS. The date is weak but readable and the legends are at least two-thirds complete.
Estimated Value ..... $100 - 150

678 **1794 S-59 R3. VG-10.** Glossy chocolate and steel brown. No roughness or verdigris, only a few minor contact marks. The only notable marks are a dull scratch arcing through TE in UNITED and a nick on RT in LIBERTY. The date is bold and the legends are clear except for UNI, which is faint. E-MDS.
Estimated Value ..... $350 - 450

679 **1794 S-60 R3. Good-5.** Sharpness F12 but lightly corroded. No verdigris or notable contact marks. The date and legends are complete and easily readable. Medium chocolate brown blending to darker chocolate in protected areas. MDS.
Estimated Value ..... $200 - 250

Ex Tom Madigan..

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680 **1794 S-65 R1 NCS graded VF Details, Rim Damage.**. Dark steel and olive. The surfaces are a bit dull due to extremely faint roughness under the natural patina. No verdigris or obvious corrosion, but there are rim bruises around both sides, strongest on the reverse. The date is strong and the legends are complete. LDS, Breen state IX, with obvious die cracks on both sides. Nicely centered on the planchet, which is unusual for this variety. **Our grade is VF20 sharpness net VG10.** The attribution is noted on the NCS label.
Estimated Value ..... $300 - 400

681 **1794 S-71 R2. Good-5.** Sharpness VG10 but covered with fine to moderate roughness. No marks or verdigris. Dark olive and steel with coppery brown highlights from a light cleaning. The date and legends are complete and clear.
Estimated Value ..... $200 - 250

Draped Bust Cents

1796 S-110 R3

682 **1796 S-110 R3. PCGS graded VF-35.** Type with the Reverse of 1794. Slightly glossy light olive and steel. Excellent eye appeal. The surfaces appear perfectly smooth to the unaided eye, but a strong glass reveals extremely faint roughness under the attractive natural toning. No marks or verdigris. MDS, Breen die state V, with a very slightly sunken retained cud break connecting the tops of TY in LIBERTY to the rim above. The date and legends are strong. **Our grade is VF20. PCGS population 4 with 7 finer.**
Estimated Value ..... $6,000 - 8,000

683 **1797 S-121b R3-. Good-5.** Gripped Edge. Reverse of 1796. The obverse is a point or two better while the reverse is slightly weaker, as usual on this die variety. The surfaces are smooth and attractive except for several rim nicks around the obverse and traces of microscopic porosity on the upper right quadrant of the reverse. The date is bold and the legends are clear except for weakness at UNITED and AMERICA. The single leaves at the top of the wreath (reverse design of 1796) are clear and the gripmarks on the edge are strong.
Estimated Value ..... $100 - 150

Ex Frealon Bibbins..

684 **1797 S-127 R4. Good-4.** A point sharper on the obverse, a point weaker on the reverse, so the G4 grade is an average. Glossy chocolate and steel. The date is strong but only about half the reverse legend remains easily readable. Very late die state, Breen state VI late. The obverse fields are heavily swollen and the die crack in the field left of the hair ribbon is strong.
Estimated Value ..... $100 - 150

Ex Tom Madigan..

685 **Quartette of Early Cents, 1794-1798..** Includes 1794 S-49 R2 LDS **AG3**, 1796 S-91 R3 **AG3**, 1797 S-136 R3 **AG3**, and 1798 **Fair-2** (attribution not determined). All are sharper with defects but have an easily readable date. Lot of 4 coins.
Estimated Value ..... $80 - 100

686 **1798/7 S-152 R2. PCGS graded EF-40.** Overdate Large 8 over 7. Style I Hair. Attractive glossy medium chocolate brown blending to darker chocolate brown in protected areas. There is a diagonal nick in the hair left of the earlobe, a couple rim bruises at the bust tip, and a dull rim nick at the C in AMERICA. No corrosion or verdigris, but there is some dirt in the protected areas on both sides. M-LDS, Breen state III. The overdate feature is bold. **Our grade is net VF20. PCGS population 1 with 5 finer.**
Estimated Value ..... $6,000 - 8,000

687 **1798 S-184 R1. PCGS graded AU-55.** Style II Hair with Small 8. Frosty dark steel with lustrous lighter steel brown toning faded down from mint color in the protected areas. The surfaces are a bit dull from a thin veneer of natural oxidation, but a proper brushing should bring out the underlying mint luster and improve the eye appeal. The only mark of any significance is a small planchet fissure at the rim over the E in LIBERTY, as struck. MDS, Breen state III. **Our grade is AU50.**
Estimated Value ..... $6,000 - 8,000

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688 **Trio of 1797 & 1798 Cents..** Includes 1797 S-136 **G5**,,1798 S-181 **G6**, and 1798 S-187 **G6**. The first two are sharper with defects but all have a clear date. Lot of 3 coins.
Estimated Value ..... $150 - 200

Ex Tom Madigan..

The Eliasberg 1799/8 Overdate

689 **1799/8 S-188 R4. PCGS graded VF-25**. Overdate 9 over 8. Sharpness near VF30 but there are a few too many light contact marks for that sharpness grade. These include a fine pinscratch across the upper hair into the field right of the Y in LIBERTY, myriad faint hairline scratches on the face and bust, and a dull pinprick or small dig in the field just right of the date. All the contact marks are very old and blend perfectly into the attractive glossy chocolate and medium brown toning. No roughness or verdigris, but there is a shallow planchet flake at the right top of the first T in STATES, as struck. MDS, Breen state III, with clear die clashmarks from the opposing dentils over RIC in AMERICA. Struck very slightly off center to K-4.5 leaving some of the obverse dentils off the planchet. The date and overdate feature are complete and bold, and the legends are strong. A premium example of this classic rarity in the large cent series. **Our grade is net VF20.** The Eliasberg provenance is noted on the old green PCGS label. **PCGS population 6 with 3 finer.**
Estimated Value $25,000-UP

Ex William Cutler Atwater, B. Max Mehl 6/11/1946:25-Louis E. Eliasberg, Sr., Bowers & Merena 5/209/96:509..

690 **1799 S-189 R2. About Good-3**. The obverse is better while the reverse is weaker. Glossy dark chocolate and steel with darker olive brown toning on the head. The planchet is smooth, void of any hint of corrosion or verdigris. The only marks of any significance are a pair of old pinscratches in the hair left of the ear and a tiny rim dent at OF. The date is nearly complete and is easily readable, especially the second 9, which is strong. A decent example for the grade, and the relatively strong date is a big plus at this level.
Estimated Value ..... $1,000 - 1,250

691 **1800 S-199 R4. Good-5**. Clipped Planchet. Sharpness at least F12 but covered with uniform moderate corrosion. No verdigris or marks, and the roughness does not obscure any of the major details. Chocolate and steel. The date and legends are complete and easily readable. A curved planchet clip reaches inside the dentils left of the middle curls and at D-ST.
Estimated Value ..... $40 - 60

Ex Frealon Bibbins..

692 **Quartette of Early Cents, 1800-1806..** Includes 1800 S-197 R1 **G4**, 1802 S-230 R1 **G4**, 1805 S-269 R1 **AG3**, and 1806 S-270 R1 **G6**. Most are slightly sharper with defects but all have a clear date. Lot of 4 coins.
Estimated Value ..... $100 - 150

693 **Group of 6 Cents, 1798-1854..** Includes 1798 S-179 **AG3**, 1801 S-223 (error fraction 1/000) **Fair-2**,,1803 S-258 (large fraction) **AG3**, 1804 S-266c electrotype copy **VG7**, 1807 S-276 (large fraction) **AG3**, and 1854 unattributed **F12**. All are slightly sharper with defects but a readable date. Lot of 6 coins.
Estimated Value ..... $80 - 100

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694 **Pair of Cents, 1801 & 1802.**. Includes 1801 S-221 **AG3** and 1802 S-237 **G4**. The corrected fraction feature on the first (100 over 000) is worn smooth and the second is slightly sharper with minor defects. Both have a clear date. Lot of 2 coins.
Estimated Value ..... $40 - 60

695 **Quartette of 1801 & 1802 Cents.**. Includes 1801 S-222 **G4**, 1802 S-229 **G4**, 1802 S-232 (LDS with cud break at ATE) **G5**, and 1802 S-242 **G4**. Most are very slightly sharper with minor defects but a readable date. Lot of 4 coins.
Estimated Value ..... $100 - 150

Ex Frealon Bibbins..

1803 S-243 Stemless Wreath

696 **1803 S-243 R2. PCGS graded AU-58.** Stemless Wreath with Double Fraction Bar. Choice glossy light to medium chocolate brown with frosty lighter brown toning in protected areas and faint hints of very faded mint color showing in protected areas on the reverse. Very attractive, nearly choice. The only notable marks are a small nick on the bust tip, another under the E in ONE, and a small rim nick left of the fraction. M-LDS, Breen state IV, with a thin rim cud break right of the Y in LIBERTY. The stemless wreath and doubled fraction bar features are obvious. A premium example of this popular "Redbook" type. **Our grade is EF45.**
Estimated Value ..... $10,000 - 12,000

697 **1803 S-255 R1. Good-6.** Several points sharper with fine granularity under a rather glossy dark chocolate and olive patina. No marks or verdigris. LDS, Breen state IV, with a cud break over STA. The date and legends are clear.
Estimated Value ..... $50 - 70

698 **1803 S-260 R1. VG-10.** Small Date with Large Fraction. Sharpness VF20 with uniform extremely fine granularity covering the fields and protected areas on both sides while the highpoints are smooth. No verdigris, only a few trivial marks of no consequence. The date and legends are bold. Nicely struck EDS.
Estimated Value ..... $80 - 100

699 **1805 S-267 R1. Fine-15.** Sharpness EF40 but covered with tiny pitmarks that are mostly lost in the glossy chocolate brown toning. The surfaces were very lightly burnished but the retoning appears quite natural and the color is appealing. No verdigris, just a few minor contact marks, including a small dig in the field near the rim off the chin and a trio of light rim bruises on the lower left of the obverse. M-LDS, Breen die state III.
Estimated Value ..... $200 - 300

700 **Quartette of Cents 1803-1807.** Includes 1803 S-255 **VG7**, 1803 S-258 (large fraction) **G5**, 1805 S-269 **G5**, and 1807/6 S-273 (overdate large 7 over 6) **G5**. A couple are slightly sharper with minor defects but all have a clear date. Lot of 4 coins.
Estimated Value ..... $100 - 125

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701 **1810/09 S-281 R1. Fine-12.** Turban Head. Overdate 10 over 09. Sharpness VF20 with uniform microscopic roughness under a slightly glossy olive and chocolate steel patina. No marks or verdigris. MDS. The overdate is easily visible.
Estimated Value ..... $200 - 250

702 **1810/09 S-281 R1.** Includes 1808 S-278 **Fair-2,** 1808 S-279 **G4,** 1810/09 S-281 (overdate 10 over 09) **G4,** and 1812 S-289 (large date) **G5.** A couple are slightly sharper with minor defects. The date on the first is very faint but it is clear on the other 3. Lot of 4 coins.
Estimated Value ..... $100 - 125

Ex Frealon Bibbins..

703 **1816 N-1 R4. VF-20.** Sharpness EF45 with faint roughness covering the planchet and scattered pitting on the reverse, particularly at UNITED ST where traces of greenish verdigris reside in the pitmarks. The only sign of contact is an old pinscratch down the neck. Frosty dark chocolate brown. MDS.
Estimated Value ..... $200 - 300

Ex Dr. Thomas S. Chalkley, Superior 1/28/90:535..

704 **1816 N-3 R4. VF-25 Plus.** Glossy light olive and steel brown with delicate overtones of light bluish steel. Smooth and free of any notable defects. MDS. Noyes photo #27923.
Estimated Value ..... $400 - 600

Ex Del Bland 5/78..

705 **1816 N-6 R2. VF-25.** Very attractive glossy medium brown and chocolate with hints of reddish chocolate in a couple places on the reverse. No notable marks, just a bit of light dirt in protected areas of the reverse. Nicely struck EDS.
Estimated Value ..... $100 - 125

706 **1816 N-8 R3. EF-45.** Sharpness AU50 or slightly better but there are a few small spots of very fine carbon on otherwise choice, lustrous surfaces. The spots are located under the left edge of the first 1 in the date, in the field under the chin, off the tip of the nose, and under the right end of the line below CENT. A single nick in the field before the lips is the only contact marks worthy of mention. Lustrous chocolate and steel with frosty lighter brown in protected areas of the reverse. MDS with a rim cud break at stars 11-12.
Estimated Value ..... $400 - 600

Ex James G. Macallister-Frank Hussey 9/31-New Netherlands Coin Co. #54, 5/23/60:1494-R. E. Naftzger, Jr., 1985 EAC Sale, 4/14/85:316-R. S. Brown, Jr., Superior 9/30/86:450..

707 **1817 N-4 R3+. VF-30.** Frosty chocolate brown with lighter brown toning covering the protected areas and darker chocolate toning at the top of the obverse. A dull nick over the coronet tip is the only significant mark. MDS. An attractive example of this tough die variety.
Estimated Value ..... $300 - 400

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Equal Finest Known 1819 Newcomb-4

708 **1819 N-4 R3. NGC graded MS-62 Brown.** Close Stars. Frosty dark steel and olive brown with traces of faded mint color showing in the protected areas on both sides. No roughness or verdigris, only a few tiny contact marks scattered over the neck and in the field before the portrait. None of these marks is at all distracting. A small nick at the front edge of the neck where it meets the bust is the best identifying mark. Just a touch of friction on the highest points of the design from mint state by EAC standards. MDS with fine die flowlines showing at the dentil tips on the obverse. The reverse is covered with the always-present tiny lumps caused by die rust. **Our grade is AU55.** Tied with the ANS Museum example for finest known honors, and the next best grades only EF45. A full 20 grade points better than the Naftzger example. Clearly this is the finest example of the variety available to collectors. A new discovery being offered for the first time.
Estimated Value ..... $8,000 - 10,000

709 **1820 N-8 R3. NGC graded AU-58 Brown.** Small Date. Choice glossy chocolate brown with satiny mint frost showing through the glossy toning in the fields and protected areas. A premium example, virtually flawless. MDS. **Our grade is EF40 choice.** The attribution is noted on the NGC label.
Estimated Value ..... $1,000 - 1,500

Second Finest 1825 Newcomb-10

710 **1825 N-10 R3. NGC graded MS-65 Brown.** Frosty light olive and chocolate brown with 5% of the original mint color remaining, mostly on the obverse. No spots or stains, only a couple trivial contact marks. These include a pair of tiny pinpricks at the base of the neck and a thin horizontal nick over the E in CENT. The fields are satiny and the eye appeal is excellent. E-MDS with a fine die crack from the bust tip to the peak of the 1 and on to the dentils midway between the date and star 1, but no crumbling in the dentils at the top of the obverse. There is a faint double profile on the lips with stronger doubling on the date (from die bounce). Called MS62 and CC#2 of only 3 mint state examples in the Noyes census, his photo #38447. **Our grade is MS60+. Population 1; none finer at NGC.**
Estimated Value ..... $8,000 - 10,000

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Choice Bronzed Proof 1829 Newcomb-6

711 **1829 N-6 R7- (as a bronzed proof) Bronzed.. PCGS graded Proof 65 Brown.** Glossy reddish chocolate brown and olive. The only notable mark is a small swipe of carbon in the field over the upper left point of star 1 and two microscopic planchet chips (as struck) in the field off the tip of the nose. Very sharply struck on a bronzed planchet. Most of the proof strikes of this variety were struck on normal although specially selected and prepared planchets. The small number of bronzed proof strikes were made on planchets that received a thin layer of bronze prior to striking. The fields on the bronzed proof strikes are not as reflective as those found on the normal proof strikes, and this experiment was short-lived (although a 1834 Newcomb-7 proof-only cent is known on a bronzed planchet and bronzed planchets continued to be used for many of the medals struck but the US Mint). **Our grade is Proof-62+, close to Proof-63.** The "Bronzed" feature is noted on the PCGS label. **PCGS population 1 with none finer.**
Estimated Value ..... $35,000 - 40,000

712 **1835 N-14 R2. MS-62.** Lustrous medium brown with subtle overtones of light bluish steel in the fields and original mint color showing in the protected areas, especially on the reverse. The surfaces are satiny and the eye appeal is excellent. A pair of tiny specks of planchet impurity show in the field under the chin with another near the dentils under star 1, as struck. A few faint contact marks in the field near the curl over star 13 are the only other notable defects, and they are barely noticeable. E-MDS with fine radial die flowlines just starting to form at the dentils tips.
Estimated Value ..... $1,000 - 1,250

Ex Tom Reynolds 10/96..

713 **1838 N-1 R1. MS-63 Plus.** Choice lustrous mint red fading to steel brown, more than a third of the original mint color remaining. The surfaces are satiny and offer outstanding eye appeal. The only marks are some tiny specks of darker steel toning sprinkled over both sides and a dull horizontal nick under star 4. E-MDS with a rim cud break from over star 6 to beyond star 7. The tiny rim cud break at star 1 has not formed.
Estimated Value ..... $600 - 800

Ex Doug Bird..

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Choice Proof 1838 Newcomb-11

714 **1838 N-11 R6- (as a proof). PCGS graded Proof 64 Brown.** Glossy light chocolate and steel brown. No stains or notable hairlines. The only marks are a shallow planchet flake on the rim under star 2 (as struck), a tiny speck of darker toning right of the T in CENT, and a thin, barely visible diagonal nick in the field left of the O in ONE. The fields are nicely reflective, but the mirrors are a bit subdued by a microscopic layer of "Care" or some similar protectant (which could be removed quite easily). Excellent eye appeal. **Our grade is Proof-63. PCGS population 3 with 1 finer.**
Estimated Value ..... $14,000 - 18,000

715 **1839 N-13 R2. MS-60 Plus.** Booby Head. Choice lustrous light bluish steel brown mellowing to chocolate on the highpoints. Slightly faded mint color shows through in the protected areas creating excellent eye appeal. A choice example except for a small area of faint scuff marks in the field right of star 5 and a tiny swipe of darker olive toning at the leaf over the O in ONE. M-LDS with the additional die crack at ES to the dentils over the adjacent O.
Estimated Value ..... $2,000 - 2,500

Ex Tom Reynolds 5/98..

716 **Pair of Cents, 1820 & 1851..** Includes 1820 N-8 R3 **G6**,and 1851 N-7 R1 **AU50.** The 1851 is near mint state but was lightly cleaned and has retoned with traces of frosty faded red in a couple of the protected areas. Looks mint state. Lot of 2 coins.
Estimated Value ..... $100 - 125

717 **Trio of Cents, 1822-1856..** Includes 1822 N-1 **F12**, 1841 N-6 **EF45** (EDS, die state a), and 1856 N-2 **MS60** (LDS) with frosty bright mint color covering the protected areas on the obverse. The first and second are slightly sharper with minor defects. Lot of 3 coins.
Estimated Value ..... $300 - 400

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Proof-Only 1841 Newcomb-1

718 **1841 N-1 R5. PCGS graded Proof 65 Brown.** A proof-only variety. Medium brown. A speck of carbon off the lower left point of star 12 and a faint vertical pre-striking planchet void in the field before the nose are the only marks on otherwise flawless surfaces. This cent is covered with a thin layer of natural oxidation that dulls the surfaces and reduces the reflectivity of the fields. Nonetheless, you can see the underlying mirrors when you rotate the coin in the light and professional conservation may uncover a gem cent. **Our grade is Proof-62.** Comes in an old PCGS holder with a green label. **PCGS population 1 with none higher.**
Estimated Value ..... $12,000 - 16,000

Choice Proof 1848 Newcomb-19

719 **1848 N-19 R6-. PCGS graded Proof 64 Red & Brown.** The obverse is bright original mint red sprinkled with small spots of darker toning but no carbon. The reverse is light olive and chocolate with lighter toning on some of the higher points of the design, possibly due to a light cleaning long ago or extended contact with a substance that protected those areas from oxidation and toning. The fields are nicely reflective with moderately deep mirrors, but they do show microscopic hairlines. **Our grade is Proof-62. Population 4; 1 finer in Proof 65 RB.**
Estimated Value ..... $8,000 - 12,000

Condition Census 1853 N-20

720 **1853 N-20 R3. MS-62.** Repunched 53. Frosty mellowed mint red fading to bluish steel and chocolate brown. About a third of the faded mint color remains, mostly on the reverse. The only mark is an old fingerprint inside the wreath. This cent would rate a slightly higher grade if the obverse displayed a bit more luster. E-MDS, die state b early. Tied for CC#2.
Estimated Value ..... $250 - 350

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Gem Proof 1854 Newcomb-12

721 **1854 N-12 R6 (as a proof). PCGS graded Proof 66 Brown.** Very attractive uniform light to medium chocolate brown with the faintest hint of reddish chocolate mixed in. The surfaces are flawless, void of any spots, stains, or contact marks other than a microscopic speck of crud (possibly removable) in the field just off the peak of the 1 in the date. Very sharply struck from the earliest state of these dies. **Our grade is Proof-64. PCGS population 1 with none finer.**
Estimated Value $15,000-UP

Gem Red 1855 Newcomb-4

722 **1855 N-4 R1. PCGS graded MS-65 Red.** Upright 5's. Lustrous mint red mellowing to steel on the highpoints, about 80% of the red remaining on both sides. The only marks are a few barely visible spots of slightly darker toning, including one on the rim under star 13 and another nestled between the leaves below the F in OF. A gem example of a common die variety. Sharply struck EDS, die state a. **Our grade is consistent with the PCGS grade.**
Estimated Value ..... $3,000 - 5,000

Finest Certified 1855 Proof

723 **1855 N-10 R6+ (as a proof). PCGS graded Proof 66 Brown.** Italic 5's. Light olive and steel. The only marks are a few faint specks of reddish brown toning on the obverse, the only notable one in the field under the right side of star 4. The fields are reflective but the mirrors are shallow due to a uniform layer of natural oxidation that covers both sides. This cent may be a good candidate for professional conservation as it appears there is a gem cent with deeply mirrored fields hiding under the dull veneer of oxidation. **Our grade is Proof-62. PCGS population 1 with none finer.**
Estimated Value $15,000-UP

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Gem Red 1855 Italic 55

724 **1855 N-10 R1. PCGS graded MS-65 Red.** Lustrous bright original mint red just starting to mellow on the highpoints, 90% of the original color remaining on both sides. The only marks are a few microscopic specks of darker toning scattered over the planchet, including a small one in the field off the tip of the chin and another resting close above the right top of the L in LIBERTY. Sharply struck E-MDS, die state e. A very attractive exaple of the "Italic 55" type. Comes with an old Green PCGS label. **PCGS population 79 with 13 finer in MS66RD.**
Estimated Value ..... $4,000 - 5,000

Gem Proof 1857 Newcomb-3 Small Date

725 **1857 N-3 R5-. NGC graded Proof 66 Brown.** A Proof-Only variety. Very attractive light bluish steel and chocolate gently mellowing to darker bluish chocolate brown in protected areas. The fields are nicely reflective and display only trivial hairlines. The only notable marks are a faint spot of slightly darker toning on the rim right of the date, another in the field above the tip of the bust, and a third at the dentils left of star 6. None of these spots is at all distracting and the eye appeal of this piece remains outstanding (which explain the lofty grade assigned by NGC). **Our grade is Proof-63**,and tied with several other examples for third finest known of this proof-only die variety. The attribution is noted on the NGC label. **NGC population of 2; none finer in Proof Brown.**
Estimated Value ..... $8,000 - 10,000

Ex Tony Terranova, McCawley & Grellman Auctions/Superior 9/21/98:1837..

726 **Group of 19 Large Cents, 1797-1853..** A mix of dates without any duplicates. Grades range from **Fair-2 to VF20, average G5.** Includes three early dates (1797, 1805, & 1812), plus decent examples of 1821 and the 1823/2 overdate. **The highlight is an 1826 in VF20.** Some are sharper with defects but all have a readable date. Lot of 19 coins.
Estimated Value ..... $200 - 250

727 **Trio of 1837 Hard Times Tokens..** Includes Low-19A (Rulau HT-33A) R5 **F12,** Low-31 (Rulau HT-46) R2 **G5,** and Low-97 (Rulau HT-293) R1 **VF20.** The second is sharper with defects while the other two are nice for the grade. Lot of 3 coins.
Estimated Value ..... $30 - 50

End of First Session

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SESSION TWO

Small Cents through Silver Dollars

MONDAY, FEBRUARY 2nd, 9:00 AM
CROWNE PLAZA, DEL REY BALLROOM

Session Two

Small Cents

Flying Eagle Cents

1856 Flying Eagle Cent

728 **1856. PCGS graded Proof 55.** A popular key date. An attractive business strike and collectors desirous of owning one often choose this quality for its bringing together of high grade and detail with reasonable price for that reason. The surfaces are light brown overall with faint traces of deeper brownish gray surrounding the devices and letters. We note a short scratch through the lower right ribbon end on the reverse. Surfaces choice and smooth, rims without problems. Well struck on the devices.**Pop 21. (PCGS # 2037)**

Of all 1856 Flying Eagle cents struck in 1856 or very early 1857 and considered "originals," on the reverse the left leaf extends upward slightly above the baseline of the C in CENT; the leaf on the right is about even with the right bottom of the T in CENT.
Estimated Value ..... $10,000 - 12,000

Indian Head Cents

729 **1860. PCGS graded MS-64.** Lightly toned, a lustrous example of the short-lived Copper-nickel Indian cent produced from 1859 to 1864. In a way, the Flying Eagle and Indian cents of 1857 to 1864 were a bridge, if you will, between the old-style large format coppers struck between 1793 and 1857, and the new French bronze pieces of 48-grains weight adopted in 1864 that remained in production until 1982 **(PCGS # 2058)**
Estimated Value ..... $275 - 300

730 **1864. Copper-nickel. PCGS graded Proof 64.** Nice even toning. A bright and bold example with choice luster defect-free surfaces. Above average for one of the scarce copper-nickels Proofs. Low mintage: only 370 Proofs minted. **Pop 74; 53 finer. (PCGS # 2265)**
Estimated Value ..... $900 - 950

731 **1877. PCGS graded Proof 64 Brown.** Well struck with traces of golden-brown iridescense and deep reds around and within devices. The persuasive warm brownish glow of mirror-deep luster includes some hints of other lovely colors in a few areas. Struck with preciseness only now and then found. Only 900 Proofs minted for this key date Indian cent. **Pop 14; 10 finer, 8 in 65, 2 in 66 (PCGS # 2318)**
Estimated Value ..... $2,700 - 2,800

732 **1877. NGC graded About Good-3 Brown.** A nice bold clear date.
Estimated Value ..... $500 - 550

2

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733 **1877. NGC graded About Good-3 Brown.** A nice clear date. Popular key date to the set.
Estimated Value ..... $500 - 550

734 **1896. NGC graded MS-65 Red & Brown.** Nearly a full red coin and probably should be called Red. A radiant gem.
Estimated Value ..... $100 - 110

735 **1902. NGC graded MS-65 Red.** A nice blazing red coin.
Estimated Value ..... $275 - 300

736 **1905. PCGS graded Proof 64 Red & Brown.** Wonderful delicate rainbow toning adds to its appeal. A razor-sharp Proof and one of a total of 2,152 Proofs minted. **Pop 96; 56 finer.**
Estimated Value ..... $500 - 550

Lincoln Cents

737 **1909-S. VDB. PCGS graded MS-63 Red & Brown.** Well struck with traces of golden, delicately wood-grain mint luster in the protected areas. Always in great demand as the Key Lincoln Head Cent. Mintage: 484,000. The mintage of 309,000 Indian Cents dated 1909-S, was executed in January. Why no additional ones were coined isn't known, since the Lincoln dies were not available until June. Like its Philadelphia Mint relative, the 1909-S V.D.B. is usually well struck. The acquisition of a 1909-S V.D.B. cent usually marks the completion of this series for a coin collector. While a number of other dates may be technically rarer in Mint condition, this coveted issue remains the most famous entry in terms of the total number available in all grades. For many years it has also been the most widely known outside of the numismatic community **(PCGS # 2427)**
Estimated Value ..... $1,500 - 1,750

738 **1909-S. VDB. PCGS graded EF-45 Brown.** A pleasing uniform chocolate brown example of the most popular Lincoln Cent. Some verdigris around the devices **(PCGS # 2426)**
Estimated Value ..... $1,000 - 1,200

739 **1909-S. VDB. PCGS graded VF-35 Brown.** Nice uniform chocolate brown. Popular key date **(PCGS # 2426)**
Estimated Value ..... $1,000 - 1,100

740 **1910-S. PCGS graded MS-64 Red.** A rich coppery to orange-gold color beaming with originality. Especially bold strike (Later S-mint Lincolns from this decade tend to be more poorly made than the bold 1909-S & 1910-S issues for some reason.) **(PCGS # 2440)**
Estimated Value ..... $240 - 260

741 **1911-S. NGC graded MS-64 Red & Brown.** Well struck and nearly fully red, all of which serves to enhance the beauty (and, naturally, the coin's desirable quality). Only 4,026,000 minted.
Estimated Value ..... $250 - 300

742 **1912. MS-65 Red & Brown.** Nicely struck throughout, the partially red surfaces merge into a faint glimmer of warm coppery golden brown color on both sides.
Estimated Value ..... $100 - 125

743 **1912-S. PCGS graded MS-64 Red.** Well struck. A lustrous coin that has sleek luster and rich full-red color without diminishment. Full sharp hair curls on Lincoln and excellent detail in the coat lapel. A very scarce date when fully red. **Pop 159; 42 in 65 Red (PCGS # 2458)**
Estimated Value ..... $800 - 850

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Gem Quality 1914-D Lincoln Cent

744 **1914-D. NGC graded MS-65 Red & Brown**. Well struck with lots of mint red intact. A very desirable example of this Key date Lincoln cent. 1914-D cents are much better struck than the "D" cents of 1911 through 1913. Most show full details, with only slight softening of the numerals and lettering. Recognized as a rarity as early as the 1930s, long after most had reached circulation, its value really took off during the 1950s and early '60s.

Only 1.193 million cents were struck in Denver in 1914. As we said before, this issue is difficult to locate fully lustrous since most circulated. Besides the lovely reddish-tan color, this coin displays sleek surfaces that guarantee its position as one of the most desirable Gem quality survivors to be had by advanced collectors. The strike is crisp throughout and every feature rises strongly above the fields.
Estimated Value ..... $5,000 - 5,500

745 **1914-D. VF-20 Brown**. Nice uniform chocolate brown.
Estimated Value ..... $350 - 375

746 **1914-D. Good-5.**
Estimated Value ..... $140 - 150

747 **1921. NGC graded MS-66 Brown**. A lovely glossy gem example and the finest graded Brown example of this date. **Pop 1; none finer**.
Estimated Value ..... $100 - 125

748 **1922. No D. NGC graded VF-25 Brown Strong Reverse**. A very pleasing example of this popular 20th century variety.

Humorous anecdote: Commenting informally on the limited coinage of cents for 1922, Mint Director F. E. Scobey remarked: "There have been approximately $46,000,000 worth of pennies coined since the mint began in 1792, so what's the use of making more, when about the only things you can still buy with a penny nowadays are lollypops?".
Estimated Value ..... $1,000 - 1,100

749 **1922-D. Weak D. PCGS graded VF-20 Brown.** The mint mark is barely visable.
Estimated Value ..... $70 - 80

750 **1931-S. Each EF-40.** Lot of 2 coins.
Estimated Value ..... $160 - 170

751 **1931-S. MS-60 Brown**. Only 866,000 minted. Key date.
Estimated Value ..... $100 - 110

752 **1941. PCGS graded Proof 64 Brown PQ.** Lovely iridescent toning on both sides adds to its appeal (**PCGS # 3348**)
Estimated Value ..... $150 - 200

753 **1957-D. NGC graded MS-65 RB**. Lovely shades of red, blue, and green colors.
Estimated Value ..... $40 - 50

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754 **1964 MINT ERROR. Deep Die Cap. PCGS graded MS-66 Red.** Quite unusual. When a blank is struck into a coin, the usual procedure is for the hammer die to strike down forcing the blank against the reverse (lower) die and the collar. The upper die then pulls back up, the lower die moves up, pushing the struck coin out of the collar, permitting ejection to occur. This is what happens when all goes well.

There is an unusual sequence which happens when the system malfunctions: when the hammer die moves back up after a strike, the struck coin sticks to the upper die. The coin adhered to the upper die is known as a die cap, or simply a cap.

With repeated strikes in that press, while the cap is stuck to that upper die, the design on the bottom of the cap will get weaker and flatter. The coin takes on the familiar cup-shape of a capped die strike (**PCGS # 2890**)
Estimated Value ..... $1,200 - 1,400

755 **1966. SMS. PCGS graded MS-65 Brown.** Wonderful blue and brown colors. **Pop 1; none finer at PCGS (PCGS # 3291)**
Estimated Value ..... $100 - 150

756 **A lovely lot of Semi Key Date Lincoln Cents.** Consists of: **1910-S (50), 1911-S (21), 1913-S (50), 1915-S (50).** The coins range in grade from **About Good to Fine.** A very worthwhile lot worthy of inspection prior to bidding. Lot of 171 coins.
Estimated Value ..... $1,900 - 2,000

757 **A partial roll of Lincoln Cents.** Consists of: **1909, 1909-VDB, 1912-S (4), 1922-D (20).** Coins range from **Good to Very Fine.** Lot of 26 coins.
Estimated Value ..... $250 - 300

2

758 **A Partial Set of Lincoln Cents.** Mounted in a Dansco album. A nice set which includes a **1909-S VDB** and a **1922 No D.** Coins range from **VG to Unc.** Missing the 1914-D. 89 coins.
Estimated Value ..... $1,500 - 1,800

759 **1909-S Lot of 5 pieces.** Coins grade Good to Very Good. Lot of 5 coins.
Estimated Value ..... $350 - 375

760 **A small lot of higher grade Lincolns.** Consists of: **1913-D, 1914, 1917, 1922-D, 1925-D, 1926-S.** Coins will grade EF to Mint State. Lot of 6 coins.
Estimated Value ..... $100 - 110

761 **1968-S. A $50.00 Bag from the U.S. Mint.** For years this bag was sealed and we opened it to check for the date. A total of 5000 coins all in original **Brilliant Uncirculated condition**,and unchecked for gems.
Estimated Value ..... $150 - 200

Two Cent Pieces

762 **1870. PCGS graded Proof 65 Red & Brown.** A nice mostly red coin with lovely colors. Approx 1,000 Proofs minted. **Pop 49; 10 in 66RB. (PCGS # 3643)**
Estimated Value ..... $750 - 800

1864-1873 A Set Of Two-Cent Pieces

763 **1864-1873 A set of Two-Cent Pieces. Contains both the 1864 Small and Large Motto** varieties and one **1873, the Closed 3.** Both **1864's are Mint State**, and the balance of the set grade **Proof 60 to 64.** A lovely collection housed in a custom white Lucite holder. Lot of 11 coins.
Estimated Value ..... $10,000 - 11,000

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Three Cent Pieces

Silver Three Cent Pieces

764 **1851. PCGS graded MS-65 CAC Approved.** A well struck gem with hints of delicate pastel toning on both sides. The silver three-cent pieces of 1851-53 were struck in a composition of .750 silver and .250 copper, making these America's first true fiduciary silver coins. In 1854, and throughout the remaining years of the series, however, the coins were produced from a composition of .900 silver and .100 copper, thereby measuring up to the other silver denominations of the era **(PCGS # 3664)**
Estimated Value ..... $800 - 900

765 **1853. PCGS graded MS-67 PQ.** Old green holder. Frosty and superb, well struck with original toning on both sides. Among the finest known. **Pop 5; none finer at PCGS. (PCGS # 3667)**

According to Donald Taxay in his *U.S. Mint and Coinage* p.219, on March 2, 1851, mint engraver Longacre, having prepared the design and cut the dies for the first type of this denomination, wrote to Treasury Secretary Corwin to explain the designs (of which he enclosed trial strikes, possibly uniface): ". That portion of the act referred to which prescribes my duties in relation to the coin is in these words: 'The said coin shall bear such devices as shall be conspicuously different from those of the other silver coins and from the gold dollar, but having the inscription United States of America, and its denomination and date.'On so small a coin it is impossible that the device can be at once conspicuous and striking unless it is simple -- complexity would defeat the object. For the obverse I have therefore chosen a star (one of the heraldic elements of the National crest) bearing on its centre the shield of the Union, surrounded by the legal inscription and date. For the reverse I have devised an ornamental letter C embracing in its centre the Roman numeral III, the whole encircled by the thirteen stars ."
Estimated Value ..... $4,000 - 4,500

766 **1861. NGC graded MS-67 PQ.** Old holder. Well struck, frosty with vibrant blue and golden toning on both sides, the colors shimmer with iridescence. Originally preserved Three-centers like this are none too common, the surfaces are intensely lustrous with rippling frost. A coin with few rivals. **Pop 25; 6 in 68.**
Estimated Value ..... $2,500 - 3,000

767 **1866. PCGS graded Proof 66 Cameo.** Lovely rainbow toning on both sides. What is most noticeable when one first examines this coin, besides the almost sinful toning, is its thick, vibrant mint luster on the star -- it creates the desired "cameo" effect unimpeded by hairlines or discoloration, and untouched by even a hint of handling marks. To say the least, this Three-cent silver is a coin of singular beauty and importance to the collector. Devices are sharp in all areas, as struck, as desired by collectors, which the grading service has weighed properly in conveying the grade, as also desired by collectors. Only 725 Proofs struck. **Pop 7; 1 finer in 67. (PCGS # 83716)**
Estimated Value ..... $3,100 - 3,300

768 **1873. NGC graded Proof 66.** Nicely toned. A sparkling gem of the finest order. The luster is unbeatable with nice reflective sparkle in the field, the strike on the star and other devices is 100% full, being quite crisp in all places. As is the case with many other late-issue Proofs in this series, mintage was extremely low. For 1873, Proof-only mintage, in fact. Only 600 Proofs struck for this proof only date. **Pop 27; 5 in PF67.**
Estimated Value ..... $2,500 - 2,800

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769 **1881. NGC graded MS-65.** Old holder. Well struck and nicely toned. It is unknown why mintage increased so dramatically this year (and this year only) to 1,077,000 pieces. **Pop 49; 16 finer; 14 in 66; 2 in 67 Star.**
Estimated Value ..... $450 - 500

770 **1883.** A superb gem Proof exhibiting full brilliance. Only 6,609 Proofs struck. In a 1st generation PCGS holder.
Estimated Value ..... $550 - 600

771 **1884. PCGS graded Proof 65.** Old green holder. Nice light toning. Another of James B. Longacre's attractive designs, here he uses the same face as seen on many denominations (Indian cent, gold dollar and $3, as well as his double eagle), but here Liberty is coiffed with a wide coronet inscribed LIBERTY in incuse letters, with a string of pearls along the front edge. 1884 is among the much scarcer dates struck in the 1880s (**PCGS # 3780**)
Estimated Value ..... $550 - 600

772 **1884. PCGS graded Proof 65.** Uniform light toning on both sides, the devices sharp throughout. Only 3,942 Proofs struck. In a 1st generation PCGS holder.
Estimated Value ..... $550 - 600

773 **1888. PCGS graded Proof 65.** Old green holder. Nicely toned and a bold Gem Proof of this late-date. The nickel three-cent denomination lasted until 1889 when it, along with the gold dollar and $3 gold piece, was abolished by the Coinage Act of 1890 (**PCGS # 3785**)
Estimated Value ..... $550 - 575

Complete Sets Of Two-Cent And Three Cent Nickels

774 **Complete Sets of Two-Cent and Three Cent Nickels.** The **Two-Cent Piece collection, 1864-1873,** contains both the **1864 Small and Large Motto and one 1873, the Open 3 variety.** This set will grade **EF to Proof.** A total of 11 coins housed in an old Wayte Raymond holder. Purchased from Randall in July 1943.

Together with: **Complete set of Three-Cent Nickels, 1865-1889.** This set will grade **AU to Gem Proof.** A total of 26 coins housed in two old Wayte Raymond holders. Purchased from B. Max Mehl and Randall in July 1943.
Estimated Value ..... $20,000 - 24,000

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Nickels

Shield Nickels

Rare 1867 Proof Rays Nickel

775 **1867. Rays. PCGS graded Proof 64 Cameo.** Well struck and mostly untoned. Approx 25 struck. Key date to this series in Proof. Exceedingly choice for the grade. Indeed, this is an outstanding specimen of one of the most celebrated of all 19th century American Proof rarities, a coin that shares the limelight with the 1864-L Proof Cent, the 1864 Small Motto Two-cent Piece, and, to a lesser degree, the 1884 and 1885 Proof Trade dollars, all of which are famous American rarities.

Given the somewhat obscure state of affairs with the making of these Proofs, the contradictory mint records, there is no way of knowing with certainty how many Proof 1867 With Rays five-cent pieces were made. Breen (1977), as well as Peters and Mohon (1993), assert that the total lies in the neighborhood of 15-25 pieces (The Guide Book estimate is "25+.) This piece is the foremost rarity in the Proof Shield nickel series by far, as well as one of the rarest nickel five-cent pieces of any year in the history of that denomination, 1866 to the present.

We are pleased to offer an example whose exemplary untoned surface is thoroughly glittering. Observers have noted that unlike the 1866 With Rays pieces, there is no center dot on either side of the 1867 With Rays Proof. Each leaf vein, every shield stripe and crossbar, every star is boldly struck and detailed. The cameo devices give it a beautiful two-tone appearance, with smooth, unruffled frost right through the devices, including the plateaus on the letters and on all of the stars & rays on the reverse.

The present example is clearly one of the finest available and easily merits the Choice Proof designation. A marvelous opportunity for the specialist. **Pop 4; 3 in 65 Cameo; 4 in 66 Cameo. (PCGS # 83818)**

The Act of May 17, 1866 prohibited further issue of paper currency in denominations less than ten cents and provided for the issue of nickel five-cent pieces. As a result, a large number of Patterns were made for this denomination in 1866 and 1867. The obverse designs include a shield copied from that used on the two cent piece, different designs of the head of Washington and one of the head of Lincoln. These were combined with a variety of reverses. The final choice was this handsome Shield with Rays die pairing. Alas, the design, due to manufacturing difficulties, lasted less than a calendar year! It was the mint's chief engraver, James Barton Longacre, who designed the Shield nickel, modeling it upon his equally simple but elegant Two-cent piece which the Mint had introduced to the public two years before.
Estimated Value ..... $60,000 - 65,000

776 **1868. NGC graded MS-64.** Light golden toning. Interesting die breaks through the cross of the shield. A very choice example of Longacre's distinctive Shield Type, and worth placing a bid. 1868 was an election year, where ex Union general Ulysses S. Grant was elected as the 18th U.S. president.
Estimated Value ..... $200 - 220

777 **1868. NGC graded MS-64.** Lightly toned. Carefully made (though flat on some leaves at right) and well endowed with nickel-gray luster. Normal die breaks at top of the cross. Shield "nickels" are actually made from 75% copper and 25% nickel alloy (the nickel-gray hue being the dominant color).
Estimated Value ..... $200 - 220

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778 **1872. PCGS graded Proof 64.** Lovely golden toning, a razor-sharp example of this oftentimes elusive date in the Shield nickel series. Only 950+ Proofs minted (**PCGS # 3826**)
Estimated Value ..... $400 - 425

779 **1879. NGC graded Proof 65.** Old holder. A hint of light gold tone. A smooth-surfaced gem with original luster and natural highlight shades. Typical bold strike for the date, finely detailed on both obverse and reverse, exciting quality all things considered. The 1879 issue is a low mintage one. 3,200 Proofs struck.
Estimated Value ..... $700 - 750

780 **1882. PCGS graded Proof 65.** Nice golden toning on both sides. A special Gem with sleek, nickel gray originality from impressive near pristine surfaces. Only a couple of minute flyspecks on the obverse and reverse.
Estimated Value ..... $550 - 600

Liberty Nickels

1886 Liberty Nickel

781 **1886. NGC graded MS-65.** Well struck and mostly untoned. Popular key date. **Pop 24; 3 finer in 66.**
Estimated Value ..... $5,000 - 5,500

782 **1891. Proof 60 plus.** Toned, sharp devices against a reflective field. Dates in the 1890s are scarcer than those of the Proofs of the 1900s.
Estimated Value ..... $120 - 140

783 **1894. NGC graded Proof 67 Cameo. Star.** Mostly untoned and very choice. Only 2,632 proofs struck. **Pop 2; none finer at NGC.**
Estimated Value ..... $4,000 - 4,400

784 **1894. NGC graded Proof 63.** A brilliant untoned Proof example of the desirable 1894 issue. A total of 2,632 Proofs struck.
Estimated Value ..... $350 - 400

785 **1901. NGC graded MS-63 PQ.** Frosty and untoned with extremely smooth, mar-free surfaces.
Estimated Value ..... $100 - 110

786 **A group of 1883 No "CENTS" each in First Generation PCGS holders.** As follows: **MS-64 (2); MS-63 (2).** Lot of 4 coins.
Estimated Value ..... $140 - 150

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Buffalo Nickels

787 **1913-D. Type 2. PCGS graded VF-20.** A pleasing problem-free example of this semi key date **(PCGS # 3922)**
Estimated Value ..... $120 - 130

788 **1914. NGC graded MS-66.** Lovely golden toning. An incredibly lustrous gem with full glowing luster beneath the natural color. Both sides are boldly detailed without the least qualification needed, no spotting and surely some of the most pleasing, iridescent luster around. A lovely coin, one that certainly meets the qualifications for the assigned grade. **Pop 49; 11 finer.**
Estimated Value ..... $650 - 700

789 **1914-D. Sharpness of EF-40.** We note some scattered dark spots which are possibly removable.
Estimated Value ..... $150 - 170

790 **1914-D. MS-60.** Delicately toned with a minor reverse scratch, a lustrous example and scarce.
Estimated Value ..... $175 - 200

Gem Unc 1919-S Buffalo Nickel

791 **1919-S. PCGS graded MS-65.** Evenly toned on both sides. This is one time when the usual striking deficiencies at San Francisco in the late-teens of the 20th century are not evident with the 1919-S as they usually are. Collectors know this issue is incredibly difficult to locate with even an adequate impression. A particularly bold example, it is far more carefully produced than others offered in recent months, and it fully deserves the Gem Mint State 65 classification. Sleek nickel-gray satin luster flickers beneath light-intensity russet patina. Both sides are sharp in detail with no areas softly strike. Stored all these years with awareness for long-term preservation, the surfaces are free of outwardly distracting marks and spots. One of the finest PCGS-certified examples of this S-mint 1919 Buffalo nickel in today's market. **Pop 31; 2 finer in 66. (PCGS # 3943)**
Estimated Value ..... $16,000 - 17,000

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792 **1926-D. PCGS graded MS-64.** Fully lustrous and a far better than average strike with the head of the Buffalo soft, yet the horn is complete. **Pop 166; 109 finer (PCGS # 3958)**
Estimated Value ..... $1,200 - 1,400

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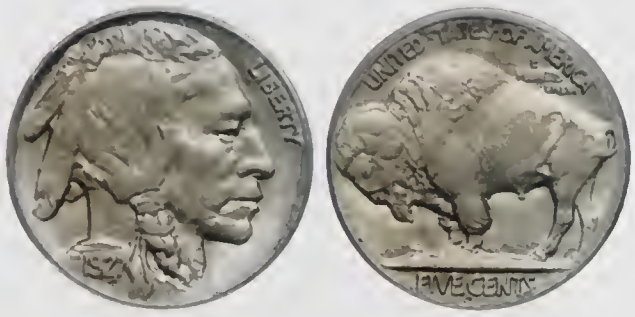


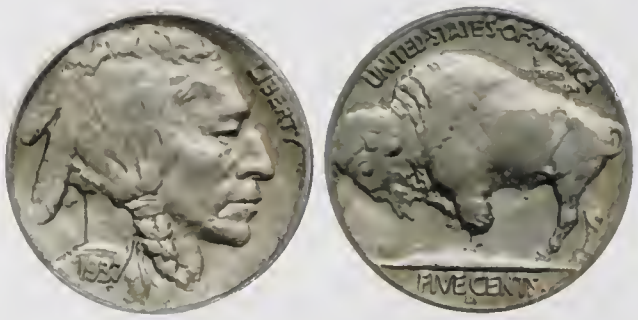
793 **1927-D. PCGS graded MS-64.** Evenly toned. Frosty golden gray surfaces display strong luster underneath with a whisper of faint shimmer. Sharp for the date, and appealing **(PCGS # 3961)**
Estimated Value ..... $500 - 550

794 **1930-S. PCGS graded MS-65 CAC Approved.** Even light golden toning tops the fresh, frosty Gem luster of this well-made piece. Buffalo nickel production in 1930 declined noticeably from 1929-S, and would continue to do so in 1931. **Pop 406; 124 finer (PCGS # 3970)**
Estimated Value $350-UP

795 **1937. NGC graded Proof 66. Star.** Wonderful lilac and green toning. A run-away coin.
Estimated Value ..... $2,000 - 2,500

796 **1937. NGC graded MS-67.** Nice light gold toning.
Estimated Value ..... $200 - 225

797 **1937-D. Three legs. Sharpness of EF-45.** We note some fine hairlines, probably from an old cleaning. The 3-legged feature, for which this variety gets its name, is clearly evident.
Estimated Value ..... $900 - 950



798 **1937-D. Three legs. ANACS graded AU-50.** Toned with nice sharp details. Lustrous golden gray with grand overall eye appeal, a desirable Red Book variety.
Estimated Value ..... $950 - 1,000

799 **1938-D. PCGS graded MS-66.** Buffalo. Vivid rainbow toning on the obverse while the reverse exhibits lovely multi-colored toning favoring golden hues **(PCGS # 3984)**
Estimated Value ..... $200 - 300

800 **1913-1938-D. Complete Set of Buffalo Nickels.** Lacking only the **1918-D 8/7 and 1937-D 3 legged.** Coins will grade **About Good to Uncirculated.** All housed in a deluxe Danso album. Lot of 69 coins.
Estimated Value ..... $1,000 - 1,200

Jefferson Nickels

801 **1939-S. PCGS graded MS-66.** Housed in an Old Green Holder. **Pop 351; 7 finer in 67 (PCGS # 4006)**
Estimated Value ..... $40 - 50

802 **1944-D. NGC graded MS-66.** Lovely rainbow toning.
Estimated Value ..... $125 - 150

803 **1950. PCGS graded Proof 67.** Beautiful rainbow toning. **Pop 259; 17 finer in 68 (PCGS # 4182)**
Estimated Value ..... $300 - 350

804 **1950. PCGS graded Proof 66.** Nice light rainbow toning **(PCGS # 4182)**
Estimated Value ..... $150 - 175

805 **1954. PCGS graded Proof 67.** Beautiful rainbow toning **(PCGS # 4186)**
Estimated Value ..... $150 - 200

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806 **1960 and 1962 (2).** Each graded as follows: **1960 NGC PF-67; 1962 NGC PF-67 Cameo; 1962 NGC PF-64.** All with lovely toning. Lot of 3 coins.
Estimated Value ..... $100 - 125

807 **1961 and 1963. NGC graded Both MS-64.** Both coins with lovely natural toning. Lot of 2 coins.
Estimated Value ..... $100 - 125

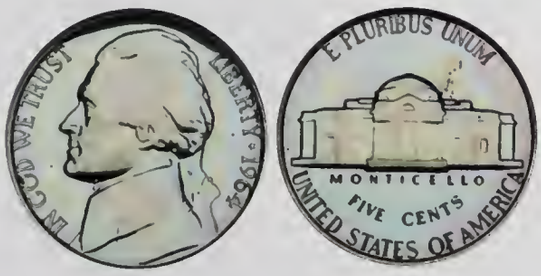
808 **1961. PCGS graded Proof 66.** Lovely shades of blue and green toning (**PCGS # 4193**)
Estimated Value ..... $50 - 60

809 **1962. NGC graded Proof 67. Star.** Lovely lilac and gold toning.
Estimated Value ..... $70 - 80

810 **1963 Jefferson Nickel Struck on 1¢ Planchet. AU-50.** Full Brockage. 3.1 grams. A soft impression due to the insubstantial nature of the thinner cent blank with the five-cent dies set too far apart to impress the design fully. Outer legends crisp and clear including the date. This is an amazing double error, first, on the wrong planchet, then as a brockage!

The word "brockage" seems to invoke all kinds of mystery and exotic ideas in the minds of error collectors. The heart of the subject is the fact that more than one coin is involved in the creation of a brockage error. One of the coins involved will always be one which has been struck in a coinage press and which has failed to be ejected properly. That struck coin will find its way back between the dies, or adhered to the upper (hammer) die, and in a later strike, become involved with another blank or struck coin, in this case an erroneous bronze planchet meant for a Lincoln cent! The result will be that the first (struck) coin will be forced into the next blank which was fed into the collar, and the images of that (first) struck coin will be impressed into that blank.
Estimated Value ..... $300 - 400

811 **1963. PCGS graded Proof 66 Cameo.** Nice light toning (**PCGS # 84195**)
Estimated Value ..... $50 - 60



812 **1964. NGC graded Proof 67.** Impressive rainbow toning. Should view in person.
Estimated Value ..... $100 - 150

813 **1965. SMS. NGC graded MS-65.** Lovely rainbow tones on both sides.
Estimated Value ..... $80 - 90

814 **1966. SMS. NGC graded MS-67.** Delicate rainbow toning with prooflike surface. **Pop 309; 92 finer.**
Estimated Value ..... $80 - 90

815 **1938-2005-S Complete Set of Jefferson Nickels.** In addition to the late date proofs this set icludes **all proof issues 1938-1970-S with both 1942 proof nickels.** A total of **205 coins** in a special Dansco Album. A gem quality set with coins grading both **Uncirculated and Proof.**
Estimated Value ..... $500 - 550

816 **1938-1956. A Complete BU Set of Jefferson Nickels.** Housed in old Meghrig folders. A very choice BU set. Lot of 54 coins.
Estimated Value ..... $225 - 250

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Half Dimes

Flowing Hair Half Dimes

1794 Flowing Hair Half Dime

817 **1794. ANACS graded MS-61 LM-4, Valentine-4.** Natural blue and golden colors. The Flowing Hair half dimes of 1794-95 were designed by Robert Scot, the chief engraver of the Mint. His design differed from that found on Birch's 1792 half dismes.

Scot's design features a head of Liberty facing to the right with distinctive flowing hair. Fifteen stars, arranged 8x7, surround the head with the date below and the word LIBERTY above. On the reverse, an eagle stands amid an olive branch with the legend UNITED STATES OF AMERICA around it. There is no indication of this coin's value on either side, nor would there be until the Capped Bust design was adopted in 1829.

All of the 7,756 Flowing Hair half dimes dated 1794 were actually struck in March of 1795. The 1794 half dime is a scarce coin in any grade. In Mint condition it is very rare, though a group of a dozen or so extremely choice uncirculated pieces exist from a hoard found and dispersed around 1880.

A fully struck example with a deep overlay of wonderful iridescent toning as described above. Lustrous. Pleasing to the eye. Close examination reveals some radical die breakage across the obverse (diagnostic for this obverse) accompanied by extensive reverse breaks as well. Destined for a fine collection (**PCGS # 4250**)
Estimated Value ..... $12,000 - 13,000

Draped Bust Half Dimes

1797 Draped Bust Half Dime. 13 Stars

2

818 **1797. 13 stars. LM-4. NCS graded Details of About Uncirculated corroded, bent.** Well struck, untoned with plenty of original mint luster still present. Light die clash marks. A coin that should stir plenty of interest among Half Dime enthusiasts. A very scarce coin with **only 4 graded at NGC.**

Historic note: Despite generations of inaccurate cataloging, the order of types in 1797 is chronologically 15 stars, then 16, finally 13. From the Breen encyclopedia: "This is only logical; the 15-star dies were left over from fall 1795, with final digit omitted, as was then common practice. The 16-star die, like its counterparts in all other silver and gold denominations, was made in 1796 alluding to Tennessee's admission to the Union as the sixteenth state (June 1), but if any presentation strikings were made of the half dismes, they have not shown up. And the permanent shift to 13 stars followed Mint Director Elias Boudinot's realizing that the Mint could not go on indefinitely adding new stars as new states entered the Union."
Estimated Value ..... $5,000 - 5,500

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1805 Draped Bust Half Dime

819 **1805. LM-1. NGC graded AU-50.** Well struck with some faint adjustment marks as made. Attractive light golden toning adds to its appeal. **Pop 1; 5 finer.** Just added to the census, and one of the scarce higher-grade examples known to numismatics.

Many half dimes dated 1801, and most of those dated 1803 and 1805, are among the most unevenly struck coins ever issued by the Philadelphia Mint. All are weak on parts of drapery and the reverse areas exactly opposite (clouds and most stars above eagle's head); and this weakness caused many to look worn after only a few days or weeks in circulation.
Estimated Value ..... $7,000 - 7,500

820 **1805. LM-1. PCGS graded Fine-12.** Pleasing even wear with excellent detail for the grade. Most of Liberty's hair is evident save for a few strands above her brow and on top of the head. The end of the bust is smooth and rounded, as usual, due to uneven strikes on this 1805 issue. Always commands a premium price. Only 15,600 minted. **Pop 2; 17 finer.**
Estimated Value ..... $1,400 - 1,500

Gem Unc 1830 Capped Bust Half Dime

821 **1830. LM-14, Valentine-1, R-3.. PCGS graded MS-67.** Old green holder. A hint of light tone but mostly white. Superb! From center to periphery the intense radiant frosted luster glows. A meticulous strike on every device is what collectors strive for in a Capped Bust half dime, and this coin, unlike those of other die varieties that don't quite make the "full" grade due to overuse of the dies, is extra crisp, twice as sharp as an average specimen. For that reason, the numerical condition is exact. **Pop 6; 1 in MS-68. (PCGS # 4277)**

A total of 14 die marriages are known for the half dime coinage dated 1830. This coinage was accomplished through the use of six obverse and eight reverse dies. Total mintage for the year was 1,240,000 coins, however, many of these were coins dated 1829, while other examples dated 1830 were actually struck in 1831. In fact, one marriage dated 1830 was minted after all 1831 coins were struck. The reverse of this variety has STATES farther to the right in relation to the scroll than any other variety of the year.
Estimated Value ..... $10,000 - 11,000

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822 **1832. NGC graded MS-62.** Well struck featuring blue and gold color toning on both sides. Massive detail in the sharp hair curls and equally detailed stars. The Capped Bust style was in use only from 1829 to 1837.
Estimated Value ..... $400 - 450

Seated Liberty Half Dimes

GEM 1842-O LIBERTY SEATED HALF DIME

2

823 **1842-O. PCGS graded MS-66.** Lovely blue and natural golden toning. A scarce coin from a low mintage of only 350,000 pieces, the 1842-O is seldom offered in any Uncirculated grade. In fact, the current Guide Book of United States Coins mistakenly gives it a relatively low list price for a date that is virtually unobtainable in Mint condition. This Condition Census heart-throb is fresh and satiny with frost throughout the fields. The color is radiant on both sides, but the outward appearance is essentially one of iridescence almost impossible to describe in mere words. In borrowing a phrase from President Theodore Roosevelt as he stood on a ridge crest surveying Cripple Creek, Colorado, its beauty "bankrupts the vocabulary." Not even a single toning spot in found on this exemplary coin, and the surfaces are free of abrasions. Identifiable by a thin mint-made die line through two berries on the reverse, touching the upper right serif of H and crossing into the A of HALF. Impressive to say the least!**Pop 1; none finer (PCGS # 4331)**
Estimated Value ..... $23,000 - 24,000

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824 **1852. PCGS graded MS-67.** Old green holder. Well struck with a hint of light gold tone. Mostly untoned with silvery radiance projecting through. A wonderful coin, in fact a coin so superb and endearing that we wouldn't be surprised if it garners a lot of bids. Very choice for the grade. **Pop 4; 1 in MS-68. (PCGS # 4349)**
Estimated Value ..... $4,000 - 4,500

825 **1853. Arrows. NGC graded MS-66.** Old holder. Well struck with exquisitely beautiful toning on both sides. A spot-free dazzler whose mint luster and multicolor patina shames just about any lesser Mint State silver coin of this year. **Pop 48; 17 in MS-67.**

The Act of February 21, 1853, reduced the weight of the denominations from the half dime to the half dollar, thus making new issues unattractive to melters. To signify the change the new coins had arrows added to the date (and for the quarter and half dollar, rays on the reverse). The rays were discontinued after 1853, and the arrows after 1855. The Liberty Seated dollar was not affected by the legislation, since nearly all pieces had been made for export purposes.
Estimated Value ..... $2,500 - 2,800

826 **1858. NGC graded MS-65.** Beautifully toned. Soft smooth lustrous surfaces with a change to more subtle colors the further out the toning goes from the center of the coin. At the edge on both sides, lovely iridescent hues. Putting aside the luster for a moment, which we could focus on for endless discussion, on to the strike. Here again, it is easy to see this Stars Obverse "Type" coin received the requisite, sharp blow by the dies. Liberty's hair detail is bold. Many pre-1860 half dimes have this high point on the design soft and lacking detail. A gem! **Pop 101; 78 finer.**
Estimated Value ..... $850 - 900

827 **1860. NGC graded MS-68.** Old holder. Well struck, frosty with light blue toning on both sides. Were we asked to define the "definitive" Superb Uncirculated half dime featuring the Legend Obverse motifs, this 1860 would be the template we would use for painting our word picture. With a population of 7 MS68s at present, there may have been a little group of this date at one time, though the coins rarely make it into auctions nowadays, so must be widely dispersed and in strong hands. This is an exquisite example. It marks the initial year of the Legend Obverse type (1860-73). Virtual perfection in the fields whose colorful toning streams light out in every direction due to the iridescent nature of the blues and steel shades. It is plain to see this was delivered a full, sharp blow by the dies. We just cannot speak too highly of this coin. **Pop 7; none finer. Tied for finest known.**
Estimated Value ..... $4,000 - 4,500

828 **1869-S. PCGS graded MS-64.** Nice golden toning. Desirable satin luster flows across the delicately toned silver surfaces. That being the case, this date, in addition to being elusive in Mint condition is also difficult to find fully struck. The present coin retains nice detail to Liberty and much of the wreath from a strictly above-average strike, but there is some softness in the design at the rock and left side of the shield. Also, the upper left part of the wreath is weak (these two high areas of the design lie opposite one another and often caused weakness while the other areas are normally sharp. Scarce, with low census of: **Pop 14; 3 finer; 1 in 65; 2 in 66. (PCGS # 4395)**
Estimated Value ..... $2,000 - 2,100

829 **1871. NGC graded MS-64.** Old holder. Light blue toning over gently clashed die luster. The little half dimes came to an abrupt end in 1873 upon passage of the Coinage Act of 1873.
Estimated Value ..... $250 - 300

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830 **1873. NGC graded Proof 67.** Lovely sea green toning on both sides. A riveting example of this always-popular Type. This sparkling example has mirror deep surfaces and offsetting cameo frosted devices. Broadly and well struck on the legends and main device, as well, which is much appreciated by collectors, with bold detail at the centers. Only 600 Proofs struck. **Pop 8; none finer.**
Estimated Value ..... $3,000 - 3,300

Dimes

Draped Bust Dimes

Mint State 1797 Draped Bust Dime. 16 Stars

831 **1797. 16 stars. PCGS graded MS-62.** Lightly toned. A sharp, clear date on this handsome specimen (the obverse die break became a cud in its terminal stage with the date almost totally obliterated). A coin with a nice frosty appeal, silver with just a hint of surface color appearing but generally as when first struck. It is easy to see this piece was delivered a more than sufficient blow by the dies compared to most draped bust dimes of 1797, the dies were still in their pristine condition well before termination, which imparted their fine detail to the struck planchet.

Although Mint records show a slightly higher output in 1797 than in 1796, the late Walter Breen, a noted numismatic scholar, speculated that some dimes made in 1797 may have been dated 1796. Dimes dated 1797 are rarer across the grade spectrum than the first-year pieces, and particularly so in Mint State. **Pop 3; 3 finer; 1 in 65; 2 in 66. (PCGS # 4462)**
Estimated Value ..... $40,000 - 44,000

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1797 Draped Bust Dime. 13 Stars

832 **1797. 13 stars. NGC graded JR-2 AU-58**. Nicely toned on both sides. Aesthetically appealing, a handsome early Draped Bust, Small Eagle dime bristling with delicate mint bloom and without marks or spotting. The toning is nicely balanced and definitely "old time." The centers exhibit lighter silver gray hues. The color deepens to more saturated gray blue around the margin. This is an otherwise strongly struck example, with nice detail to all the important obverse high points except the curls at the center, with the reverse being typically more softly struck on much of the eagle (although its wings show much detail).

The designs of the dime, first coined in 1796, follow closely those of the half dimes up through the seated Liberty type. The draped bust design is the work of mint engraver Robert Scot. A two-year only Type bearing the rare and desirable small eagle reverse. Only 25,261 struck. In the new style NGC 4 prong holder. **Pop 1; 1 finer in 65.**

Historical note: Thomas Jefferson had called for striking a ten-cent coin as far back as 1783 as part of his proposed decimal system for the Confederation. He was joined in his advocacy by Benjamin Franklin, Alexander Hamilton and the man who would become the first mint director, eminent scientist David Rittenhouse. The decimal system was gradually gaining acceptance for use with calculations, but it had not yet been used for any nation's monetary structure. These early pioneers in monetary matters believed that not only was decimal coinage an efficient, workable method for commerce, but it also symbolized a break from the Old World.
Estimated Value .....$20,000 - 22,000

1803 Draped Bust Dime

833 **1803. PCGS graded AU-55 JR-4a. R-5.**. Well struck with uniform even greyish-blue toning. A worldly dose of exciting die breaks enlivens the reverse of this intriguing variety. And yet, they seem to have left the detail on the that side unaffected. The eagle shows all the fine detail in its breast feathers while the shield and ribbon scrolls are complete as well. The fields are very choice for the grade, and the strike on both sides is bold enough to warrant special mention.

JR-4a is noted for heavy die cracks throughout the reverse, cracks that confirm the rare die pairing. According to Logan: "This is the second use of the obverse die with the recently discovered JR-5 dime providing the first use. The reverse was first used for 1802 JR-2 dimes. **Pop 2; 4 finer (PCGS # 4473)**
Estimated Value .....$20,000 - 22,000

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834 **1805. 4 berries. JR-2. Sharpness of Fine-12.** Lightly cleaned years ago.
Estimated Value ..... $350 - 400

835 **1805. 5 berries. JR-1. About Good-3.** The wear is evenly spread with the date full and complete. We note a minor obverse scratch.
Estimated Value ..... $250 - 300

836 **1814. Small date. PCGS graded MS-60 JR-1.**. A trifle soft on the right side stars and the corresponding portion of the reverse. Attractive uniform antique slate grey toning over very frosty surfaces. A nice coin for the grade. **Pop 1; 9 finer (PCGS # 4489)**
Estimated Value ..... $2,000 - 2,200

2

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Seated Liberty Dimes

Stunning No Drapery Proof 1839 Liberty Seated Dime

837 **1839 No Drapery. PCGS graded Proof 64 PQ.** Well struck and very choice. Wonderful blue and golden toning. Reflective mirror fields and frosty motifs. Some faint scuffs in the obverse field at 3:00 draw our attention, otherwise the coin is essentially flawless. The famous Eliasberg specimen of this very rare Proof, described there in part as "Obverse a beautiful combination of light magenta, heather and blue; reverse mostly electric blue. Gorgeous! Exceedingly rare in Proof format, and possibly **only three to five are known,** at least one of which is impaired."

If this isn't the finest specimen known to us (the Lovejoy-Kaufman specimen, NGC Proof 66 surpasses it by two points) it is certainly one of the most fantastically beautiful specimens in existence! Among the greatest seated Liberty dime rarities to appear on the market in our generation. **NGC Pop 2, none finer (PCGS # 4722)**
Estimated Value ..... $50,000 - 60,000

Ex Louis E. Eliasberg, Sr (Bowers and Merena, 5/1996), lot 1114; Long Beach Connoisseur Collection (Bowers and Merena, 8/1999), lot 103; Richmond Collection (David Lawrence, 3/2005), lot 1234..

838 **1845. NGC graded MS-66.** Old holder. Over the course of time, the actions of Nature have provided this Stars Obverse half dime with lovely blue-green toning on both sides. A boldly struck fresh-surfaced coin whose high-end depth of detail in the strike complements the equally fresh toning and satiny allure. **Pop 6; 2 in 67.**
Estimated Value ..... $3,500 - 3,800

839 **1857. PCGS graded MS-61.** Boldly struck and lightly toned, soft, muted luster underneath on both sides **(PCGS # 4614)**
Estimated Value ..... $200 - 225

840 **1859-O. PCGS graded MS-66 PQ.** Old green holder. Well struck with lovely shades of golden toning. Mark-free satiny luster graces the surface of this carefully preserved branch mint Dime from the New Orleans Mint in the years leading up to the breaking up of the Republic. What also sparks our interest is the varying hues of toning that mingle broadly with rich natural "old silver" shading. An attractive gem that shows off its bold strike proudly. A great looking coin. **Pop 11; 2 in MS-67 (PCGS # 4620)**
Estimated Value ..... $4,000 - 4,500

Ex: Superior Worrell Collection Lot 374 Sept 1993.

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841 **1862. NGC graded Proof 62.** Light mottled royal blue toning. A total of 550 Proofs were struck.
Estimated Value ..... $400 - 450

Gem Ultra Cameo 1863 Liberty Seated Dime

842 **1863. NGC graded Proof 67 Ultra Cameo.** CAC Approved. A nice white gem. Only 460 minted. **Pop 2; none finer at NGC.**
Estimated Value ..... $8,000 - 9,000

843 **1870. PCGS graded Proof 64.** Intense blue toning in a pattern of striations. Both the peripheries and the central devices are impressive for their sharpness of strike, and the frosty textured devices give a light cameo effect. A choice Proof. 1,000 struck. **Pop 64; 27 finer; 5 in 66; 1 in 67. (PCGS # 4763)**
Estimated Value ..... $800 - 850

844 **1872. NGC graded Proof 67 Cameo.** CAC Approved. Well struck and choice. Only 950 minted. **Pop 4; none finer at NGC.**
Estimated Value ..... $4,000 - 4,400

845 **1879. NGC graded Proof 63 Cameo PQ.** Brilliant surfaces with just a touch of natural toning starting to form at the borders, in areas, a steel-blue color. A total of 1,100 Proofs minted for this lower mintage year. **Pop 4; 43 finer.**
Estimated Value ..... $600 - 650

846 **1890. NGC graded Proof 65 Cameo.** A Gem white cameo Proof. Adding to those results, a word about strike: this piece has needle-sharp devices on both sides, with gorgeous detail on Liberty's gown and the shield by her side as well as a finely detailed "wreath of cereals" on the reverse. Only 590 minted. **Pop 10; 17 finer.**
Estimated Value ..... $1,900 - 2,000

Barber Dimes

847 **1892. PCGS graded MS-65.** Well struck, intensely lustrous and nicely toned around the edges, bright white in the centers. Intriguing it is to see a First Year Barber dime this fresh and gleaming. **Pop 107; 71 finer.** Popular first year of issue **(PCGS # 4796)**
Estimated Value ..... $500 - 525

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848 **1909-O. NGC graded MS-64 PQ.** Well struck with superb bull's eye multi-color toning, particularly so on the obverse. A highly glossy Barber dime that has a strong strike. Worthy of a prremium bid thus our **Premium Quality**, designation. In an old style NGC holder. **Pop 22; 20 finer, 15 in 65, 3 in 66, 2 in 67.**
Estimated Value ..... $1,000 - 1,100

849 **1914. PCGS graded MS-66 CAC Approved.** A superb frosty mint gem with hints of silvery-blue toning. Careening luster throughout the obverse and reverse, aiding the color to show off its vibrant display. In an old green label holder. **Pop 50; 5 finer in 67 (PCGS # 4865)**
Estimated Value ..... $1,200 - 1,300

Mercury Dimes

850 **1916-D. PCGS graded About Good-3.** Evenly worn with a full date and full mint mark, with much to commend it on all accounts. Low mintage year, in fact, the key date in the series **(PCGS # 4906)**
Estimated Value ..... $500 - 550

851 **1921. NGC graded MS-62.** Well struck and mostly untoned. Popular semi-key date, mintage almost fell to nothingness in 1921 after large coinage totals in 1917-20 during and after the War years. Seldom offered in Mint condition.
Estimated Value ..... $900 - 1,000

852 **1930. NGC graded MS-65.** Brilliant with nearly full split bands.
Estimated Value ..... $60 - 70

853 **1939-S. PCGS graded MS-68.** A super gem with lovely raianbow toning near the edges on both sides. We have no reluctance against recommending a strong bid on this spectacular 1939-S Mercury Dime. Modern pedants, observing the obvious fact Liberty is no Mercury in this rendition (the Roman god Mercury has wings on the heels of his sandals, not on his cap), they prefer call this by the sterile name Winged Liberty head dime, but we'll stick to the charm and tradition of American numismatics and say it is a downright gorgeous Mercury dime! **(PCGS # 5020)**
Estimated Value ..... $300 - 400

854 **1942-D, 2 over 1. PCGS graded AU-58 Full Bands.** Well struck and delicately toned with the nearly complete luster extending well out into the fields on both sides and residing on top of, within, and around the main devices. A key date that is among the most sought-after Red Book varieties ot the 20th century. **Pop 10; 98 finer (PCGS # 5041)**
Estimated Value ..... $1,400 - 1,600

Roosevelt Dimes

855 **1949. NGC graded MS-66.** Lovely natural toning on both sides.
Estimated Value ..... $70 - 80

856 **1953, 1958, 1961. NGC graded MS-64, NGC MS-67 and NGC MS-65 respectively.** All with nice original toning. Lot of 3 coins.
Estimated Value ..... $125 - 150

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857 **1954. NGC graded Proof 67.** Nice obverse rainbow toning. The reverse is almost completely white.
Estimated Value ..... $80 - 90

858 **1957. NGC graded Proof 68 Cameo. Star.** A nice white coin. **Pop 27; 92 finer, 76 in 69, 16 in 69 Star.**
Estimated Value ..... $80 - 90

859 **1957-D. NGC graded MS-66.** Wonderful rainbow toning on the obverse.
Estimated Value ..... $80 - 90

860 **1958. NGC graded Proof 66.** Spectacular deep royal blue and violet toning on the obverse. Possibly a run-a-way coin.
Estimated Value ..... $100 - 150

861 **1965 SMS and 1966. PCGS graded Both MS-66.** Both coins with lovely blue obverse toning. Lot of 2 coins **(PCGS # 5240)**
Estimated Value ..... $50 - 70

862 **1946-1964-D. Complete BU set of Roosevelt Dimes.** Housed in a deluxe Dansco album.
Estimated Value ..... $150 - 160

863 **A Set of Roosevelt Dimes.** Housed in Wayte Raymond folders. A nice Unc set. Consists of: All Roosevelt dates ranging from **1946** to **1963-D** plus a **1964-D.** 49 coins.
Estimated Value ..... $150 - 160

Quarters

Draped Bust Quarter Dollars

2

864 **1805. NGC graded AU-50.** B-1. Lovely blue toning on both sides gleams iridescently. 121,394 minted (5 varieties) in 1805. The B-1 has a special place in the hearts of Draped Bust quarter dollar collectors. Tangentially, it is an elusive die marriage. But what is most important is the reverse is the same as that used to produce the key date 1804. **Pop 1; none finer at NGC.**
Estimated Value ..... $4,500 - 4,700

865 **1806. Browning-9, late state with obv. die break. PCGS graded EF-45.** Light golden toning and a very attractive example. Were it not for a thin hairline in the field from the eye to a star, we'd say this has exceptionally smooth, problem free surfaces. Some die clash marks from the reverse show as a "collar" on Liberty's lower neck **(PCGS # 5314)**
Estimated Value ..... $2,600 - 2,700

Mint State 1806/5 Draped Bust Quarter Dollar

866 **1806, 6 over 5. PCGS graded MS-63.** Lovely deep royal blue with lighter golden highlights on both sides. An extremely rare coin in this grade, the obverse and reverse are sharply struck especially on Liberty's hair; weak only at the obverse stars. Struck from lightly clashed dies, noticeable on the reverse. The overdate feature is sharp and clear. The low census confirming that this one is well up in the Condition Census for the overdate variety.

A Mint State delight, one of the nicest specimens of this variety we have encountered in several years, a piece fit for an advanced connoisseur's cabinet. **Pop 4; 3 in 64, 1 in 65, 1 in 66 (PCGS # 5315)**
Estimated Value ..... $25,000 - 27,000

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867 **1806, 6 over 5. B-1. NCS graded Details of Very Fine scratched and improperly cleaned.** A pleasing example inspite of its mentioned problems.
Estimated Value ..... $500 - 550

868 **1806, 6 over 5. B-1. Sharpness of AU-50.** Cleaned and retoned years ago, still quite an attractive high grade example despite a few light marks below the clouds on the reverse. The overdate feature is very bold on this variety.
Estimated Value ..... $500 - 550

Capped Bust Quarter Dollars

869 **1818. MS-60 Plus.** B-3. Well struck and lustrous with a few stray marks faintly seen on the face. Silvery-grey darkening to the borders, possibly cleaned long ago. In this variety, a radial die crack (as struck) extends from the reverse rim at 4 o'clock through the arrow shafts. Light die clash.
Estimated Value ..... $3,000 - 3,000

870 **1819 Large 9. B-2. Rarity 3. NGC graded AU-53.** A pleasing problem-free example exhibiting uniform grayish-violet toning on both sides. **Pop 4; 42 finer.**
Estimated Value ..... $2,500 - 3,000

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Outstanding 1836 Capped Bust Quarter Dollar

871 **1836. PCGS graded MS-64 Browning-3, R-1.** Displays a hint of light toning on both sides. Typically frosty for the issue, the nearly ice-white surfaces are exceedingly choice with few abrasions, hence the desirable '64 grade. Deficiency isn't in the cards, either, when it comes to this coin's detail, in fact, outstanding is the word to describe the striking detail on the main hair curls, the cap folds, the drapery clasp. Only the front part of the bust shows weakness, as do several of the stars. Much of this may be due to the cracked state of the obverse die (see below). The reverse is exceedingly bold with outstanding detail in the feathers, the claws, as well as the shield, both horizontal lines and vertical stripes of which show completely. A desirable specimen. **Pop 6; 1 finer in 65 (PCGS # 5355)**

Die characteristics: Star 7 points to the center of the lower curl. On the reverse the branch stem is centered above the right side of the C in the denomination. The period is far from the C. The eagle has a tongue. A late die state, with multiple cracks on each side.

Logan: "From unique obverse and reverse dies, not used for any other die marriages. Among all small size Capped Bust quarter dollars, only this variety and 1831 B-1 were not die linked with any other varieties." The obverse has a very light crack joining the drapery and stars 1 through 5. Another extremely faint die crack joins tops of the date. Perfect reverse. Several others noted as well.
Estimated Value ..... $11,000 - 12,000

872 **1836. NGC graded MS-62 Prooflike B-2.** Not listed in the NGC population report and therefore is possibly the only Prooflike example graded by the service. Untoned. **Most likely pop 1.**

Die characteristics: On Browning-2, the digit 6 is wholly left of curl; no tongue in eagle, stem over center of C. This is from the late die state and is pretty impressive just for that: The obverse has several prominent die cracks, joining and crossing others. A faint crack over the cap joins stars 8 through 10 to the border over star 12. Another very faint crack joins stars 11 through 13 to the field below. A heavy crack joins border to hair curl passing left of star 13 and crossing the crack through stars. This die crack crosses the drapery to the hair curl on Liberty's neck. A prominent die crack from border to drapery passes through Liberty's neck and cheek to the B of LIBERTY and cap above. A branch of this crack passes through R and the cap to the border above star 7, crossing the first crack above. The reverse has a bisecting crack through left side of F to neck, shield, claw, and olive leaves, returning to the border. Another crack through the right upright of U and the left wing, joins the first crack in the shield.
Estimated Value ..... $2,200 - 2,300

Seated Liberty Quarter Dollars

873 **1840-O. Drapery. AU-50.** Lightly cleaned and now retoned nicely, an early No Motto date struck in New Orleans. Briggs 2-C. Curved date slants down left to right. A die scratch in shield starts at juncture of shield and first pair of vertical lines. Mintmark centered over R of QUAR. Circular in shape. Die cracks through UNITED STATES OF and QUAR. D on the reverse.
Estimated Value ..... $125 - 150

874 **1840-O. Drapery and 1842-0 Large Date. Fine 12 and Good 5,**respectively. Both have been cleaned at one time. Lot of 2 coins.
Estimated Value ..... $40 - 50

875 **1850. PCGS graded MS-62.** Deep blue and lilac toning with semi reflective surfaces. In an old green label holder. The low survival rare for 1850-P points to extensive melting of all pre 1853 Coinage Act silver by the U.S. Treasury. **Pop 3; 8 finer (PCGS # 5415)**
Estimated Value ..... $900 - 1,000

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76 **1852-O. NCS graded Details of About Uncirculated improperly cleaned.** A nice strike with reflective surfaces. This is a scarce date, particularly so in such high grade, and one that seldom appears in auctions. Only 96,000 minted.
Estimated Value ..... $500 - 550

77 **1856. NGC graded MS-65.** In a new NGC holder with prongs/ Nice rainbow toning on the obverse. This is a shimmering, silver-colored Gem whose "spotlight" toning branches out into various hues as it deepens towards the rims, leaving the center purest white. The bold strike is impressive for the No Motto series and both sides are typically smooth for the grade. A gem. **Pop 11; 4 finer in 66.**
Estimated Value ..... $3,000 - 3,300

78 **1862. NGC graded MS-65.** Lovely rainbow toning on both sides. A lustrous Gem Mint State example that has rich color and almost immaculate surfaces. Razor-sharp detail is seen on much of the 1862-dated pieces struck at Philadelphia (but not at San Francisco), and here it is clear that the dies were spaced at the correct distance apart to insure strong metal flow into all areas including the stars. The designs are incredibly bold. A desirable No Motto "Type" coin. **Pop 9; 9 finer; 7 in 66; 1 in 67; 1 in 68.**
Estimated Value ..... $3,600 - 4,000

879 **1871. NGC graded Proof 64.** Lovely blue and lilac toning. A wonderful toned coin. Given the proper amount of strike pressure, the coin was fully brought up by the dies, including the stars and all central motifs. It is for this reason that early collectors focused on collecting the Proofs and neglected the business strike seated Liberty coins. They are incredibly beautiful when carefully made and well preserved like this handsome 1871-dated piece. Only 960 Proofs struck. **Pop 27; 20 finer.**
Estimated Value ..... $1,300 - 1,400

Gem Proof 1874 Arrows Seated Quarter Dollar

880 **1874. Arrows. PCGS graded Proof 66.** Old green holder. Lovely blue, green and golden toning. Only 700 Proofs minted. A wonderful superb example of the arrows Proof quarter. Could be a run-a-way coin. **Population 10; 3 finer in Proof 67 (PCGS # 5575)**

Historic note: The Coinage Act of 1873 changed the United States policy with respect to silver. Before the Act, the United States had backed its currency with both gold and silver, and it minted both types of coins. The Act moved the United States to the gold standard, which meant it would no longer buy silver or mint silver coins from the public on demand (that is, "free coinage"), but instead only from approved (think, politically connected) Western mine owners.

Yet for all of the later rhetoric by advocates of free silver coinage (primarily in 1876-1877), the 1873 Coinage Act actually favored silver coinage. It did abolish the silver dollar (which was not in circulation anyway), the three-cent silver (trime), and the half dime, but the latter two were of little importance considering the new five-cent pieces of copper-nickel.

As in the case of the 1853-5 "With Arrows" silver coins, arrows were added to the obverses of the 1873 and 1874 silver quarter dollars to facilitate the sorting of the old weight coins (those struck prior to the April 1873 Mint Act) from the new weight coins. This was mostly a matter of expedience at the Mint and Treasury. According to Bowers, "after April 1, no more of the old weight coins could be released, as they were now of illegal weight under the new measure. The arrows enabled Mint and Treasury personnel to readily distinguish the new coins, which were to be shipped out immediately, from the old coins, which were to be held back, eventually to be melted."
Estimated Value ..... $8,000 - 9,000

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881 **1877. PCGS graded Proof 64.** Lovely natural golden toning around the borders highlighting glittering white fields with delicately frosted devices. Only 510 Proofs minted. In an old green label holder. **Pop 33; 21 finer (PCGS # 5578)**
Estimated Value ..... $1,200 - 1,250

882 **1889. PCGS graded Proof 64.** A nice white cameo coin. Sleek mirrored surfaces exhibit almost watery luster while a satiny, matte-like appearance of the devices give this its two-tone effect. Only 811 Proofs struck. **Pop 43; 38 finer; 20 in 65; 14 in 66; 3 in 67; 1 in 68. (PCGS # 5590)**
Estimated Value ..... $1,200 - 1,300

Gem Proof 1890 Liberty Seated Quarter Dollar

883 **1890. PCGS graded Proof 67 PQ.** Old green holder before cameo were listed at PCGS. A superb ultra cameo coin. Fully white obverse with the reverse displaying nice even gold toning. A coin that can crack out and regrade to get the desired UCAM designation. But this piece is so spectacular there may be no need to do so, since it speaks for itself! Only 590 Proofs struck. **Pop 16; 1 in PF68. (PCGS # 5591)**
Estimated Value ..... $4,000 - 5,000

Barber Quarter Dollars

Gem Unc 1892 Barber Quarter Dollar

884 **1892. NGC graded MS-67 PQ. Variety II reverse.** Old holder. Lovely lilac and blue obverse toning with the reverse showing light gold and partial blue colors. Well struck and frosty. The frosty undersurface of this superb specimen reciprocates between levels of frost and satin-texture. Lustrous and well struck with rocking-fresh originality. Popular first year type. **Pop 17; 6 in 68.**
Estimated Value ..... $5,000 - 5,500

885 **1892. Type II reverse. PCGS graded MS-65.** Lovely light rainbow toning on both sides. A lustrous Gem that has flashy luster and rich frost underneath the toning. Like other silver coins of this type, the quarter dollars minted from 1892 to 1916 were designed by Charles E. Barber. His initial B is found at the truncation of the neck of Liberty. Popular first year of the type. **Pop 112; 107 finer (PCGS # 5601)**
Estimated Value ..... $1,000 - 1,100

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Near Perfect 1894 Barber Quarter Dollar

886 **1894. NGC graded Proof 67 Cameo. Star.** Wonderful rainbow toning on both sides. Completely original with spectacular mint sparkle from the pulsating mirror surfaces and a refreshing look. Fresh-from-the-tissue-paper of an original Proof set look, in fact! The colors are iridescent. And there is no need to worry about an unsuccessful strike left by the rebound of the dies that coined this Proof, since even a cursory examination of the piece or a perusal of the photographs reveals nice clarity of detail, including stars and centers. A run-away coin. Only 972 Proofs minted. **Pop 2; 1 finer in 69.**
Estimated Value ..... $5,000 - 6,000

887 **1895. NGC graded Proof 66.** Old holder. A full cameo coin with sleek white frosted devices. Nice gold and blue toning around the edges. Full white in the centers. Full mirror "depth" in the sparkling fields. In this condition, the competition is thin. Only 880 Proofs struck. **Pop 34; 26 in 67; 12 in 68.**
Estimated Value ..... $3,000 - 3,500

888 **1895. NGC graded Proof 64.** Nice rainbow toning on both sides. A coin bursting with reflective afterglow, natural and sparkling in appearance. The surfaces are clear of marks, though we note a few light hairlines. Devices are sharp in all areas, as made, as preferred by collectors, which is why the grading service has taken it into consideration in assigning the grade. Only 880 pieces minted.
Estimated Value ..... $1,000 - 1,100

889 **1895. PCGS graded Proof 62.** A hint of light tone with sharp detail on Liberty and the eagle. Only 880 Proofs struck (**PCGS # 5681**)
Estimated Value ..... $350 - 375

Finest Mint State 1896 Barber Quarter Dollar

890 **1896. NGC graded MS-67.** Old holder. Well struck with superb even toning on both sides. Strikingly fresh throughout with no abrasions present to sidetrack your enjoyment of the smooth surface and bold relief. We have mentioned the luster, pure and satiny, and residing under natural toning. In winding up this description, we direct the reader's attention to the sharp detail, with nice relief to all the important high points such as the ribbon with LIBERTY on it, the leaves and forehead hair, and all important areas of the eagle & shield. **Pop 1; none finer. Finest graded.**
Estimated Value ..... $5,000 - 5,500

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Gem Proof 1896 Barber Quarter Dollar

891 **1896. NGC graded Proof 67. Star.** Beautiful blue toning on both sides. Both sides are remarkably lustrous with full-mirror reflection from the fields and a spray of light frosty elegance for the main devices. A classic! What's more, the coin is nicely struck with just outstanding detail at the main features, again, all Proofs of this vintage were struck twice by the coining dies, and the Mint used its hydraulic press for them rather than its normal everyday minting presses. The detail shows. Housed in a new NGC 4 prong holder. Only 762 Proofs struck. **Pop 1; 20 finer, 19 in 68, 1 in 68 Star.**
Estimated Value .....$5,000 - 5,500

892 **1896. PCGS graded Proof 64 Cameo.** Lovely blue and gold partial toning on both sides. A hint of weakness at that is sometimes seen on the high points of these is missing on this sharply struck 1896 specimen, with the key central areas strongly hit by the dies. Desirable cameo front on the devices, as well. 972 Proofs struck. **Pop 7; 23 finer. (PCGS # 85682)**
Estimated Value .....$1,400 - 1,500

893 **1897. NGC graded Proof 67 Cameo.** Lovely shades of rainbow toning. A radiant example, fully struck with multicolors that transcend the ordinary in an almost rhythmic display. Substantial detail to the highpoints on this fine example, as well, needle-sharp in every area. Housed in a new NGC 4 prong holder. Only 731 Proofs minted. **Pop 7; 7 finer, 1 in 67 Star, 3 in 68, 3 in 68 Star.**
Estimated Value .....$4,000 - 4,400

Blue Toned Gem 1898 Barber Quarter Dollar

894 **1898. NGC graded Proof 67. Star.** Wonderful blue and gold toning on both sides. Swirls of silvery cartwheel mirror reflection sparkles within the richer texture of the iridescent colors, far better than average for even a well toned Barber quarter! Both the peripheries and the central reverse are detailed and definitely 100% crisp for their sharpness of strike, which is a forceful reminder in a Proof coin from this year that it is quality that counts. A run-away coin. Housed in a new NGC 4 prong holder. Only 739 Proofs struck. **Pop 1; 19 finer, 18 in 68, 1 in 69.**
Estimated Value .....$5,000 - 5,500

895 **1899. NGC graded Proof 67 Cameo.** Lovely rainbow toning. Fully radiant -- an important and rare feature for this sometimes mishandled date -- the surfaces display metallic iridescence in the colors whose pitapatting tempo is almost unnerving to view it is so beautiful. And like most Proof survivor with their sharp impression left by the dies, this carefully made coin is very sharp from top to bottom, center to periphery. Housed in a new NGC 4 prong holder. Only 846 proofs struck. **Pop 8; 5 finer, 1 in 67 Star, 4 in 68.**
Estimated Value .....$4,000 - 4,500

896 **1901. NGC graded Proof 67 Cameo.** A superb untoned Gem Cameo Proof example. The fully brilliant example we now present bidders beats (from a technical angle) practically all of the 1901-dated Proofs that have passed through the various grading services. Unlike most which are not quite choice enough to deserve this grade, this marvel of precision preservation shows all mirrors smooth and watery, and all details bold including the centers. Only 813 struck. **Pop 13; 6 finer.**
Estimated Value .....$4,000 - 4,500

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897 **1906. Proof 60.** Obverse scratches. Only 675 pieces minted.
Estimated Value ..... $100 - 120

898 **1908-O. PCGS graded MS-65.** A sharply struck untoned gem example. Pleasant satin luster ripples across brilliant surfaces. The devices were struck with such determined force by the dies that all design elements show boldly. Star 11 is the only hold-out. An eye-catching specimen. **Pop 30; 9 finer, 8 in 66, 1 in 67 (PCGS # 5651)**
Estimated Value ..... $1,300 - 1,400

899 **1909. NGC graded Proof 65.** Mostly white with semi cameo effect. The 1909-dated Proofs in the Barber denominations tend to be some of the most beautiful, best made Proofs in the entire series, almost always with strong frosted relief on the devices offsetting the mirror field. What's more, only 650 pieces minted. **Pop 34; 73 finer; 39 in 66; 22 in 67; 1 in 67 Star; 10 in 68; 1 in 68 Star.**
Estimated Value ..... $1,300 - 1,400

900 **1910. PCGS graded Proof 64 Cameo PQ.** A wonderful white coin. One would be hard pressed to locate a more presentable Proof 64 Barber quarter even if one were known to either NGC or PCGS. The richly frosted, icy white devices seem to float on the mirror-smooth field, like a still snow-covered island rising out of a clear mountain lake in springtime. Only 551 Proofs minted. **Pop 17; 26 finer, 13 in 65, 8 in 66, 3 in 67, 2 in 68 (PCGS # 85696)**
Estimated Value ..... $1,100 - 1,200

Gem Unc 1910-D Barber Quarter Dollar

901 **1910-D. NGC graded MS-67.** Old holder. Well struck with wonderful light rainbow toning on both sides. Superb! A problem-free coin bursting with underlying luster, vibrant and smooth-surfaced in appearance. What's more, the fields acquit themselves nicely in terms of the absence of marks. No more than the luster comes a desirable strike. This piece is struck with 95% scientific exactness throughout the main devices, with only a few of the lower stars on the obverse, and the eagle's claw on the reverse lacking detail. **Pop 2; none finer at NGC.**
Estimated Value ..... $5,000 - 5,500

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Fantastic 1911 Barber Quarter Dollar!

902 **1911. NGC graded Proof 68 Ultra Cameo. Star CAC Approved.** A super gem white Ultra Cameo specimen. Only 543 struck. Almost unheard of quality for what is truly a razor-sharp specimen with gorgeously preserved surfaces. The white on black contrast is characteristic of well-made 1911-dated Barber quarter dollars, while this untoned beauty has fully brilliant devices. Even close examination with magnification fails to reveal any toning spots or other possible pedigree identifiers. Mintages of Proof Barber coinage gradually declined as the years progressed, with 1911 registering the third lowest production of the type. **Pop 1; none finer at NGC.** This is the finest example graded and worthy of the finest set.
Estimated Value ..... $12,000 - 13,000

903 **1912. NGC graded Proof 67 Cameo. Star.** A blazing white gem. A well struck, immaculately preserved, and lustrous Superb specimen that has lovely mint sparkle whose mirror reflection seems to seesaw back and forth with every angle. The strike as keen as a razor on leaves and LIBERTY ribbon band, as well as all areas of the eagle, including the shield lines. Only 700 Proofs minted. **Pop 1; 2 finer in 68CAM Star.**
Estimated Value ..... $3,500 - 4,000

904 **1912. NGC graded Proof 66 PQ.** Old holder. well struck with attractive green and golden toning. Well struck and squarely in the Gem class. Has a beautiful cameo effect. Only 700 Proofs struck. **Pop 23; 9 in 67; 4 in 68.**
Estimated Value ..... $2,000 - 2,200

Gem Unc 1916-D Barber Quarter Dollar

905 **1916-D. NGC graded MS-67.** Old holder. Frosty with gold toning on both sides. A superb piece. Needless to say, the coin is exquisite throughout with radiant silvery luster dancing under the natural color. In order to understand the grade further, notice that it is struck with care only now and then seen on a 1916-D Barber quarter; when it comes to the usual softness at the high points and stars, this piece, on the contrary, received a full blow by the dies. **Pop 10; none finer.**
Estimated Value ..... $4,500 - 5,000

Standing Liberty Quarter Dollars

906 **1918-D. NGC graded AU-58.** Mostly untoned with abundant original luster throughout.
Estimated Value ..... $150 - 170

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907 **1923-S. VF-20.** Popular semi-key date and has the appearance of a higher grade, lustrous and pleasing to the eye.
Estimated Value ..... $600 - 650

908 **1928-S. NGC graded MS-66.** A brilliant white example with a flat head and the shield is missing a few rivets, which is all but immaterial given the spectacular silvery brilliance of the luster. **Pop 105, 17 finer.**
Estimated Value ..... $650 - 700

909 **1929. NGC graded MS-65.** Nice gold and blue obverse toning around the edges with booming luster propelling it forth for all to admire. A sleek Gem.
Estimated Value ..... $350 - 400

Washington Quarter Dollars

910 **1932. NGC graded MS-65 Star.** Splendid toning with lovely electric blue, violet and golden hues on both sides. **Pop 3; 78 finer.**
Estimated Value ..... $800 - 850

Key Date 1932-D Washington Quarter Dollar

911 **1932-D. PCGS graded MS-65.** Nice original toning. Key date. Only 436,800 minted. Gems are decidedly rare. Brilliant throughout under the light patina with fine-grain, satin-like surfaces typical for this first-year branch mint issue, there are no impairments on either side that call for your attention. All minute detail fully evident on this bold '32-D Washington quarter dollar.

This type was intended to be a commemorative issue marking the 200th anniversary of George Washington's birth. John Flanagan, a New York sculptor, was the designer; his initials JF, can be found on the base of Washington's neck. Instead of being a one-year type, however, the first President's venerable portrait has graced the quarter dollar for the last 77 years! **Pop 63; 1 finer in 66. (PCGS # 5791)**
Estimated Value ..... $12,000 - 13,000

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912 **1932-S. PCGS graded MS-63.** A choice lightly toned Brilliant Uncirculated example of this popular date. Only 408,000 minted, and like the 1931-S cent, a popular Depression-era key date (**PCGS # 5792**)
Estimated Value ..... $800 - 850

913 **1932-S. NGC graded MS-62.** A Brilliant Uncirculated example with some minor discoloration which is removable.
Estimated Value ..... $400 - 450

914 **1934-D. NGC graded MS-65.** A brilliant white untoned gem. Much scarcer D-mint date from the early 1930s. **Pop 127; 34 finer.**
Estimated Value ..... $1,000 - 1,050

915 **1942. PCGS graded Proof 65.** Lovely delicate pastel toning on both sides (**PCGS # 5981**)
Estimated Value ..... $100 - 125

916 **1951. NGC graded Proof 67 Star.** Lovely blue and gold toning around the edges on both sides. **Pop 12; 101 finer.**
Estimated Value ..... $300 - 325

917 **1955. PCGS graded Proof 67.** Lovely deep blue and golden toning around the borders of both sides (**PCGS # 5987**)
Estimated Value ..... $100 - 125

918 **1956 and 1958. NGC graded Each MS-67.** Both with lovely original toning. Lot of 2 coins.
Estimated Value ..... $250 - 300

919 **1958-D. PCGS graded MS-66.** Lovely vivid rainbow toning across the obverse. **Pop 820; 93 finer in 67 (PCGS # 5865)**
Estimated Value ..... $100 - 120

920 **1966 SMS, 1967 and 1968. PCGS graded All MS-67.** Two pieces exhibit wonderful rainbow toning. Lot of 3 coins (**PCGS # 5998**)
Estimated Value ..... $700 - 800

921 **1969-S. NGC graded Proof 67.** Stunning pale blue and golden toning on the obverse, some lilac added to the reverse. **Pop 99; 90 finer.**
Estimated Value ..... $80 - 90

922 **A lot of late date NGC graded Quarters all with lovely toning.** Consists of: **1958-D NGC MS-66; 1961 NGC MS-66; 1964 NGC MS-64; 1966 SMS NGC MS-66.** Lot of 4 coins.
Estimated Value ..... $350 - 400

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Half Dollars

Flowing Hair Half Dollars

Boldly Struck 1794 Flowing Hair Half Dollar

923 **1794. Overton 105. NGC graded AU-53.** An outstanding well struck example with delicate natural antique toning around the borders. Traces of mint luster are still present! We note some light adjustments marks across Liberty's head. A fabulous example of our first Half Dollar.

9 x 9 berries in wreath. Curl at Second Star, Star 2 attached to lowest curl. Leaf attached to right base of I. Rarity-5. A scarce die marriage, particularly in lesser worn grades, that is attributed by its reverse, which has 9 berries on the left side of the wreath, and 10 berries on the right side. **Pop 6; 7 finer.** Recently added to the census.

While their roles in the economy may have been different, the 1794 silver dollar and half dollar -- and, for that matter, the first half dime -- were identical in design. Congress had specified that the silver coins should carry a design "emblematic of Liberty," and Chief Engraver Robert Scot had implemented this mandate with a right-facing portrait of a youthful female figure whose hair flowed freely behind her-hence the descriptive term "Flowing Hair." It's said the flowing hair was meant to signify freedom. LIBERTY appears above the portrait, with the date below and fifteen stars along the sides, denoting the number of states in the Union at that time.

Apparently, most Flowing Hair half dollars went right into commercial use. While occasionally available in worn condition, they are virtually unobtainable in choicer grades. Coins of this type can be challenging to grade, due to irregularities in their quality of strike. It is not unusual for Flowing Hair half dollars to wear quite unevenly. Points to check for wear are the hair above and beside Liberty's forehead and the center of the eagle's breast.
Estimated Value ..... $50,000 - 60,000

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Very Rare 1794 Flowing Hair Half Dollar

924 **1794. Overton-101, R-3. NCS graded Extremely Fine Details. Bent, improperly cleaned.** Well struck, bold and well centered. Cleaned at one time, now a pleasing and natural looking bluish-grey. Despite the mentioned problems on the holder, this coin is quite attractive and should be personally reviewed. Easily worth our conservative estimate and probably much more.

This is the most obtainable variety from this scarce year, and is a real prize as such. It is also a later die state, with a die break from the rim to the wreath between UNITED and STATES. The subvariety O-101(a), to which this piece belongs, is most easily distinguished by an additional die crack (as struck) on the reverse, with this die break extending from the rim through the F in OF, then turning upward at a sharp angle to just miss the outer berry, ending at the last S in STATES.

Flowing Hair half dollars of 1794-95 are slightly larger and heavier than their modern counterparts. Their authorized fineness is marginally lower, but their actual fineness is virtually the same-and thereby hangs a tale. Congress had specified an unusual alloy of 1485/1664 silver and 179/1664 copper, for a fineness of .8924+. But Assayer Cox complained that this was unworkable, and he made the bizarre claim that silver coins would blacken in ordinary use unless they were at least .900 fine. He induced Director Rittenhouse to let him use the higher standard, even though Congress hadn't sanctioned it -- meaning the Mint was breaking the law of the land.
Estimated Value .....$12,500 - 15,000

Popular 1794 Flowing Hair Half Dollar

925 **1794. Overton 105. R-5.. PCGS graded Fine-15.** Nice original even grey toning on both sides. Well centered and plenty of detail for the grade with bascially problem free surfaces. We note some minor adjustment marks on Liberty's head which are barley noticable. Our first half dollar and only 23,464 were minted. Here is your chance to own a lovely problem free example of this much sought after date.

This easily distinguished variety has the curl at Second Star, and attached to it. Leaf attached to right base of I on the reverse. A scarce die marriage, particularly in higher circulated grades, that is attributed by its reverse, which has 9 berries on the left side of the wreath, and 10 berries on the right side.
Estimated Value .....$7,000 - 8,000

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Draped Bust Half Dollars

Important 1796 Draped Bust Half Dollar. 15 Stars

926 **1796. 15 stars. PCGS graded EF-40 Overton-101.**. A key type coin. Well struck on a smooth problem-free planchet. The surfaces are a uniform lilac-grey with lighter highlights around the protected areas and some more developed russet brown shades on the reverse. We note a minor die crack from the drapery of the bust thru the denticles as typically found. A beautifully balanced example of this elusive year.

The coin is well centered and carefully made, only affected by a very few light adjustment marks through one cloud on the reverse. The stars are mostly flat although some show residual evidence of their earlier radial lines. As noted there is a die break that extends from the rim below the bust, through the drapery and connecting a couple of the stars on the right. In sum, the eye appeal is extraordinary.

Collectors reading their Red Book for the first time discover that the Small Eagle reverse, Draped Bust half dollar was minted only in 1796 and 1797. In these two years a minuscule mintage reached circulation: only 3,918 pieces were struck of the entire type. We would estimate that there are fewer than 200 specimens of the entire type available for collecting. We would further make the prediction that only 80 examples of the 1796 exist in all grades, with about half being the 15 Stars variety. Any type collector can strive to own a Small Eagle specimen, but for those who make the decision to own a specimen this choice, we would say that everyone will ever look upon this attractive EF40 coin with approval once acquired. **Pop 3; 12 finer (PCGS # 6057)**

Historic note: The portrait of Liberty is after a drawing by Gilbert Stuart, modeled by Mrs. William Bingham (nee Ann Willing), Philadelphia socialite reputed to be one of the most beautiful women of her day, according to the author of the Breen encyclopedia: "John Eckstein is credited with the eagle; the palm branches were originally a compliment to Mint Director DeSaussure's South Carolina homeland, but by the time these half dollars were made, the device was an anachronism, as DeSaussure had long since resigned."

Estimated Value ..... $80,000 - 90,000

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Among The Finest Known 1796 Draped Bust Half Dollar. 16 stars

927 **1796. 16 stars. Overton 102. PCGS graded MS-64.** Well struck with gorgeous reflective surfaces throughout. Only 1 finer which is graded MS66 in a Texas collection. The finest example we have ever handled in 50 years. The gorgeous Mint State coin offered in this sale is part of the illustrious, and very rare draped bust, small eagle series of early half dollar. This Type consists of only two dates, 1796 and 1797, each of which is represented by two die varieties. The 1796 issue with 15 obverse stars is Overton 101, that with 16 stars is categorized as Overton 102. The 16 stars coin was said to be made after the admission of Tennessee to the Union on June 1, 1796. Tennessee became the 16th state, hence, 16 stars.

Curiously, all 1796 and 1797 half dollars are thought to have been minted in 1797 as part of three deliveries. Mint records show that the first delivery was made on February 28, 1797 (60 coins), the second delivery on March 21 (874 coins), and the final one on May 26 (2,984 coins). Breen (Complete Encyclopedia of U.S. and Colonial Coins), makes the assumption that the February delivery contained those with 15 stars; while the coins minted in March included some 1796 with 15 stars and others with 16 stars (Later production in May consisted mostly of 1797-dated pieces but may have included the last of the 1796's with 16 stars.)

Fewer than 4,000 small eagle half dollars were struck in 1796 and 1797 combined. Of these, no more than 5% exist in collectors'hands or in museum collection, the vast majority of which show extensive wear, often with retooling or plug-filled holes. This piece compares favorably with the very best survivors, and it is not far removed from the finest 1796 half dollar, the MS-66 graded by PCGS that now resides in a well known collection that may never be sold. A shimmering, pewter-gray to steel toned coin radiating mint prooflike glow on gorgeous almost medallic-gem quality silver surfaces. There are some adjustment marks criss-crossing the eagle's breast. Sharp detail on all devices is typical for this issue; however, with present Mint State 64 we see a wonderful crisp strike found on the stars, hair curls, and Liberty's drapery. The eagle, barring the inconstancies of the adjustment lines, shows great depth of detail, as do the supporting branches of the wreath, with laurel represented at the left, and a palm branch on the right. A marvel of preservation! **Pop 1; 1 better in 66. Only 2 Mint State examples graded by PCGS (PCGS # 6058)**

Estimated Value ..... $350,000 - 400,000

Ex: ANR's 3/2004 Haig Koshkarian Collection.

2

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928 **1801. PCGS graded VF-35.** Light to medium grey toning that deepens in areas at the rim, especially on the reverse. Production of half dollars resumed after an approximate four-year hiatus. A totally new type of reverse is now combined with the obverse of 1796-97. Mintage, spread over a single obverse and two reverse die varieties, was 30,289 pieces **(PCGS # 6064)**
Estimated Value ..... $3,500 - 3,800

929 **1807. PCGS graded AU-50. Overton-105. Chip from die between S-O on reverse.** Uniform grey and light silvery toning on both sides. Evenly struck on a nice clean problem-free planchet. An attractive, lustrous coin for the Type Set buyer **(PCGS # 6079)**
Estimated Value ..... $3,800 - 4,000

Capped Bust Half Dollars

930 **1807 Capped Bust O-112. ANACS graded Details of AU-50. Net EF45.** This is the first of a new type half dollar with bust facing left known as the Capped Bust or, in earlier catalogs, the Turban Head variety. Number minted in 1807: 750,500 pieces. Light hairlines including on on Liberty's face and neck. Beginning to tone a light shade of silver-gray.
Estimated Value ..... $600 - 650

Impressive 1808 Capped Bust Half Dollar

931 **1808. Overton-102, R-3. NGC graded MS-65.** Nice blue toning around the edges. The estimated production of 1,368,600 half dollars dated 1808 was accomplished using ten obverse dies and nine reverse dies. This combination, or marriage, of nineteen dies produced ten die varieties. On this scarcer O-102 variety, the obverse has the 08 in the date distinctly closer than 180 and there are sharp crosslines in the bottom of L. A die crack extends from the rim through the left side of the 0 in the date and to the base of the bust, tracing lightly on up into some curls above. As on most seen thus far, a broad die break or chip joins the lower left wing to the tail feathers.

A frosted white Gem whose color is mainly silvery except nearing the periphery, one of the rare 1808s in that it has a sharp strike and flashy luster. Circumstances with the bloom off the dies being what it is, sharp-edged devices and lettering throughout add nicely to the coin's merit. **Pop 3; 5 finer; 4 in 66; 1 in 68.**
Estimated Value ..... $12,000 - 13,000

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932 **1808. Overton-104, R-2. NGC graded MS-63.** Lovely electric blue around the borders with lilac toning in the centers. A frosty specimen with eruptions of color that will grab your attention, and on both sides the surface is very choice. Nearly fully struck, however just a hint of limitation in the detail at the hair and eagle's feathers near the center. After five minutes of silent and intense study at lot viewing, the collector will likely say to himself "You should consider bidding on this remarkable coin. You really should!" It would be maddening to let this one get away. **Pop 12; 23 finer.**
Estimated Value ..... $3,000 - 3,500

Ex Superior's Auction '87, lot 1749.

1811 Capped Bust Half Dollar. Small 8

933 **1811. Small 8. PCGS graded MS-64 PQ. Overton-110a. R-1.** Well struck and nicely toned. A satiny specimen with faint rose and sky blue surfaces on a base of shimmering old-silver iridescence that explodes atop the smooth and hard-working luster beneath. A couple of light lines in the obverse field. No weakness of strike seen at either the hair curls or on the eagle, which causes this lovely specimen to jump right to the head of the line for 1811-dated pieces. **Pop 17; 1 in 65, 1 in 67 (PCGS # 6097)**

Die note: There is a die crack from the edge below the olive leaves on the reverse to the top of UNITED to the edge above the first S in STATES in this variety. The 5 is slender and well formed. Center dot between crossbars 4 and 5. AM joined solid at base. Arrowheads slender and well separated.
Estimated Value ..... $6,500 - 7,000

934 **1817. NGC graded MS-63 Overton-111, R-1.** Old holder. Nice gold and blue toning. This variety is easily differentiated from the others by a die line dropping down from the ribbon end, and by the 7th star away from the head with one point pointing to the bridge of the nose. A choice lustrous example of this desirable early date, the colors overlay frosty surfaces and no abrasions; excellent condition. **Pop 16; 19 finer.**
Estimated Value ..... $2,100 - 2,300

1819/8 Capped Bust Half Dollar. Small 9

935 **1819, 9 over 8. Small 9. NGC graded MS-64. Overton-101. R-1.** Well struck with gorgeous blue and golden toning. Beautifully toned, yet some silver-white luster strikes through the overlay in many places more than improving the appearance. Almost none of the usual few wispy abrasions for this grade, so nothing that distracts from the overall pleasing eye appeal of this O-101 Overdate. A razor-sharp example. **Pop 9; 2 in 65, 3 in 66.**
Estimated Value ..... $5,000 - 5,500

936 **1820, 20 over 19. Curl base 2. Sharpness of Good-5.** Cleaned long ago. We also note a small X by the eagle's neck.
Estimated Value ..... $70 - 90

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937 **1821. NGC graded MS-61 Prooflike Overton-102, R-2..** A superior looking example whose display of golden to russet-gray seems to amplify the central devices with their vivid display of frosted contrast on both sides. Much bolder than later dates in the series, with the reverse especially magnificent in showing all the intricate feathers on the eagle's neck, wings and legs, as well as full feet and claws. Identifiable by a small mark in the field before the face. **Pop 1; 2 in 63PL; 2 in 64P.**

Die characteristics: ME joined at top and there are small lumps in the field below I in UNITED. This is the same reverse used in 1820, O-106.
Estimated Value ..... $4,000 - 4,500

Ex: David Queller Auction.

938 **1822. O-104. Rarity 3. PCGS graded MS-62 PQ.** Extremely well struck.with the stars complete including their center points. Beautifully toned, also, as clearly shown in the photographs, the color features a natural blending of electric blue and violet hues. Purely and simply, one heck of a gorgeous specimen thus our **Premium Quality**,designation **(PCGS # 6129)**
Estimated Value ..... $2,000 - 2,500

Ex Meyer Collection.

939 **1823. PCGS graded MS-64 Overton-103, R-2..** First generation holder. Nice original toning. An exciting coin. A high degree of cartwheel luster spins gracefully on the satiny, naturally toned surfaces of this otherwise bright and elusive early Capped Bust half dollar. The reverse is the side with more developed patina. Meanwhile, the strike is crisp in most central areas, though some light weakness occurs at the obverse stars. **Pop 35; 6 finer; 5 in 65; 1 in 66. (PCGS # 6131)**
Estimated Value ..... $3,800 - 4,000

1825 Eliasberg Capped Bust Half Dollar

940 **1825. NGC graded MS-65 O-115.** The surfaces have a lovely "antique gray" metallic quality to them from the overlay of natural toning on top of smooth, mark-free luster. The fields are satiny smooth. Devices the same, and gorgeous, suggestive of an even higher Condition Census grade! No need to worry about an unsuccessful strike left by the rebound of the dies that coined this, either, since even a cursory examination of the coin reveals nice clarity of detail, including the centers and most stars.

On this Rarity-3 variety, the date is evenly spaced and of medium width, with the 5 tipped sharply to the left and sharp points on the curl and serif at 2. The 1 shows recutting by the small sharp bar just to the right of the base, but not connected. **Pop 2: None finer at NGC.**
Estimated Value ..... $7,000 - 7,500

Ex: Eliasberg Collection.

941 **1827. Square base 2. Overton-106, R-2. PCGS graded MS-64 PQ.** Lovely neon blue toning. Although uniformly frosted, the fields are slightly flashier than the devices on both sides due to the "cartwheel" effect rendered to them by the way the metal flowed against the dies. Wonderful toning as described is noted throughout, with the overall appearance one of immense beauty. **Pop 82; 18 finer (PCGS # 6144)**
Estimated Value ..... $4,000 - 4,500

Ex Superior's Auction '87, lot 1751.

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942 **1828. Overton-115. NGC graded MS-64.** Beautiful blue toning with reflective surfaces. Likely a early strike from carefully made dies, just estimating from the details and sleek reflective quality. The surfaces are much nicer than average, hence the '64 grade given to it by the grading service. Overton-115 is a common variety in which star 13 nearly touches the curl. On the reverse, there is a spike at the outer edge of the left wing. Also, several fine die cracks encircle the reverse contiguous to the legend, etc. **Pop 2; 4 finer; 2 in 65; 2 in 66.**
Estimated Value ..... $2,500 - 3,000

943 **1828. Square base 2, small 8's, large letters. Overton-116, R-2.. PCGS graded AU-58 PQ.** Lightly toned with nice semi-reflective obverse fields. A frosty example whose detail is comparable, and in many ways superior, to better grade examples of this variety. Very attractive and worth a premium. **Pop 45; 60 finer (PCGS # 6151)**
Estimated Value ..... $600 - 650

Ex: Hesselgesser Collection.

1829/7 Capped Bust Half Dollar

944 **1829, 9 over 7. Overton 101, R-1. NGC graded MS-64. Star.** Lovely blue and golden toning. A lovely near-Gem that has radiant blazing white color underlying the color, sleek and free from bothersome marks. Liberty's profile is especially smooth, a thrilling exception to most that are offered. Lustrous surfaces and sharply struck devices with top-quality fields -- this is the dream of any bust half dollar buyer. For its own part, there are keen-edged devices throughout, including a clear 9 over 7 overdate which distinguishes this variety. **Pop 1; 5 finer in 65.**
Estimated Value ..... $5,000 - 5,500

1829/7 Capped Bust Half Dollar

945 **1829, 9 over 7. PCGS graded MS-64.** Very well struck including all the letters in the motto. The lustrous surfaces are overlaid with light mottled toning on both sides. **Pop 9; 5 finer with 3 in 65, 2 in 66 (PCGS # 6155)**
Estimated Value ..... $5,000 - 5,500

946 **1830. NGC graded MS-64 Overton-102, R-3..** Nicely toned in even shades of "antique silver" gray. Struck with exactitude rarely found on a bust half dollar of this vintage, all of the hair curls clearly defined, as are the star points and radials. Furthermore, it is also nice to see strong letters in E PLURIBUS UNUM above the eagle.
Estimated Value ..... $3,000 - 3,300

947 **1830. NGC graded MS-62 Overton-113, R-3.** Nice golden toning on lustrous surfaces; minor weakness at PL(U) on the reverse as this point lies opposite the curve of Liberty's breast and is a usual weak spot. O-113 is noteworthy for its reverse die cracksin including one that spans the top of UNITED and another joining the top of S OF and AM.
Estimated Value ..... $1,200 - 1,300

948 **1830. NGC graded EF-45.** Toned.
Estimated Value ..... $125 - 150

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The Finest 1830 Capped Bust Half Dollar. Small 0

949 **1830. Small 0. Overton-115, R-2. PCGS graded MS-67.** Old green holder. Well struck with lovely shades of gold, green and blue toning on both sides. Totally original and spectacular! Probably the finest known 1830 Capped Bust half dollar and if not, clearly the finest known for Overton-115. **Pop 1; the finest graded at PCGS. (PCGS # 6156)**

Total minted in 1830, 4,764,800, with 23 die varieties registered. Overton-115 is noted for having die defect lines below and around the end of Liberty's bust (diagnostic of Obverse 8). On the reverse 50C is well struck and just slightly high. The 5 has an open loop and a short straight V shaped top. Left sides of T-l in line. Stripes and crossbars are sharply struck and the latter slant upward to the right. Since the Condition Census (64,63,63,60,60) doesn't include this specimen, it clearly stands in front of the rest.
Estimated Value ..... $30,000 - 40,000

1831 Capped Bust Half Dollar

950 **1831. NGC graded MS-66 Overton-103, R-1..** Lovely rainbow toning. A highly lustrous Gem that has exquisite color obtained over more than a century of cautious storage by its former owners. And what's more, confirming the smooth luster, we report excellent sharpness on all devices. A "must" for any advanced bust half dollar buyer. **Pop 14; none finer at NGC.**
Estimated Value ..... $10,000 - 11,000

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951 **1831. Overton-110, R-2. NGC graded MS-61.** Delicately toned. An attractive Mint State. This coin has excellent eye appeal. Half Dollars of the first 45 years of the 19th century were the workhorses in terms of circulation internally within America's borders as well as for use in payment for imports. For this reason, most circulated heavily; very few were saved in Mint condition.
Estimated Value ..... $700 - 750

1832 Capped Bust Half Dollar

952 **1832. NGC graded MS-65 Overton-112, R-2..** Lovely rainbow toning on both sides. Virtually bursting with frosty luster in the fields and topping the devices. Fully struck in many areas with adequate detailing in the centers, the letters on the reverse somewhat stretched towards the rim as though from an overworked die. What is most noticeable when one first examines this coin is its beautiful color -- it swirls around each side unimpeded by obvious spotting and untouched by even a hint of mishandling. A Gem bust half dollar of singular beauty and importance to the collector. **Pop 1; 8 finer; 5 in 66; 2 in 67; 1 in 67 Star.**
Estimated Value ..... $9,000 - 9,500

953 **1834. Small date and letters. Overton-116, R-1. PCGS graded MS-63.** Delicate antique toning rests within the protected areas. This is a choice, presentable Mint State example of the later style when the Mint was experimenting with different size date, star, and letter punches. **Pop 39; 68 finer (PCGS # 6166)**
Estimated Value ..... $1,500 - 1,600

Gem Unc 1837 Capped Bust Half Dollar

954 **1837. NGC graded MS-65.** Well struck with full hair detail. Frosty mint surfaces throughout and touches of light natural toning spread around. An excellent gem example of the Reeded Edge type. This is indeed a beautiful gem example, with outstanding natural toning associated with flaw-free luster. Small splashes of russet are present on the obverse and reverse, indicating that this lovely Gem 65 is in exactly the same state as when it was released, barring the 172 years of natural patination. Every detail of the design elements is fully and sharply defined providing an almost medallic appearance especially on the eagle whose neck and claws are unbeatable, and whose shield shows every horizontal line and vertical stripe. An extensive die break is noted on the devices from NIT of UNITED descending through the tip of the wing and leaves to the N of CENTS. This lovely example, because the luster is so pure and pristine, is likely to experience a large show of hands when bidding begins, so prepare accordingly. **Pop 37; 12 better with 9 in 66, 3 in 67.**

The 1837 is one of only two issues of Christian Gobrecht's Reeded Edge, 50 CENTS Reverse half dollar. The scarcity of the low mintage 1836, which is technically a pattern, nudges most Type collectors in the direction of the 1837.
Estimated Value ..... $16,000 - 17,000

955 **1837 Reeded Edge. EF-45.** Some original soft satiny luster on both sides. The coinage of 1836-39 with the modified Capped Bust of Liberty represents the first use of the Mint's new steam-operating stamping presses. Uniformity was achieved by the use of a "close" (as opposed to "open") die collar when striking the coins. The collar is what imparted the reeding on the edge.
Estimated Value ..... $160 - 170

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The Finest Gem Proof 1839-O Capped Bust Half Dollar

956 **1839-O. NGC graded Proof 65 Robison.** Needle sharp. Georgeous irridescent hues of violet and blue. Exceedingly rare branch mint Proof. Not listed by PCGS. Rarity-7. One of five or fewer known. A fantastic example of this extraordinarily rare branch mint Proof. The surfaces are, expanding on the above, richly toned in shades of iridescent blue and dark champagne color with traces of delicate green and purple-laden russet all blended together. There is not a thing to report that would tend to limit the technical grade, and, as the photographs clearly show, the coin's overall appeal its tops in its class. For identification, there is a minute nick below Liberty's chin at the upper throat. The coin is encased in NGC holder with certification number 1720540-001 (See the Population statistics below.)

The piece is struck with the one die pairing found on the other Proofs as well as most of the circulation 1839-O mint half dollars. In this early Proof state the obverse shows no indications of a later die crack that developed through the stars. The Mintmark is bold, as well as being double-punched along the lower curve. Although apparently both dies cracked very early in the production run of the Branch Mint Proofs, with the 1838-O coins being struck from this same reverse die (prior to the striking of the 1839-O Proofs), this example shows no signs of die deterioration. It may have been one of the first 1839-O Proofs minted.

The Breen Encyclopedia (1988) lists "5 known Proofs." Stack's which offered a "Choice Brilliant Proof" 1839-O in its October 2006 sale, kindly provides the following up-to-date provenance listing of the 4 known specimens as derived from Breen's earlier Proof Encyclopedia (1977):

1) Ex Stack's Sale, September 1992, lot 358; Krouner Collection (Lester Merkin, February 1971, lot 736); Stack's Sale, October 2006.

2) Proof, deeply toned. Planchet defect over eagle's head. F.C.C. Boyd "World's Greatest Collection"(Numismatic Gallery, May 1945, lot 411; Allenburger Collection (B. Max Mehl, March 1948); R. E. Cox Collection (Stack's, April 1962, lot 1875).

3) Reported by Breen in Philip G. Straus Collection (1951). Not later sold in New Netherlands #53, June 1959 or Stack's, May 1959. Not seen. Medal turn die alignment.

4) This Specimen. Private collection, possibly #1 or #3 above or another specimen--Robison Collection (Stack's, February 1982, lot 1607).

Pop 1; none finer. Only 4 proofs graded by NGC.
Estimated Value ..... $250,000 - 300,000

Ex Stack's 2/1982 Robison Collection, Lot 1607.

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Seated Liberty Half Dollars

The Eliasberg 1842-O Liberty Seated Half Dollar. Medium Date

957 **1842-O. Medium date (reverse of 1842). PCGS graded MS-64 Eliasberg.** Well struck and delicately toned. Radiant luster dominates the both sides, while there is a light overlay of natural russet to silvery patina. A lustrous and well struck specimen from this famous estate with pleasing preservation. 1842 is a transitional year for the Seated Liberty Half, since both Small Letters (Reverse of 1839 to 1842) and Large Letters (Reverse of 1842 to 1852) varieties are known. Small Date and Medium Date variants also exist. For the 1842-O, the Medium Date is always paired with the Large Letters reverse. The strikes exceeds all our hopes for an O-mint issue and what surface marks there are seem virtually undetectable without the aid of a magnifying glass. **Pop 4; none better (PCGS # 6242)**
Estimated Value ..... $26,000 - 30,000

Ex Eliasberg Collection.

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1854-O Liberty Seated Half Dollar. Arrows

958 **1854-O. Arrows. NGC graded MS-66.** Old holder. Well struck with wonderful original toning on both sides. Strong metal flow augments the already showy mint luster that covers the surfaces, giving the coin a fresh, uncleaned, and superb glowing appearance. The mint brilliance is only tempered a little by the overlay of "old silver" patina. Nicely struck with just outstanding detail at the stars, Liberty's hair and gown, and on both shields, to mention just a few areas. Indeed, the entire coin can be said to be razor-sharp. Certainly should be in a MS-67 holder. **Pop 9; 1 in 67; 2 in 68.**

The importance of New Orleans as a commercial center was reinforced when the United States Federal Government established a branch of the United States Mint there in 1838, along with two other Southern branch mints at Charlotte, North Carolina and Dahlonega, Georgia. Such action was deemed necessary largely because in 1836 President Andrew Jackson had issued an executive order called a specie circular which demanded that all land transactions in the United States be conducted in cash, thus increasing the need for minted money. In contrast to the other two Southern branch mints, which only minted gold coinage, the New Orleans Mint produced both gold and silver coinage, which perhaps marked it as the most important branch mint in the country.

The mint produced coins from 1838 until 1861, when Confederate forces occupied the building and used it briefly as their own coinage facility until it was recaptured by Union forces the following year.
Estimated Value ..... $10,000 - 12,000

959 **1855-O. Arrows. PCGS graded MS-64.** Lovely gold and blue toning on both sides. Well struck and very frosty. Hard to imagine a more sharply original MS64 of this two-year issue, the underlying luster is radiant. At the moment when luster is a key ingredient of the grade, it goes without saying the devices should also be struck carefully by the dies. And here, the detail is attractive throughout. **Pop 59; 21 finer. (PCGS # 6283)**
Estimated Value ..... $2,300 - 2,400

1857-O Liberty Seated Half Dollar

960 **1857-O. PCGS graded MS-64 PQ.** Well struck with original silvery-grey toning on both sides. A **Premium Quality** coin for the grade. The 1857-O seated Liberty half dollar is a classic condition rarity. Its mintage of 818,000 pieces ranks it a bit below its New Orleans Mint contemporaries, but hardly low enough to hint at anything out of the ordinary. What's more, its relative availability in circulated condition continues right through the Extremely Fine grade level. High attrition rates in circulation in the bustling Antebellum South around the Mississippi River trade, no doubt saw to it that few examples have survived in About Uncirculated and Uncirculated grades. **Pop 5; none better** A truly marvelous example **(PCGS # 6291)**
Estimated Value ..... $7,000 - 8,000

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1858 Liberty Seated Half Dollar

961 **1858. PCGS graded MS-66.** Old green holder. Lovely original toning on both sides. One of the finest examples of this date in mint state we have ever seen. Another run-a-way coin. Any collector would gladly add this handsome coin to a U.S. 19th century Type collection or a specialized set of seated Liberty halves by date and mint of issue. A stellar example of this No Motto date and likely tied for the very finest known, per the following census: **Pop 5; None finer at PCGS. (PCGS # 6293)**
Estimated Value .....$10,000 - 12,000

962 **1862. NGC graded Proof 64 Cameo.** Nice blue and lilac toning around the edges while mostly white in the centers. Judged from an aesthetic standpoint, the coin is also possessed of a much finer strike than is typically found for a Civil War-era seated Liberty half. All of the fine detail, including the stripes and horizontal lines on both shield, display razor-sharpness. Only 550 Proofs struck. **Pop 8; 9 finer.**
Estimated Value .....$2,500 - 2,700

963 **1876-S. PCGS graded MS-61.** Mostly untoned with frosty white luster. Desirable Centennial Year issue. In a 1st generation PCGS holder. **Pop 11; 109 finer.**
Estimated Value .....$350 - 400

964 **1888. NGC graded MS-66.** Nice blue and gold toning. Frosted glass luster underneath and impressive, nearly superb fields an -- ideal situation for the earnest collector. It shouldn't be overlooked either that this scarce, low mintage 1888 half dollar was struck with mathematical precision by the dies. Only 12,001 struck. **Pop 19; 9 finer; 8 in 67; 1 in 67 Star.**
Estimated Value .....$4,200 - 4,400

965 **1890. PCGS graded Proof 64.** Lovely rainbow toning on both sides. Only 590 Proofs struck of this elusive later date in the seated Liberty half dollar series. **Pop 59; 37 finer. (PCGS # 6451)**
Estimated Value .....$1,400 - 1,500

Barber Half Dollars

1893 Barber Half Dollar

966 **1893. MS-66.** A well struck frosty mint gem with light pale violet toning. Completely original with spectacular mint sparkle over pulsating surfaces. Quality like this, and toning like this, paired in such a way it delights the connoisseur in all of us. **Pop 11; none finer (PCGS # 6465)**
Estimated Value .....$5,000 - 5,500

967 **1894-S. MS-60 Plus.** Well struck and untoned. Some minor hairlines are noted. A sharply struck example featuring needle point stars and outstanding head detail on Liberty.
Estimated Value .....$300 - 350

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968 **1897-O. PCGS graded MS-64 CAC Approved.** Mostly white with a hint of light gold tone. A beautiful silver-fresh coin with no objectionable marks or blemishes on Liberty's cheek or in the fields. As soon as one sees the frosted luster, it comes as no surprise everything is razor-sharp on all devices. Later New Orleans issues wouldn't be so carefully made (compare to dates such as 1906-1908, which are almost always mushy). Impressive as this coin is, we expect to see also an impressive show of bids when it crosses the block. **Pop 17; 20 finer; 14 in 65; 3 in 66; 2 in 67; 1 in 68. (PCGS # 6478)**
Estimated Value ..... $4,500 - 5,000

969 **1903. NGC graded Proof 64.** Nice light gold toning on both sides, choice and gleaming. 755 Proofs minted.
Estimated Value ..... $1,400 - 1,500

970 **1892-1915-S. Complete Set of Barber Half Dollars.** Coins will grade **AG-3 to VG-8.** The 1896-0 is bent with marks, and the 1895-S has some marks. A very pleasing set housed in a deluxe Dansco album. Lot of 74 coins.
Estimated Value ..... $1,800 - 2,000

971 **A lot of circulated Barber Half Dollars.** Includes some slightly better dates and a good mixture of different coins. Coins grade **Fair to Good.** Lot of 89 coins.
Estimated Value ..... $525 - 550

Walking Liberty Half Dollars

972 **1916-D. NGC graded MS-63.** Well struck and mostly untoned, the swirling luster covers all areas of this first-year issue. In 1916, and for part of 1917, the mintmark appears on the obverse (below the motto). Later, this was move to a less conspicuous location on the reverse. Curiously, the 1916-30 quarter dollars, which also had the mintmark on the obverse, never went through the same change.
Estimated Value ..... $325 - 350

973 **1916-S. PCGS graded MS-65.** Old green holder. Nicely toned. on both sides. A scintillating, lustrous, and exquisitely preserved Gem, the satin luster conspiring with the delicate toning to almost break your heart with its beauty and serene competence of manufacture. Struck with controlled precision throughout as is sometimes, but not always, typical of this S-mint release from the first year of issue.

Mint State U.S. silver coins in 1916 came off the press with unusual "textured" surfaces -- unusual and alluring. Such luster is especially nice on high-end Uncirculated examples like the present half dollar. Compared to later issues which sport more typical mint frost, these early dates are in a class all by themselves. Any collector who is familiar with them may find it rewarding to add this '16-S to his collection. **Pop 79; 14 finer; 13 in 66; 1 in 67. (PCGS # 6568)**
Estimated Value ..... $4,400 - 4,600

974 **1917 and 1918-S. AU-55 and AU-50 respectively.** Both coins are untoned and lightly cleaned. Lot of 2 coins.
Estimated Value ..... $125 - 150

975 **1918. PCGS graded MS-65 PQ.** A splendid well struck gem with immaculate mark-free surfaces. Lovely original antique toning with hints of pastel toning on both sides that adds to its eye appeal. A **Premium Quality** coin for the grade **(PCGS # 6574)**
Estimated Value ..... $2,600 - 2,700

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1919-S Liberty Walking Half Dollar

976 **1919-S. PCGS graded MS-63.** Nicely toned. Scarce date. Choice fields rippling with satiny luster. The more raised designs stand out nicely against this finish. No heavy toning, just silver-white color intermingled with delicate shades of auburn and antique gray. A slightly diminished impact was left by the blow of the dies that struck this key date issue, but soft skirtlines and leg definition are considered normal within the 1916-21 half dollar group with their subtle features. Starting in 1923 and thereafter, the skirt lines would be strengthened noticeably.

Of historic interest: Alexander Graham Bell, inventor of the Telephone in 1876, spent the years 1906-21 on, among other things, development of the hydrofoil boat. His HD-4, powered by two aerial propellers, set a world's marine speed record of 70.86 miles per hour on September 9, 1919, the year of this 1919-S half dollar, a record that stood for ten years. **Pop 47; 109 finer; 60 in 64; 38 in 65; 11 in 66. (PCGS # 6579)**
Estimated Value ..... $6,700 - 7,000

977 **1920-D. NGC graded MS-62.** A bit softly struck in the centers as usual but loaded with mint luster, all lightly toned. Nothing obscures the beauty of this piece, no spotting or harsh contact marks. The Denver Mint pieces are much scarcer than those struck at Philadelphia in 1920.
Estimated Value ..... $1,400 - 1,500

978 **1929-D. NGC graded AU-58.** Frosty and untoned, a lustrous coin.
Estimated Value ..... $150 - 175

979 **1936. PCGS graded MS-66 CAC Approved.** A gorgeous gem example with blazing luster and outstanding detail from a full, sharp strike **(PCGS # 6598)**
Estimated Value ..... $275 - 300

980 **1937-S. PCGS graded MS-66.** Old Green Holder. Primarily untoned. Moon-glow bright silver-white and satin luster radiates on both sides of this minimally toned example. **Pop 301; 17 finer in 67 (PCGS # 6603)**
Estimated Value ..... $1,100 - 1,200

981 **1938-D. NGC graded MS-66.** Semi-key date. Only 491,600 minted. Well struck and brilliant silvery-white. Bright rolling-fresh finish, bright as when first struck. Difficult to find in Gem condition. Sheer boldness of strike throughout, as well, which adds immeasurably. **Pop 104; 18 finer.**
Estimated Value ..... $1,500 - 1,550

982 **1939. PCGS graded Proof 68.** A superb gem white Proof specimen. This is an incredibly sparkling silver specimen radiating mint bloom, powerfully struck and impeccably preserved. Unlike some which are not quite 100% detailed at the centers, this marvel of precision minting shows all regions crisply detailed including the hand and skirt lines as well as the eagle's leg detail. **Pop 24; none finer at PCGS. (PCGS # 6639)**
Estimated Value ..... $4,000 - 4,400

983 **1941-S. PCGS graded MS-64.** A brilliant white unblemished specimen; this is among the scarcer S-mint dates of the later period **(PCGS # 6613)**
Estimated Value ..... $150 - 170

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984 **1942. NGC graded Proof 68.** A super blast white coin. This is a lovely, healthy-glowing Superb Gem, completely without toning, and one whose obverse and reverse being essentially pristine, beam with mirror-deep, fresh-off-the-dies luster. A sharp impression was left by the recoil of the dies that struck this lovely Proof. **Pop 135; 18 finer.**
Estimated Value ..... $2,700 - 2,900

985 **1942. PCGS graded Proof 66.** An outstanding brilliant white gem, bold, glittering, and solidly graded by PCGS. A total of 21,120 Proofs were struck (**PCGS # 6642**)
Estimated Value ..... $550 - 600

986 **1944-D. NGC graded MS-67 Star. CAC Approved.** A splendid superb gem with rainbow toning around the obverse borders. A magnificent coin worthy of a premium bid. **Pop 2; none finer.**
Estimated Value ..... $2,000 - 2,200

987 **A trio of Walking Liberty Halves.** Consists of: **1916, 1917-D Obverse, 1917-S Obverse.** Coins grade **EF to AU cleaned.** Lot of 3 coins.
Estimated Value ..... $1,000 - 1,100

988 **A nice group of better date circ Walkers.** Consists of: **1916, 1916-S (3), 1921, 1921-D, 1938-D** Coins grade **Good to Very Good,** and none with problems. Lot of 7 coins.
Estimated Value ..... $700 - 800

989 **Three partial circ sets of Walkers.** Total of **$40.50 in face value.** Includes a few better dates such as **1916 and 1916-D in About Good.** Housed in 3 albums. Lot of 81 coins.
Estimated Value ..... $450 - 500

990 **An Uncirculated lot of Walking Liberty Half Dollars.** Consists of: **1938, 1940, 1940-S, 1941-S, 1942, 1945.** Coins will grade **MS-60 to MS-60 plus.** Lot of 6 coins.
Estimated Value ..... $200 - 220

1941-1947-D Complete PCGS MS-65 Set

991 **1941-1947-D Complete PCGS MS-65 Set of Walkers.** All in old green label holders. Each is a gorgeous white gem with a number of **Premium Quality** examples included. Most of the coins are in consequective numbered holders. A lovely gem set of halves.
Estimated Value ..... $5,000 - 5,500

992 **A lot of NGC graded Walking Liberty Half Dollars.** Consisting of: **1941 MS-61, 1941-D MS-65, 1942 MS-62, 1942-D MS-66, 1943 MS-65, 1943-D MS-65, 1943-S MS-64, 1944 MS-65, 1944-D MS-66, 1944-S MS-64, 1945 MS-63, 1945-D MS-65, 1946 MS-65, 1946-D MS-65, 1946-D MS-66, 1947 MS-63.** Lot of 16 coins.
Estimated Value ..... $1,400 - 1,500

993 **1942-S-1945-S. A Choice BU Group of Walking Halves.** All housed in an old Meghrig folder. The coins will grade **MS-60 plus to MS-64.** A very choice group. Lot of 10 coins.
Estimated Value ..... $400 - 440

Franklin Half Dollars

994 **1948-D. PCGS graded MS-65 Full Bell Lines.** Lovely shades of golden and sunset colors on both sides (**PCGS # 86652**)
Estimated Value ..... $125 - 150

995 **1949. PCGS graded MS-66 Full Bell Lines.** Lightly toned. **Pop 143; none finer (PCGS # 86653)**
Estimated Value ..... $500 - 550

996 **1949-S. PCGS graded MS-65 Full Bell Lines CAC Approved.** Light golden toning (**PCGS # 86655**)
Estimated Value ..... $400 - 450

997 **1949-S. PCGS graded MS-66 CAC Approved.** Lovely rainbow toning around the edges. **Pop 164; 4 finer in 67 (PCGS # 6655)**
Estimated Value ..... $400 - 450

998 **1949-S. PCGS graded MS-65 Full Bell Lines.** Nice original toning on both sides. A frosty, well struck gem (**PCGS # 86655**)
Estimated Value ..... $300 - 330

999 **1950. PCGS graded MS-63 Full Bell Lines.** Attractive original multi-color toning on both sides (**PCGS # 86656**)
Estimated Value ..... $70 - 80

1000 **1951-D. PCGS graded MS-66 Full Bell Lines.** Lovely natural toning on both sides. Some green colors. A beautiful coin. **Pop 63; none finer at PCGS (PCGS # 86659)**
Estimated Value ..... $500 - 650

Ex: Hesselgesser Collection.

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1001 **1951-S. PCGS graded MS-66 Full Bell Lines.** A wonderful blast white coin. **Pop 84; none finer (PCGS # 86660)**
Estimated Value ..... $1,200 - 1,200

1002 **1952. NGC graded MS-66 Full Bell Lines.** Spectacular vivid dark rainbow toning on both sides. **Pop 58; 2 finer.**
Estimated Value ..... $1,000 - 1,100

1003 **1952-S. PCGS graded MS-66.** The obverse displays lovely golden toning. **Pop 170; 1 finer in 67 (PCGS # 6663)**
Estimated Value ..... $325 - 350

1004 **1953. PCGS graded MS-65 CAC Approved.** Lovely golden and light blue toning on both sides. **Pop 374; 49 finer in 66 (PCGS # 6664)**
Estimated Value ..... $225 - 250

1005 **1954. NGC graded Proof 68 Cameo.** A white gem Cameo in a new NGC 4 prong holder. **Pop 126; 6 finer.**
Estimated Value ..... $600 - 650

1006 **1955. NGC graded Proof 68 Ultra Cameo.** A white gem proof with Ultra Cameo contrast. A condition rarity **Pop 28; 5 finer.**
Estimated Value ..... $1,500 - 1,600

1007 **1956. Type 2. NGC graded Proof 69 Cameo.** A super white cameo gem proof. **Pop 41; 15 finer in 69 Star.**
Estimated Value ..... $400 - 425

1008 **1957. NGC graded Proof 69.** A blast white super gem proof. **Pop 10; 5 finer in 69*.**
Estimated Value ..... $400 - 425

1009 **1957. PCGS graded MS-66 Full Bell Lines CAC Approved.** Lovely pale blue and light pastel toning on the obverse. **Pop 391; 11 finer in 67 (PCGS # 86672)**
Estimated Value ..... $225 - 250

1010 **1957. NGC graded Proof 67 Cameo Star. CAC Approved.** A blast white superb cameo gem.
Estimated Value ..... $200 - 225

1011 **1957-D. PCGS graded MS-65.** Lovely original multi-color toning **(PCGS # 6673)**
Estimated Value ..... $125 - 150

1012 **1957-D. PCGS graded MS-65 Full Bell Lines.** Lovely rainbow toning with some desirable green colors. In an old green label holder **(PCGS # 86673)**
Estimated Value ..... $125 - 150

1013 **1958. NGC graded Proof 69.** A fully white superb gem. **Pop 12; 1 finer in 69*.**
Estimated Value ..... $550 - 600

1014 **1958. NGC graded MS-66 Full Bell Lines.** Vivid mottled gold and blue toning, mostly on the obverse. **Pop 54; 4 finer.**
Estimated Value ..... $225 - 250

1015 **1958. PCGS graded Proof 67 Cameo.** A magnificent black and white cameo gem. **Pop 189; 43 finer (PCGS # 86699)**
Estimated Value ..... $200 - 225

1016 **1958-D. NGC graded MS-65 Full Bell Lines.** Nice original mint set toning.
Estimated Value ..... $125 - 150

1017 **1958-D. NGC graded MS-65 Full Bell Lines.** Gorgeous green and gold toning, particularly the obverse.
Estimated Value ..... $125 - 150

1018 **1958-D. NGC graded MS-65.** Nicely toned on both sides.
Estimated Value ..... $70 - 90

1019 **1959. PCGS graded MS-65 Full Bell Lines.** Lovely violet and golden toning on both sides **(PCGS # 86676)**
Estimated Value ..... $400 - 425

1020 **1959. PCGS graded Proof 67 Cameo.** A brilliant untoned gem cameo proof specimen. **Pop 131; 29 finer in 68 (PCGS # 86700)**
Estimated Value ..... $400 - 425

1021 **1959. NGC graded Proof 68 Cameo.** A fully white gem. **Pop 81; 5 finer, 3 in 68 Star, 1 in 69, 1 in 69 Star (PCGS # 6700)**
Estimated Value ..... $80 - 90

1022 **1959-D. PCGS graded MS-64 Full Bell Lines.** Nice rainbow toning near the obverse borders **(PCGS # 86677)**
Estimated Value ..... $200 - 225

1023 **1961. NGC graded Proof 68 Cameo.** A fully blast white gem cameo specimen. **Pop 480; 24 finer.**
Estimated Value ..... $150 - 175

1024 **1961-D. PCGS graded MS-64 Full Bell Lines CAC Approved.** Lovely rainbow toning around the borders on both sides **(PCGS # 86681)**
Estimated Value ..... $200 - 225

1025 **1963. NGC graded MS-64.** Gorgeous electric blue and golden toning on the obverse.
Estimated Value ..... $70 - 80

1026 **1963-D. NGC graded MS-65 Full Bell Lines.** A nice white coin.
Estimated Value ..... $70 - 90

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1027 **1948-1963. Complete BU set of Franklin Halves.** Housed in a deluxe Whitman album. A lovely **Brilliant Uncirculated** set that includes many **full bell line** specimens. Worthy of a closer look. Lot of 35 coins.
Estimated Value ..... $550 - 600

1028 **A nice lot of Brilliant Uncirculated Rolls of Franklin Halves.** Consists of the following BU rolls: **1948-D (2 rolls), 1949-S, 1952 (2 rolls), 1953-D (4 rolls minus 1 coin).** A lovely lot unchecked for full bell lines.
Estimated Value ..... $3,000 - 3,500

1029 **1948-1963 Complete BU Sets of Franklin Halves.** Two choice Brilliant Uncirculated sets each housed in a deluxe album. Lot of 2 sets.
Estimated Value ..... $900 - 1,000

1030 **A trio of beautifully toned gem Franklins.** Consists of: **1955, 1958 and 1958-D.** Each with Full Bell Lines and each exhibits lovely original mint set toning. Lot of 3 coins.
Estimated Value ..... $300 - 400

Kennedy Half Dollars

1031 **1964. NGC graded Proof 68 Ultra Cameo.** Near perfect white coin.
Estimated Value ..... $200 - 225

1032 **1964. NGC graded MS-65.** Lovely blue and gold toning.
Estimated Value ..... $125 - 150

1033 **1965. NGC graded MS-67.** Lovely golden toning.
Estimated Value ..... $70 - 80

1034 **1990-S. NGC graded MS-70 Ultra Cameo.** A perfect coin. **Pop 86. Tied for finest graded.**
Estimated Value ..... $100 - 125

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Dollars

Flowing Hair Dollars

IMPORTANT 1794 FLOWING HAIR DOLLAR

1035 **1794. BB-1, B-1.. PCGS graded EF-40.** Well struck for this famous issue with plenty of hair detail and a nice full date. Lightly toned. An excellent example of this rare date that boasts light antique silver-gray color and defect-free surfaces. The obligatory adjustment marks are randomly located about the upper and upper left reverse margin and are generally unobtrusive, with the heaviest over STA of STATES; none through the eagle or wreath, which is very positive. The surfaces show minor circulation hairlines, and both sides have a remarkable freedom from surface marks and certainly no rim bruises. For a 1794 dollar in EF40, this one is well struck, with all the stars visible, a complete date, and all of the reverse lettering is present, but weak due to the strike and the adjustment marks. Liberty's hair retains good separation on all but the uppermost wave over her ear, which shows the expected wear. Other identifying features are a small nick below the 4 in date. Very few graded at this level to date (see below).

The 1794 dollars were coined on October 15, 1794 from silver bullion deposited by David Rittenhouse, and all were coined on this date and delivered to David Rittenhouse (according to Breen and Collins in their 1794 silver dollar research). Thus, all 1794 silver dollars can trace their pedigree to David Rittenhouse, who passed them out to friends, many of whom kept them, others were spent and circulated.

The 1794 silver dollar is an American classic. It is the first year of issue of the national monetary Unit, and was struck in extremely limited quantities, with the total known population causing it to be a very expensive proposition for all but the wealthiest coin collectors. **Population 10; 15 finer at PCGS.**

Estimated Value ..... $200,000 - 225,000

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PCGS Graded 1794 Flowing Hair Dollar

1036 **1794. BB-1, B-1. PCGS graded VF-20.** An above average strike on a decent planchet with some weakness around the borders. We note some adjustment marks about the obverse borders as made. Light antique grayish toning that deepens about the recesses and borders. Always in great demand.

The Philadelphia Mint did not have a coining press brawny enough to strike dollar-size coins in 1794, the largest one being used for large cents and half dollars. Therefore, this half dollar press was employed to strike the first American silver dollars. Compromises had to be made. It was soon revealed that the press could not fully strike the design on the left side of the coin (the dies being slightly misaligned). Although the left hand stars and upper portion of the left side reverse letters are normally weakly impressed, they are completely visible to the naked eye.

Few coins command such reverence in the numismatic community as a 1794 Flowing hair silver dollar, a classic in any grade. Only 1,758 pieces were coined in the autumn of 1794, each delivered to David Rittenhouse personally, as it was he who put up the bullion to create the entire mintage of our first U.S. dollar coins. Of the original mintage, only 125 to 150 pieces are believed to survive in all grades, mostly worn or showing various damage. Adjustment marks are evident on nearly all. Two authors, Jack Collins and Martin Logies, have devoted book-length studies of this one issue, and each and every specimen brought to auction finds an active following.

This example shows central sharpness for the issue, with a clear date, definition in the hair and profile, and even wear on the highpoints. As usual, the left side of both obverse and reverse are more softly impressed than elsewhere, but star 1 (and the other stars in the region) are completely visible as is the top half of the 1 in the date. Due to extensive adjustment around the obverse rim, UNITED STATES is legible though softly defined at the tops of the letters. The color is a light gray with dark gray areas above UNITED. Some vague vestiges of long ago cleaning are noted, no obvious scratches or rim problems and only light scattered marks (**PCGS # 6851**)
Estimated Value .....$120,000 - 130,000

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NGC Graded 1794 Flowing Hair Dollar

1037 **1794. BB-1, B-1. NGC graded Fine-15.** A very pleasing example for the grade with a nice full date and free from defects and major flaws. We note some normal weakness about the left side stars and corresponding portions on the reverse. A nice even light lilac-grey tone further enhances its appearance. Always in great demand as our regular **First Silver Dollar**.

Historic note: The dies for the 1794 dollar are almost certainly the work of Robert Scot, a medalist and die sinker. On November 23, 1793, Secretary of State Thomas Jefferson, who was in charge of the affairs of the Mint, wrote to Robert Scot and sent him a commission to be engraver at the Mint. To Scot fell the task of cutting the dies for coinage, including the 1794 Flowing Hair dollar. In November 1794, John Smith Gardner was hired as his assistant, but by this time the initial delivery of silver dollars had been accomplished. Probably, Gardner worked on some of the 1795 and later dies.

To prevent filing and clipping by the public to reduce a minted coin's weight, it was desired to ornament the edge. In this way, the removal of silver could be detected. For the silver dollar, lettering was applied by a machine which rolled the finished planchet (but before striking by the dies) between two parallel steel bars, upon each of which was half of the edge lettering inscription: HUNDRED CENTS ONE DOLLAR OR UNIT and ornamentation between words.

Per the Bowers encyclopedia: "Known silver dollars dated 1794 are from a single pair of dies and are believed to have been made to the extent of, perhaps, 2,000 coins (Walter H. Breen's estimate), of which 1,758 pieces were considered to be satisfactory delivered by the coiner on October 15, 1794. The remaining impressions, possibly amounting to 242 coins, rejected as being too weak, probably were kept on hand for later use as planchets. Supporting this theory is the existence of at least one 1795 silver dollar (BB-14) plainly overstruck on a 1794 dollar."
Estimated Value ..... $100,000 - 110,000

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Possibly The Finest Known BB-2, 1795 Flowing Hair Dollar

1038 **1795. Two leaves. B-2, BB-20. Rarity 3. NGC graded MS-64**. A brilliant untoned frosty white mint example. Some softeness in the centers as made on a problem free planchet.

Flowing hair in six prominent curls with the lowest curl pierced and separated by the innermost point of star 1, and the curl is continued upwards to almost close its loop. Wide date, the 95 closer together than the other figures. This obverse occurs on BB-19 and BB-20. The reverse has two leaves under each wing. A leaf ends directly below center of first S in STATES and another leaf ends just under left corner of upright of E in STATES. The wreath is delicate, leaves small, berries large. 19 berries arranged nine left, 10 right.

The Flowing Hair design was used on silver coinage in 1794 and 1795. The design is found on half dimes, half dollars, and silver dollars and displays a youthful Liberty facing right with free-flowing hair (The subsequent Type would have a hair ribbon at the back.)

Since the Coinage Act of 1792 which established the standards for America's coinage has as its centerpiece the silver dollar, the edge lettering on these reads HUNDRED CENTS ONE DOLLAR OR UNIT. The value exists nowhere else on the coin.

Between spring and late summer that year, 17 die marriages of 1795 flowing hair dollars were prepared and used to strike silver dollars. Employed were two bust punches, two separate wreath punches, and two different eagle punches. The mint struck a fairly large number of dollars in 1795: 160,295 to be exact, of which several thousand (according to the Bowers reference book on bust dollars) are believe to survive.

The present specimen is remarkable for its fresh color and frosty surfaces on both sides. It sits squarely atop the assigned grade classification and has lovely silvery brightness. Any marks are held to a minimum. Better still, there appear to be no adjustment lines on either side, a noteworthy observation which qualifies for special mention. The satiny surfaces are aglow with silvery color, devices sharper than on some, but lacking completeness on the eagle's wings and chest feathers, which, as often occurs, is softly brought up. High grade flowing hair silver dollars are the dominant theme among serious, advanced early dollar collectors, with comparatively few Mint States sold in any calendar year. Bowers (1993) estimated only four to six pieces remain in MS64 or better grades. Look for this beautiful MS64 coin to realize a strong price after much spirited bidding. **Pop 1, finest graded 2 leaves at NGC.** The NGC population also breaks down the various varities and reports two BB-20 examples in 65. Rarity 3.
Estimated Value ..... $200,000 - 225,000

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Lovely Toned 1795 Flowing Hair Dollar

2

1039 **1795. Three leaves. B-5, BB-27. Rarity 1. NGC graded MS-64**. Well struck and problem free. The lovely smooth planchet shimmers with luster and vibrant sunset colors favoring hues of soft violet and deep blue. This very pretty and well-preserved specimen of a common variety lies near the apex of the Condition Census for the variety. It is an ideal flowing Hair dollar for a Type collector. Deep with the above-mentioned attractive toning, the original luster spreads widely over both sides, the obverse dominated by absolutely exquisite surface quality while the reverse is just about as pristine. The reverse has an identifiable small surface depression (as though a flake of metal escaped during the minting process) that left a shallow void above the eagle's head. The cartwheel luster is very impressive. An exceptional strike is noted throughout, with the often weak breast feathers showing many individual outlines. The most recognizable aspect of BB-27 is a raised line some call a "die bar" common to all BB-27s and visible at the back of Liberty's hair at the top curl. A Type buyer with sophistication and discernment, someone like our consignor, would be fortunate in the extreme to have this specimen in his Type set.

Variety Notes: BB-27 represents one of several varieties with the three-leaves reverse and the Head of '95 obverse. In this case, the portrait of Liberty is in a high-relief rendering on the finished coins. On the obverse, Liberty's lowest curl is open and distant from star one. The reverse displays 13 berries on the wreath, seven on the left branch and six on the right, with three berries beneath the eagle's wing on the left and two berries beneath the wing on the right. **Pop 11; 2 in 65 for the 3 leaf variety.** The detailed population report listed by die varities shows one BB-27 in 66 as finest for the variety. Rarity 1.

Estimated Value ..... $200,000 - 225,000

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1795 Flowing Hair $1, BB-11 Silver Plug

1040 **1795 Flowing Hair $1 B-3, BB-11 Silver Plug 2 Leaves. PCGS graded VF-20.** Nice even wear with the fields alternating between medium silver-gray to deeper shades, while the highest points of Liberty and the eagle contrast with lighter gray accents. The smooth surface is evident at once. The plug is quite noticeable in the central region around and below Liberty's ear and on the juncture of the right wing of the eagle and it's body.

Adjustment marks and even silver plugs were used to make early silver dollars conform to weight specifications. Each coin was hand-weighed before being released to the Treasury department or to the respective depositor. How the coins appeared was a matter of considerable experimentation in the first few years and was a process that continued until the Gobrecht design was adopted and modified in 1836-39. This is the first style with a large head of Liberty whose hair streams back in flowing waves. **Pop 1; 1 finer in 55. Only 2 examples graded for this silver plug variety at PCGS.** Rarity 5 (**PCGS # 39990**)

Two leaves under each wing. The only variety with 16 berries, eight on each branch of wreath. There are only two berries on left branch, between eagle's wing and ribbon bow, both on inside of wreath. Reverse die used to strike 1795 BB-11 only. The Bowers encyclopedia estimates that between 50 and 75 1795 BB-11 dollars exist, making this one of the more elusive issues of the Flowing Hair type.
Estimated Value .....$10,000 - 12,000

Ex; Hesselgesser Collection.

Lovely Toned 1795 Flowing Hair Dollar

1041 **1795. 2 leaves beneath each wing. B-1, BB-21. PCGS graded AU-53.** Exceptional beauty and clear hair definition due to fact the head of Liberty was punched deeply into the die. One of the handsomer varieties for a Type buyer who wants a particularly appealing coin. The surface is smooth and almost entirely free of marks (there is a light diagonal mark below the 8th star). Color is somewhat variegated with light to medium shades of silver-gray and pale russet predominating. On the reverse, the well-positioned eagle displays some breast feather detail as well as having a complete eye and nasal opening -- all of which point to a full strike by the dies. Scarce in this higher grade, as the numbers indicate: **Pop 1; 2 finer; 1 in 55; 1 in 58. Only 8 examples graded for the variety at PCGS.** Rarity 2 (**PCGS # 39986**)

New head punch (Obverse 6) which differs slightly from BB-20 and before. Flowing hair in five prominent curls, with a thin faint additional curl below the third curl from the top. Innermost point of star 1 just touches lowest curl. The curl continues upward to half close the loop. Head high and closer to LIBERTY than on most other obverses. The date is wide, with more space between 1 and 7 than other figures. The 7 in the date was repunched over an erroneous 1, prompting some to catalogue the variety as 1795 over 1195. As is the case with Obverse 9 used to coin BB-27, the present obverse (also used to coin BB-22 and BB-23) had the head of Miss Liberty deeply impressed into the die, causing it to be in slightly higher relief than most other varieties of the year.
Estimated Value .....$20,000 - 22,000

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1795 Flowing Hair $1, BB-20 2 Leaves

1042 **1795 Flowing Hair $1 B-2, BB-20 2 Leaves. PCGS graded VF-35.** A wonderful toned example of the variety, with lighter "rubbed" accents on the highest points while deeper overal silvery gray marks a consistency throughout the field and around devices. The rims are full and crisp, without any bruises or planchet cracks. A Redbook variety, two thin leaves extend downards on each side of the branch at top, above the eagle's head and wing. The leaves as well as the berries and lettering were all punched into the dies by hand in this period, hence the wide variety of berry counts and letter positioning. A fascinating subject for the numismatist. Bust dollar collecting by die variety has been a popular pastime among advanced numismatists for almost 150 years now! Not considered rare as a variety, but: **Only two examples graded in VF for this variety at PCGS.** Rarity 3 **(PCGS # 39985)**

Design features the second style head punch Head of 1795. Flowing hair in six prominent curls. The lowest curl is pierced and separated by the innermost point of star 1, and the curl is continued upwards to almost close its loop. Wide date on BB-20, the 95 closer together than the other figures. The upper left star is 2 mm. distant from L in LIBERTY, and is farther from the L than in any other variety. A diagonal "bar," actually a small die scratch, slightly more than 1.5 mm. long appears raised in the left field close to inner point of 4th star, this bar extending diagonally northwest to southeast. The position of the bar distinguishes it from BB-27, which also has a bar, but close to the 5th star.
Estimated Value .....$9,000 - 10,000

Ex; Hesselgesser Collection.

1795 Flowing Hair $1, BB-13 2 Leaves

1043 **1795 Flowing Hair $1 B-9, BB-13 2 Leaves. PCGS graded VF-30.** Light to medium gray patina with the deepest saturation around the lower obverse rim. The reverse is one stage lighter in overall color. Three short parallel marks in the field below Liberty's chin will serve to identify this handsome, lightly circulated coin. Rims are choice; central devices nicely detailed. Despite Bower's estimation of the variety's rarity, the PCGS census is clearly very low. Perhaps others will be encapsulated in years to come, but for now (December 2008): **Pop 1; 1 finer in 55. Only 2 examples graded for this variety at PCGS.** Rarity 4 **(PCGS # 39980)**

Two leaves under each wing. 17 berries, nine on left branch, eight on right. A berry is on outside of the wreath midway between S and T of STATES, the only variety in which this occurs; the arrangement is similar to that used on the 1794 dollar. Reverse die used to strike 1795 BB-13 and BB-14. In the years since Bolender suggested a rarity rating of R-5 (31 to 75 coins, if he meant R-5 on the Sheldon Scale), or the 1881 Type-Table designation of "very rare", more specimens have come to light. Bowers now puts the possible census between 300 and 500 pieces.
Estimated Value .....$8,000 - 9,000

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1795 Flowing Hair Dollar. 3 Leaves Beneath Each Wing

1044 **1795 Flowing Hair $1 B-5, BB-27 3 leaves. PCGS graded AU-50.** Only a faint trace of adjustment through the lower body of the eagle. Choice, full rims with complete dentils. Desirable Redbook variety in having 3 leaves at the wreath ends instead of 2. A very carefully preserved AU50 example with the most advantageous features for a collector to admire. Its high degree of natural medium gray patina spreads widely beneath smooth, problem-free fields and over equally choice devices. Nicely struck, too, with just a outstanding detail at the usual Achilles'heel on the hair waves. **Pop 4; 4 finer. 11 examples graded for this variety at PCGS.** Rarity 1 (**PCGS # 39977**)

A distinctive variety. Flowing hair in six curls, the 3rd and 4th close together; the 4th has a tiny curved "tail" extending downward, and visible on higher grade pieces. Lowest curl distant from star. A "bar" over 2 mm. long extends diagonally from close to top curl toward point of 5th star. Look for the "bar" near uppermost curl. Wide date, the 1 and 7 farthest apart. First star about as close to 1 as 7 is to 9. "As is the case with the obverse die used to coin BB-21, BB-22, and BB-23, the present obverse had the head of Miss Liberty deeply impressed into the die, causing it to be in slightly higher relief than other varieties of the year," explains the Bowers reference on Flowing Hair bust dollars. This obverse die used to strike 1795 BB-27 only.
Estimated Value ..... $17,000 - 18,000

Ex; Hesselgesser Collection.

1045 **1795. 3 leaves beneath each wing. BB-27, B-5.. Sharpness of Fine-15.** Cleaned with light marks on the reverse. Problem-free rims and nice detail for the grade. On BB-27, the flowing hair in six curls, the 3rd and 4th close together; the 4th has a tiny curved "tail" extending downward, and visible on higher grade pieces. Lowest curl distant from star. A "bar" over 2 mm. long extends diagonally from close to top curl toward point of 5th star and this is diagnostic.
Estimated Value ..... $1,900 - 2,000

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Draped Bust Dollars

1795 Draped Off-Centered Bust, BB-51

1046 **1795 Draped Bust $1 B-14, BB-51 O/C Dr. Bust. PCGS graded AU-55.** Some shallow adjustment lins diagonally through the eagle's legs and faintly visible at the rims flanking this area. A nicely toned example in this high-end AU55 grade, and one of the finest order. Medium gray toning graces the faint champagne russet traces on what are exceptionally choice surfaces. Sharply struck for the date, as always, easily finer in sharpness than the Centered Head variety this year. **Pop 9; 14 finer.** Rarity 2 (**PCGS # 96858**)

Liberty facing right as before, the hair tied up in a ribbon at back. Transitional design featuring a Draped Bust. The bust was not properly centered in the die work, being placed too far to the left. The highest wave of the hair is under the B of Liberty. Lowest curl is distant from 1 in 1795. Star 1 touches curl. This obverse die used to strike 1795 BB-51 only.

For Reverse K the mint introduced a much smaller "Small Eagle," than before, differently styled than on any of the preceding varieties. Small Letters in legend. The eagle stands on clouds. The new wreath is composed of a palm branch (right) and olive branch (left), the latter with seven berries. A short, prominent die scratch extends up to left from tip of right, inside leaf below (observer's) left wing. Berry under A of STATES; a quick way to identify this reverse.

According to Bowers: "This reverse die is one of the most remarkable in all of American numismatics, and was mated with obverse dies bearing four different dates. The features are cut in shallow relief, and the rim is low." All impressions from the die appear somewhat flat, though the shallow relief does not materially affect the appearance of higher grade coins, which often have exquisite detail like the present example, including a full complement of eagle feathers.
Estimated Value ..... $20,000 - 25,000

Ex; Hesselgesser Collection.

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1795 Draped Bust Dollar, BB-52

1047 **1795 Draped Bust $1 B-15, BB-52 Dr Bust. PCGS graded AU-50.** Mildly variegated toning whose color ranges from light silvery around the stars, date, legends and devices to uniform smoke-gray with deeper grays, the underlying surface being exceptionally smooth and mark-free. The choice quality of the coin points directly to our consignor's intense interest in "cherry picking" only the most attractive Bust Dollars for his collection -- and it shows! What's more, PCGS has graded a relatively few examples of the BB-52 Centered Draped Bust Type in upper echelons: **Pop 1; 3 finer; 1 in 55; 2 in 58. Only 8 examples graded for the variety at PCGS.** Rarity 2 (**PCGS # 39995**)

BB-52 is considerably rarer than BB-51 in AU and Mint State categories. The population of 1795 BB-52 is, perhaps, about two-thirds that of BB-51, but this means that enough exist that just about any motivated collector can, given a reasonable amount of careful searching, obtain one. As is the case with BB-51, most specimens of BB-52 are in the middle circulated grades. Lower grade coins are seldom seen, and pieces in above Extremely Fine 40 are rare as well.

As in the present instance, most examples are reasonably well centered, with sharp details in all areas. Adjustment marks are seen much less often on specimens of BB-52, probably because the striking was better.

It is interesting to note that the obverse die for BB-51, thought to have been struck in larger quantities than BB-52, is known only in a perfect state, while the BB-52 deteriorated almost from the time it was first used. A noticeable die break occurs in Liberty's hair. Similarly, the reverse used to coin the more plentiful BB-51 was not damaged in the process, and went on to be mated in later years with five other obverses; in contrast, the reverse die of BB-52 developed cracks. The difference in durability undoubtedly was caused by better hardening or tempering of the steel in the BB-51 dies.
Estimated Value .....$14,000 - 15,000

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1795 Draped Bust $1, BB-52

1048 **1795 Draped Bust $1 B-15, BB-52. PCGS graded EF-45.** Mostly untoned with nice sharp details. A satiny still lustrous specimen with strong underlying luster in and around the main devices. Well struck, in fact fully so -- definitely the quality that rates full mention in this often problematic Small Eagle coinage. Indeed, the strike of the present BB-52 easily rivals that of a higher grade specimen. We note a few light adjustment marks across the eagle's breast. **Pop 42.** Rarity 2 **(PCGS # 6858)**
Estimated Value .....$9,500 - 10,000

Ex: Hesselgesser Collection.

1795 Draped Bust Dollar. Centered Bust

1049 **1795. Centered bust. B-15, BB-52. PCGS graded VF-30 CAC Approved.** A pleasing problem-free example with attractive original antique toning. There are two varieties known of the 1795 draped bust, small eagle. This, BB-52, has the head of Liberty properly centered in the field; the other has the head off-center at the left. Always desirable in choice condition like this. In an old green holder. **Pop 70.** Rarity 2 **(PCGS # 6858)**
Estimated Value .....$6,700 - 7,000

1796 Draped Bust $1, BB-66 Sm. Dt., Sm. Let.

1050 **1796 Draped Bust $1 B-1, BB-66 Small date, small letters. PCGS graded EF-40.** A few light horizontal adjustment lines through the central reverse. Lustrous around some of the stars and letters of the legend, pleasing choice neutral pewter-gray to "antique silver" colored surfaces put on a show with their lack of marks, planchet defects, or other objections; in truth, the overall appearance greatly reinforced by the choice preservation. Regarding this variety, the date is small date; the 9 and 6 closer together than other figures. The highest wave of hair under upright of E; second highest wave under and slightly to the right of the middle of R. This obverse bears a close resemblance with that of BB-63, and specimens are often confused with it. This and the obverse die used to strike BB-61 and BB-62 were the first two obverse dies cut in 1796, and have the lower right tip of the R in LIBERTY intact. Reverse B, held over from 1795 BB-51, herewith repeated. In fact, this sturdy Small Letters reverse die appeared in no fewer than five marriages: 1795 BB-51; 1796 BB-62, BB-63, and BB-66 (now relapped); 1797 BB-72; and 1798 BB-81. **Pop 1; 1 finer in 58. Only 2 examples graded for the variety at PCGS.** Rarity 4 **(PCGS # 39999)**
Estimated Value .....$9,000 - 10,000

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1796 Draped Bust $1, BB-65, Large Date, Small Letters

1051 **1796 Draped Bust $1 B-5, BB-65 Large date, small letters. PCGS graded AU-55.** A bright and light silvery colored specimen whose smooth surface luster seems poised to draw in numerous bids from appreciative bidders, plus we find a touch of slightly deeper toning on the highest wear points, especially on the reverse. The coin clearly did not circulate for long. Well struck on the obverse; adequately struck on the reverse, which is typical, with still outstanding details on both sides. Definitely worth considering. Note also the very low census: **Pop 3; none finer at PCGS for the variety.** Rarity 4 **(PCGS # 40002)**

The estimated mintage of 75,000 1796-dated dollars (of various die varieties combined, each of the Draped Bust type) is less than that of the estimated mintage of 110,000 Draped Bust dollars coined with the date 1795. As some numismatic scholars have observed, it may have been the case, indeed likely, that many if not most 1796-dated pieces were struck later, in 1798. "Much of the calendar year mintage of 75,212 dollars struck in 1796 were probably dated 1795," explains the Bowers encyclopedia. "I believe that mintage during the first part of calendar year 1798 consisted in large part of dollars dated 1795, 1796, and 1797."

The Mint experienced various difficulties in 1796, including a yellow fever epidemic. On June 1, 1796, Tennessee was admitted to the Union as the 16th state. While other denominations reflected this, 16 stars were not used on silver dollars until 1797, which suggests that obverse dies for 1796-dated dollars were made prior to June of that year. The number of dies employed to create 1796-dated dollars is as follows: 1796 obverses, 4; 1796 reverses, 4 (includes one left over from 1795).
Estimated Value ..... $25,000 - 30,000

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1796 Draped Bust $1, BB-65 Lg. Dt., Sm. Let.

1052 **1796 Draped Bust $1 B-5 BB-65 Large date, small letters. NGC graded EF-45 Rarity 4.** Lightly even toning. Highly attractive and largely wide dentils acting to frame the inner features, and displaying light to medium gray highlights over both sides. All but fully struck, which is very unusual in a 1796 Draped Bust, Small Eagle dollar, with just a little insubstantial touch of weakness at the eagle's breast and leg feathers. Rims are choice. The entire appearance is one of careful preservation. Note the die break at IC of AMERICA. This is a distinguishing feature of this reverse die which has small letters in UNITED STATES OF AMERICA. **Pop 9; 6 finer; 1 in 50; 2 in 55; 1 in 58; 1 in 61; 1 in 63.**
Estimated Value ..... $9,500 - 10,000

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Highly Desirable 1797 Draped Bust $1, BB-72 9X7 Stars, Small Letters

1053 **1797 Draped Bust $1 B-2, BB-72 9X7 Stars, small letters. PCGS graded EF-45.** Wide dentils on this specimen act as a frame for the inner design. While lower-end circulated examples are occasionally available, looking through the auction results over the years show us Efs are surprisingly elusive. This is a carefully graded, lightly patinated survivor that is indicative of an even higher grade because of the extra-choice surfaces and balanced appearance. Rims are problem-free. Fields are too. And the all-important aesthetic appeal is intact. **Pop 2; None finer at PCGS for the variety.** Rarity 4 (**PCGS # 40005**)

In the words of the Bowers encyclopedia of Silver Dollars, "of all 1797 varieties, the BB-72 is at once the rarest, best known, and most sought after. This issue occupies its own niche in numismatic literature, where it has been showcased as a rarity in some instances and ignored in others. Doubtless, it is the best known die variety of the 1796-1797 years combined. Indeed, it may well be the most famous variety after 1794 and before 1804.

"While various cataloguers over the years have ascribed great rarity to 1797 BB-72, I believe that about 200 to 300 exist today, as explained in detail above."
Estimated Value .....$18,000 - 22,000

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1797 Draped Bust $1, 9 Stars Left, 7 Right, Small Letters

1054 **1797. 9 stars left, 7 right, small letters. B-2, BB-72. Rarity 4. PCGS graded VF-25.** Well struck with lots of detail for the VF-25 grade. Struck on a problem free planchet and all overlaid with uniform antique grayish toning. On this key variety, the 16 stars are arranged 9 to the left and 7 to the right. The highest wave of hair, below upright of E, is lightly defined, probably due to insufficient depth of punching of the Draped Bust motif into the die (and not due to relapping). There is a prominent die-caused lump in field below star 9. Heavy die file lines in front of neck. One is vertical with several others slanting down to right. This obverse die was used to strike 1797 BB-72 (earlier) and BB-73 (later).

The reverse is the same used on 1795 BB-51 with Small Eagle. Small Letters in legend. The eagle stands on clouds; to the sides, the wreath is composed of a palm branch (right) and olive branch (left), the latter with seven berries. A short, prominent die scratch extends up to left from tip of right, inside leaf below (observer's) left wing. Berry under A of STATES; a quick way to identify this reverse. This workhorse reverse was used to strike 1795 BB-51; 1796 BB-62, BB-43, and BB-46 (now relapped); 1797 BB-72; and 1798 BB-81.

How many exist? 1797 BB-72 has been the subject of widely varying estimates of rarity over the years, with some observers stating that as few as 20 are known, while others rank the population at Sheldon's Rarity-4 (76 to 200). The latter seems to be closer to the truth (**PCGS # 6866**)
Estimated Value ..... $7,500 - 8,500

1797 Draped Bust $1, 9X7 Stars, Lg. Let.

1055 **1797Draped Bust $1 B-1, BB-73 9X7 Stars, large letters. PCGS graded EF-40.** Well detailed for this more BB-73 variety, a low survival variety, with soft golden-brown to dappled steel accents that improve the appeal of this nearly EF45 specimen. The rims, the fields, the devices, on both sides are problem free. The appeal of this coin is its 9x7 star arrangement along with Large Letters in the reverse legend.

The 1797 BB-73 dollar is usually seen with broad borders, a feature particularly noticeable on the obverse, where the dentils are prominently featured, but also to an extent on the reverse. The reverse is usually not as well defined as the obverse, due to the relatively low relief of the small-eagle motif. However, the breast feathers and other reverse details are usually there in higher grade specimens of earlier die states. Together with BB-71, the BB-73 is one of the two most available varieties of the year; both BB-73 and BB-71 are much more plentiful than BB-72. **Pop 1; 8 finer; 3 in 45; 4 in 55; 1 in 58. Only 11 examples graded for the variety at PCGS.** Rarity 3 (**PCGS # 40003**)

A note to buyers of Draped Bust, Small Eagle coins, when Jim Ruddy was assembling the 5,000+ photographs he need to produce "Photograde", the official grading guide, back in the late-1960s and early 1970s, he commented time and again to all his friends in the business just how troublesome it was to find attractive, photogenic examples of this short-lived style used on everything from half dimes all the way through silver dollars. To this day, it is our observation as well that the Draped Bust, Small Eagle coins are consistently the most difficult to acquire in choice, problem-free condition. So take heart at the extensive advantage of the Dr. Hesselgesser collection.
Estimated Value ..... $9,000 - 10,000

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Lovely 1797 Draped Bust $1, BB-71 10X6 Stars

1056 **1797 Draped Bust $1 B-3, BB-71 10X6 Stars. PCGS graded EF-45**. A sleek golden smoky gray example with a luxurious display of smooth surfaces and balanced hues on both sides. Nicely socked by the dies, perhaps not fully so at the central part of Liberty's head, but still well enough that its attraction is enhanced. The 1797 issues have proved popular with collectors since the earliest days. This is partly due to their putative low mintage, and also because they vary a lot in appearance and width of planchet from one variety to the next.

In 1797 the number of stars on the silver dollar was increased to 16. The coinage is said by government reports to be the lowest of any year from 1795 to 1803, although now it is believed that the numbers given are incorrect. I believe that most or all of the mintage of 7,776 coins reported for the calendar year may have been of earlier dates, and that most coins struck from dies dated 1797 were actually made in early 1798.

"It is a virtual certainty that many more than 7,776 silver dollars were struck with the 1797 date," explains Bowers. "I estimate the number to be 60,000Ö" Many hold the position that the 1797 must have been about on a par with that of 1796, or not significantly different, given the number known today. As the estimated 60,000 1797-dated silver dollars could not have been struck earlier than 1797, and the quantity made is almost certainly far greater than 7,776, the only remaining possibility is that they were struck later, with the calendar year 1798 being the most likely candidate.

In 1797, production problems continued at the Mint. Sporadic coinage runs for silver dollars occurred in February, late May to late June, and in August. The Mint was closed from late August to late November, due to a yellow fever outbreak. Thus, the mintage for the calendar year was very small. **Pop 4; 2 finer; 1 in 55; 1 in 58. Only 9 examples graded for the variety at PCGS.** Rarity 2 (**PCGS # 40004**)
Estimated Value ..... $12,000 - 13,000

Ex; Hesselgesser Collection.

1797 Draped Bust $1, BB-71 10X6 Stars

1057 **1797 Draped Bust $1 B3, BB-71 10X6 Stars. PCGS graded EF-40**. A sharp-quality example of the premium quality one likes in Dr. Hesselgesser's collection, something very positive to say for this actively collected design. Swirling bands of steel to iridescent color blend naturally with pale golden russet-lavender highlights on the choice surfaces. Just about fully struck, with just a dash of weakness at the centers, as almost always seen. **Pop 2; 6 finer; 4 in 45; 1 in 55; 1 in 58. Only 9 examples graded for the variety @ PCGS.** Rarity 2 (**PCGS # 40004**)

No other use of either obverse or reverse die is known. On the obverse, 16 stars, only six at right facing bust. A die dot close to the bottom right of the second digit makes the date read 17.97 (some imagination is required); the last 7 is high. The star arrangement of 10 stars to the left and six to the right is unique in the dollar series. Obverse die used to strike 1797 BB-71 only.

Reverse A: Large letters in legend. 8 berries in left branch. Leaf ends under middle of E in STATES. Lowest berry near ribbon bow is on outside of wreath. Large planchet. A leaf is almost below the T in UNITED, a berry is under the center of the first T in STATES, another leaf is past the O in OF and another leaf is very close to the R in AMERICA. Three leaves below eagle's right (observer's left) wing. Reverse die used to strike 1797 BB-71 only.
Estimated Value ..... $11,000 - 12,000

Ex; Hesselgesser Collection.

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1797 Draped Bust $1, BB-71

1058 **1797 Draped Bust $1 B-3, BB-71. PCGS graded VF-30 PQ.** Nice old time toning. The shades variegated with russet brown to mid-level "antique" gray hues predominant over both sides. A few light abrasions in the fields, though generally sharper appearing than your average VF30 example of this variety, and so we give it a "PQ" ranking.

So little silver bullion was being deposited in 1797 that Mint officers, especially Assayer Joseph Richardson, went to great lengths to encourage depositors to bring in silver themselves. In June 1797 even Secretary of State Thomas Jefferson brought 300 Spanish dollars to the Mint for recoinage. Criticism by the Congress was building up over the low coinages (The silver famine at the Mint began to end toward the end of 1797 and by early in 1798 there was a sufficient supply.) **Pop 29; 88 finer.** Rarity 2 **(PCGS # 6865)**
Estimated Value ..... $5,000 - 5,500

Ex: Hesselgesser Collection.

59 **1797 Draped Bust $1 B-3, BB-71. PCGS graded Fine-15.** Nice even toning. The strike of this specimen is excellent, with the features in all areas visible in either outline or detailed form depending on the areas of circulation wear, the eagle, too, is very presentable. Light to medium silvery gray, smooth fields with choice, mark-free rims. This is the kind of quality a Type collector is looking for. **Pop 1; 8 finer.** Rarity 2 **(PCGS # 40004)**
Estimated Value ..... $2,800 - 3,000

Ex: Hesselgesser Collection.

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High Grade 1798 Draped Bust BB-82 Small Eagle, 13 Stars

1060 **1798. Small eagle, 13 stars on obverse. B-1, BB-82. PCGS graded EF-45.** A small rim bruise above the second S of STATES. Characteristic die cracks through some of the reverse legends. Elusive and quite costly in About Uncirculated or better grades, this just-miss example in EF45 condition is free of noticeable surface abrasions. The strike, which is just about complete on all but the eagle, is well above par for a Draped Bust, Small Eagle silver dollar and both sides reveal variegated gray to russet-gray toning, with a deeper gray stripe diagonally across the reverse.

The year 1798 saw the number of obverse stars decreased from 16 (used in 1797) to 13, the number that remained in effect throughout the remainder of the series. An exception is provided by 1798 BB-81, with 15 stars, an anachronism created by using a leftover undated die prepared in 1795 or early 1796 (before the 16-star format became standard following the admission of Tennessee to the Union), and dating it 1798.

Two reverse designs were employed: the older Small Eagle type (1798 BB-81 and BB-82) and the new Heraldic Eagle motif (all other 1798 varieties BB-91 to BB-125). The vast majority of 1798 dollars minted were of the Heraldic Eagle type.

As the obverses for BB-81 and BB-82 (which have old-style Small Eagle reverses) were made early in the year, and as these each have a knob to the bottom of the 9 in the date (Knob 9), it is presumed that the with-knob numeral style was also used earlier in the year for obverse dies that were mated with Heraldic Eagle reverses. Conversely, the Pointed Tail 9 issue dies are believed to have been made later.

As a date, 1798 Small Eagle dollars are fairly scarce and actively sought by buyers of all stripes. Examples are encountered in all lower grades, although those in Extremely Fine, About Uncirculated and Mint State must be deemed rare. Rarity 3 (**PCGS # 40006**)
Estimated Value ..... $12,000 - 13,000

Ex; Hesselgesser Collection.

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Lovely 1798 Draped Bust $1, BB-123

1061 **1798 Draped Bust $1 B-25, BB-123. PCGS graded AU-53.** An choice light-silver colored coin with luster in all protected areas. The satiny frost nice to see while the strike is sharp or nearly so, and the eye appeal is nothing short of exceptional. Problem-free rims and fields throughout.

Close date with a "whisker" on the chin. Die dot in the field under chin, about one-third of the distance between neck and star 12. 1 in date very close to curl. Last star near bust, upper right star distant from Y, upper left star still farther from L, and first star farthest from curl. This obverse die used to strike 1798 BB-123 only. Extensive die breaks on the obverse.

BB-123 has the familiar "Blundered Stars Reverse" with blundered star placement; some stars overlap clouds. Perhaps, the engraver had too his eyes crossed while cutting this die! **Pop 1; 1 finer in 55. Only 3 examples graded for the variety at PCGS.** Rarity 4 **(PCGS # 40040)**
Estimated Value ..... $10,000 - 11,000

Ex; Hesselgesser Collection.

1798 Draped Bust $1, BB-104 Wide Date

1062 **1798 Draped Bust $1 B-22, BB-104 Wide Date. PCGS graded AU-53.** A worthwhile Bust Dollar by any standard, the luster at the devices is not in the least timid or yielding, while pale gray and other toning highlights blossom on both sides. The strike, like the luster, is confident, indeed, as bold as ever seen on virtually any example of the variety. The dentils on the reverse somewhat wider along the left side than the right.

1798 BB-104 is in the middle range of availability among dollar varieties of this date. Several hundred are believed to exist, an estimated 225 to 400. Most are in lower grade ranges, however, but AU coins exist in strictly limited numbers, per the population figures, meaning that another opportunity like this will occur only every few years on the auction market, and perhaps even less often privately. Above EF, specimens are very rare. The variety may have no more than one known in Mint State. **Pop 1; 1 finer in 61. Only 2 examples graded for the variety at PCGS.** Rarity 4 **(PCGS # 40021)**
Estimated Value ..... $9,000 - 11,000

Ex; Hesselgesser Collection.

1798 Draped Bust $1, BB-102

1063 **1798 Draped Bust $1 B-20, BB-102. PCGS graded EF-45.** Sleek mid-level gray which has grand overall eye appeal; the highest points of the design show lighter silvery gray color. The above-average strike on Liberty complements this eye-appeal and, some might say, adds immeasurably to the appearance. Typical for the variety, portions of the central reverse are lightly struck. A noticeable die cut (late-stage die break) occurs below the eagle's tail, clearly visible in the photograph. Rare in this grade: **Pop 1; 1 finer in 50. Only 3 examples graded for the variety at PCGS.** Rarity 5 **(PCGS # 40019)**
Estimated Value ..... $7,000 - 8,000

Ex; Miller/Hesselgesser Collection.

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1798 Draped Bust $1, BB-112

1064 **1798 Draped Bust $1 B-15, BB-112. PCGS graded AU-50.** An problem-free and well toned examples whose clean-surfaced beauty comes with adequately defined design features on Liberty but with the usual softness in the strike on the eagle and in the stars above due to insufficient metal flowing into the dies. Rims are outstanding. The surface, free from marks or impurities of any kind.

It appears that several hundred specimens of 1798 BB-112 exist, probably about 250 to 450, according to the Bowers reference, placing it in the medium range of rarity among varieties of this date. Most specimens are in grades up through VF and EF. AU or finer pieces are very rare. **Pop 1; 1 finer in 58. Only 5 examples graded fir the variety at PCGS.** Rarity 3 (**PCGS # 40029**)

The obverse of this variety has a wide date, 11 mm. across at bottom widest part. 7th star very close to L, slightly closer than figure 1 of date from curl. Last star slightly nearer bust than figure 8 is from bust. Lowest right star ray points to a space between two denticles. The L and I in LIBERTY are distant while a spike protrudes from the hair below the point of the upper curl. Interior of lower curl is shaded. On the left, space between stars 5 and 6 is greater than between other stars. On the right, star 13 is smaller than any others. This obverse die used to strike 1798 BB-112 only.
Estimated Value .....$7,000 - 8,000

Ex; Hesselgesser Collection.

1798 Draped Bust $1, BB-101 5 Lines

1065 **1798 Draped Bust $1 B-17, BB-101 5 Lines. PCGS graded VF-35.** Small rim cud (die break) above the O of OF. An choice example in all respects, the color is lightest around the stars, legends and devices as silvery halos with mid-levels of gray highlight the fields and devices on both sides. The strike isn't bold but neither is it weak, indeed, as bold as ever seen on this scarce and underrated variety. **Pop 1; 1 finer in 53. Only 2 examples graded for the variety at PCGS.** Rarity 5 (**PCGS # 40017**)

Wide date, the 8 just touching bust. Date is over 11.5 mm. across at bottom widest part. Upper star on left very close to L, and upper star on right is near Y. Second star ray points slightly right of denticle. The denticles to left of date are irregular. Obverse die used to strike 1798 BB-101 only. Reverse F: Large Letters reverse, 5 lines in each vertical shield element. BB-101 is from an later state. On the BB-101 variety some berries appear without stems. Only 10 arrows, the two sticks seen on BB-96 having now been removed. The reverse die was used to coin BB-96 dollars, reground and used to coin BB-101 Die State I dollars.

1798 BB-101 is a rare variety. Probably about 70 to 120 are known, most of which are well circulated. The average grade of Fine is one of just a few to dip below the VF category.
Estimated Value .....$6,000 - 7,000

Ex; Hesselgesser Collection.

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1798 Draped Bust $1, BB-116

1066 **1798 Draped Bust $1 B-30, BB-116. PCGS graded EF-40.** 1798 BB-116 is one of the scarcer varieties of the year. Partly this was caused by extensive die cracks which could only have shortened the life of the dies, notice the most visible break below and thorugh the date, a diagnostic of this intriguing variety. Low population, high Condition Census: **Pop 1; 2 finer in 50. Only 3 examples graded for the variety at PCGS.** Rarity 5 **(PCGS # 40033)**

Reverse N used on BB-116 only: The upper stars on reverse are all very distant from the clouds. A leaf points to space between R and I in AMERICA. Arc star pattern. The point of the star barely touches upper part of eagle's beak (only three arc-pattern reverse dies, those used to coin BB-116, BB-117, and BB-125 have the ray at beak); the ray of the star points to upper outside right of B in PLURIBUS, while another ray points to the I. 13 arrows, two being faint. Five small berries, two at top nearest together.
Estimated Value ..... $6,000 - 7,000

Ex; Hesselgesser/Queller Collection.

1798 Draped Bust $1, BB-111

1067 **1798 Draped Bust $1 B-11, BB-111. PCGS graded EF-40.** Small edge bruise on the reverse above the second S. An very lightly toned and lustrous About Uncirculated that you can use as a benchmark for other examples of the Type that share this grade. While the strike is forthright and crisp, it is only reasonably full on some of the shield lines and central curls, yet without doubt few of the other head and drapery details are left to the imagination.

1798 BB-111 lies in the medium range of scarcity among dollars of this date. An estimated 250 to 450 exist. A perusal of auction data by the compiler of the Bowers encyclopedia found that VF is a high grade for this issue, and that an EF specimen is noteworthy. The average grade of F-19 is one of the lower figures among 1798 silver dollars. This issue circulated extensively, it seems. "Does even a full AU coin exist?" asks Bowers in his encyclopedia. **Pop 1; None finer at PCGS. Only 2 examples graded for the variety at PCGS.** Rarity 3 **(PCGS # 40028)**
Estimated Value ..... $5,000 - 6,000

Ex; Hesselgesser Collection.

1798 Draped Bust $1, BB-113

1068 **1798 Draped Bust $1 B-27, BB-113. PCGS graded EF-45.** The holder is mislabeled. Close date, the 8 much too high, and out of position, top leaning to right. Identifiable by the presence of a tiny horizontal obverse die flaw at the inner point of star 12. On the reverse, a light die crack extends above S, through tops of OF, right wing tip, to border above first A in AMERICA. The 1798 BB-113 is of medium availability with an estimated that 500 to 800 in existence. **Pop 2; 1 finer in 55. Only 4 examples graded for the variety at PCGS.** Rarity 2 **(PCGS # 40030)**
Estimated Value ..... $5,000 - 6,000

Ex; Good River/Hesselgesser Collection.

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1798 Draped Bust $1, BB-122

1069 **1798 Draped Bust $1 B-14, BB-122. PCGS graded EF-45.** One of two late die state examples in the Dr. Hesselgesser Collection, this being the finer of the two and solidly within the Condition Census to its high grade. An pleasing naturally toned example with clean surfaces beneath gently variegated toning. The reverse and obverse centers, while not 100% detailed, still play host to a lot of design originality that is always appreciated by the stronger buyers. In short, a choice coin, one that certainly meets the qualifications for the grade. **Pop 2; 1 finer in 55. Only 5 examples graded for the variety at PCGS.** Rarity 3 **(PCGS # 40039)**
Estimated Value ..... $5,000 - 6,000

Ex; Hesselgesser Collection.

1070 **1798 Draped Bust $1 B-24, BB-124. PCGS graded EF-40.** A smooth beauty, carefully handled so as not to damage the delicate features nor to mar the wide expanse of open field surrounding the devices. Level, rolling light gray patina with splashes deeper gray around devices accenting them. **Pop 3; 3 finer; 1 in 45; 2 in 55. Only 6 examples graded for the variety at PCGS.** Rarity 2 **(PCGS # 40041)**
Estimated Value ..... $4,000 - 5,000

Ex; Hesselgesser Collection.

1071 **1798 Draped Bust $1 B-15, BB-112. PCGS graded VF-35.** Another example, toned deepest in the fields then offset by lighter silvery gray high points. **Pop 1; 4 finer; 1 in 40; 1 in 45; 1 in 50; 1 in 58. Only 5 examples graded for the variety at PCGS.** Rarity 3 **(PCGS # 40029)**
Estimated Value ..... $3,000 - 3,500

Ex; Hesselgesser Collection.

1072 **1798. Large eagle. BB-108, B-13. NCS graded Details of Extremely Fine harshley cleaned.** Although it has been cleaned, the coin has a certain attractiveness to it all the same, mostly from the absence of heavy marks and circulation dings on the edges (of which there are none seen). A few stray adjustment lines through the hair at center. Reverse die used to strike BB-107 (earlier state) and 1798 BB-108 (later state, lightly relapped). 1798 BB-108 is one of the commoner varieties of the year, of which perhaps 500 to 800 survive according to Bowers (1993).
Estimated Value ..... $1,000 - 1,100

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1798 Draped Bust $1 , BB-107

1073 **1798. Large eagle, 10 arrows. NGC graded AU-58.** For the date, a lustrous, smooth-surfaced pale golden to antique gray beauty with a dash of cartwheel effect around the periphery on both sides. Attractively struck as well, with just a hint of softness at the eagle's head and breast feathers along with portions of E PLURIBUS UNUM on the scroll. Rims are outstanding. The surfaces, as mentioned, exceedingly choice for the grade, the age, and the Type. Worth considering.

Possibly incomplete reverse: Only 10 arrows plus a stick (headless arrow) between the 2nd and 3rd shafts from the right. Five small berries, two top ones closest together. Point of leaf under left lower tip of I in AMERICA. Star distant from eagle's beak. Arc star pattern. This is an earlier State before a die crack develops along the right wing tip, top of AM to border above E. Reverse die used to strike BB-107 (earlier state) and 1798 BB-108 (later state, lightly relapped). **Pop 1; 1 finer in MS61. Only 17 examples graded for this variety at NGC.** Rarity 5.
Estimated Value ..... $15,000 - 16,000

Ex; Hesselgesser Collection.

1074 **1798 Draped Bust $1 B-14, BB-122 Point 9, Wide Date. NGC graded VF-25.** Die failure almost complete on this late state example: Die State VII: Bolender-14b. With same die cracks as State VI, the die crack on the obverse is now heavier, nearly obliterating star 7 and part of L. Bolender mentions a crack on reverse through right part of O(F), seen here. Rare. **Only 25 examples graded for the variety at NGC.** Rarity 3.
Estimated Value ..... $2,500 - 2,750

Ex; Hesselgesser Collection.

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Lovely 1799 Draped Bust $1, BB-169

1075 **1799 Draped Bust $1 B-21, BB-169. PCGS graded AU-58.** Dancing cartwheel luster careens off the satiny, matte-like surfaces of this attractively toned AU58 with extensive areas of mint frost remaining. Not only does the luster adhere within the main devices on both sides, but it extends across the fields. The only touch of friction seems to be on the highest points of the design. As to the design itself, everything is bold here, indeed outstanding for the variety. A blend of toning shades can be seen on both sides. A genuinely handsome Draped Bust, Heraldic Eagle silver dollar. **Pop 2; none finer at PCGS for the variety.** Rarity 3 **(PCGS # 40060)**

Die notes: This is the only use of Obverse 11 (per the Bowers numbering scheme): Star 8 much closer to Y than star 1 to curl, or star 7 to L, or star 13 to bust. Star 1 is farthest from hair. In date, numeral 1 is close to curl. Slight die roughness below first star, between milling and curl. The second star on the obverse is repunched and the obverse shows die rust which becomes extensive on the late die state. The obverse is similar in appearance to BB-154 and BB-155; identification is simplified by the reverse which reuses the 1799 BB-167 die.
Estimated Value ..... $17,000 - 18,000

Ex; Hesselgesser/Queller Collection.

1799/8 Draped Bust $1, BB-143 13 Stars

2

1076 **1799/8 Draped Bust $1 B-2, BB-143 13 Stars. PCGS graded AU-55.** A very attractive high-grade About Uncirculated with swirling light to medium gray colors that burst out atop the bright and hard-working surface beneath. Some weak spots in strike are usually seen on these, but the present example is at the very least bolder than 95% of surviving numbers. Note especially the smooth, clean fields and devices of the reverse. **Pop 2; none finer at PCGS for the variety.** Rarity 4 **(PCGS # 40066)**

1799/8 BB-143 is the scarcest of the three overdate die varieties of the year. I believe that 250 to 450 of this variety exist. This estimate, if accurate, makes BB-143 at least twice as elusive as BB-142 and about three times harder to find than BB-141. Equally important, unlike BB-142, the 1799/8 BB-143 variety is usually seen in lower grades, which is most important to the successful bidder of this attractive About Uncirculated 55 specimen.
Estimated Value ..... $14,000 - 15,000

Ex; Thaler/Hesselgesser Collection.

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1799 Draped Bust $1, BB-163

1077 **1799 Draped Bust $1 B-10, BB-163. PCGS graded AU-55.** A sleek and smooth well struck About Uncirculated with a gradation of medium to slightly more than medium neutral gray color on both sides. The contact from the dies is virtually complete, and very impressive here, lacking completely the usual hints of weakness seen on others of this variety. No doubt selected by the consignor for its superabundance of eye-appeal. **Pop 3; 2 finer in 58. Only 8 examples graded for the variety at PCGS.** Rarity 2 **(PCGS # 40054)**
Estimated Value ..... $14,000 - 15,000

Ex; Hesselgesser Collection.

1799/8 Draped Bust $1, BB-142 13 Stars

1078 **1799/8 Draped Bust $1 B-1, BB-142 13 Stars. PCGS graded AU-50.** A glossy high-grade coin and a lustrous one by any benchmark with residual dullish gray luster in and around the main devices. What's more, this has an engaging display of pale silvery iridescence that overlays the choice fields of what everone agrees is a desirable Redbook overdate, the first overdate in the Bust Dollar series. The strike is strong for the date, with just a touch of weakness on portions of the word PLURIBUS. **Pop 1; 2 finer in 62. Only 5 examples graded for the variety at PCGS.** Rarity 4 **(PCGS # 40065)**

Die State III: Die flaws advanced at I of AMERICA; die cracked at ATES OF, wing to ribbon, and at AME. Crack from denticles to left side of O, on to junction of clouds 6 and 7. Cracks around much of the border; die shattered.
Estimated Value ..... $7,000 - 8,000

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1799 Draped Bust $1, BB-151

1079 **1799 Draped Bust $1 B-13, BB-151 Irreg Date. PCGS graded EF-45.** A thin pin scracht below the I in UNITED, another near the first star on the obverse. A few light marks elsehwere. Otherwise choice original surfaces with variegated shades of toning, mainly in the mid-level shade but a few patches of darker gray on the reverse. **Pop 1; None finer at PCGS for the variety.** Rarity 5 **(PCGS # 40044)**

Irregular date, per traditional nomenclature, although the "irregular" feature is more notable in the telling than in the seeing. Both 9s are improperly placed, the first is tipped too far to left at top, the last 9 too far to right at top. It has been suggested by Waltér H. Breen that a Draped Bust obverse die was made in 1798, but with date incomplete and as 179 only; later to be finished by adding another 9 in 1799. A ray of star 13 touches bust. On the left, stars 3 and 4 are wider apart than are any others. On the right, stars 10-11 are closer together than are any others. Perfect die without cracks. Obverse die used three times to strike 1799 BB-151 (first use), BB-152 (intermediate use), and BB-153 (final use).
Estimated Value .....$7,000 - 8,000

Ex; Miller/Hesselgesser Collection.

1799 PCGS AU-50

1080 **1799 Draped Bust $1 B-10, BB-163. PCGS graded AU-50.** Smooth light silvery color permeates this surface with a natural beauty all of its own. Add a decent level of detail on Liberty's hair waves and the eagle's features and the appeal is very tempting. Numerous reverse die cracks are noted on BB-163. **Pop 1; 5 finer; 3 in 55; 2 in 58. Only 8 examples graded for the variety at PCGS.** Rarity 2 **(PCGS # 40054)**
Estimated Value .....$7,000 - 8,000

Ex; Hesselgesser Collection.

Choice 1799 Draped Bust $1, BB-154

1081 **1799 Draped Bust $1 B-18, BB-154. PCGS graded EF-45.** A carefully preserved Bust Dollar of this scarce variety with strong fundamentals including clear, undamaged rims and fields (only a single shallow mark on the neck), exceptional hair and eagle definition, and featuring the defining die break that may have shortened the life of the die. A crack is clearly seen from the rim crossing between ED of UNITED on the reverse, to the eagle's wing. Nicely struck, therefore, more totally than many 1799-dated silver dollars. The toning drifts ever so slightly between medium "old silver" hues to deeper steel and pewter gray shades.

1799 BB-154 is the second rarest die variety of 1799, according to the Bowers encyclopedia, "and is exceeded only by BB-151. I estimate that only 60 to 100 are known. Nearly all of these are in well-worn grades. A few coins described as Uncirculated came on the market years ago, but it is probable that most would grade less today." This BB-154 is an ideal example of a coin that the precision-minded buyer is looking for. Importantly, check out these numbers: **Pop 1; 2 finer in 55. Only 3 examples graded for the variety at PCGS.** Rarity 5 **(PCGS # 40046)**
Estimated Value .....$6,000 - 7,000

Ex; Hesselgesser Collection.

2

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1799 Draped Bust $1, BB-155

1082 **1799 Draped Bust $1 B-19, BB-155. PCGS graded AU-50.** A lock-solid About Uncirculated specimen with strong primary luster adhering around some of the devices and rich toned surfaces on both sides. More than adequately struck for the 1799 issue, though perhaps not 100% so, since this variety rarely is at the centers, but certainly a coin that gets credit where fullness of design is concerned (**PCGS # 40047**)

This variety marries an obverse used earlier on BB-154 to a reverse from the 1799/8 BB-143. Has the same crack through D in UNITED as seen on BB-143. Far right edge of A is over junction of clouds 3 and 4. "Reverse stars always weakly impressed" explains the Bowers encyclopedia.
Estimated Value ..... $6,000 - 6,500

Ex: Hesselgesser Collection.

1799 Draped Bust $1, BB-165

1083 **1799 Draped Bust $1 B-8, BB-165. PCGS graded EF-45.** A worldly measure of natural shades of "old silver" gray improves the attractiveness of the wide expanse of open field on both sides. The fields are only lightly abraded for the grade, while the main devices show some wear on the topmost hair curls, cheek, and shoulder areas of the bust, portions of PLURIBUS (which is weak) and the eagle's head and wing tops. The reverse is noted for a die break through some of the upper letters in STATES OF. **Pop 1; 1 finer in 53. Only 3 examples graded for the variety at PCGS.** Rarity 3 (**PCGS # 40056**)
Estimated Value ..... $5,000 - 6,000

Ex; Hesselgesser Collection.

1084 **1799 Draped Bust $1 B-15, BB-152 Irreg Date. PCGS graded EF-40.** Initial traces of luster can be found at the stars and within the reverse letters of the legend, matte-like neutral-gray surfaces of this attractively original specimen. A blend of lighter gray graces the high points on both sides. The strike is somewhat soft in areas of the hair but less so on the reverse, where the design elements such as E PLURIBUS UNUM and the shield lines are complete. **Pop 1; 2 finer; 1 in 50; 1 in 64. Only 4 examples graded for the variety at PCGS.** Rarity 3 (**PCGS # 40045**)
Estimated Value ..... $4,000 - 5,000

Ex; Hesselgesser Collection.

1085 **1799 Draped Bust $1 B-19, BB-155. PCGS graded VF-35.** An choice-looking Draped Bust silver dollar, a coin with pleasing color and a fair amount of details from the dies that on this variety tended to strike uneven examples. Minor weakness occurs at portions of the left wing and associated ribbon where E PLURIBUS is unreadable. Attractive toning suggests that the present specimen spent much of its life in an old style coin collector's cabinet or protective paper envelope which imparted even toning to both sides.

From same die as BB-154, but with die crack from border under bust, through bottom of last 9, center of 179, and first three stars on left to border. Another crack from second star to hair. The obverse is invariably quite weak, possibly as a result of these and other (reverse) breaks. Obverse die used to strike 1799 BB-154 (early use) and BB-155 (later use). 1799 BB-155 is one of the key rarities of the year. Estimates put the surviving numbers at only 70 to 110 today. Rarity 5 (**PCGS # 6878**)
Estimated Value ..... $4,000 - 5,000

Ex; Hesselgesser Collection.

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1086 **1799 Draped Bust $1 B-5, BB-157. PCGS graded AU-58.** A highly lustrous About Uncirculated example with a splashes of lovely blue toning on both sides, all of which is underpinned by a full "antique silver" foundation. Struck from typically-sharp dies that imported bold texture to Liberty's hair and drapery, the eagle's wings, ribbon with motto, and shield, and especially at the outer periphery where the legends are crisply defined.

1799 BB-157 is now considered to be one of the more plentiful issues of the year. About 650 to 1,000 are extant today. As with many varieties in the 1790s, nearly all specimens are in well circulated grades through Very Fine, with a scattering of Extremely Fine pieces as well. Higher grade pieces, like this handsome AU58 are few and far between. A spectacular coin for this elusive grade. Note also the low census: **Pop 2; none finer at PCGS for the variety (PCGS # 40049)**
Estimated Value ..... $4,000 - 5,000

Ex; Hesselgesser Collection.

1087 **1799 Draped Bust $1 B-6, BB-162. PCGS graded VF-25.** Attractive surfaces exhibit multiple levels of toning from light silver gray in the open areas and tops of the motifs to deep grays in the protected areas. Nicely struck for the variety, with some normal circulation wear present, though nothing approaching abraded. Higher grade examples are rare. Rarity 4 (**PCGS # 40053**)
Estimated Value ..... $3,000 - 3,500

Ex; Hesselgesser Collection.

1799 Draped Bust $1, BB-152

1088 **1799 Draped Bust $1 B-15, BB-152 Irregular Date, 13 Stars. NGC graded AU-53.** Some luster remains like a secret visitor within and around the devices, and sharpening the already sharp details of Liberty's hair curls; largely toned surfaces of this near-perfect AU53 specimen.

This famous variety (found in the Redbook) has a "blundered" reverse from the same die as BB-123 and BB-124 of the 1798 dollars. The 5 berries are the smallest of any variety of the 1799 date. A die crack joins stem end to border below. This is significant as the only 1799 dollar with a "line pattern " of stars on the reverse. Most seen are very weakly struck on the reverse stars. Far right edge of A is over cloud 3. **Pop 2; 2 finer; 1 in 64; 1 in 65. Only 12 examples graded for the variety at NGC.** Rarity 3.
Estimated Value ..... $8,000 - 9,000

Ex; Hesselgesser Collection.

2

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Lustrous 1799/8 Draped Bust Dollar. 15 Stars On Reverse. BB-141

1089 **1799/8. 15 stars on reverse. BB-141. NGC graded AU-58.** A well struck example on a problem-free planchet with plenty of mint luster intact. The surfaces exhibit light to medium mottled golden toning on both sides with lovely honey-gold shades around the periphery. Luster extends right across the coin from center to periphery in a veritable extravaganza of beauty.

BB-141 is made famous by 15 stars on reverse; this is definitive, although to the uninitiated the two extra stars are not readily seen, at least at first. The two supernumerary stars are nearly lost in cloud 1 and cloud 8, and just the points show. The one protruding from the bottom of cloud 1 is the most easily seen. The result is a blundered arc pattern of stars with five (instead of six) stars in the top row, six (instead of five) in the second row, and the usual one to each side of the eagle's head, plus the superfluous star points peeking out from the bottoms of clouds 1 and 8.

The process was accomplished as follows: The engraver first punched seven stars in the top row, six in the second row, and the normal single stars to each side of the eagle's head. He then took count and realized that he had one too many stars in the top row, and one too many stars in the second row, for a total of 15. To disguise his blunder, he enlarged clouds 1 and 8, making them greatly oversized to cover up the first and last stars in the top row, reducing the count to an abnormal five (instead of the normal six), so that the abnormal six (instead of five) in the second row would not have to be altered. The normal star arrangement, top to bottom, is: 6-5-2. Before alteration, this reverse die was 7-6-2. After alteration, it was 5-6-2.

Leaf point under left upright of 1 in America. Die crack near border above ATES. Another crack above OF AM. The D in UNITED is repunched and there are die flaws in the right side of this letter. Far right edge of A is over cloud 3. Reverse usually not fully struck up at the center, due to sinking of the die, although on this particular coin, the design is much crisper than average and so enhances the desirability all the more. **Pop 4; 4 better with 1 in 61, 2 in 62, 1 in 64.**
Estimated Value .....$11,000 - 12,000

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1800 Draped Bust $1, BB-187

1090 **1800 Draped Bust $1 B-16, BB-187. PCGS graded AU-55.** A short band of roughness on Liberty's neck. An impressive example with medium purple-gray toning and smooth surface highlights; lacks the usual marks or rim bumps. Representative strike for the date which is mainly details, somewhat smooth at the head and breast area of the reverse, but still choice where objective quality is concerned. **Pop 2; 1 finer in 63. Only 4 examples graded for the variety at PCGS.** Rarity 2 (PCGS # 40073)

Die notes: On this obverse, which is unique to BB-187, there is a close date in which the 1 almost touches the curl. The 8 is too low, and top tipped too much to right. Last O near bust. Die dot just to left of highest curl on top of head. On the left, stars 1, 2 and 3 are more widely spaced from each other than are stars 5, 6, and 7. On the right, stars 9 and 10 are more widely spaced than are any others. The ray of star 10 that is nearest to an adjacent ray of star 11 is misaligned with that ray of star 11. Die flaws between top of R and T in LIBERTY.

Estimated Value .....$14,000 - 15,000

Ex; Hesselgesser Collection.

1800 Draped Bust $1, BB-188

1091 **1800 Draped Bust $1, B-8 BB-188. NGC graded AU-55 Rarity 4.** Lovely blue toning. A sleek, original toned specimen, lustrous and with a wealth of underlying positive qualities to recommend it, the toning shifts from light silver gray high points to medium gray with glints of the aforesaid blue in the peripheries. Nicely struck in all areas with just a touch of incompleteness at the right wing of the eagle. An attractive Bust dollar coin. **Pop 44; 49 finer; 34 in 58; 1 in 61; 4 in 62; 6 in 63; 1 in 64; 3 in 65.**

Estimated Value .....$8,000 - 8,500

1800 Draped Bust $1, BB-182

1092 **1800 Draped Bust $1 B-2, BB-182. NGC graded EF-45.** Wonderful medium gray surfaces are flourishing with rich natural color and a virtual absence of little abrasions. A small rim bruise noted above star 6. Well struck for the date, with some reverse details mostly present including full, readable E PLURIBUS UNUM on the ribbon, though nothing approaching "full" can be said. Fully struck coins of this scarce date are rarely seen.

According to the authoritative Bowers encyclopedia on Silver Dollars, "1800 BB-182 is one of the great rarities of the year. Only an estimated 30 to 50 are known to exist. Years ago, the issue was regarded as unique. J.W. Haseltine knew of only one, and M.H. Bolender stated the same, noting that it may have been the Haseltine specimen that came under his view. Thus, when Bolender's book went to press in 1950, it was believed that there was just a single coin extant.

"Since then, additional pieces have been recognized. BB-182 is not only remarkable for its rarity, but also for the fact that all known specimens show evidence of circulation. Among examples which have been reported, not a single piece makes the AU level. It appears that the finest grade is about EF40." **Pop 3; 1 finer in 55. Only 6 examples graded for the variety at NGC.** Rarity 6.

Estimated Value .....$7,000 - 8,000

Ex; Hesselgesser Collection.

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Rare 1800 Draped Bust $1, BB-189

1093 **1800 Draped Bust $1 B-5, BB-189. PCGS graded EF-45.** A first-rate Extremely Fine example with richly permeating shades of old-silver patina that flow across the choice, mark-free surfaces. The color is lightest in the central region atop Liberty and the eagle, and then develops greater saturation to steel gray around the stars and legends. Satisfactorily struck for the date, too, indeed, about as excellent as this BB-189 variety is ever found. The coin's next owner will love this one!

About 200 to 350 examples of 1800 BB-189 are estimated to survive, making it one of the rarer varieties of the year. Still, specimens appear for sale often enough that the specialist will experience no difficulty in acquiring one. **Pop 3; None finer at PCGS for the variety.** Rarity 5 (**PCGS # 40075**)
Estimated Value ..... $5,000 - 6,000

Ex; Miller/Hesselgesser Collection.

1094 **1800 Draped Bust $1 B-2, BB-182. PCGS graded VF-30.** Only 2 graded for the variety. Somewhat softly struck on both sides. Medium wide date, figures evenly spaced. Upper point of 8th star is very close to top right tip of Y. The R in LIBERTY is double punched. On the left, stars 6 and 7 are more widely spaced than are any of the others. On the right, stars 11 and 12 are more closely spaced than are any of the others. This obverse die was used to strike 1800 BB-182, BB-183, and BB-184.

Reverse as in BB-181, in which a leaf touches lower right corner of serif of I in AMERICA. Point of star touches point of lower part of eagle's beak. A in AMERICA touches only 3rd feather. First T in STATES is double punched. AME joined at lower part. A over clouds 2 and 3. Tip of arrowhead under center of U in UNITED. Rarity 6 (**PCGS # 40068**)
Estimated Value ..... $4,000 - 5,000

Ex; Hesselgesser Collection.

1095 **1800 Draped Bust $1 B-12, BB-184. PCGS graded EF-40.** A coin with a cocktail of underlying shades from soft smoky gray to patches of silvery iridescence, softly struck yet not harmed by its travels through circulation. Devices are typically softly struck in the centers with crisp details aplenty in the outer areas. **Pop 2; 2 finer; 1 in 50; 1 in 55. Only 4 examples graded for the variety at PCGS.** Rarity 3 (**PCGS # 40070**)
Estimated Value ..... $4,000 - 5,000

Ex; Hesselgesser Collection.

1096 **1800 Draped Bust $1 B-17, BB-196 12 arrows. PCGS graded EF-40.** Choice smoky lavender-gray surfaces with rich deeper accents in the shield stripes. Not quite full eagle and scroll details on the reverse. A nice representative specimen of a common die variety for the year 1800.

A "collar" (clash mark) shows along Liberty's neck about half the length of bust on this variety, due to clashing from the reverse die. A line extends to left from just above foot of 1 in date. Upper left star very distant from L, almost as far as first star is from hair, between 2 and 3 mm. 180 in date close, 1 originally cut too far to the left. This obverse die used to strike 1800 BB-196 only. Rarity 1 (**PCGS # 40079**)
Estimated Value ..... $4,000 - 5,000

Ex; Hesselgesser Collection.

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1097 **1800 Draped Bust $1 B-19, BB-192 "AMERICAI". PCGS graded VF-35.** A fittingly choice example for the grade, of the optimum quality in terms of color and absence of nicks and scuffs for this widely popular and collected silver dollar design.

After the word AMERICA, an almost vertical line or stray mark (apparently, not a die crack), perhaps from a punch or from a stray piece of metal during the die making process, appears to form an added "I". Nowhere else in the silver dollar series has a stray die mark done so much for a coin's fame in the eyes of collectors.

Other characteristics: Star enters eagle's mouth; point of lower part of beak touches star lightly below point. Upper part of beak does not quite touch. Point of leaf slightly right of being under left upright of I in AMERICA. Middle berry is small and joined to a leaf point by what seems to be a die scratch. A touches 3rd feather only, and ME almost join at bottom. Center of A over cloud 3. **Only 10 examples graded for the variety at PCGS.** Rarity 2 (**PCGS # 40082**)
Estimated Value ..... $3,500 - 4,000

Ex; Hesselgesser Collection.

1801 Draped Bust $1, BB-213

1098 **1801 Draped Bust $1 B-3, BB-213. PCGS graded AU-55.** Struck with elongated dentils at the obverse right, fading away to a tight thin rim along the left side. A smooth gray example with highly concentrated detail in Liberty's hair waves and curls, the shoulder area, and even a full lovelock on the neck, with about the only area of weakness the lower curve of the bust. Stars at the left are sharp; those along the right-hand side weaken to flatness by the 13th one. For its part, the reverse shows just outstanding detail, including full E PLURIBUS UNUM on the ribbon, and nicely delineated shield stripes and horizontal lines. The only flatness is in the area of AMERICA which does not rise off the surface in as sharp a detail as on some other varieties, but this is nitpicking. The entire coin is a real charmer to examine and describe for you.**Pop 1; 1 finer in 62. Only 4 examples graded for the variety at PCGS.** Rarity 3 (**PCGS # 40085**)
Estimated Value .....$16,000 - 18,000

Ex; Flanigan/Hesselgesser Collection.

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1099 **1801 Draped Bust $1 B-4, BB-214. PCGS graded EF-40.** There is a small mark in the field above the hair ribbon. Otherwise smooth surfaces and fine details the main attractions. Light to medium toning. Choice rims on both sides.

Whereas during the period 1794-99 the intrinsic value of the silver dollar had not exceeded its face value, in 1800 the dollar became worth slightly more as bullion than face value. In 1801 a silver dollar was worth about $1.03, making them profitable to melt. For this reason, mintages declined. As silver dollars continued to be worth more than face value, most (including earlier-minted coins on hand) were exported. The situation grew intolerable, and in 1804 production ceased. Only 54,454 pieces minted in 1801. **Pop 1; 1 finer in 45. Only 2 examples graded for the variety at PCGS.** Rarity 4 (PCGS # 40086)
Estimated Value ..... $4,500 - 5,000

Ex; Hesselgesser/Queller Collection.

1802/1 Draped Bust $1, BB-232 Closed Date

1100 **1802/1 Draped Bust $1 B-4, BB-232 Closed Date. PCGS graded AU-53.** A gorgeous AU53 example of the finest order. The highly lustrous surfaces exhibit mingled medium to deep "antique silver" color throughout. Nicely struck as well, not fully so, but near enough to merit mention here.

Only 41,650 silver dollars were reported as having been coined in calendar year 1802. However, the proportionately large number of extant specimens indicates that many more than that must have been coined bearing the 1802 date, in 1803 and/or 1804. Overdates exist in narrow date and wide date form. **Pop 1; 2 finer in 55. Only 5 examples graded for the variety at PCGS.** Rarity 4 (PCGS # 40092)
Estimated Value ..... $12,000 - 13,000

Ex; Hesselgesser Collection.

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1802 Draped Bust $1, BB-242

1101 **1802 Draped Bust $1, B-5, BB-242. PCGS graded EF-45.** Variegated toning, somewhat deeper at the rims and around the stars and legends. A small oval of toning on the reverse beneath UNUM.

With an estimated population of only 75 to 140 specimens, 1802 BB-242 is at once the rarest (by far) non-overdated 1802, and the second rarest (after 1802/1 BB-235) variety of the year. In 1881, this was the only variety of 1802 that Haseltine designated as rare. This explains the low PCGS census: **Pop 2; 3 finer; 2 in 53; 1 in 58. Only 6 examples graded for the variety at PCGS.** Rarity 5 (**PCGS # 40089**)
Estimated Value .....$8,000 - 9,000

Ex; Hesselgesser Collection.

1802 Draped Bust $1 B-6, BB-241

1102 **1802 Draped Bust $1 B-6, BB-241. PCGS graded EF-45.** A lovely EF that spares no compromises with its detail. Strike is much sharper than average for the issue, with none of the usual minor weakness at the centers. Meanwhile, the color is typical for this hand-picked collection of silver dollars, medium gray with subtle accents and no spotting or tarnish streaks to draw stares. Moreover, the rims are choice throughout.

In terms of availability, 1802 BB-241 dominates every other die variety and is many times more available in the desirable, affordable collector grades like this. **Pop 2; 3 finer; 2 in 50; 1 in 53. Only 9 examples graded for the variety.** Rarity 1 (**PCGS # 40088**)
Estimated Value .....$5,000 - 6,000

Ex; Hesselgesser Collection.

1103 **1802 Draped Bust $1, B-6 BB-241 Narrow Date. PCGS graded EF-40 Rarity 1.** Toned. Here, too, we are pleased to describe a full EF40 of the later Large or Heraldic Eagle design whose surface is adorned with dappled shades of old-gray toning on quality surfaces. There are a few expected tiny abrasions for the grade. Relatively sharp for the date, the legend E PLURIBUS UNUM is readable though faint in places, with balanced wear on both wing edges and flight feathers of the eagle. Only 9 examples graded for the variety at PCGS. **Pop 2; 5 finer; 2 in 45; 2 in 50; 1 in 53. (PCGS # 40088)**
Estimated Value .....$4,000 - 4,400

Ex: Hesselgesser Collection.

1104 **1802/1 Draped Bust $1 B-1, BB-231. Sharpness of Fine-12.** Cleaned years ago but now it has adjusted and become an attractive light to medium gray color almost indistinguishable from century-old toning. A desirable and affordable coin to represent this historic American silver dollar design. The overdate feature is a bonus. Rarity 4.
Estimated Value .....$650 - 700

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1802. BB-241. Narrow Date

1105 **1802 Draped Bust $1, BB-241, Narrow Date. PCGS graded AU-50.** Well struck and quite choice with smooth, very attractive surfaces. Lovely blue and golden toning on a base of light, neutral gray -- "antique silver" originality that all Draped Bust silver dollar collectors yearn to see. The U.S. government (and the Mint) was no fool. It was plain to see in the early years of the 19th century that exporters and banks preferred half dollars to the standard or "Unit" silver dollar silver coin. This is the reason why mintage figures fell dramatically after the large production of 1799-1800. By 1801-03, the numbers were extremely low, with this well-cared-for 1802 a pleasing representative. Low PCGS grading census, as well: **Pop 2; 1 finer at AU-53 (PCGS # 40088)**
Estimated Value ..... $7,000 - 7,500

Ex Dr. Hesselgesser Collection.

Gobrecht Dollars

Lovely Choice Proof 1836 Gobrecht Dollar

1106 **1836. Designer's name on base. Circulation issue. Judd-60. Pollock-65. NGC graded Proof 63 PQ, Rarity 1.** Lovely blue and golden toning. Proof Gobrecht Dollars from this year are estimated to have been originally produced for circulation, even though struck in Proof finish, and of the number of survivors a liberal group are circulated. Choice Proofs like this are all too un-common nowadays. This specimen shows the diagnostic razor-sharpness in all features including the shield, and the reverse is struck an intricately prepared die that the Philadelphia Mint used to produce what many consider to be the most beautiful silver dollar ever issued in the United States. The watery reflectivity is unabated, interrupted only now and then by a few wispy hairlines underneath the lovely toning. The coin's originality and lack of injury should attract spirited bidding. **Pop 18; 8 finer; 6 in 64; 2 in 65. (PCGS # 11227)**
Estimated Value ..... $38,000 - 40,000

Ex: Share Collection.

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Highly Desirable 1836 Gobrecht Dollar

1107 **1836. Designer's name on base. Circulation issue. Judd-60. Pollock-65. PCGS graded Proof 58.** Nicely toned on both sides. A razor-sharp example of the kind of quality one likes to describe for bidders of this actively collected Gobrecht Name on Base variety. Smooth light to medium gray color blends easily with paler silvery highlights on the incredibly detailed devices.

This year is notable for the appearance of the most famous Pattern silver dollar denomination of them all, a coin which for years collectors though was not regularly issued for circulation but struck mainly for exhibition purposes as a Proof.

According to a letter by Edward Cogan, published in the American Journal of Numismatics in June 1867, Mr. Patterson, the director of the Mint, was so highly pleased with the workmanship of the dies that he insisted that Mr. Gobrecht should have his name upon it. In accordance with the request, Mr. Gobrecht inserted it between the date and the base of the design. "The press in discussing the merits of this Pattern piece, made some uncalled for remarks about the conceited German putting his name so conspicuously on the coin, and it hurt the old gentleman's feelings so much, that he immediately after reading this criticism, took his name off the die. Mr. Patterson, however, still insisted that it should be on the dollar and it was then put on the base of the figure of Liberty, but in such small letters as to be scarcely discernible to the naked eye." (Thus originated the Name on Base variety.) **(PCGS # 11227)**
Estimated Value ..... $19,000 - 20,000

1836 Gobrecht Dollar

2

1108 **1836. Designer's name on base. Circulation issue. Proof 53. J-60.** Name on base. Original coin alignment. Attractive light toning. A very pleasing problem free example for the grade free from dings and serious marks. An exceptionally smooth-surfaced Gobrecht Dollar in all respects, the devices are bold and unyielding, while natural toning is exhibited on both sides. The strike is finely detailed at the eagle, the surrounding stars, and on Liberty's gown and shield, bold as ever seen on virtually any 1836-dated Gobrecht that comes along. Always in great demand for the type.
Estimated Value ..... $13,000 - 14,000

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Original 1836 Gobrecht Dollar

1109 **1836. Designer's name on base. Circulation issue. PCGS Genuine Original, Coin Alignment. Our grade is Sharpness of Fine**. Evenly toned. It may be difficult for present-day collectors to understand, but the Gobrecht dollars of 1836 were intended to circulate, even though they were struck as Proofs! And circulate many of them did, since this was the first use of the $1 denomination since the mint closed itself to their production back at the end of 1803! The handsome specimen being offered has normal wear that has left behind typical mixed gray coloration, with the more open areas lighter, "rubbed silver" looking while the more protected areas around the devices retain a deeper shade of gray to charcoal color from normal day-to-day transactions in commerce. Because the fields aren't badly scarred from its trip into circulation, and because the rims are choice on both sides, the coin has an appearance every silver dollar collector can appreciate **(PCGS # 11225)**
Estimated Value .....$10,000 - 11,000

A Handsome Choice Toned Proof 1839 Gobrecht Dollar

1110 **1839. Designer's name omitted. Judd-104. Pollock-116. NGC graded Proof 63**. Uniform midnight blue toning on both sides. Except for a few presentation pieces, most 1839 dollars were intentionally placed into circulation at face value and therefore are regular issue coins and not patterns, although they are listed in the Judd and Pollock pattern books. Today, many 1839 dollars are found in circulated, impaired, or damaged condition. Not so with this exciting blue-toned Choice Proof. The coin exhibits true old-fashioned care in its preservation. It exhibits razor-sharp detail. In fact, it exhibits all the fine qualifications for the Proof 63 grade and a whole lot beyond! **Pop 9; 25 finer with 15 in 64, 8 in 65, 2 in 66. (PCGS # 11446)**

In December 1839 the coiner delivered 300 silver dollars, the last with the flying eagle reverse. Like the 1838 dollars, these had reeded edges. The 1839 coinage ended the period of experimentation to see if the dollar would again be acceptable. Apparently, the answer had been yes because in 1840 the Mint struck silver dollars in much larger numbers than it had during the period 1836-1839.

With only two exceptions -- the 1836 with name on base, plain edge, and starry reverse field; and the 1839 with reeded edge and starless reverse field -- all Gobrecht silver dollars dated from 1836 to 1839 are patterns. However, many collectors have included them among the regular series in their cabinets, much as the pattern 1856 Flying Eagle cent is desired by collectors of small cents, and the pattern $4 gold stellas of 1879 and 1880 are included in many holdings of regular gold coins.
Estimated Value .....$25,000 - 27,000

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Seated Liberty Dollars

Rare Proof 1845 Liberty Seated Dollar

1111 **1845. NGC graded Proof 64 Variety with Recut Date.** Light toning featuring hues of gold, blue and lilac. This is a deeply mirrored example whose multiple shades of color dance across both sides. The mirrored surface in the fields smartly meets the devices without any transitional area, including within the vertical shield stripes on the reverse. This is an exemplary Proof 64 quality example, and one of only a few known examples of the 1845 Proof seated Liberty dollars. **Pop 7; 3 in 65, 2 in 66, 1 in 67.**

Die notes: An interesting situation with 1845 Proof dollars is a combination of two obverse dies and one reverse die. These two obverse dies are distinguished by having a Recut Date or a Normal Date. The Recut Date obverse has the date positioned slightly farther to the right, so that the shield point is over the left serif of the digit 1. In the Normal Date, the shield point is approximately over the center of the upright of this digit. The position of the date in relation to the shield is an easier benchmark to identify in older catalog photos when seeking to trace the provenance of these rare coins.
Estimated Value .....$28,000 - 30,000

1846-O Liberty Seated Dollar

1112 **1846-O. NGC graded MS-61.** Mostly untoned with semi-reflective surfaces. We have handled a few other 1846-O dollars in mint condition that come as close to the quality of this example but it is always an uplifting experience to offer one for sale. Both sides are lightly frosted with pearl white luster. The strike is complete except for a few usual stars on the right, and the surfaces indicate some residual swirling cartwheel effects in fields. Very scarce in Mint condition. Only 59,000 struck. **Pop 7; 11 finer, 9 in 62, 1 in 63, 1 in 65.**
Estimated Value .....$6,000 - 6,500

1113 **1850-O Seated Liberty $1. EF-45.** Lightly toned around the edges. Untoned in the centers. Well struck with significant luster still intact which is always appreciated on the elusive 1850 New Orleans issue; scarce in all grades. Has the look of a higher grade. Only 40,000 pieces minted.
Estimated Value .....$1,200 - 1,300

2

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114 **1850-O. NCS graded Details of EF-40 harshly cleaned.** Lightly toned and cleaned at one time but will adjust eventually. Only 40,000 pieces struck, this is an elusive O-mint date that was the subject of a detailed history in the 1970s by noted numismatic scholar Bruce R. Lorich whose keen insight into this coin's elusive nature was well ahead of the dealer and collector community. Once his research report was released, it shook the foundations of seated dollar temple as prices advanced smartly and hundreds of new collectors began showing an interest in the 1850 New Orleans Mint silver dollar. New Orleans put its distinctive O-mintmark on only 4 dates in the series: 1846-O, 1850-O, 1859-O, and 1860-O, the latter two of which are common coins.
Estimated Value ..... $500 - 550

115 **1853. NCS graded Details of MS-60.** Nice golden toning. Improperly Cleaned. Still a desirable example. Long ago someone pointed out that Liberty has a goatee beard on the 1853 issue. It turns out, this is caused by die clash marks from the other side! Only 46,110 pieces minted.
Estimated Value ..... $500 - 525

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Gem Proof 1859 Liberty Seated Dollar

1116 **1859. NGC graded Proof 66.** Old holder. Mostly untoned and well struck/ A cameo example graded before cameos were described on the NGC holder. The surfaces are radiant and each side has nicely animated mirror-deep patina that whips and tosses as it alternates between lighter and darker shades as light falls on it. Light penetrates deeply into the fresh mirrors. From these, the frosted devices rise in splendid elegance, razor-sharp including most (but not all) of the stars. In reference to the strike, now that the luster has been told, we see a meticulous strike at Liberty's figure and hair, the shield at her side; keeping to this theme, the eagle's body is also resplendent, with needle-sharp feathers including the neck feathers, detailed claws, and a full sharp shield as well. The picture of careful preservation in a seated Liberty dollar. Only 800 Proofs struck. **Pop 18; 4 in 67.**
Estimated Value ..... $15,000 - 18,000

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1117 **1859-S. NGC graded AU-55.** A hint of light toning over smoothly preserved, mar-free surfaces, the rims are also very choice on this low mintage date. 20,000 minted. A long line of collectors stands ready to bid on this handsome coin. **Pop 16; 39 finer.**
Estimated Value ..... $4,000 - 4,500

1118 **1860. PCGS graded Proof 63.** Well struck and attractively toned featuring deeper iridescent hues. Only 1330 proofs struck. The Philadelphia Mint prepared 1,000 sets of Proof silver and minor coins this year. In addition, anticipating further interest in the silver dollar, Philadelphia struck 330 additional Dollars in anticipation. As it happened, sales of both the sets and singles failed to meet expectations. All but 527 of the Proof Seated dollars were melted at the end of the year. David Bowers, in his silver dollar encyclopedia (1993) estimates that somewhat more than 270 Proofs of this issue remain in collections. **Pop 36; 51 finer (PCGS # 7003)**
Estimated Value ..... $3,500 - 4,000

1119 **1860. AU-55.** Light hairlines and nicely toned, the surfaces replete with soft, satiny luster over both sides.
Estimated Value ..... $500 - 550

1120 **1860-O. PCGS graded MS-62.** A nice white example with a few light hairlines present, none disturbe the smooth satiny flow of the luster from the center outwards. Limited numbers of bag-marks also define this as a choice, above-average MS62 example **(PCGS # 6950)**
Estimated Value ..... $2,500 - 2,600

Choice Unc 1861 Liberty Seated Dollar

1121 **1861. NGC graded MS-64.** A nice white coin. This is a dazzling silver specimen in choice condition, a coin whose burning-white mint bloom and powerful strike means it is preserved with virtually no flaws other than a few tiny bag-marks in the field. In many ways, the strike is almost more important than the mint bloom for 1861, a rather scarce year in the seated Liberty dollar series. Sheer boldness of strike furnishes the next owner something to crow about and something for today's bidders to appreciate. 77,500 struck. **Pop 64; 4 finer in 65.**
Estimated Value ..... $8,500 - 9,000

1122 **1867. MS-60 Plus.** Lovely warm multi-color sunset toning on both sides. Possibly retoned years ago, nevertheless, well struck and quite attractive.
Estimated Value ..... $1,700 - 1,800

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1870-CC Liberty Seated Dollar

1123 **1870-CC. NGC graded MS-61.** A better than average strike with very attractive natural antique toning. We note a blending of violet and blue hues which conceal the light handling marks, none of which are too serious. Rare low mintage date as only 11,758 were coined. As the first U.S. silver dollar from the fabled Nevada branch mint, the '70-CC has long enjoyed great popularity among collectors. Rare at this grade level, all the same it is the most frequently seen CC-mint Seated Dollar in Mint condition, the feature of the double mintmark having made the '70-CC a time-honored focus of contemporary numismatics since most other 1870-CC denominations either are unavailable in Mint State or are prohibitively expensive.

This lustrous representative is has attractive patina and both sides are sharply struck overall, while the surfaces present as uncommon attractiveness for the MS-61 designation. A rare survivor of a popular and historically important Carson City Mint issue, this 1870-CC Dollar is easily one of the more valuable offerings in the business strike portion of the present silver dollar section.

Several die varieties are reported Q. David Bowers'Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia. Today the 1870-CC dollar is very scarce in Mint State, with an estimated 20 to 35 exist. The true number may be fewer, since 1870-CC is often a candidate for return trips to the grading services. No such fear for the present piece, which is a solidly original MS61! No doubt the bidder who takes this home with him will find it to be a true joy to study and present at coin club meetings. **Pop 8; 7 finer.**
Estimated Value ..... $15,000 - 17,000

Trade Dollars

1124 **1874-S. NGC graded MS-62.** Untoned and frosty, the Trade dollar is unique in U.S. numismatics as being the only coin intentionally made to be exported. Most of the early issues from the Western region of the country (San Francisco & Carson City Mints) were sent to China for payment of goods. This is an attractive, lustrous example which never circulated.
Estimated Value ..... $1,000 - 1,100

1125 **1875-CC. NGC graded AU-58.** Untoned with lustrous fields and devices. Desirable for its CC mintmark in addition to the choice quality of the coin.
Estimated Value ..... $1,100 - 1,150

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1126 **1875-S. NGC graded MS-61.** Frosty and untoned, the fields much choicer than the modest grade might suggest, all fields and devices are silvery and lustrous.
Estimated Value ..... $800 - 850

1127 **1877-S. ANACS graded MS-60.** Well struck and nicely toned. What is most noticeable when one first examines this coin is its smooth mint luster -- it swirls effortlessly from side-to-side and we notice only light abrasions from bag contact; natural, if somewhat mottled, russet and gray patina. A coin graded accurately and of importance to the Type Set collector (**PCGS # 7046**)
Estimated Value ..... $800 - 850

Beautiful 1879 Proof Trade Dollar

1128 **1879. PCGS graded Proof 64 Cameo PQ.** Wonderful golden toning on both sides. Lustrous with full watery mirrors and almost devoid of any hairlines. A very pleasing example of this Proof-only issue. So ends the discussion of the luster. Now on to the detail: This Trade Dollar is not just close to, but completely and sharply struck, with terrific detail at the key features such as the stars, Liberty's gown folds, and the eagle's plumage. Only 1,541 pieces struck. In our opinion this coin should be re-submitted to the grading service for an upgrade. **Pop 103; 64 finer (PCGS # 87059)**
Estimated Value ..... $4,500 - 5,000

Ex: Hesselgesser Collection.

Gem Proof 1880 Trade Dollar

1129 **1880. NGC graded Proof 65 Cameo.** Well struck and fully white. This is a flashy, bright Gem whose surfaces are free of bothersome handling marks or spotting. The otherwise untoned surfaces reveal the supple "watery" effect of the mirror surface better than most, and on both sides. Richly frosted over the devices with a needle sharp strike. The 1880 is more desirable Proof-only date to locate in high grades than some other dates in the Trade Dollar series. **Pop 21; 59 finer.**
Estimated Value ..... $10,000 - 11,000

Stunning Gem Proof 1882 Trade Dollar

1130 **1882. PCGS graded Proof 65 PQ.** Only 1,097 pieces minted. Wonderful blue and golden toning on both sides. Sleek mirrors on both sides seems to roll with the iridescent colors, the hypnotic brilliance is very alluring. Of course, collectors seeing the photos understand this lovely Gem Proof is sharply struck for a Proof-only date, best of all entirely so, including stars. Certainly a coin that gets proper mention where completeness of detail always leads to active participation in the bids. **Pop 39; 25 finer (PCGS # 7062)**
Estimated Value ..... $8,500 - 9,000

Ex: Hesselgesser Collection.

Morgan Dollars

131 **1878. 7 tail feathers, reverse of 1878. PCGS graded MS-64 Prooflike.** Light rainbow toning around the edges. The centers are untoned and sparkling with silvery whitness. **Pop 160; 37 in 65PL; 2 in 66PL. (PCGS # 7075)**
Estimated Value ..... $400 - 425

132 **1878. 7 tail feathers, reverse of 1878. NGC graded MS-63. Star.** Lovely rainbow toning on the reverse. A frosty coin **(PCGS # 7078)**
Estimated Value ..... $300 - 350

1133 **1878-CC. PCGS graded MS-65.** A frosty gem white coin, just the thing for a U.S. Type set in which the collector endeavors to acquire First-year coins **(PCGS # 7080)**
Estimated Value ..... $900 - 950

1134 **1878-CC. NGC graded MS-64.** A touch of russet toning about the borders on both sides. Nice and frosty **(PCGS # 7081)**
Estimated Value ..... $425 - 475

1135 **1878-CC. NGC graded MS-64.** Brilliant white and frosty. All CC-mint 1878 Morgan silver dollars were struck using the flat-breast variety eagle. Outstanding hair detail on this virtual gem **(PCGS # 7081)**
Estimated Value ..... $425 - 475

1136 **1878-CC. NGC graded MS-62.** Well struck and untoned **(PCGS # 7081)**
Estimated Value ..... $200 - 210

1137 **1879-CC. Vam-3 Capped CC. NGC graded MS-61.** A brilliant untoned frosty mint specimen. Fully lustrous with nice definition on the main devices and white mint freshness. One of the key Carson City issues and a date that always attracts a lot of interest, especially in nice Mint State grades **(PCGS # 7086)**
Estimated Value ..... $2,200 - 2,300

2

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1138 **1879-S. Reverse of 1879. NGC graded MS-67. Star.** Nice blue and gold toning around the edges. Intense swirls of silvery iridescence confirm the cartwheel originality of this lovely S-mint example. Fully lustrous and quite clean for the issue, observers will want to make a note of the smooth cheek contours on Liberty. Far in advance as the luster goes, so too are the designs: Fully struck in all areas with pinpoint detailing on the hair and cap, the eagle's wings, body and feet, etc. A prime example of the grade. **Pop 93 (PCGS # 7092)**
Estimated Value ..... $1,000 - 1,100

1139 **1879-S. Reverse of 1879. NGC graded MS-66.** A glittering brilliant white gem with satiny semi reflective surfaces. Notice especially the nice frosty white cheek on Liberty **(PCGS # 7092)**
Estimated Value ..... $250 - 270

1140 **1879-S. Reverse of 1879. Lot of 2. NGC graded Both MS-65.** One gem has a touch of natural toning about the borders. Lot of 2 coins **(PCGS # 7092)**
Estimated Value ..... $220 - 230

1141 **1880-CC. Reverse of 1879. PCGS graded MS-65.** A brilliant frosty white gem and a popular (scarce) CC-mint dollar, possibly from the GSA releases of the 1970s, from the looks of the fresh frosty cheek and main surface areas **(PCGS # 7100)**
Estimated Value ..... $1,050 - 1,100

1142 **1880-CC. Reverse of 1879. NGC graded MS-64 Prooflike.** A lovely brilliant white untoned specimen and a treat for the connoisseur's eye. The Reverse of 1879 has a more rounded chest on the eagle than the Reverse of 1878 variety **(PCGS # 7100)**
Estimated Value ..... $500 - 550

The Mount Vernon Collection, Nov. 1976, lot 975.

1143 **1880-CC.. MS-60 Plus.** Bright and frosty with semi reflective surfaces on both sides.
Estimated Value ..... $400 - 425

1144 **1880-O and 1882-0. NGC graded MS-63 and NGC MS-61 Prooflike respectively.** Lot of 2 coins **(PCGS # 7114)**
Estimated Value ..... $280 - 300

1145 **1880-S. NGC graded MS-66.** Beautiful shades of mottled gold, rose and turquoise toning on both sides. In an older NGC holder. Worth a premium for the toning.
Estimated Value ..... $500 - 600

1146 **1880-S. NGC graded MS-65 Deep Mirror Prooflike.** A fully white DMPL coin, even the fanciest detail in the hair and on the eagle's extensive body feathers shows minutely. A gem **(PCGS # 97119)**
Estimated Value ..... $400 - 425

1147 **1880-S. PCGS graded MS-65 Prooflike.** A stunning blast white prooflike gem, the devices being frosty by comparison **(PCGS # 7119)**
Estimated Value ..... $150 - 160

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148 **1881. PCGS graded MS-65.** A well struck, frosty white gem example. Silvery satin frost is boldly hypnotic on this fresh-appearing 1881-P **(PCGS # 7124)**
Estimated Value ..... $550 - 600

149 **1881-CC. PCGS graded MS-66.** A blast white frosty mint gem, boldly struck and just yearning for a home in a top-quality set of Morgan silver dollars **(PCGS # 7126)**
Estimated Value ..... $1,100 - 1,150

150 **1881-CC. PCGS graded MS-66.** A frosty untoned gem. Consistent high quality is seen in these high-grade CC-mint dollars, with this piece bright white, the luster cascading around the surface in true cartwheel fashion **(PCGS # 7126)**
Estimated Value ..... $1,000 - 1,050

1151 **1881-CC. NGC graded MS-65.** A frosty untoned gem, "white as the driven snow" and in the case, super frosty white as befits a well made CC-mint dollar **(PCGS # 7126)**
Estimated Value ..... $600 - 650

1152 **1881-CC. NGC graded MS-63.** Well struck, untoned and frosty **(PCGS # 7126)**
Estimated Value ..... $400 - 425

1153 **1881-O. NGC graded MS-63. Star.** The obverse displays wonderful blue toning. An appealing choice lustrous specimen, fully struck, and showing full cartwheel bloom **(PCGS # 7128)**
Estimated Value ..... $150 - 200

1154 **1881-S. PCGS graded MS-68.** We are never ones for drawing rapid concludions, but this is, without question, a stunning super gem Morgan exhibiting shades of violet and golden toning mostly on the obverse. **Pop 53, 2 in 69. (PCGS # 7130)**
Estimated Value ..... $1,500 - 2,000

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1155 **1881-S. NGC graded MS-66. Star.** Lovely rainbow toning on the obverse. Intense green colors. Dazzling color expands forcefully from original surfaces untouched by injury. A strong strike as well, which is traditional with 1881-S Morgans, making this an advantageous coin for the focused collector. Could be a run-away (**PCGS # 7130**)
Estimated Value ..... $1,500 - 2,000

1156 **1881-S. NGC graded MS-66. Star.** Wonderful rainbow toning on the obverse. The green color is almost full on the obverse. The satin-like gleam of originality streaming outwards on both sides is safe and sound from most abrasions of measurable size. A great looking coin (**PCGS # 7130**)
Estimated Value ..... $1,500 - 2,000

1157 **1881-S. PCGS graded MS-67.** Vivid rainbow toning graces the obverse surfaces. The reverse is superb blast white. In an old green label holder. Worthy of a premium bid for the vivid colors (**PCGS # 7130**)
Estimated Value ..... $750 - 1,000

1158 **1881-S. NGC graded MS-66. Star.** Lovely rainbow toning on the obverse. Some green colors in the rainbow. This lovely Gem is blazing with full, cartwheel luster, but we are hard pressed to find anything but positive things to say about it. Consequently the Star rating is fully defensible (**PCGS # 7130**)
Estimated Value ..... $700 - 900

1159 **1881-S. NGC graded MS-67.** A fully white superb gem. The surfaces are radiant, pulsing with silvery cartwheel spin, and quite beautiful (**PCGS # 7130**)
Estimated Value ..... $700 - 750

1160 **1881-S. NGC graded MS-67.** A fresh white coin. Frosty and sharply struck, the smooth surfaces would settle for nothing less than the MS superb 67 grade (**PCGS # 7130**)
Estimated Value ..... $700 - 750

2

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161 **1881-S. PCGS graded MS-66 PQ.** Spectacular vivid multi-color toning of turquoise, violet and gold on the obverse. The reverse is totally white. Worthy of a premium bid for the gorgeous colors **(PCGS # 7130)**
Estimated Value ..... $500 - 750

162 **1881-S. NGC graded MS-65. Star.** Nice blue, gold, lilac, and some green color toning. Snappy fresh luster drives the color out across the fields at warp speed on this handsome coin **(PCGS # 7130)**
Estimated Value ..... $500 - 600

163 **1881-S. PCGS graded MS-65 Prooflike.** First generation holder. Light lilac and delicate golden toning on the obverse. Reverse is brilliant white **(PCGS # 7131)**
Estimated Value ..... $250 - 300

164 **1881-S. Numistrust graded MS-67. Our grade is MS-66.** Untoned.
Estimated Value ..... $240 - 250

165 **1881-S. NGC graded MS-63 PQ.** Untoned and has the look of a gem **(PCGS # 7130)**
Estimated Value ..... $35 - 40

Deep Cameo Proof 1882 Morgan Dollar

1166 **1882. PCGS graded Proof 64 Deep Cameo.** Among the more boldly defined Proofs in the series, this scintillating 1882-dated Morgan dollar breaks the trend of poorer detail found on Proof Trade Dollars of the same year and displays uncommon sharpness on all the highest points of the design with every hair wave finely displayed. Even the normal softness on the eagle's breast seen on Proofs minted in the early 1890s (where quality control sometimes lapsed) is entirely absent. Both sides are graced by natural shades of delicate toning. If this were alive, one might almost say it has a strong constitution and a healthy glow! **Pop 6; 6 finer; 3 in 65; 3 in 66. (PCGS # 97317)**
Estimated Value ..... $5,000 - 5,400

1167 **1882. NGC graded Proof 64.** Mostly untoned. Choice mirror surfaces lap up against the bold frosted devices on this handsome coin. Excellent eye-appeal adds to the importance. Only 1,100 Proofs minted. **Pop 77; 106 finer. (PCGS # 7317)**
Estimated Value ..... $2,400 - 2,500

1168 **1882-CC. PCGS graded MS-66.** Obverse displays lovely shades of rainbow toning. Supremely beautiful satin luster is boldly displayed underneath the toning on this fresh-'82-CC silver dollar. Here, too, we are struck by the nice, convincing design detail for all areas of this important coin with not even the slightest amount of flatness on the central motifs **(PCGS # 7134)**
Estimated Value ..... $1,500 - 1,700

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1169 **1882-CC, 1883-CC and 1884-CC.** Coins grade **MS-60 to MS-63.** Lot of 3 coins.
Estimated Value ..... $375 - 400

1170 **1882-S. PCGS graded MS-67.** Mottled multi-color toning on the obverse while the reverse is brilliant white. Another superb S-mint dollar from a consignment of several beautiful high-end pieces **(PCGS # 7140)**
Estimated Value ..... $800 - 900

1171 **1882-S. NGC graded MS-67.** A fully white superb gem, it takes an uncommonly beautiful specimen to earn this grade! **(PCGS # 7140)**
Estimated Value ..... $700 - 750

1172 **1882-S. PCGS graded MS-66.** Lovely golden iridescent toning covers the surfaces on both sides. A touch on neon blue also appears on the reverse. In a first generation holder. If what you want is time to digest these stunningly toned dollars, be prepared and nimble on your feet when bidding begins, for they are sure to attract a lot of action **(PCGS # 7140)**
Estimated Value ..... $400 - 500

1173 **1883. PCGS graded Proof 63 Cameo.** Lightly toned. A choice, presentable specimen with some faint hairlines in the pale golden toned fields with much mirror "depth" still intact and luster in the form of satiny frost on the devices on both sides. Nicely struck as well, which is only to be expected from a Proof, with note even a hint weakness in the devices. For the collector looking to own one of these, considerations of marks or spotting will not trouble you here, the coin has been stored all these years away from harm. 979 Proofs struck. **Pop 9; 20 finer; 10 in 64; 5 in 65; 5 in 66. (PCGS # 87318)**
Estimated Value ..... $2,300 - 2,400

1174 **1883-CC GSA Silver Dollars. MS-60 or better.** A half dozen, each in their black box as issued by the GSA. Lot of 6 coins.
Estimated Value ..... $780 - 840

1175 **1883-CC GSA Silver Dollars. NGC graded Each MS-63.** All coins are PQ,examples with semi reflective surfaces. A very choice group of GSA dollars each in their black plastic holder with the NGC seal. Lot of 4 coins.
Estimated Value ..... $600 - 650

1176 **1883-CC. NGC graded MS-63 Prooflike.** Blast white on both sides, with the fields reflective, the devices frosty white **(PCGS # 7145)**
Estimated Value ..... $180 - 200

The Mount Vernon Collection, Nov. 1976, lot 872.

1177 **1883-CC GSA. MS-60 Plus.** In the GSA black holder as issued.
Estimated Value ..... $160 - 170

1178 **1883-O. NGC graded MS-64. Star.** Magnificent obverse toning consisting of vivid separation between violet, gold, rose, and sea green with all colors surging up iridescently.
Estimated Value ..... $500 - 750

Ex: Binion Collection.

1179 **1883-O. PCGS graded MS-66.** A remarkably mark free gem specimen. A touch of light golden toning graces the edges. In a 1st generation PCGS holder.
Estimated Value ..... $300 - 330

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1180 **1883-O. NGC graded All MS-63.** Group of 7 all nice white coins. Lot of 7 coins.
Estimated Value ..... $240 - 260

1181 **1883-O and 1885. NGC graded Both MS-63.** Both coins have nice toning. 2 coins.
Estimated Value ..... $125 - 150

1182 **1883-O and 1885. NGC graded Both MS-63.** Both pieces have nice toning. 2 coins.
Estimated Value ..... $125 - 150

1183 **1884. NGC graded MS-65.** A blast white gem, nothing to dislike here, everything is outstanding **(PCGS # 7150)**
Estimated Value ..... $170 - 180

1184 **1884-CC GSA Silver Dollars. MS-60 or better.** Each in the original black box as issued by the GSA. Lot of 10 coins.
Estimated Value ..... $1,300 - 1,400

1185 **1884-CC GSA Silver Dollars. MS-60 or better.** Each in their GSA black box as issued. Lot of 10 coins.
Estimated Value ..... $1,300 - 1,400

1186 **1884-CC GSA Silver Dollars. MS-60 or better.** A half dozen, each in their black box as issued by the GSA. Lot of 6 coins.
Estimated Value ..... $780 - 840

1187 **1884-CC GSA Silver Dollars.** Each has been NGC graded as follows: **MS-64 (2 pcs), MS-64 Prooflike, MS-62.** All are exceptional examples with semi prooflike surfaces. Lot of 4 coins.
Estimated Value ..... $600 - 650

1188 **1884-CC. PCGS graded MS-65.** Marvelous multi-colored toning graces both sides of this frosty Gem Carson City example **(PCGS # 7152)**
Estimated Value ..... $500 - 600

1189 **1884-CC GSA. MS-64.** Stunning multi-color toning covers the obverse. Very lustrous on both sides. In the original black government issued holder.
Estimated Value ..... $450 - 500

1190 **1884-CC. PCGS graded MS-65 Prooflike.** A very flashy prooflike example. Primarily untoned. **Pop 432; 87 finer, 86 in 66, 1 in 67 (PCGS # 7153)**
Estimated Value ..... $350 - 400

1191 **1884-CC. PCGS graded MS-65.** A blast white coin, similar to the other GSA-released Gems minted at Carson City Mint. A jewel of a coin, a real crowd-pleaser **(PCGS # 7152)**
Estimated Value ..... $300 - 330

1192 **1884-S. AU-55.** Well struck and lightly toned with some minor hairlines. The frosted head of Liberty shows much luster.
Estimated Value ..... $250 - 300

1193 **1885-CC. PCGS graded MS-65.** A gem white coin. Mintage rose and fell at Carson Mint throughout the years of its silver dollar production of this design (1878-1893). In 1885, the issuance came in on the very low side **(PCGS # 7160)**
Estimated Value ..... $800 - 850

1194 **1885-CC. NGC graded MS-63.** Frosty and untoned **(PCGS # 7160)**
Estimated Value ..... $500 - 525

1195 **1886. NGC graded MS-66. Star.** Stunning obverse toning consisting of deep gold, violet and turquoise hues. Worthy of a premium bid for the vivid uninterrupted beauty of the colors.
Estimated Value ..... $1,000 - 1,100

Ex: Binion Collection.

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1196 **1886-O. NGC graded AU-58.** Well struck and a frosty white example. In a new 4 prong NGC holder (**PCGS # 7168**)
Estimated Value ..... $250 - 275

1197 **1886-O. NGC graded AU-53.** Lightly toned (**PCGS # 7168**)
Estimated Value ..... $65 - 70

1198 **1887. PCGS graded MS-66.** A totally untoned gem with remarkably clean surfaces. Brilliant gemmy condition (**PCGS # 7172**)
Estimated Value ..... $275 - 300

1199 **1887-O. SEGS graded MS-65.** Lovely blue and gold obverse toning. A razor-sharp specimen with sleek frosty features underneath the color and a vibrant cartwheel sheen on both sides. Contact marks are consistently light and well scattered. **Our grade is MS-64.**
Estimated Value ..... $400 - 500

1200 **1888. NGC graded MS-65.** Sharp contracting colors of gold, violet and electric blue dance across the obverse surfaces. The reverse is mostly white. Another premium example due to the rich colors. If the appearance of so many lovely toned Morgans sets off a buzzer in your mind, it may be time to put in a bid -- or several bids (**PCGS # 7182**)
Estimated Value ..... $500 - 600

1201 **1888. PCGS graded MS-66.** Well struck. White and Gem quality for the grade. To expand further, this is a truly beautiful, near blemish-free example, snappy fresh in color from the full cartwheel bloom (**PCGS # 7182**)
Estimated Value ..... $300 - 330

1202 **1888-O. PCGS graded MS-65.** Well struck and mostly untoned. The surfaces are semi prooflike. Especially clean cheek. Fully lustrous Gems are a rarity nowadays -- an important and desirable feature for this often not all that well preserved '88-O issue -- the head of Liberty and the eagle both display dominant pearl-white brilliance (**PCGS # 7184**)
Estimated Value ..... $300 - 350

1203 **1889. NGC graded MS-66.** Old holder. Lovely rainbow toning on both sides. Dazzling, intensely frosty surfaces are free from all but the most inconsequential blemishes. **Pop 104; 2 in 67.** (**PCGS # 7188**)
Estimated Value ..... $950 - 1,000

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Key Date 1889-CC Morgan Dollar

1204 **1889-CC. NGC graded MS-62.** Well struck, untoned and frosty. Popular Key Date and always in great demand. 1889-CC is legendary in the Morgan dollar series. All serious collectors have trouble locating a strong example for their date sets. This one is a very choice example of the date. To begin at the beginning, only 350,000 were struck, and precious few were saved in Mint State. It is unknown how many were found in Treasury bags, perhaps not even a full bag since fewer than 550 have been graded in Mint State by PCGS and NGC. Of the ones graded, this is "standard quality" for Mint condition, though lacking the usual prooflike reflection. A magnifying glass will note some contact marks from bag handling, nothing deep or distracting. If your collection requires a solidly graded coin, one that is problem-free, then look no further than this lot and give it the strong bid it deserves. **Pop 95; 53 in 63, 41 in 64, 4 in 65, 1 in 67. (PCGS # 7190)**
Estimated Value ..... $15,000 - 17,000

1205 **1889-CC. PCGS graded AU-53.** Nice golden toning interspersed with natural "old silver" gray tone, and quite pleasing for the grade. No serious nicks or other problems and plenty of luster remains. Always in great demand as the key Carson City mint dollar **(PCGS # 7190)**
Estimated Value ..... $4,000 - 4,400

1206 **1890-CC. PCGS graded MS-64.** Well struck with attractive antique toning on both sides. As with the other CC-mint dates around it, the 1890-CC is famous for its thick, rich luster, with this particular coin naturally toned to old-silver hues through which the silver color still persists **(PCGS # 7198)**
Estimated Value ..... $1,200 - 1,250

1207 **1890-CC. NGC graded MS-63 Deep Mirror Prooflike PQ.** A well struck example with flashy white deep mirror surfaces. An exceptionaly choice coin for the grade thus our **Premium Quality** designation.
Estimated Value ..... $1,000 - 1,100

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1208 **1891. PCGS graded Proof 62.** Old green holder. Attractively toned. A lightly hazy array of toning shades overlaid on the surfaces of this handsome Proof Morgan silver dollar. We note an area of striking weakness on the hair above Liberty's ear, but the present prize is still beautiful **(PCGS # 7326)**
Estimated Value ..... $1,300 - 1,400

1209 **1891-CC Vam 3, Spitting Eagle. NGC graded MS-64 PQ.** Well struck, frosty and blast white. A **Premium Quality**,example. The 1891-CC VAM-3 coin has a small die gouge in front of the eagle's mouth giving this variety its nickname "spitting eagle." **Pop 282; 31 in 65; 1 in 66 (PCGS # 7206)**
Estimated Value ..... $1,200 - 1,300

1210 **1891-CC. PCGS graded MS-64.** A hint of light golden toning rests around the borders. Well struck and intensely frosty **(PCGS # 7206)**
Estimated Value ..... $900 - 950

1211 **1891-CC. Spitting Eagle VAM-3. NGC graded MS-62.** Light golden toning atop a combination of semi-reflective surface and frosted devices **(PCGS # 7206)**
Estimated Value ..... $400 - 500

1212 **1891-S. PCGS graded MS-64 PQ.** Flashy white coin. About as close to gem as can be desired for the MS64 grade, hence our Premium Quality notification, this robust 1891-S shows extra crisp detail on all relief portions **(PCGS # 7210)**
Estimated Value ..... $200 - 220

1213 **1892. PCGS graded Proof 64 Cameo.** Mostly untoned. A satiny topped choice Proof with energetic mirror reflection in the fields capped off by brilliant silvery frosted "cameo" devices -- the kind of beauty and quality that seems to take a firm grip on the aesthetic sense of bidders to make them want to increase their bids as though by subtle hypnosis! 1,245 struck. **Pop 18; 16 finer; 4 in 65; 9 in 66; 1 in 67; 2 in 68. (PCGS # 87327)**
Estimated Value ..... $3,000 - 3,300

1214 **1892-CC. NGC graded MS-62.** Well struck, frosty and untoned, a desirable scarcer CC-mint dollar from this fascinating Western mint. Carson City's dollars tend to have extremely white, frosted luster that give them a unique quality, an endearing quality that has attracted collectors for generations **(PCGS # 7214)**
Estimated Value ..... $1,200 - 1,250

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1215 **1892-CC. MS-60 Plus.** Well struck, untoned with brilliant semi prooflike surfaces on both sides. We note some milling marks on the cheek and some light hairlines scattered about.
Estimated Value ..... $800 - 850

1216 **1892-O. NGC graded MS-64.** A blast white beauty with remarkably clean surfaces for the grade -- far more attractive than most other 1892-O survivors (**PCGS # 7216**)
Estimated Value ..... $450 - 500

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1892-S Morgan Dollar NCS Unc Details

1217 **1892-S NCS Unc Details. Altered Surfaces** Nice mirror surfaces and boldly struck. In grades up to the About Uncirculated level of preservation, the 1892-S is not a particularly rare issue to locate despite its low mintage of 1.2 million pieces. An accurately graded Mint State will, however, set collectors back a decent amount of money, since Mint State examples are rare. This piece is not plagued by excessive bagmarks, although the surfaces definitely have been worked on at one time. A coin, once viewed by interested parties (and we recommend viewing it first), that should see elevated levels of bidding among Morgan dollar specialists (**PCGS # 7218**)
Estimated Value ..... $10,000 - 12,000

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1218 **1892-S. NGC graded AU-55.** Well struck with plenty of mint luster still remaining. This is a carefully preserved example that will please just about every collector on the planet. Scarce date in high grade, as well, since the preponderance of the issue seems to have passed into circulation (very few Mint States were ever found in Treasury hoards). 1892-S is among the most famous S-mint Morgan silver dollars (**PCGS # 7218**)
Estimated Value ..... $1,600 - 1,700

1893-CC Morgan Dollar

1219 **1893-CC. NGC graded MS-63 PQ.** Well struck and blast white with exceptional luster and an unusually clean cheek on Liberty for the grade. Most examples of the 1893-CC Morgan dollar are heavily bagmarked, however, this is a wonderful exception. Both sides display brilliant luster and devices are well struck. A **Premium Quality** example that should realize a premium price. **Pop 410; 152 in 64; 7 in 65** (**PCGS # 7222**)
Estimated Value ..... $4,000 - 4,500

1220 **1893-CC. PCGS graded MS-63.** Mostly untoned with semi reflective fields. Intense but still satiny frost on the devices, the coin lightly scuffed to where a MS64 grade isn't quite available, yet the silver radiance persists almost undiminished, especially on the rolling cheek of Liberty. One would be hard put to add more about the mint bloom. As for the strike, the coin was struck with typical inexactness in the centers, although throughout the remaining areas, full definition in the hair curls and leafy ornamentation of Liberty's crown confirms the grade (**PCGS # 7222**)
Estimated Value ..... $4,000 - 4,200

1221 **1893-CC. PCGS graded MS-61.** Housed in an old green label PCGS holder, this sparkling frosty mint example is untoned. The grade is derived from the few small abrasions that are scattered over each side since the surface is otherwise very choice. Rare and always in demand as an important semi-key date (**PCGS # 7222**)
Estimated Value ..... $2,800 - 3,000

1222 **1893-CC. NGC graded VF-20.** A problem-free example for the grade with only a couple of small chatters on the neck. Smooth even wear, natural light "old silver" color (**PCGS # 7222**)
Estimated Value ..... $500 - 525

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Key Date 1893-S Morgan Dollar

1223 **1893-S. NGC graded AU-53.** Light iridescent toning creases the borders. A key date that is always in demand. If you are the sort of collector who has sat by for years in mute admiration while successful bidders acquire coins like this handsome 1893-S, now may be the time to act, since the coin has nothing troubling it, and ones inability to find anything even approaching a damaging mark lands it near the front of the line. In a new NGC 4 prong holder (**PCGS # 7224**)
Estimated Value ..... $17,000 - 18,000

1893-S Morgan Dollar

1224 **1893-S. NGC graded AU-50.** Mostly untoned with a ring of delicate tone resting about the outside borders. Popular key date. Our consignor has a special liking to 1893-S and 1894-P Morgan dollars, plus an eagle's eye for quality and originality, as exemplified here. Sharp devices, clean, damage-free surface, and objective quality one can spot from across the room. If you have gone numbly around the aisles of America's coin shows looking for a choice AU representation of this rare issue, then look no further. Mintage: 100,000 (**PCGS # 7224**)
Estimated Value ..... $16,000 - 17,000

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1893-S Morgan Dollar

1225 **1893-S. NGC graded EF-45.** Light original toning. Popular key date. A high degree of original light-gray surface color graces the choice fields and devices on this elusive '93-S dollar. Notice how the face is devoid of deep circulation marks; as well, the rims are blemish-free (**PCGS # 7224**)
Estimated Value .....$9,000 - 10,000

Choice Mint State 1894 Morgan Dollar

1226 **1894. NGC graded MS-64.** Frosty and untoned. Popular low mintage date. The 1894 Morgan, one of only 110,000 pieces made, is the most difficult Philadelphia Morgan to find in such choice condition. There is no reason to chop words, we'll strike right to the heart of things: even the best silver dollar collections rarely have an example of this issue in Gem condition. Collectors of high value grades will find it particularly desirable, since the surface is exquisite, fully frosty and white. Almost MS65 quality in fact. One expects a few of the usual bagmarks and light rim nicks. MS64s, of course, cannot be perfect. Yet this particular coin is decidedly above the norm. Those who seek the utmost beauty in their coins will observe this handsome example with the respect it deserves. Again, the coin displays white creamy-smooth luster, centers are full, without the usual mushiness on the hair and eagle's breast. All in all, a splendid 1894 Morgan that bidders may have to compete for aggressively to acquire. We are sure it will end up as a focal point in a high-grade set of silver dollars (**PCGS # 7228**)
Estimated Value .....$7,500 - 8,000

1227 **1894. NGC graded MS-61.** Untoned. Popular low mintage date. A nice, lustrous coin with white clear surfaces surrounding Liberty. Several abrasions are noticeable on the cheek and eyebrow and the reverse has a small mark on the lower breast. Distinguished by attractive, smooth satiny luster on both sides. For those with the perseverance to have bided their time waiting for a nice representative Mint State of this scarce 1894-P, now is the time to bid (**PCGS # 7228**)
Estimated Value .....$2,300 - 2,400

Three Piece Lot of 1894 Dollars

1228 **1894. NGC graded Each AU-55.** Group of 3, all untoned. Lot of 3 coins.
Estimated Value .....$5,000 - 5,250

2

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229 **1894. NGC graded Each AU-58.** Two examples, each untoned. Lot of 2 coins (**PCGS # 7228**)
Estimated Value ..... $3,600 - 3,700

230 **1894. NGC graded AU-53.** Nice white coin with extensive areas of mint frostiness everywhere. What is especially pleasing is the nice smooth cheek on Liberty, no marks to check our attention as your eye spans the wide smooth contour (**PCGS # 7228**)
Estimated Value ..... $1,700 - 1,800

231 **1894. NGC graded AU-50.** Toned with natural "antique silver" finish and luster peeking out from most areas (**PCGS # 7228**)
Estimated Value ..... $1,600 - 1,700

232 **1894. NGC graded EF-45.** Mostly untoned. No matter how you maneuver your magnifying glass over this well struck example, everything comes up roses. An attractive coin (**PCGS # 7228**)
Estimated Value ..... $1,400 - 1,450

1233 **1894-S. PCGS graded MS-61.** Has a planchet flake at Liberty's chin. A frosty example with minimal bagmarks and a maximum of silvery sheen over both surfaces. Housed in an Old Green Holder. Well struck and white (**PCGS # 7232**)
Estimated Value ..... $550 - 575

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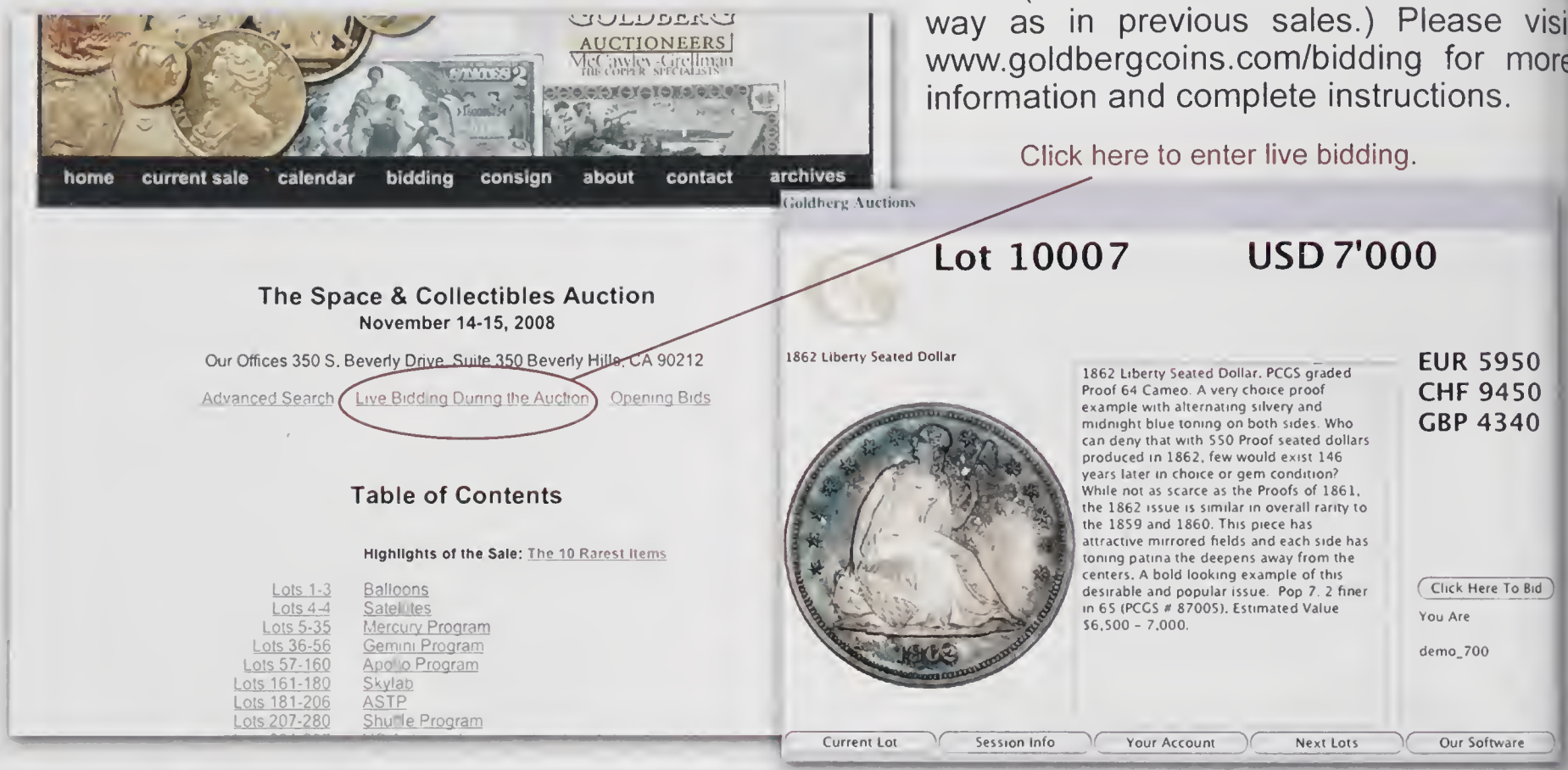

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

Gem Proof 1895 Morgan Dollar

1234 **1895. NGC graded Proof 68.** Nice original toning on both sides. Looks like a nice cameo coin even though this feature isn't mentioned on the NGC grade label. Definitely cameo frost on the devices. Only 880 Proofs struck for this Proof-only date.

Rarest of the rare in the Morgan series, considered by all to be the King of the Morgan Dollars and for obvious reasons, so few Proofs were minted and it is from these few that tens of thousands of collectors, if not hundreds of thousands, must compete with one another for ownership of the small floating supply on the market at any one time.

The coin is, quite simply, a spectacular gem. As can be seen in the photographs, it has acquired in its 114-odd years of existence lovely original iridescent shades of color, deeply saturated color. No doubt this is one of the rare few which were kept in the original tissue wrapper from the Mint.

Where later Proof coins sold by the Philadelphia Mint are packaged in either cellophane (1930s-1950s) or flat-pack plastic by the mint, all pre-1916 coinage was sent to its recipients in simple jeweler's tissue paper. The tissue paper has a small amount of sulfur content. And it is this sulfur which imparts the marvelous colors you see on a few gem Proofs, like this glittering 1895.

Faithful to every detail from a full blow by the dies, the hair is crystal clear down to the tiniest hair strand at the brow and along Liberty's neck; this does not excludes the key curls above the ear, with only two of them appearing as though fused together. Furthermore, in this full blow by the dies, the viewer is presented with a finely detailed eagle, proud and assured, with full-featured wings outstretched and a feather-covered chest projecting sharply from the central part of this side of the design. The main design features are nicely frosted. The coin's near perfection speaks for itself: grading Proof 68, is housed in NGC holder 1743100-014 and will forever remind us just how spectacular these early Morgan dollars were in Proof condition "back in the day" as the American expression goes. Let the current market price be your starting point for bidding. As seems inevitable whenever a great rarity like a Superb Gem Proof 1895 Morgan dollar changes hands, the interest and value only intensifies, year after year. **Pop 3; none finer at NGC. (PCGS # 7330)**

Of historic note: With the circulation strikes either figments of the imagination or (if 12,000 pieces were actually made) lost forever in the mass meltings after World War I, the Proof 1895 Silver Dollar has become one of the roadblocks to collectors to assembling the extremely popular Morgan Dollar series. As has been observed by many before us, most of the survivors are prejudiced in one form or another through mishandling and/or crude attempts at cleaning. Gems are therefore rare and highly sought after.
Estimated Value .....$90,000 - 100,000

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The Key Date Proof Cameo 1895 Morgan Dollar

1235 **1895. NGC graded Proof 66 Cameo.** A gorgeous glittering totally white gem cameo Proof. The key date to the Morgan Dollar series. Mint records seem to imply that 12,000 business strike Morgan Dollars were delivered in 1895, yet not a single one of these has ever been spotted. Either all 12,000 were stored at the Mint to be melted in later years, or the coins delivered were dated 1894. More recently, suspicions now point to the possibility non-Proofs of this issue are nothing more than a myth.

Regardless of which theory you adhere to, the lack of business strike 1895 Morgan Dollars has landed the Proofs of this date in the proverbial Catbird Seat (a reference to James Thurber's 1942 short story). And sitting pretty the 1895 Proof does! The 1895 vaults to the top of rarity and desirability in today's hobby. It is, without question, the one people point to most as the quintessential "must have" year in this long-lived, widely collected series. The present Lot offers a fabulous Gem Proof 66 representative whose surfaces shimmer, dance, and delight with reflectiveness rarely seen. It sparkles as the viewer tilts the coin from side to side admiring its beauty. Mouthwatering silvery brilliance. The mirror field conspires with the cameo-frosted devices to mesmerize anyone who stares at it long enough. A landmark offering for the silver dollar enthusiast. **Pop 12; 11 in 67, 7 in 68 (PCGS # 7330)**
Estimated Value ..... $70,000 - 80,000

1236 **1896. PCGS graded MS-65 Deep Mirror Prooflike.** An exquisite DMPL gem with absolutely fabulous toning! Consists of violet blending into sea-green hue and terminating in iridescent rose. No doubt this will garner a premium bid **(PCGS # 97241)**
Estimated Value ..... $1,500 - 2,000

Gorgeous Rainbow Proof 1897 Dollar

1237 **1897. NGC graded Proof 66.** Old holder. Lovely rainbow toning on both sides. From one side to the other the luminous mirror reflective quality glows with firebolt brilliance from the multicolor aspect imparted by years of careful storage. In the period in which this coin was made, weak strikes tend not to occur. The mint made a good-faith effort to produce sharp, well-made Proofs. That is why it is a pleasure to report a strike with preciseness only now and then found. Only 731 Proofs struck. **Pop 21; 14 in 67; 4 in 68. (PCGS # 7332)**
Estimated Value ..... $5,000 - 5,500

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238 **1898. NGC graded Each MS-65.** A lot of 4 frosty white gems. Lot of 4 coins **(PCGS # 7252)**
Estimated Value ..... $600 - 650

239 **1899. PCGS graded MS-65.** Well struck and totally white. Popular low mintage date. This kind of quality gives the owner a view from the summit, where Gems MS65s are the stuff dreams are made of **(PCGS # 7258)**
Estimated Value ..... $500 - 550

240 **1899. AU-50 to AU-55.** Each is untoned with some scattered marks, none too serious. Popular low mintage date. Lot of 2 coins.
Estimated Value ..... $300 - 330

241 **1899-O. NGC graded MS-66.** Well struck and totally white with luster streaming out in the direction recommended by the high MS66 grade. Note the beautiful smooth cheek **(PCGS # 7260)**
Estimated Value ..... $270 - 290

242 **1900. NGC graded Proof 65.** Old holder. Lovely blue and golden toning. Well detailed with extraordinary mint sparkle and mirror reflectivity plus a dash of cameo frost on the high points that is capped off by the alternating shades of color. Much of the toning is iridescent. In light of that, we can also say this piece is razor-sharp with extremely full details on both sides. Only 912 Proofs minted. **Pop 29; 34 finer. (PCGS # 7335)**
Estimated Value ..... $3,500 - 3,800

Ex:: Superior Worrell Auction Sept 1993 Lot 958.

243 **1900. PCGS graded MS-66.** Well struck, totally brilliant white and frosty. **Pop 514; 17 finer in 67 (PCGS # 7264)**

In the year 1900, the U.S. population was 76 million. One noteworthy incident that year occurred on January 25th when Congressman-elect Brigham H. Roberts, of Utah, was unseated by the House of Representatives, voting 268-50, because it was discovered he had 3 wives and numerous offspring.
Estimated Value ..... $350 - 375

1244 **1900-O. NGC graded MS-66.** Old holder. Well struck with a hint of light gold tone around the edges. A lustrous Gem whose exquisite surfaces add even more beauty to the sharp detail of the main design. **Pop 735; 56 in MS-67. (PCGS # 7266)**
Estimated Value ..... $400 - 450

1245 **1901. NGC graded Proof 65.** Light hairlines on obverse. Untoned. Beaming silver color bursts from original surfaces untouched by toning. A strong strike as well, making this a desirable Gem Proof specimen of a very scarce year (Mint States 1901-P dollars are hard to come by). Another first-rate example from a consignor whose offerings show consistently high quality, this 1901 Proof too, displays a precision strike on the legends and main devices, which is unusual for the date, and not even a trace of soft detail at the hair waves. 813 Proofs struck. **Pop 39; 38 finer; 23 in 66; 12 in 67; 3 in 68. (PCGS # 7336)**
Estimated Value ..... $3,400 - 3,500

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Tied for Finest Known 1903 Proof Morgan Dollar

1246 **1903. NGC graded Proof 68 Cameo.** A fully white gem. Unforgettably beautiful lightly frosted motifs and deep-mirrored fields form a pleasing cameo contrast, especially on the reverse. Entirely brilliant with just outstanding beauty in a Morgan silver dollar of this vintage. Typically seen without cameo details, as the die preparation was plainly different than the two-tone frosted Proofs of earlier years, particularly the Morgan dollar Proofs of the 1890s where heavy frost on the motifs was the rule of thumb. A pleasing Superb Gem with extraordinary eye appeal at this grade level, and among the finest Proofs certified within any designation by NGC. This sparkling gem will no doubt pass any visual test you wish to throw at it, for it is that spectacular. A total of 5 cameo Proofs graded at NGC. Very rare.**Pop 3; none finer. (PCGS # 7338)**
Estimated Value ..... $20,000 - 25,000

1247 **1903-O. PCGS graded MS-65.** Well struck and untoned. This is a nicely struck gem example of the, at one time, very rare and expensive '03-O issue, and a coin exhibiting fine detail to all the high points **(PCGS # 7286)**
Estimated Value ..... $475 - 500

Choice Unc 1903-S Morgan Dollar

1248 **1903-S. PCGS graded MS-64.** A wonderful untoned brilliant white example. A lustrous example whose snow white brilliance whirls dizzily around the surface. From the luster, we must take stock of the details of the design of this prestigious '03-S issue. Given the proper amount of strike pressure, the coin was fully brought up by the dies including all important high points. The strike is essentially full in all areas including the breast, and eagle's legs. This is a most attractive 1903-S Morgan silver dollar **(PCGS # 7288)**
Estimated Value ..... $6,000 - 6,500

1249 **1903-S. NGC graded MS-63.** Mostly untoned. Scarce date in high grades. A choice specimen the optimum scarcity for an S-mint Morgan, lustrous throughout. The gleam off the surfaces show signs of steady white frostiness. Agreeably well struck to say the least, in fact fully so, with only a few minor scuffs like the one on Liberty's cheek causing it to fall short of the MS64 level **(PCGS # 7288)**
Estimated Value ..... $4,500 - 5,000

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250 **1903-S. PCGS graded MS-63.** A very choice example, untoned and blast white. In tune with the 1904 S-mint issue in this series, the 1903-S is a remarkably scarce coin in the finer Mint State grades despite a respectable original mintage of 1.2 million pieces. It seems likely that many coins of this date were included among the 270,232,722 silver dollars that the U.S. government melted under the provisions of the Pittman Act (the silver was sold to the British government which then shipped it off to India during a silver panic in the subcontinent). Bright and fully lustrous, the otherwise untoned surfaces exhibit smooth and silvery iridescence. There are very few of the usual contact marks, and neither side reveals any singularly distracting nicks or spots. A bold strike rounds out this coin's list of positive attributes (**PCGS # 7288**)
Estimated Value ..... $4,500 - 5,000

251 **1904-O. NGC graded MS-64.** Lovely rainbow toning. Lots of the popular green colors on the obverse (**PCGS # 7292**)
Estimated Value ..... $400 - 500

A Large Lot of 340 Pre 1921 Morgan Dollars

1252 **A Large Lot of 340 Pre 1921 Morgan Dollars. 1878-1903.** A nice mix of dates and mints. Coins grade **Fine to AU.** Lot of 340 coins.
Estimated Value ..... $4,800 - 5,000

253 **Morgan Dollar all mints type sets.** A total of 4 sets each containing one coin from each mint that struck the Morgan dollar. Consists of: **1878-CC MS-60 or better (4); 1881-S AU to Unc (4); 1885-P MS-60 or better (4); 1899-0 MS-60 or better (4); 1921-D EF-AU (4).** Each set housed in a separate custom white Lucite holder. Lot of 20 coins.
Estimated Value ..... $800 - 900

254 **A 9 piece lot of better date Morgan Dollars.** Includes: **1883-CC, 1883-S, 1887-S and 1892-S.** Coins range in grades from **Good to Extremely Fine.** Lot of 9 coins.
Estimated Value ..... $250 - 275

1255 **A trio of Gem Quality morgans. NGC graded MS-65.** Consists of: **1884-0 NGC 65 (2); 1904-0 NGC MS-65.** All are brilliant white. Lot of 3 coins (**PCGS # 7154**)
Estimated Value ..... $330 - 350

1878-1921-S. Complete Set of Morgan Dollars

1256 **1878-1921-S. Complete Set of Morgan Dollars.** Lacking only the **1895-P.** Included is an extra 1895-S (in the 1895-P space). **The 1893-S grades ANACS AG-3.** Many of the **"CC" coins are in MS-60 to MS-64,**condition. The **1889-CC is VG-6, the 1893-P is MS-63 and the 1894-P is Fine 12.** A decent set with many of the semi key dates in high grade. Careful examination is recommended. All housed in two deluxe Dansco albums. Lot of 93 coins.
Estimated Value ..... $8,000 - 9,000

1257 **A group of nicely toned PCGS MS-63 Morgans.** Consists of: **1878 (8), 1878-S (3), 1882 (2), 1883-0 (2), 1884-0, 1885, 1885-0 (2), 1886 (6), 1887 (2), 1888 (2), 1889 (3), 1900-0, 1904-0 (6).** A nice lot of 33 original toned Morgans. Many of these lovely dollars are of **Premium Quality.** Lot of 33 coins.
Estimated Value ..... $1,150 - 1,250

1258 **1878-1921. Partial Set of Morgan Dollars.** A total of 41 coins in deluxe Dansco albums. Coins will grade **Good to Brilliant Uncirculated.** Lot of 41 coins.
Estimated Value ..... $700 - 800

1259 **A trio of 1878 varieties.** Consists of: **1878 7 Tail Feathers, rev. of '78 NGC MS-64; 1878 8 Tail Feathers NGC MS-63; 1878 7/8 Tail Feathers NGC MS-63.** Each is a brilliant untoned example. Lot of 3 coins.
Estimated Value ..... $500 - 525

1260 **A lot of choice BU Morgan Dollars.** Consists of: **1879-S (3), 1880-S (8), 1881-S (4), 1882-S (6).** This group will grade MS-64 to MS-66. A very choice group of Morgans. Lot of 21 coins.
Estimated Value ..... $600 - 800

1261 **A lot of PCGS MS-63 Morgans.** Consists of: **1880-S Prooflike, 1880-S, 1883-0, 1884-0, 1888, 1904-0.** Lot of 6 coins.
Estimated Value ..... $200 - 220

1262 **A lot of U.S. Silver Dollars.** Consists of: **1881-S (4), 1883-0 (1), 1885-0 (2), 1887 (1), 1890 (1), 1891 (18), 1921-D (1), Mixed Peace Dollars (9).** A nice lot of mostly **MS-60 or better coins.** Lot of 37 coins.
Estimated Value ..... $1,000 - 1,200

1263 **A Lot of Morgan Dollars. PCGS graded All MS-64.** Consists of: **(1) 1881-S (1) 1882-S (1) 1884-O (2) 1885-O (1) 1898 (1) 1898-O (2) 1904-O.** Some PQ coins in this lot. 9 coins.
Estimated Value ..... $400 - 450

1264 **A lot of PCGS MS-65 Morgan Dollars.** Consists of: **1882-S (1), 1885-0 (3).** Each is a brilliant white gem. Lot of 4 coins.
Estimated Value ..... $475 - 500

1265 **1883-0 and 1885-0 BU Rolls of Dollars.** 20 pieces of each date. The coins grade **MS-60+ to MS-64.** Lovely original BU rolls. Lot of 40 coins.
Estimated Value ..... $1,100 - 1,150

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1266 **A lot of BU Morgan Dollars.** Consists of: 1883-0 (13 pcs); 1887 (10 pcs). The BU coins will grade **MS-60 and better.** Lot of 23 coins.
Estimated Value ..... $550 - 600

1267 **A trio of "raw" gem quality Morgan Dollars.** Consists of: **1883-0, 1885-0, 1904-0.** Coins grade MS-64 or better.
Estimated Value ..... $150 - 200

1268 **1883-CC GSA Dollars. MS 60 to MS-60 plus.** Group of 5 all in their original GSA black holders. Lot of 5 coins.
Estimated Value ..... $750 - 800

1269 **1884-CC GSA Dollars. MS 60 to MS-60 plus.** A group of 8 all in GSA black holders. Lot of 8 coins.
Estimated Value ..... $1,200 - 1,250

1270 **A lot of PCGS MS-63 Morgans.** Consists of: **1885-0 (8) and 1886 (11).** All nice white examples including many "PQ",coins. Lot of 19 coins.
Estimated Value ..... $650 - 700

1271 **A small lot of toned PCGS MS-63 Morgans.** Consists of: **1885-0 (2), 1887 and 1896.** All are nicely toned. Lot of 4 coins.
Estimated Value ..... $200 - 250

1272 **1886. PCGS graded All MS-64.** Half a dozen choice examples. Lot of 6 coins.
Estimated Value ..... $270 - 300

1886-0. Hoard of 72 pieces all PCGS graded

1273 **1886-O. Hoard of 72 pieces all PCGS graded.** All grade **PCGS AU-53.** Many are **Premium Quality** coins and should be regraded. A nice original hoard from the 1960's Federal Reserve supply. Lot of 72 coins.
Estimated Value ..... $4,500 - 5,000

1274 **1886-O. Hoard of 57 all PCGS graded AU-50.** All grade **PCGS AU-50.** Recently graded with some nice **Premium Quality** coins included. Lot of 57 coins.
Estimated Value ..... $2,800 - 3,000

1275 **1886-O. A small hoard of 14 pieces. PCGS graded Each AU-55.** All lightly toned and from the Federal Reserve in the 1960's. Lot of 14 coins.
Estimated Value ..... $1,000 - 1,100

1276 **1886-O..** A sixteen piece group, most are toned and grade **VF to EF.** Lot of 16 coins.
Estimated Value ..... $300 - 330

1277 **1886-O. NGC graded All AU-55.** A seven piece lot and all nice for the grade. Lot of 7 coins (**PCGS # 7168**)
Estimated Value ..... $525 - 550

1278 **1887. Group lot of 10 all NGC graded.** As follows: **NGC MS-65 (1); NGC MS-64 (2); NGC MS-63 (7).** All nice white coins. Lot of 10 coins.
Estimated Value ..... $425 - 450

1279 **1890. A lot of NGC graded coins.** Consists of: **NGC MS-64 (16 pcs); NGC MS-63 (26 pcs).** All are nice white frosty mint dollars. Lot of 42 coins.
Estimated Value ..... $2,200 - 2,300

1280 **A lot of MS-60 to MS-60+ Morgan Dollars.** Consists of: **1890 (34 pcs); 1891 (31 pcs); 1898 (12 pcs).** All from original BU rolls. Lot of 77 coins.
Estimated Value ..... $1,800 - 1,900

1281 **A lot of 1890 Morgans each NGC graded.** As follows: **MS-64 (2); MS-63 (1); MS-62 (1).** All are very choice coins for the grade. Lot of 4 coins.
Estimated Value ..... $260 - 280

1282 **1891. NGC graded All MS-64.** A nice lot of 16 pieces, mostly frosty white specimens. Lot of 16 coins.
Estimated Value ..... $4,900 - 5,100

1283 **1891. A lot of NGC MS-63 graded coins.** Mostly blast white and all are nice and frosty. Lot of 48 coins.
Estimated Value ..... $4,800 - 5,000

1284 **A lot of 1891 Morgans all NGC graded.** As follows: **MS-64 (2); MS-63 (2); MS-62 (1).** Each is a brilliant white example and are nice coins for the grade. Lot of 5 coins.
Estimated Value ..... $600 - 650

1285 **1896. A lot of NGC graded BU examples.** Consists of the following 1896 dollars: **MS-65 (2), MS-64 (17), MS-63 (1).** All are NGC graded and most are frosty white coins. Lot of 20 coins.
Estimated Value ..... $900 - 950

1286 **1898. A lot of NGC graded BU coins.** Consists of: **NGC MS-64 (55 pcs); NGC MS-63 (9 pcs).** All are nice white frosty mint specimens. Lot of 64 coins.
Estimated Value ..... $2,400 - 2,600

1287 **A pair of Silver Dollars. 1898-O MS-60** together with a **1926-S** in a red Paramount case graded **MS65. Our grade is MS64.** Lot of 2 coins.
Estimated Value ..... $200 - 225

Ex: Redfield Collection (1926-S).

1288 **A lot of 23 Pre 1921 Morgan Dollars.** Coins grade **About Good to Good.** Lot of 23 coins.
Estimated Value ..... $325 - 350

Peace Dollars

1289 **1921. PCGS graded MS-64 PQ.** Lovely rich golden toning on both sides. A lustrous example of this First Year issue, and of major importance to Silver Dollar collecting because it is struck in high relief, unlike the later 1922-35 issues (**PCGS # 7356**)
Estimated Value ..... $1,000 - 1,200

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290 **1921. NGC graded MS-64.** All white. A luminous example of optimum quality for the grade: The luster is unbeatable, smooth with typical 1921 Peace-dollar satiny elegance, while the strike is nearly full, being quite crisp in most places including almost all hair waves. A one-year Type. The full brilliance intensifies the beauty all the more.
Estimated Value ..... $600 - 650

291 **1922. PCGS graded MS-66.** Mottled multi-color toning on the surfaces of both sides. A remarkably clean gem example free from descernable marks. Seeing such beauty makes one practically incapable of speech! In a old green label holder **(PCGS # 7357)**
Estimated Value ..... $600 - 700

1292 **1922. NGC graded MS-65.** When in the presence of such lovely multi-color sunset toning we call attention to what is featured on the obverse of this remarkable Peace dollar. Worthy of a premium bid. In an old style NGC holder.
Estimated Value ..... $250 - 350

1293 **1922-D. NGC graded MS-65.** In ordinary circumstances, a tolerably common D-mint issue. But this one deeply, attractively toned on both sides. In an old style NGC holder.
Estimated Value ..... $400 - 500

1294 **1922-D. PCGS graded MS-63 PQ.** Original mottled toning on both sides with very few marks thus our **Premium Quality**,designation **(PCGS # 7358)**
Estimated Value ..... $50 - 60

1295 **1923, 1924 and 1925. NGC graded Each MS-64.** Each in old style NGC holders. Lot of 3 coins.
Estimated Value ..... $120 - 130

1296 **1923-D. PCGS graded MS-66 CAC Approved.** Cascading bright silver-white somersaulting luster radiates on both sides of this cleanly untoned example. Far in advance as the luster goes, so too are the designs: Fully struck in all areas with pinpoint detailing on the hair and eagle. Strikingly, the 1923-D is quite elusive in this grade, commanding a premium over other D-mint dates. **Pop 71; none finer at PCGS. (PCGS # 7361)**
Estimated Value ..... $3,700 - 3,800

1297 **1926 and 1926-S. Each MS-63.** The 1926 is in a Redfield Collection red case. Lot of 2 coins.
Estimated Value ..... $100 - 120

1298 **1926-D. PCGS graded MS-66 CAC Approved..** A nice white coin. Without doubt the most visually stunning feature of this coin is its bright, frosted mint luster. Full swirling luster on both sides, in fact. Fortunately for the strike, it, like the luster, is outstanding. 1926-D is noted for sharp strikes and this is a well-struck example with details aplenty. There are no bothersome abrasions or points of wear. **Pop 168; 8 finer in 67. (PCGS # 7368)**
Estimated Value ..... $1,700 - 1,800

1299 **1926-S. PCGS graded MS-66.** Fully white coin. The surfaces are sleek and glowing with a healthy silver color. There is no toning. There are no spots. True to its MS66 heritage, it is a stunner! We leave behind the luster and move along to the devices. Even the most delicate detail seen on this coin shows it was made with uncommon exactness for a San Francisco Mint issue. **Pop 65; 2 finer in 67. (PCGS # 7369)**
Estimated Value ..... $3,600 - 3,800

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1300 **1927. PCGS graded MS-65.** A hint of golden tone. From center to periphery the glare of luminous silvery luster glows under the faint overlay of color. Next up, a word about the strike: The pressure transmitted from the die to the blank reveals itself in sharp rays on both sides, sharp hair curls, and complete feather definition on the top wing (which on some branch mint issues, is often a sore spot when it comes to clear details). A handsome coin. **Pop 246; 5 finer in 66. (PCGS # 7370)**
Estimated Value ..... $2,400 - 2,500

1301 **1927-D. PCGS graded MS-65.** A wonderful gem white coin. Unrivaled in terms of exterior preservation for a coin in this grade, both sides are well frosted and for all intents and purposes so silvery bright as to require tinted glasses to study under a strong light. In such circumstances, the luster cannot stand alone. Desirable also is to see that this coin is struck with meticulous care by the dies. Especially bold strike on the hair waves and eagle's wing feathers. **Pop 147; 9 finer in 66. (PCGS # 7371)**
Estimated Value ..... $4,000 - 4,400

1302 **1928-S. PCGS graded MS-64.** A blast white sparkling mint beauty. With a blend of excellent (but not quite 100% full) detail at centers and surface condition pointing to careful preservation by its former owners in the space of the last 80 years, this choice Peace dollar should fulfill the needs of just about any serious buyer of the series.**Pop 1537; 47 finer (PCGS # 7374)**
Estimated Value ..... $1,100 - 1,200

1303 **1934. PCGS graded MS-66.** A nice white coin. This bright specimen radiates mint glow on silver surfaces with nothing to censor it from its Gem '66 grade. One tiny graze in the frost by Liberty's forehead. That covers the luster. It appears to us that all minute detail is fully evident on this bold 1934 P-mint release. The date is known for its sharp design and clarity of detail in the hair and eagle's virtually mark-free wing, and it shows here. **Pop 128; 3 finer in 67. (PCGS # 7375)**
Estimated Value ..... $2,500 - 2,600

1304 **1934. NGC graded MS-64.** A brilliant white example whose beauty is guided by the constant emission of radiant luster from every square millimeter of the surface.
Estimated Value ..... $300 - 330

Popular Gem BU 1934-S Peace Dollar

1305 **1934-S. PCGS graded MS-65.** Popular key date. A nice frosty white coin. Both sides put on view the distinctive "look" for this scarce S-mint delivery: smoothly frosted surfaces, rolling cartwheel effects, and boldly original devices. There is nothing timid about this Gem! Among the rest of the characteristics, the coin displays clear-cut devices including full hair waves and rays from the crown, all of which ascribe to it having been giving a full strike by the dies.

In 1934, the year of this silver dollar, the U.S. government began an inflationary program of money creation in the hopes this would lift the economy out of the doldrums. If one checks the mintage figures for all denominations from 1934-on the jump in production is apparent at once. $5 and $10 silver certificates were also produced bearing the 1934 Series date as well (followed by 1935 Series $1 bills) -- their backing being these silver dollars which, for the most part, remained with the Treasury as security for the paper notes. Many silver dollars were later melted. Of all of the 1934-35 strikes of Peace dollars, 1934-S is the most famous. It's fame rests squarely on the shoulders of its low mintage: 1,011,000. **Pop 174; 23 finer in 66. (PCGS # 7377)**
Estimated Value ..... $6,000 - 6,500

1306 **1921 Peace Dollars.** Coins grade **Very Good to Extremely Fine.** Popular semi-key date. Lot of 22 coins.
Estimated Value ..... $1,900 - 2,000

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1307 **A nice lot of Mint State Silver Dollars.** Consists of: **Pre 1921 Morgan Dollars (17); 1922-1925 Peace Dollars (30).** Dollars will grade **MS-60 to MS-64.** Lot of 47 coins.
Estimated Value ..... $950 - 1,050

1308 **A 43 piece lot of slightly better Peace Dollars.** Coins will range ingrade from **Good to Mint State.** We recommend your personal examination of this lot prior to bidding. Lot of 43 coins.
Estimated Value ..... $850 - 1,000

1309 **A lot of 55 BU Morgan and BU Peace Dollars.** Consists of: **1921 Morgans (6); 1922 Peace (43); 1923 Peace (6).** Coins range in grades from **MS-60 to MS-63.** Lot of 55 coins.
Estimated Value ..... $800 - 850

1310 **1878-1935. A partial set of Silver Dollars.** Contains 88 different coins all in two deluxe Dansco albums. Includes some slightly better dates. The coins range in grade from **Good to Mint State.** A fine collection and well worth or conservative estimate. Lot of 87 coins.
Estimated Value ..... $1,900 - 2,000

1311 **A lot of 74 Morgan and Peace Dollars.** Consists of: **1921 P-D-S Morgans (35); 1922 to 1925 Peace (39).** Dollars range in grades from **VG to AU.** Lot of 74 coins.
Estimated Value ..... $1,000 - 1,100

1312 **1921-1935-S Complete Set of Peace Dollars.** Coins will grade from **Very Good to Extremely Fine.** We note that some have been cleaned. Housed in a deluxe Whitman album. Lot of 16 coins.
Estimated Value ..... $500 - 550

1313 **A lot of PCGS MS-63 Peace Dollars.** Consists of: **1922 (8) and 1923 (2).** These are very choice coins for the grade. Lot of 10 coins.
Estimated Value ..... $250 - 300

1314 **A trio of PCGS grade Peace Dollars.** Consists of: **1922-D MS-64; 1926 MS-63 and 1927 MS-63.** A lovely lot of 3 very choice coins. Lot of 3 coins.
Estimated Value ..... $250 - 300

1315 **A lot of PCGS MS-64 Peace Dollars.** Consists of : **1922 (6) and 1925 (1).** Each is a brilliant white specimen. Lot of 7 coins.
Estimated Value ..... $240 - 260

1316 **A lot of First Generation PCGS graded Peace Dollars.** Consists of: **1922 MS-63; 1923 MS-64 (5 pcs).** Lot of 6 coins.
Estimated Value ..... $220 - 230

1317 **A trio of 1st generation PCGS graded Peace Dollars.** Consists of: **1924 MS-64; 1925 MS-63 (2).** Lot of 3 coins.
Estimated Value ..... $80 - 90

1318 **1926 P-D-S Set of Dollars. All grade MS-60.** Includes: **1976 Canada $10.00 Silver.** Lot of 4 coins.
Estimated Value ..... $100 - 115

Eisenhower Dollars

1319 **1976-D. Type 2. PCGS graded MS-65.** Rich golden toning on both sides (PCGS # 7421)
Estimated Value ..... $100 - 115

1320 **1978-S. PCGS graded Proof 67 Deep Cameo.** Wonderful rainbow toning on both sides. Among the most colorful Ike dollars we have handled (PCGS # 97438)
Estimated Value ..... $1,000 - 1,250

End of Session Two

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SESSION THREE

Patterns through U.S. Gold

MONDAY, FEBRUARY 2nd, 6:00 PM
CROWNE PLAZA, DEL REY BALLROOM

Session Three

Patterns

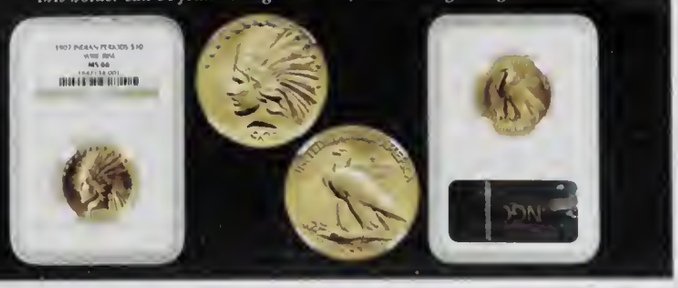
321 **1838 Pattern Half Dollar. Silver, reeded edge. Judd-72. Pollock-75. PCGS graded Proof 58.** Natural even toning. This one appears to have circulated for a short while, but still, all of the fancy head curls and sharp feathers on the eagle show plainly, as this piece was struck only in Proof (not meant to be spent). The graceful design is by none other than the mint's fabled engraver, Christian Gobrecht, who was employed there until 1844. **Pop 3; 26 finer; 5 in 62; 11 in 63; 7 in 64. (PCGS # 11282)**
Estimated Value ..... $2,500 - 2,700

322 **1850 Pattern Three Cents. Silver, plain edge. Original. Judd-125. Pollock-147. PCGS graded Proof 63.** Attractive light pastel toning. Somewhat granular on the high points from insufficient metal reaching the deepest recesses of the die, but otherwise a rare Pattern three-cent silver which has grand overall eye appeal. The above-average rarity complements this, some might say, adds immeasurably to the coin's desirability. When the actual three-cent silver coinage went into production in 1851, Longacre, who designed both this Pattern and the regular issue, chose to go with a simpler motif of a six-pointed star with a shield embedded in it instead of this cap-and-rays design. **Pop 19; 10 finer with 9 in 64, 1 in 65 (PCGS # 11536)**
Estimated Value ..... $2,300 - 2,400

1323 **1859 Pattern Half Dollar. Silver, reeded edge. Judd-237. Pollock-293. PCGS graded Proof 63.** Housed in an Old Green Holder. A hint of light tone. Fortunately for bidders, this coin, was struck with the controlled precision you'd expect to see on an early Pattern coin, with strong relief throughout the outer peripheral areas, while thoroughly bold and uncompromised at the central locations. One of Longacre's handsome designs. **Pop 18; 13 finer, 9 in 64, 3 in 65, 1 in 66.** Rarity 4 **(PCGS # 11966)**
Estimated Value ..... $2,700 - 2,800

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.



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Rarity 8, 1866 Pattern Five Cents

1324 **1866 Pattern Five Cents. Lead, plain edge. Judd-520. Pollock-547. Rarity 8. PCGS graded Proof 60.** Struck in lead. Uniformly toned deep slate gray verging on charcoal with some lighter areas. Low magnification reveals some scattered marks and some natural planchet roughness, as struck, though no actual wear is indicated. Heavily cracked reverse die, diagnostic for this rarity. A unique opportunity for the Pattern specialist to acquire a coin of extreme rarity, one whose historical importance cannot be overemphasized. In an old green label holder. **Pop 1; none better.** The only example graded at either service **(PCGS # 60717)**

The uspatterns.com website notes the following about this intriguing pattern issue: "Washington obverse with UNITED STATES OF AMERICA combined with the regular without rays reverse as used from 1867 onward. This muling is believed to have been struck outside the mint from dies sold as scrap metal which was purchased by Joseph Mickley. Many of these coins ended up in the Crosby collection. It is not known if Mickley or Crosby was the actual minter of these coins." In actuality, it is very difficult to find any documentation that either Mickley or Crosby personally restruck anything, and the same can be said for Charles I. Bushnell and the popular attribution of restrikes to him." The site goes on to note that just three examples are known in lead, all struck from a heavily cracked reverse die.
Estimated Value .....$35,000 - 38,000

Previously in Heritage 8/96:5011, $3,520; ex Auction '89:1848.

Rarity 8 Judd 521 1866 Pattern Five Cents

3

1325 **1866 Pattern Five Cents. Silver, plain edge. Judd-521. Pollock-549. PCGS graded Proof 61 Rarity 8.** Old green holder. Die Alignment: 30½. An intriguing pattern with two heads of Washington, one on either side, reminiscent of the double-headed Washington cent listed in the Colonial section of Guide Book of United States Coins. Brilliant lustrous silver gray surfaces with pale toning on both sides. At the uspatterns.com website, can be found the following: "This muling of the Washington UNITED STATES OF AMERICA and IN GOD WE TRUST obverse dies is believed to have been struck outside the mint from dies sold as scrap metal which were purchased by Joseph Mickley. Many of these coins ended up in the Crosby collection. It is not known if Mickley or Crosby was the actual minter of these coins." No need to worry about "points for identification" since this is the only Judd-521 certified in any grade by PCGS, an obvious rarity and of the greatest desirability to Washingtoniana collectors as well as Pattern devotees. Labeled as R-7 on holder but in Judd book it is listed as R-8. **Pop 1; none finer at PCGS. (PCGS # 60718)**
Estimated Value .....$35,000 - 38,000

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1869 Pattern Gold Dollar. Aluminum, Reeded Edge

1326 **1869 Pattern Gold Dollar. Aluminum, reeded edge. Judd-767. Pollock-852. High Rarity 7. PCGS graded Proof 65 Cameo.** Struck in aluminum. A brilliant untoned gem. Full glowing mirror luster, the color of "black ice." Devices display lovely cameo contrast. Where a collector might expect to see the some deviation in the sharp relief, mainly in the high points of the coin where the design often fails to completely fill the dies, this standout Pattern Gold Dollar takes the opposite road by being boldness personified! **Pop 1; none better (PCGS # 389218)**

Historic reference: Aluminum was the new "wonder metal" of the mid-1800s when this piece was made. Light and easy to work, it had splendid properties and possibilities. There was only one drawback: price. Although the price of aluminum fell to below that of silver by the early 1860s, it was still expensive to produce, hovering around twelve dollars a pound between 1862 and 1886. It retained this status until metallurgists found a way to smelt it in quantity. As a consequence, the US. mint struck only limited numbers of aluminum Patterns and die trial pieces each year, often Rarity-7 items (In 1889, man's technology finally caught up with his need for large quantities of this miracle light metal; prices plummeted and aluminum was soon being used to make tokens, medals, promotional badges, inflation coins by the jillion, and all sorts of other doodads.).

Estimated Value ..... $18,000 - 19,000

Rare Judd 1460 1876 Pattern Dollar in Copper

1327 **1876 Pattern Dollar. Copper, reeded edge. Judd-1460. Pollock-1610. High Rarity 7. PCGS graded Genuine.** Our grade is **Sharpness of AU, cleaned.** Reddish-brown in color. Very rare and seldom offered. This is the aptly named Sailor Head design in a plain field with IN GOD WE TRUST and the date both below the bust. LIBERTY appears on a coronet in Liberty's hair. The reverse has ONE DOLLAR within a wreath with UNITED STATES OF AMERICA at the top border and E PLURIBUS UNUM at the bottom border. Struck in copper with a reeded edge. It appears that fewer than 10 examples of this Pattern variety are currently known **(PCGS # 61781)**

Estimated Value ..... $10,000 - 12,000

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Rarity 8 Judd 1757 Pattern Cent

1328 **1890 Pattern Cent. Copper, plain edge. Judd-1757. PCGS graded Proof 62 Brown Rarity 8.** Very rare pattern. Both sides exhibit rich, even, copper-brown patina over boldly struck features. Though listed as regular die trial pieces, some known examples of J-1757 (and J-1758) may be mint errors. The usPatterns.com website notes that copper examples of Judd-1757 were delisted by Pollock, as the alloy was simply too difficult to determine without advanced technology; some pieces called copper indeed may actually be standard bronze. That website notes "a circulated example, struck on a thick planchet, was sold in Stacks December 1997 sale and a second weighing 67.9 grains was sold in Bowers and Merena's May 2006 sale. The weight is within the tolerance for these to simply be mint errors struck on copper planchets of nickel thickness stock." Ignoring the confusion surrounding their origin, these thick Indian cent "Patterns" are desirable to Pattern specialists and Indian cent enthusiasts alike. **Pop 1; None finer. (PCGS # 62205)**
Estimated Value .....$11,000 - 12,000

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$1 Liberty

1329 **1849. No L. NGC graded MS-62.** Frosty and mostly untoned, with some light hairlines in the fields. Boldly struck on the portrait and stars, this being the first year of issue.
Estimated Value ..... $500 - 525

1330 **1851. PCGS graded MS-65.** A gorgeous brilliant frosty mint gem specimen. The surfaces on this handsome gold dollar are judged by us to be fresh golden in color, and not just fairly lustrous but amazingly so, with the grade acting on behalf of its outstanding quality. What one sees customarily on this small-format denomination is an unconvincing impression left in the centers after the recoil of the dies; greatly to our pleasure and the bidders'enjoyment, and something we gladly proclaim, that is not the case here. This coin is mostly sharp, with the sole exception of the hair curls above the ear, in fact. And a beautiful Gem from top to bottom. **Pop 59; 30 finer (PCGS # 7513)**
Estimated Value ..... $4,500 - 5,000

1853-C $1 Gold Liberty

1331 **1853-C. NGC graded MS-63.** Boldly struck on slightly granular surfaces. Plenty of mint luster remains. Only 11,1515 minted. The strike on both sides of this coin is typical of the issue. There is some softness of detail on the obverse over Liberty's brow and on top of the hair curls; rim dentils are nearly all missing; and on the reverse over the 18 in the date and the second L in DOLLAR, with similar lack of detail in the dentils. There is a short horizontal distraction through the 1 of the denomination and a tiny mark on the rim above E in STATES; a small pit by the lowest star. Extensive luster everywhere. Truly exceptional for the issue, which tends to come circulated, and in the realm of surface preservation it has very few peers (see the population figures below). The fields are frosty, not prooflike -- a feature that suggests it was struck later in the die's life. Vivid-gold color flows over both sides. **Pop 13; 3 in 64, 1 in 65 (PCGS # 7522)**
Estimated Value .....$9,000 - 10,000

Ex Ashland City Collection.

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A Remarkable and Very Rare 1855-D $1 Gold Indian

1332 **1855-D. NGC graded MS-64.** Well struck with a bold date and mint mark. Light clash marks on both sides as made and a touch of softness on the uppermost forehead curls. The luster is intense with traces of reflectiveness here and there. The rarest by far of all type two gold dollars.

Perhaps surprisingly for an issue with such a limited original mintage, the 1855-D was struck using two die marriages. The present Winter 7-I example (second 5 in date centered beneath A in DOLLAR) is one of the finest-known examples of both varieties, and it is an absolutely stunning representative. The '55-D typically displays varying degrees of striking irregularity in the center of the reverse that affects several of the letters in DOLLAR and the digits in the date. On this piece, however, one will see a sharply executed reverse strike that qualifies this piece as a Full Date example as defined by Doug Winter. In the 2003 book Gold Coins of the Dahlonega Mint: 1838-1861, the author states,

"Among specialists, full date 1855-D gold dollars trade for a strong premium; in some cases as much as thirty to fifty percent above the price level for a coin with a typical weak date."

The obverse impression is overall bold, and both sides possess pleasing color that blends orange-gold and green-gold shades. With satiny surface texture and a noteworthy lack of grade-limiting abrasions, this beautiful near-Gem comes highly recommended for both the Southern gold specialist and the advanced numismatic investor.

As the only Type 2 gold dollar from the Dahlonega Mint, the 1855-D is an understandably popular coin among collectors. It is also a very rare issue, the original mintage being a mere 1,811 pieces and the total number of survivors probably numbering no more than 70-80 distinct examples. Conditionally rare starting at the Choice EF grade level, Condition Census begins in AU55. The 1855-D is the overall rarest Dahlonega Mint gold dollar after only the 1861-D, and it is prime condition rarity in the D-mint portion of this series.

Supposedly because it was smaller and thicker than should have been, Mint Director Colonel James Ross Snowden ordered the gold dollar redesigned in 1854 to accomodate an increase in diameter to 15 millimeters. Although Chief Engraver Longacre dutifully carried out this request, his work caused striking problems on this occasion. His Type 2 designs were difficult to strike and wore down rapidly in circulation. These deficiencies affected all issues of this type, and they resulted in its replacement by the Type 3 pieces in 1856 (1857 for the San Francisco Mint).

Due to its brevity, there are only six issues in the Type 2 gold dollar series: 1854, 1855, 1855-C, 1855-D, 1855-O, and 1856-S. The '55-D is by far the rarest, followed by the '55-C, '56-S and '55-O. Even the "common" 1854 and 1855 are relatively scarce coins in an absolute sense that are quite rare in Mint State from a market availability standpoint.

The true origins of the gold dollar as a denomination lie in John Marshall's discovery of gold at Sutter's Mill in 1848. Although a coin of this face value had been proposed on several occasions in the past, and the Bechtlers actually struck examples in North Carolina beginning in the 1830s, Congress did not authorize the United States Mint to produce gold dollars until March 3, 1849. The primary reason Congress finally relented in that year was because the immense quantities of gold being mined in California forced silver coins out of circulation. Since few people in the United States of the late 1840s/early 1850s placed much trust in paper currency, the gold dollar was seen a logical replacement for the now-absent silver coinage in commercial channels.

This denomination remained in production from 1849-1889, during which time it appeared in three distinct types. The abolition of the gold dollar was included as part of the Mint Act of September 25, 1890, and it probably resulted from the (by then) long-established unpopularity of the denomination as a circulating medium of exchange. Many issues in this series are scarce, if not rare, chief among which are the 1849-C Open Wreath, 1855-D, 1856-D and 1861-D. **Pop 3; none finer. Tied for finest graded at either service. (PCGS # 7534)**
Estimated Value ..... $100,000 - 120,000

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1333 **1856. Upright 5. NGC graded MS-63.** Frosty and delicately toned. The features are slightly rounded while some of the rim dentils are softly impressed by the dies. Smooth, problem free surfaces devoide of all by a couple of tiny marks. No tarnish spots, either. This is the first year of the Large Head Indian gold dollar Type 3 design. **Pop 19; 16 finer, 13 in 64, 3 in 65 (PCGS # 7541)**
Estimated Value ..... $600 - 650

1334 **1862. PCGS graded MS-65.** Rich golden sunset toning on both sides. A sleek Gem. In an old green label holder. A beautifully preserved gold-surfaced coin whose high-end depth of detail in the strike complements the equally fresh mint bloom. Where an ineffectual imprint is sometimes left by the rebound of the dies that struck this denomination's coinage, the opposite is in fact the case here: devices show crystal clarity and abnormal detail in the centers. Bidders be warned, you may face stiff competition.

With the nation torn apart by Civil War in 1861-65, the coinage of gold dollars first increased in 1861-62 as depositors rushed to turn their bullion and foreign gold coins into standard issues, and then once the supply coming into the mint ceased, production tumbled for the duration of the war (1863-65). Struck during an historic time in our history. **Pop 74; 30 finer (PCGS # 7560)**
Estimated Value ..... $1,800 - 1,900

1335 **1874. NGC graded MS-65.** A lustrous Gem that has fresh golden color that shoots out beams of radiance, plus a decent, if not exceptional, strike that is typical for this year's coinage. 198,800 minted. **Pop 114; 87 finer. (PCGS # 7575)**
Estimated Value ..... $1,900 - 2,000

Gem Prooflike 1883 $1 Gold Indian

1336 **1883. NGC graded MS-67 Deep Prooflike.** A flashy untoned deep mirror prooflike example. "It is not all gold that glareth" says Geoffrey Chaucer, but he probably wasn't looking at this gorgeous Gold Dollar struck in the year 1883. Nicely struck, and unlike those which have the faintest touch of weakness at the central and lower hair waves and on the feather puffs, this exemplary coin is bold. 10,800 pieces struck. **Pop 2; none finer at NGC.**
Estimated Value ..... $5,000 - 5,500

1337 **Antique gold and diamond safety pin.** Consists of 2 holed 1855 **gold type 2 dollars and a small rose cut diamond** all mounted into a pin that is still usable.
Estimated Value ..... $150 - 170

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$2.50 Gold

$2.50 Capped Bust

HIGHLY IMPORTANT 1796 NO STARS $2.50

1338 **1796. No stars on obverse. BD-2. PCGS graded AU-58 PQ**. The more "plentiful" of the two die varities for the type, if such a word is appropriate for this prestigious numismatic gold coin. Well struck on a mostly problem-free planchet. We note a few very minor hairline adjustment marks in the unprotected right obverse field and these are well concealed by the lovely rich natural golden toning. The reverse is brilliant and semi prooflike. A **Premium Quality** coin for the given grade.

It is believed -- based upon estimates by Walter Breen -- that only 963 examples were struck of the first quarter eagle. Interestingly, these were of a one-off design, a motif that would be discontinued after these 963 coins left the press. Within this small population there are two die varieties -- two different reverse dies differing from each other only by minute details.

Believed to have been designed by Robert Scot, the 1796 quarter eagle features the capped head ("bust") of Liberty facing right. The field is plain, framed only by a low raised rim, with the date 1796 below the bust.

The reverse is of the Large or Heraldic Eagle design similar to the one used on all gold and silver denominations of the period. It was adapted from the Great Seal of the United States. The main motif depicts an eagle with a shield on its breast, holding an olive branch and arrows in its claws, and in its beak a ribbon inscribed E PLURIBUS UNUM. An array of stars lies above, with clouds forming an arc from one wing to the other. The inscription UNITED STATES OF AMERICA surrounds. There is no mark indicating the denomination.

Of the 963 pieces believed to have been minted, it has been estimated by David Akers, a student of the subject, that perhaps as many as 30 to 40 survive today, although other estimates put the number lower, into the range of 15 to 20 pieces. Others have suggested the 100 mark. Irrespective of which estimate one chooses, the 1796 quarter eagle is famous as an elusive and sought-after early Capped Bust American gold coin. **Pop 13; 3 in 61, 3 in 62, 1 in 65. (PCGS # 7645)**

Estimated Value .....$150,000 - 175,000

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Finest Known 1796 $2.50 Capped Bust. With Stars

1339 **1796. Stars on obverse. PCGS graded MS-63 PQ.** Well struck, problem-free and shimmering with semi reflective mint luster. Lovely golden-orange overtones add to its appeal. Identifiable by three small lint marks in the obverse. This is an outstanding Mint State example and a major rarity one seldom sees offered for sale. Both sides display warm orange-yellow gold surfaces with the patina noted on the high points as well as covering the field surface. The fields, as described, are prooflike on both sides. Very minor surface marks are present. What might at first be mistaken as adjustment marks are actually raised die lines visible at the upper reverse beneath several of the letters in STATES. In the 2002 Bowers sale, the lint marks are described as follows: "Most important are the several obverse lint marks, as struck. Today, these will serve as important pedigree markers. Notable among these is one that crosses Liberty's chin, just above the throat, diagonally from the right obverse field. This is a perfect match for the John Whitney Walter Collection coin, Lot 1790 in Stack's sale of that collection. This coin was cataloged by Stack's as 'Choice Brilliant Uncirculated. Possibly the Second Finest Known.'"

3

This 1796 quarter eagle type, with obverse stars, is much rarer than the other type of this year, the No Stars issue. The issue is a major rarity in Mint State condition, with just a handful of such coins known per the accompanying census. Perhaps only one or two other uncertified examples of similar caliber are known today. **Only 432 struck**,and one of the major rarities in the Quarter Eagle series. **Pop 1; none finer (PCGS # 7647)**

Diagnostics: Features of this With Stars die pair include the digit 6 extending beyond the bottom edge of the drapery on the obverse and the raised die file lines through TATE on the reverse. The 8 + 8 star arrangement on the obverse is unusual with a spacious field between star 1 and the hair curl; this caused a congested appearance of the stars on the right.

Estimated Value ..... $225,000 - 250,000

ex Bowers 11/2002; earlier, Stack's Walter Whitney Collection coin, Lot 1790.

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Choice Mint State 1802/1 $2.50 Capped Bust

340 **1802, 2 over 1. BD-1, Breen-6118 Spike Shield. NGC graded MS-63.** In NGC holder 1951305-017. Rarity 4, still the most "common" variety for the year. A lustrous untoned example with lovely clean surfaces and just a touch of softness in the centers as made. One of a pair of very choice Mint State 1802 quarter eagles in this sale, the coin is nicely enveloped in frosty luster. Both sides are problem free, we might add. Depositors of gold bullion in those days preferred the half eagle over the quarter eagle as being more in line with similar-sized European gold coins, and few coins of the quarter eagle denomination were issued between 1796 and 1807, hence their extremely low mintage figures. The 1802 was for many years considered to be a 2-over-1 overdate, but recent study has changed this opinion. Surprisingly choice and well detailed, and one that is on the high side for the MS63 grade. Only 3,035 pieces struck and an ideal example for a type set. **Pop 15; 5 finer with 3 in 64, 2 in 65 (PCGS # 7650)**

Estimated Value ..... $45,000 - 50,000

1802/1 $2.50 Capped Bust

341 **1802, 2 over 1. PCGS graded AU-55.** Untoned with reflective surfaces. What is most in full view when we examine this early quarter eagle is its rolling golden mint bloom, much of which is retained on both sides -- it expands over each side hindered by only a few abrasions and free of even a trace of toning. We note one small indentation above the 8th star, and some faint adjustment through Liberty's face and hair. A coin with outward charm that will delight the serious early gold collector. A halfhearted impression is many times left by the striking of the dies that made this year's quarter eagles, but this example shows plainly that it is much better than most. The few weak areas seem confined to the shield and wing (at left) with the eagle's claws full as well as the bundle of arrows and olive branch.

Die characteristics: The date logotype on this quarter eagle appears to be identical to that used for the 1802 JR-4 bust dime. Interestingly, the quarter eagle has often been called an 1802/1 overdate in past literature, while we do not recall any instances of the dime being called an overdate. The lower right serif of this digit is connected to the diagonal by a short die line while the upper left curve is connected to the opposite side of the diagonal by a second die line. It is these features that led some to call the quarter eagle an overdate. It is now the opinion of most numismatists that these merely represent slight defects to the date punch and in no manner suggest there ever was an 1802/1 overdate. Only 3,035 struck. **Pop 9; 24 finer; 8 in 58; 6 in 61; 3 in 62; 7 in 63. (PCGS # 7650)**

Estimated Value ..... $19,000 - 21,000

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Popular One Year Type 1808 $2.50 Capped Bust

1342 **1808. NGC graded AU-55.** Well struck on a far better than average planchet with the only defect a minor imperfection at stars 8 thru 10. Untoned with plenty of mint luster to justify this lofty grade. Only 2710 struck and always in great demand as a one year type.

The reason for the short duration of the rare and coveted "Capped Draped Bust" quarter eagle is this: Shortly after the Philadelphia Mint began striking the coin, it ceased quarter eagle production entirely due to lack of demand from bullion depositors. When production of quarter eagles resumed 12 years later in 1821, new designs had been introduced for half eagles of 1813 through 1820, which designs the quarter eagle copied (Sharing designs among different denominations of the same metallic content had a long tradition at the United States Mint.)

The engraver responsible for the 1808 Capped Draped Bust Left design (as it is called) was John Reich, a German who sold himself into indentured service in order to travel to the United States. Reich became an assistant engraver at the Mint in 1807 and assisted the aging Robert Scot with design and die preparation. It was Reich who was mainly responsible for the designs used on the 1808 quarter eagle (first for the half eagle, on which they were introduced in 1807).

On the obverse, Liberty faces left, wearing a soft cap similar to the fashionable headgear worn by women of the day. It is inscribed LIBERTY on the headband. Her bust is lightly draped (the cap and drapery give the coin one of its names). The reverse first used on the half eagle in 1807 as well, and on the quarter eagle in 1808, has an eagle with its wings outstretched, head over its shoulder. It grasps an olive branch (representing peace) in the right claw and three arrows in the left (for war). The eagle's head direction towards the olive branch implies a preference for peace in heraldry. A shield overlays the eagle's breast. The denomination appears below. This is the first instance of a denomination on a U.S. gold coin.

Reich made this single obverse and reverse die pair for the quarter eagle. Once he finished the dies production occurred early in the year; the 2,710 coins were all delivered February 26, 1808. No more were produced. **Pop 5; 30 finer (PCGS # 7660)**
Estimated Value ..... $80,000 - 90,000

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$2.50 Capped Head

1833 $2.50 Capped Head

1343 **1833. NGC graded MS-63 BD-1, R-5.** Nice golden toning. Few other early types win the competition against the Capped Head Left series of quarter eagles minted in the 1820s and 1830s for dependably low mintage and rarity. Most saw the insides of a melting furnace within a few years after their production when the intrinsic value of the gold content exceeded the face value. Among the most difficult dates in the series to acquire in Mint condition is the 1833. In fact, it is surpassed only by the elusive 1834 With Motto, an issue that saw almost its entire production melted before it could be released into circulation. This vibrant yellow-gold specimen comes somewhat soft at the centers and on the obverse stars, as is normally seen. There is a series of adjustment marks across the shield on the reverse. An key offering for the early gold specialist. Only 4,160 minted. **Pop 3; 8 finer; 6 in 64; 1 in 66; 1 in 67. (PCGS # 7673)**

The design of 1829-1834 is similar to that of 1821-1827 except that the date numerals, stars, and letters are slightly smaller, and the rim appears more prominent. The entire effect is less delicate than that of the 1821-1827 years. The design is properly attributed to John Reich, but with modifications by Chief Engraver William Kneass.
Estimated Value .....$28,000 - 30,000

$2.50 Classic Head

1344 **1836. Sharpness of MS-63.** To the naked eye, the surfaces appears to be of gem quality; however, close examination reveals this coin has been "whizzed".
Estimated Value ..... $500 - 750

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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Popular 1838-C $2.50 Classic Head

1345 **1838-C. NGC graded MS-61.** In NGC holder 3093890-001. Well struck with stunning golden-sunset toning that deepens naturally about the borders. Only 7880 pieces struck. The rich toning adds significant energy to the luster of this handsome Mint State. Full frosty surface from top to bottom. Nicely struck for the date, as well; here Liberty's hair is bold and crisp, remarkably so! For its part, the reverse eagle sports crisp detail throughout its wings, neck and leg feathers, while the shield is complete in its vertical stripes with only a little merging-together of the horizontals. A highly prized rarity in grades of About Uncirculated or finer, the 1838 Charlotte Mint $2.50 was struck in limited numbers since this year saw the opening of the mint with the usual attendant problems in ramping up such an undertaking. Most of the quarter eagles struck this year went into pocket change, becoming heavily circulated, before being retrieved from circulation. No doubt the low mintage and "C" mintmark plus the association with the opening of this Mint propels the 1838-C to the forefront of quarter eagle types in Mint condition. The obverse mintmark location only occurs in 1838-C and 1839-C. A classic rarity in Mint condition and one that will serve to be a magnet for collectors from several numismatic areas, all with one thing in mind: possession of this key quarter eagle rarity.

1838-C quarter eagles have the C first punched low and touching the top of the 3 below, then repunched in a higher position. Early die state before extensive breaks occurred on the reverse. **Pop 4; 6 finer; 3 in 62, 3 in 63. (PCGS # 7697)**

In 1838 the so-called Underground Railroad was in operation and provided a method for slaves in the South to escape to the North or to Canada. Clandestine way stations were set up in 14 Northern states, but activities were greatest in Ohio, which serviced a stream of slaves coming up from Kentucky. It is estimated that about 500 to 1,000 slaves escaped each year. The Anti-Slavery Society's 1838 token, AM I NOT A WOMAN & A SISTER (known by numismatists today as Low-54), was among the copper issues that achieved wide circulation. In Philadelphia on May 17 a crowd burned down Pennsylvania Hall in an attempt to stop anti-slavery meetings in the city. Pro-slavery advocates spread rumors that freed slaves would take jobs away from citizens.

In the government's continuing exploitation of Native Americans, more than 14,000 Cherokees were forced by federal troops under the command of General Winfield Scott ("Old Fuss and Feathers") to walk the "Trail of Tears" from their native territories in Alabama, Tennessee, and Georgia to a resettlement area 800 miles distant in Indian Territory west of the Red River. About 4,000 Cherokee people died en route.

Estimated Value ..... $22,000 - 24,000

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1838-C $2.50 Classic Head

1346 **1838-C. NGC graded AU-58.** Well struck with the central portions needle sharp. A wonderful example of the first Charlotte Mint quarter eagle. What's more, ample luster is evident around the devices, within, and stretching far out across the fields on both sides, with only a few light hairlines evident. After August 2, 1834, earlier gold coins continued to trade at a premium at specie and bullion dealers. The earlier, heavier issues were referred to as "old tenor" in financial journals. Examples of the P-mint 1834-39 Classic Head can be obtained readily in grades from Fine through Mint State. Branch mint coins, especially when Mint condition, are very rare. The lowest mintage of the type was registered by the first mintmark issue, the 1838-C, of which only 7,880 were struck. **Pop 24; 11 finer (PCGS # 7697)**

Historic note: Two obverse dies and three reverse dies were shipped from the Philadelphia Mint to Charlotte in 1838, but it seems that only one pair of dies actually saw use. All of these dies were later destroyed (in 1843).
Estimated Value ..... $12,000 - 13,000

Mint State 1839-C $2.50 Classic Head

1347 **1839-C. PCGS graded MS-61.** A lovely full strike exhibiting traces of mint luster and all a pleasing pale golden color. A total mintage of 18,140. The lowest mintage of the short-lived William Kneass or "Classic" head type was registered by the first mintmark issue, the 1838-C, of which only 7,880 were struck. The mintmarked issues of the next year, 1839-C, 1839-D, and 1839-O, are all scarce, with the typically encountered grade being Very Fine or, occasionally, Extremely Fine. Any coin in Mint State grade is a rarity. At the time, the numismatic community -- consisting of no more than a couple hundred widely scattered enthusiasts -- took no note of mintmarks, and not even the Mint Cabinet saved specimens. Hence, the extremely low census in Mint condition: **Pop 1; 2 finer in 62. (PCGS # 7699)**

Three die varieties for 1839-C are known, this example being variety C. Rather than being an overdate, this is better described as a repunched date. On the present piece extensive die breaks can be found on both sides.

Identification of three die varieties: A: Mintmark over left half of digit 3. Tip of branch stem over right upright of D. Usually cracked, neck to right wing. B: Mintmark over left half of digit 3. Tip of branch stem over left edge of D. Usually cracked through E of STATES. C: Mintmark over space between 83. Usually cracked, left shield tip to beak.
Estimated Value ..... $25,000 - 27,000

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1839-C $2.50 Classic Head

1348 **1839-C. PCGS graded AU-55.** Well struck with bisecting die crack from star 2 thru star 9. Lovely golden toning on both sides. While a relatively common coin in lower grades, the '39-C is very elusive in solid AU condition or higher with tremendous demand from collectors at this level. This is an attractive example, and has all of the qualifications for the grade and then some. The surfaces are frosty and light reddish-golden with only minimal abrasions for the grade. What seem to be defects on many 1839-C quarter eagles are actually either die cracks or planchet depressions common to this variety. First of the Charlotte Mint quarter eagles. And distinctive in having the mintmark on the obverse, above the date. Only 18,140 struck. **Pop 28; 8 in 58, 1 in 61, 2 in 62 (PCGS # 7699)**

The story of the Charlotte Mint begins with the discovery of gold in that part of the country. Colonial-Era America had precious little in the way of domestic mines, leading to a general shortage of metals of all kinds. This situation persisted throughout the Revolution and the early years of the republic.

Minor gold discoveries were made in the region of the Carolinas and Georgia in the early 19th century, but then came a discovery of extensive deposits in Mecklenburg County. This touched off the nation's first gold rush, and the influx of so many miners only increased the rate at which gold discoveries were being made. Things reached a fever pitch during the 1820s and '30s. Eventually, calls went out for the government to create a mint to handle the bullion deposits. One was set up in Charlotte, North Carolina in 1838 and another further South in Dahlonega, Georgia that same year.

Estimated Value .....$6,000 - 7,000

1839-C $2.50 Classic Head

1349 **1839-C. NGC graded AU-55.** Untoned example. 18,140 pieces struck. A lustrous matte-like specimen with resilient underlying luster around and within some of the devices and light golden highlights. From center to periphery, the coin is generally well struck with no hint of weakness at the eagle's neck. Several die cracks noted on either side. The most dramatic extends from the lower reverse rim, just touching the left edge of the 2 in the denomination, up through the eagle and left shield corner through the beak. How this die kept striking coins is a mystery! A very attractive example of an historic Charlotte Mint issue. **Pop 36; 88 finer; 72 in 58; 4 in 60; 9 in 61; 2 in 62; 1 in 63. (PCGS # 7699)**

Estimated Value .....$6,000 - 6,500

$2.50 Liberty

1842-D $2.50 Liberty

1350 **1842-D. NGC graded AU-53.** Well struck on slightly marbeled surfaces and untoned. All details nice and strong. Only 4,643 minted. Lustrous light yellow gold. Excellently struck -- notably so -- including far more details than average (but not needle sharp) definition on the eagle's neck and shield. A highly important variety. Only a few reported in Mint condition.

The date logotype on the 1842-D is high and more deeply impressed at the top of the date than at the bottom, indicating that the logotype punch was not driven in a true vertical alignment. Very minor traces of repunching under the 1. Reverse has the D mintmark overlapping a feather, with part of the feather visible at the center of the letter and a tiny part of the feather extending from the left of the upright.

The virtual unavailability of such pieces should be emphasized. Stated another way, never in the history of numismatics has anyone ever assembled an Uncirculated set of Dahlonega Mint quarter eagles. **Pop 4; 20 finer with 7 in 55, 8 in 58, 4 in 61, 1 in 62 (PCGS # 7725)**

Estimated Value .....$7,000 - 7,500

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1843-C $2.50 Liberty. Small Date, Crosslet 4

1351 **1843-C. Small date, crosslet 4. NGC graded MS-61.** Well struck and quite lustrous. Struck from slightly buckled dies and untoned. This is the rarest C" mint coin in the series with a mintage of only 2,988. A splendid specimen of one of the more elusive and also most distinctive quarter eagles in the Liberty series. There is a noticeable die bulge at the point of the bust of Miss Liberty, as struck, as always seen, and no doubt this bulge was responsible for the early demise and replacement of this die, seemingly after only so few were struck. Rare this issue is, so rare that the Harry Bass sale offered an AU58 example.

On this variety, the date in small numerals, all in the same size font. The logotype was punched into the die quite high, about three times closer to the neck truncation than to the dentils. The aforementioned bulge is very distinct, and likely was caused during die preparation. Walter Breen writes that the 1843-C Small Date, Crosslet 4 quarter eagles were delivered on April 28, 1843, struck from a pair of dies shipped from Philadelphia on December 23, 1842. The small date numerals are similar to those used 1840-1842. **Pop 3; 2 better in 62 (PCGS # 7729)**
Estimated Value .....$24,000 - 26,000

1844-C $2.50 Liberty

1352 **1844-C. NGC graded MS-61.** Well struck on a problem-free planchet, all lightly toned. A total of only 11,622 minted. One of the finest known. Fairly lustrous, intermingled with original orange-gold patina (indicating long careful storage away from harmful elements). A high quality Mint State seldom seen among quarter eagles of this date and mint. High Condition Census.

In his work on the subject, Douglas Winter lists just one known Mint State specimen. Since publication, others have been certified but when comparing the population figures listed below, the number is seen to be very small. The Charlotte specialist will wish to consider this opportunity carefully and bid strongly. A related opportunity may not recur.

(Population numbers should be taken advisedly since such numbers may not actually represent different specimens; often the coins are resubmitted for possible upgrades.)

The date logotype of 1844-C is very deeply punched into the die, and to the left. The top of the 1 touches the base of the neck truncation, while the lower left serif of the 1 touches a dentil. On the reverse the mintmark is large and high, embedded in the arrow feather, with a small part of the feather visible within the upper curve. **Pop 5; 5 better in 62 (PCGS # 7735)**
Estimated Value ..... $13,000 - 15,000

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Mint State 1845-D $2.50 Liberty

1353 **1845-D. NGC graded MS-60.** Well struck in natural greenish color gold. Some minor marks scattered about, none of which are worthy of mention. A total of 19,460 minted. A prize specimen of this very scarce D-mint issue, and one of the very rare Mint States reported (see below). Clearly, this piece overshadows most of the circulated specimens offered, and it may even surpass a few of the choicer Mint States since the surface here is outstanding.

On the 1845-D, the date logotype lies close to and possibly barely touching the neck truncation, and is notably separated from dentil below, but still close. The logotype was punched deeply into the die at the first part of the date but weaker toward the end. Reflective of hand processes in die making of the era. Reverse with D mintmark into arrow feather, but no traces of feather within the opening. **Pop 2; 5 finer, 3 in 61, 1 in 62, 1 in 63. (PCGS # 7738)**
Estimated Value .....$9,000 - 10,000

1354 **1847. NGC graded MS-60.** Mostly untoned with nice luster and bold relief typical of the well-made P-mint releases of the 1840s. 29,814 minted. **Pop 5; 15 finer; 4 in 61; 8 in 62; 3 in 63. (PCGS # 7744)**

The Coronet (Guide Book preference) or Liberty Head or Braided Hair style, by Christian Gobrecht, appeared on the quarter eagle in 1840 and was continued uninterruptedly through 1907, the longest span in American coinage history of a design in use without major change or alterations. The motif was a latecomer to the quarter eagle denomination, a related motif had been used on the $5 beginning in 1839 and the $10 in 1838.

The obverse depicts Miss Liberty, her hair in a bun secured with a string of beads, wearing a coronet inscribed LIBERTY, facing left, her head circled by stars, and with the date below.

The reverse depicts an eagle with a shield on its breast, perched on an olive branch and holding three arrows. The inscription UNITED STATES OF AMERICA, 2 1/2 D. surrounds. The diameter was further reduced from the larger 1821-34 With Motto series and was set at 18mm.
Estimated Value .....$2,400 - 2,500

Ex: Bass Collection.

Mint State 1849-C $2.50 Liberty

1355 **1849-C. NGC graded MS-61.** Mostly well struck and basically untoned. Some hairlines and minor contact marks are scattered about, none of which are too serious. Only 10,220 minted. A major rarity in such high grade. Acceptable for the grade. A rarely offered year in Mint condition, far finer than usually seen. David Akers called this date "One of the rarest C-Mint quarter eagles, particularly in high grade." Walter Breen wrote, "Usually VF to EF, prohibitively rare AU." Douglas Winter called the date "Unknown" in Mint State, although several are now recorded, including a PCGS MS64 -- the finest known -- offered by Bowers (but unsold) in a March 2004 sale. Of those that were minted, it appears that nearly all went into circulation, seeing considerable use and becoming heavily worn in the process. The exact story of the present piece is not known, but its very special quality tells us that it was preserved with care, unlike the majority from the Charlotte Mint. **NGC Pop 3; none finer. Finest known is a PCGS MS64. (PCGS # 7753)**
Estimated Value .....$15,000 - 16,000

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1849-D $2.50 Liberty

1356 **1849-D. NGC graded MS-60.** Boldly struck in natural greenish color gold and untoned. Some scattered tiny marks about the extreme rims on the reverse. Only 10,945 struck. Highly lustrous. Very well struck on obverse and reverse, notable as such. A beautiful piece which at this level is a rarity. Douglas Winter, in his excellent Gold Coins of the Dahlonega Mint 1838-1861, seems to have forgotten the Fairfield coin in his enumeration, as he states that just a single Mint State piece is known to him. In the years since publication, more than a dozen have surfaced and been certified (with possible duplicates in the database).

Following several years when Dahlonega Mint production was elevated, the quantities for the 1849-D quarter eagle were more modest. Three die pairs were on hand in Dahlonega, but how many die varieties exist has not been researched. As a class, 1849-D $2.50 pieces are elusive in all grades.

Date logotype left and high, about twice as close to the neck truncation as to the dentils. Repunching at the first date digit is more noticeable under high magnification. Reverse mintmark high, with interior about half filled with a diagonal portion of the arrow feather. **Pop 4; 10 finer with 3 in 61, 7 in 62 (PCGS # 7754)**
Estimated Value .....$10,000 - 11,000

Pittman 1850-C $2.50 Liberty

1357 **1850-C. PCGS graded MS-61 Pittman.** Well struck and problem-free. Attractive greenish-golden surfaces. Identifiable by a few minor scuff marks below OF on the reverse and two marks near the nose and lips. The peripheral details of this uncommonly high grade example are strongly struck as indicated by 13 full stars which show their radial lines. As for the interior devices, there is minor softness below the ear on the lovelock, and some mushiness in LIBERTY on the headband; the eagle's feathers and talons show rounding on the neck and left leg primarily. Attractive green-gold surfaces bathed here and there with light reddish patina. Only 9,148 minted. **Pop 3; 1 finer in 62 (PCGS # 7756)**
Estimated Value .....$10,000 - 11,000

Ex John J. Pittman Collection.

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1850-C $2.50 Liberty

1358 **1850-C. NGC graded MS-61.** Mostly untoned. It is a fact that the 1850-C is generally thought to be the second most available C-mint quarter eagle from the 1850s. Nevertheless, the issue becomes increasingly scarce in the higher grades with few Mint State examples offered for sale. The peripheral details on this agreeable coin are much sharper than average, which makes it an example that is strongly struck. Some of the interior areas show some softness, noticeable along the eagle's feathers and talons, but it is important to focus on the fact that the reverse die used here was only activated for a portion of the '50-C production and was its first and only usage. A slight green-gold patina cover the very lightly abraded surface luster for an acceptably high grade. Only 9,148 pieces struck. **Pop 14; 3 finer; 2 in 62; 1 in 63. (PCGS # 7756)**
Estimated Value .....$10,000 - 11,000

1850-D $2.50 Liberty

1359 **1850-D. NGC graded MS-61.** Well struck with a nice deep depression. The surfaces exhibit delicate golden sunset toning. We note some tiny marks about the outer rims. Only 12,148 minted. A very scarce year in Mint condition (Bass's was only AU58). Identifiable by a slight rim mark above star 6 and a small field mark (equally insignificant except for provenance tracing) beside star 8. Lustrous honey gold with considerable brilliance and frost through all areas. Better struck than typically encountered circulated specimens of the date, with exceptional eye appeal and fairly strong obverse & reverse details as well (The typical specimen extant today is Extremely Fine or lower in grade.)

On 1850-D, the date is set far too high and right, piercing the neck of Liberty and distant from the dentils. On the reverse the center of the D mintmark is about 50% occupied by a diagonal part of the arrow feather. **Pop 14; 2 finer with 1 in 62, 1 in 63 (PCGS # 7757)**
Estimated Value .....$10,000 - 11,000

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1851-C $2.50 Liberty

1360 **1851-C. Ex Ashland City. NGC graded MS-61.** Light adjustment marks diagonally left on the obverse with all details including the mint mark nice and strong. Minor adjustment marks diagonally right on the reverse. The lustrous surfaces are untoned on this well struck and lustrous ex Ashland City example, where it was described as "One of the better struck examples of this moderately scarce issue with slight softness apparent on the hair curls around the face of Liberty and some weakness on the eagle's left (facing) leg. The green-gold surfaces have subdued mint luster that has taken on a slight reddish tint." Only 14,923 minted. **Pop 10; 3 finer in 62 (PCGS # 7760)**

Walter Breen, an authority on the series, reported that of three pairs of dies made available for the coinage this year, just one pair is known to have been used. The date logotype is lightly impressed into die and placed far left, with tip of 1 overlapping the neck truncation. The reverse has the C mintmark high and overlapping the claw (mintmarks were added to the dies after the main device was completed). A feather vein touches lower right of C, below the opening, indicating a particularly high position.
Estimated Value .....$5,000 - 5,500

1852-C $2.50 Liberty

1361 **1852-C. NGC graded MS-60.** A nice full strike with the usual softness on the eagle's shoulder and leg. The surfaces still retain some luster and all a pleasing untoned greenish color gold. Only 9,772 minted. Date logotype small, assuring plenty of room in the die if properly set. In the present instance the date is somewhat left. On the reverse the mintmark is fairly high, with the triangular projection from the arrow feather extending into the open space within the C. **Pop 4; 8 finer with 6 in 61, 2 in 62 (PCGS # 7764)**
Estimated Value .....$10,000 - 11,000

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Uncirculated 1854-C $2.50 Liberty

1362 **1854-C. NGC graded MS-62.** A nice untoned example. 7,295 struck. Pure and simple, this is a classic quarter eagle rarity in high grades, especially so in choice Mint State as seen here. Charlotte struck very few of these, virtually all of which made it into circulation and therefore the few survivors are in much lower grades. We note the lustrous, desirable, and definitely un-circulated surfaces of this specimen bedazzle the eye with their vibrant golden glow. Then, too, we see none of the usual haze or dullness over the luster. As to the strike, this specimen really excels. Noted expert Doug Winter wrote in his reference on the series that "Weak strikes are the rule for this date. The obverse is often blurry on the hair around Liberty's ear. The reverse is always weaker than the obverse; the center and eagle's claws are invariably very weak...." We are pleased to say that the hair around Liberty's ear is decidedly sharper than most, especially so given the date, although the reverse shows the expected softness on the eagle's thigh, claws and areas around the shield. **Pop 7; 1 finer in 63. (PCGS # 7770)**
Estimated Value .....$16,000 - 18,000

Ex: Ashland City.

1854-C $2.50 Liberty

1363 **1854-C. NGC graded MS-60.** A nice deep impression with all details sharply defined except for the eagle's legs. An untoned example with plenty of luster still visible. We note some light scattered marks, none of which are worthy of mention. Only 7,295 struck. The various branch mint 1854 issues are all rarities, especially in high grades when it comes to the C and D mints. Virtually the entire issue circulated into much lower grades than seen here. We note the surfaces are a bright yellow gold color, and we see none of the haze or toning over the luster. The obverse die shows light clash marks from Liberty's nose and in front of her neck. An American classic, fare and seldom offered in Mint State grades. **Pop 5; 13 finer with 5 in 61, 7 in 62, 1 in 63 (PCGS # 7770)**

Die note: All known 1854-C quarter eagles are from a single die pair with the date logotype set high, the peak of the 1 piercing the neck truncation. Some slight evidence of clashing is almost always seen in front of Liberty's nose and neck.
Estimated Value .....$10,000 - 11,000

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64 **1856. NGC graded MS-62.** Well struck with nice golden toning over lustrous fields and devices. **Pop 101; 57 finer; 37 in 63; 11 in 64; 9 in 65. (PCGS # 7777)**

Ominous talk of pending civil war was rampant in 1856, and there was a real feeling of national crisis when Republicans gathered to choose their first presidential candidate at Philadelphia's Musical Fund Hall in mid-June, in the city and the year that this quarter eagle was minted (The new Republican Party was born in 1854 at a meeting in Ripon, Wisconsin. In part, it was an umbrella party that took in members of the rapidly disintegrating Whig Party, abolitionists, Free-Soilers and anti-slavery Democrats.).
Estimated Value ..... $500 - 525

1856-C $2.50 Liberty

1365 **1856-C. NGC graded MS-61.** A nice untoned example.Frosty for the issue, as seen here, the bright-gold surface with acceptable level of irregular surface quality, only a few random bagmarks. It is easy to see this piece was not delivered a sufficient blow by the dies, possibly they were worn beyond their normal use period; the strike was imparted left a soft image due to their worn condition.

Winter's book, Charlotte Mint Gold Coins, reinforces by implication our sentiment: "The 1856-C has the dubious honor being among the most poorly struck of all Charlotte quarter eagles. The obverse is especially weak and, sometimes, the ERT in LIBERTY is almost illegible. Most specimens have mint-made depressions (caused by die rust) before the first and between the second and third stars. Another depression, above the eagle's head, is also commonly seen. Others are found struck on granular planchets. The 1856-C is, in high grades, rarer than the more celebrated 1855-C, despite popular belief to the contrary." Only 7,913 minted. **Pop 6; 3 finer; 1 in 62; 1 in 63; 1 in 64. (PCGS # 7778)**
Estimated Value ..... $9,000 - 10,000

Lovely 1856-S $2.50 Liberty

1366 **1856-S. PCGS graded MS-64.** Boldly struck with lovely even golden toning on both sides. A most elusive coin to find in this pleasing grade, and this is without doubt one of the top dozen or so left in coin collections. The strike is complete on the obverse stars and curls of Liberty, with similar clear detail on the eagle's shield and claws. A regal eagle with his bold wing feathers. Satiny luster swirls and undulates. Attractive pale orange-gold in color. Few Mint State survivors retain such fantastic surfaces and the quality seen here would be hard to duplicate, as most have far abrasions and other marks. A special prize for the patient enthusiast of this $2.50 gold series, and a coin which any collector would be proud to exhibit at coin shows. 72,120 struck. **Pop 4; 3 finer; 2 in 65; 1 in 67. (PCGS # 7781)**

The 1856-S is the earliest collectible San Francisco Mint coin of this denomination, the 1854-S being for all practical purposes unobtainable. Most examples show extensive wear, and today the typical grade on the market is apt to be VF to EF.
Estimated Value ..... $12,000 - 13,000

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1858-C $2.50 Liberty

1367 **1858-C. NGC graded MS-62.** Well struck and untoned. We note some minor planchet roughness around the eagle as made. This was probably caused by debris on the die when struck. A few scattered hairlines and marks appear on both sides; nonetheless, plenty of frosty mint luster remains to justify this lofty grade. Only 9,056 minted. Given the low mintage, one might assume this is a very rare issue, but the 1858-C is the most often seen C-mint quarter eagle produced in the 1850s. That by no means says it is common in Mint condition, far from it. The high level of preservation should encourage a lot of bids, as Winter reports a Mint State population of only 6-8 coins and the current census is only slightly higher: **Pop 13; 2 finer in 63 (PCGS # 7787)**
Estimated Value .....$10,000 - 11,000

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

1859-D $2.50 Liberty

1368 **1859-D. NGC graded MS-61 PQ.** A splendid deep bold impression with intensely lustrous surfaces throughout. An untoned beauty and a **Premium Quality** coin for the grade. One of the key rarities in the Dahlonega mint series. Only 2,244 minted. An exceptional specimen, a Condition Census piece. First of all, the grade is far from the usual Very Fine or Extremely Fine 1859-D, and in fact, it ranks close to the highest echelon. Further, and perhaps as important, the coin has a far above average strike. Scholars have made special note that the dentils of the various C and D mint quarter eagles and few are this separated and distinguishable, this being different than the typical mushy coin. In addition, the piece has a beautiful overall aesthetic appeal -- a splendid specimen.

Probably not more than 100 to 200 survive from the original mintage. The obverse die notably basined during manufacture, giving a concave look, and the date is set quite low. On the reverse the D is deeply set into the die and high, with the feather details occupying the upper left 50% of the center. The master die is boldly impressed into the working die, giving all letters and other features special prominence. **Pop 6; 2 finer in 62 (PCGS # 7789)**
Estimated Value .....$15,000 - 17,000

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1860 $2.50 Liberty. Old Reverse

1369 **1860. Old reverse. PCGS graded MS-62.** In PCGS holder 10897669. Well struck with delicate golden-yellow toning that adds to its appeal. Many times rarer than the new hub reverse. On the old-style hub of 1840-58, the lowest arrowhead almost touches CA, and the arrowheads are long; talons closed So scarce was this variety when Breen published his all-encompassing Encyclopedia in 1988 that he described the "Type I" rev. as "Possibly exists." Apparently most 1860 P-mint quarter eagles of both varieties were melted. **Pop 3; 4 finer in 64. Only 18 examples graded at PCGS for the variety (PCGS # 97791)**

The 1860 Old Reverse Quarter Eagle lay undiscovered until the 1990s. As such, it is the newest addition to the trio of rare Old Reverse issues from the 1859-1861 era.
Estimated Value .....$4,500 - 5,000

Unc 1860-C $2.50 Liberty

1370 **1860-C. NGC graded MS-62.** Well struck and untoned. A couple of minor planchet flaws as made, one behind the head of Liberty and another left of the eagle. These are mentioned only for accuracy and do not deter from the attractiveness of this coin.

From the Ashland City description: "Final year of issue for C-mint Quarter Eagles and, being produced at a Southern Mint, immensely popular as such. Just 7,469 pieces were minted, yet the '60-C ranks in the bottom half of the twenty Charlotte issues of this denomination for both overall rarity and high grade rarity. Still, locating a high grade example with decent eye appeal can be quite a challenge. This remarkably preserved example has bright, yellow-gold surfaces that are modestly reflective, with a few scattered field marks along with the planchet flaking and roughness common to virtually all known examples. High on the list of Condition Census survivors and an important Charlotte Quarter Eagle for the serious collector." **Pop 3; 2 finer in 63 (PCGS # 7792)**
Estimated Value .....$16,000 - 18,000

Previously from Heritage 1/2003:4714; Ex Ashland City, $16,100.

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1371 **1861. NGC graded MS-61.** Untoned. Nice mint luster emits like from the surfaces, giving the coin a shimmering, glowing appearance. The original mint brilliance is only diminished a little by an occasional mark or hairline below STATES OF or around the denomination. **Pop 4; 1 in 62; 1 in 63.**
Estimated Value ..... $650 - 700

1372 **1862. PCGS graded AU-50 PQ.** Housed in an Old Green Holder. A still very lustrous Liberty quarter eagle, a coin with warmly toned frosted surfaces and a strike that is amazingly sharp for the period of the Civil War. All things point to the present specimen having spent much of its life in an old style coin album or envelope, away from harsh handling. **Pop 15; 49 finer (PCGS # 7796)**
Estimated Value ..... $1,700 - 1,800

Rare 1863-S $2.50 Liberty

1373 **1863-S. NGC graded MS-61.** An untoned example. When seen, the 1863-S Liberty quarter eagle is typically well worn. In fact, Walter Breen knew of only two Mint State coins, an appropriate comment with regard to the value of Mint State coins during the 40+ years he was active in numismatic research. Even AU pieces are quite elusive. This attractive BU has bright reddish gold color. Luster still prevails in wide open areas as well as throughout the major devices. Type I hub as normal for the issue.

For the advanced collector this is, indeed, a very "special" 1863-S. Few equivalent pieces have ever passed through our hands. 10,800 minted. **Pop 5; 1 finer in 62. (PCGS # 7799)**
Estimated Value .....$9,000 - 10,000

1374 **1868. NGC graded MS-61.** Well struck and lightly toned. One would be hard pressed to locate a more original Mint State 1868 quarter eagle, even if one were in technically higher numerical grade. The cleanly frosted, rotating golden surfaces, like summer sundown, provide a surge of warm mint color. Scarce low-mintage P-mint year: Only 3,600 struck. **Pop 13; 2 finer in 62 (PCGS # 7807)**
Estimated Value ..... $1,800 - 1,900

1375 **1869. NGC graded MS-61 Prooflike.** Popular low mintage date. A nice untoned coin. Shimmering reddish gold hue with mirrorlike surfaces on obverse and reverse, closely resembling a Proof strike. A rarity by any accounting, due to its low production. All business strikes have a high date and were made from a single die pair (In contrast, Proofs have the date logotype positioned low on the die.) An excellent value for the price paid since many of these low mintage issues now exceed the range of their current published retail listings. The true rarity and potential of many issues in this era are not recognized. Only 4,320 minted. **Pop 3; none finer at NGC.**
Estimated Value ..... $3,000 - 3,300

1376 **1870-S. NGC graded AU-58.** Well struck and delicately toned with ample luster in the fields and throughout the devices to easily justify this choice, desirable grade. Scarce. Only 16,000 struck. **Pop 24; 12 finer (PCGS # 7812)**
Estimated Value ..... $1,600 - 1,700

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77 1872. NGC graded AU-58. Nice golden toning, lustrous and well struck. Only 3,000 minted of this very scarce Philadelphia Mint issue. **Pop 21; 12 finer; 6 in 61; 3 in 62; 3 in 63. (PCGS # 7815)**
Estimated Value ..... $2,100 - 2,300

78 1879. PCGS graded MS-63. Lovely golden toning. Only 88,960 pieces minted. **Pop 82; 62 finer, 49 in 64, 8 in 65, 5 in 66 (PCGS # 7830)**
Estimated Value ..... $600 - 650

Cameo Proof 1886 $2.50 Liberty

1379 1886. NGC graded Proof 62 Cameo. A hint of light gold tone. Bright mint color and attractive, almost pulsating golden mirrors with a few light hairlines present. This is a well-struck Proof example with sharp details. It has no bothersome scuffs or tarnish spotting. Only 88 Proofs struck. **Pop 4; 12 finer; 1 in 63; 2 in 64; 4 in 65; 4 in 66; 1 in 67. (PCGS # 87912)**
Estimated Value ..... $5,000 - 5,500

Proof 1886 $2.50 Liberty

1380 1886. NGC graded Proof 61. Light handling marks in the fields. Much of the mirror surface still intact on both sides; sharp stars and other details. Low mintage date as only 4,000 business strikes were make and 88 Proofs struck. **Pop 1; none finer at NGC as a non cameo. Only 2 Proof examples graded by this service. (PCGS # 7912)**
Estimated Value ..... $3,500 - 3,800

Ultra Cameo Proof 1888 $2.50 Liberty

1381 1888. NGC graded Proof 63 Ultra Cameo. Mostly untoned and well struck. Both sides put on view the distinctive "look" for this Proof delivery: smoothly frosted devices, rolling watery effects in the fields, and boldly struck devices. There is nothing hesitant about this Proof. Moving along, we can gladly report a highly presentable Ultra Cameo frost on the devices, with boldness to everything, especially the stars and central motifs. Only 97 Proofs struck. **Pop 1; 2 finer; 1 in 67 Star; 1 in 68.**
Estimated Value ..... $6,000 - 7,000

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Proof Cameo 1896 $2.50 Liberty

1382 **1896. NGC graded Proof 63 Cameo.** Fully brilliant with a hint of light green tone. A thrilling example of this always-popular Type in Proof condition. This exceptional coin has a light overlay of color and is very boldly struck, including exactitude rarely found on a business strike (which is why collectors who can afford to go for Proof collecting). Only 132 minted. **Pop 5; 32 finer; 10 in 64; 10 in 65; 5 in 66; 6 in 67; 1 in 68. (PCGS # 87922)**
Estimated Value .....$5,000 - 5,500

Proof Cameo 1898 $2.50 Liberty

1383 **1898. NGC graded Proof 63 Cameo.** Lovely golden toning. Some light handling marks. Color is mostly orange-gold in shade, but flickers of copper tinted iridescence can be found. Devices were struck with energy and full oomph by the dies imparting all design elements boldly is typical for Proofs in the later 1890s. Devices well frosted. 165 pieces minted. **Pop 8; 34 finer; 11 in 64; 7 in 65; 9 in 66; 6 in 67; 1 in 68;. (PCGS # 87924)**
Estimated Value .....$5,000 - 5,500

Gem Proof Ultra Cameo 1899 $2.50 Liberty

1384 **1899. NGC graded Proof 67 Ultra Cameo. Star.** Beautiful golden toning. An impressive cameo jewel with richly textured, ultra frosted devices set against deep molten pools of reflective gold. From top to bottom, the surface ripples with watery reflection. Considerably fewer than the original mintage in Proof exist today, and far too few Superb Gems like this to satisfy the ever-growing demand. Of the extant specimens, the present coin sits serenely with few others. To see this coin is to fall in love with it! 150 minted. **Pop 6; 8 finer; 7 in 68; 1 in 68 Star.**
Estimated Value .....$30,000 - 35,000

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Gem Proof 1902 $2.50 Liberty

1385 **1902. NGC graded Proof 66 Cameo.** Brilliant gem Proof in a new NGC 4 prong holder. 193 struck. This handsome Proof quarter eagle is very bright with profuse glitter and flash on the devices, chiefly so on Liberty's face as well as all the way through the fields. The fields themselves should give hours of enjoyment to the viewer with their mirror quality and full custody of all the freshness communicated to the coin by the dies. These later Proofs were struck painstakingly. Even the tiniest recesses of the dies were brought forth on each coin, hence Liberty's hair curls are stacked high, the central star angles crisp and detailed, while the eagle's feathers shine with full golden perfection. Special quality like this symbolizes a high water mark in American coining craft of the early 20th century. United with the desirable frosted cameo finish and strong Proof-66 grade, this is a coin which any collector will crave. Astonishingly, from the trivial mintage, a fair number show up in the census. **Pop 8; 4 finer; 4 in 67. (PCGS # 7928)**
Estimated Value ..... $15,000 - 17,000

1386 **1902. NGC graded Proof 62.** A nice coin with even light golden toning. Splendidly lustrous, both sides of this brilliant example exhibit oscillating mirror effects. If one were to take a poll, we'd see that the strike is nonstandard for the issue in being sharp with the excellent metal flows on both sides into the deepest die recesses; in other words, a very bold strike. 193 minted. **Pop 8; 58 finer; 16 in 63; 22 in 64; 8 in 65; 8 in 66; 4 in 67. (PCGS # 7928)**
Estimated Value ..... $3,200 - 3,400

1387 **1903. NGC graded Proof 61.** A nice brilliant example with "all brilliant" finish, the devices as well as the fields given a mirror polish by the dies during striking. Some light hairlines Only 197 Proofs struck. **Pop 7; 69 finer. (PCGS # 7929)**
Estimated Value ..... $3,100 - 3,300

1388 **1903. PCGS graded MS-66.** A satiny mint gem with a hint of natural golden hue. The dies left their rigid impression behind without the least weakness or imprecision, including the 13 needle-sharp stars encircling Liberty. **Pop 222; 47 finer in 67 (PCGS # 7855)**
Estimated Value ..... $2,100 - 2,200

1389 **1903. NGC graded MS-61.** Lightly toned and lustrous **(PCGS # 7855)**
Estimated Value ..... $240 - 250

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Choice Cameo Proof 1904 $2.50 Liberty

1390 **1904. NGC graded Proof 64 Cameo CAC Approved.** A lovely untoned example. Tawny-gold in color with a bold strike, the surfaces reveal a few scattered obverse hairlines visible under magnification. Fully struck in all areas with pinpoint detailing on the cameo frosted devices. 170 minted. **Pop 21; 44 finer. (PCGS # 87930)**

So exactly how much would $2.50 in gold buy in 1904 in America? We have some prices for you: Molasses, 15¢ a quart, Campbells Soup, 25¢ for 3 cans, ready-mixed paint, $1.25 a gallon, an enamel teapot, 25¢ to 75¢, a baseball, 5¢, a bicycle, $20 to $25, a boy's Oxford shoes, $1.98, and for a healthy, happy, hearty constitution, cod liver oil, 50¢ a bottle.
Estimated Value ..... $6,000 - 7,000

1391 **1905. PCGS graded Proof 63 PQ.** A totally Choice Brilliant Proof example with delicate golden toning. Only 144 Proofs minted. This beauty is a **Premium Quality** coin for the given grade. It doesn't get much better than this as far as extant Proof-63 Liberty quarter eagles are concerned. One of the prettiest survivors of the issue currently known to numismatics, this choice coin is housed in an protective PCGS holder that fully deserves the "PQ" title. **Pop 26; 56 finer (PCGS # 7931)**
Estimated Value ..... $4,000 - 4,400

1392 **1905. PCGS graded Proof 62.** A totally brilliant Proof with light impairment in the unprotected fields, but all things considered, a lovely example. Needless to say, this is an exceptionally elusive coin in Proof, and this opportunity may not present itself for awhile to come. Only 144 Proofs struck. **Pop 19; 82 finer (PCGS # 7931)**
Estimated Value ..... $2,500 - 2,750

1393 **1907. PCGS graded MS-65.** Mostly untoned. From tip to toe a blinding untoned gem that has impressive mint sparkle over spotless, tarnish-free surfaces. Most coins of this date come quite well struck; still, some are much better; and collectors, true to their tradition, wish that all could be like this nicely struck 1907 Liberty quarter eagle exhibiting fine detail to all the high points, including the stars and eagle feathers **(PCGS # 7859)**
Estimated Value ..... $1,550 - 1,600

$2.50 Indian

1394 **1908. NGC graded MS-64.** A hint of light golden toning adds to its appeal. Because of soft luster, 1908 Indian quarter eagles rarely qualify for MS64 condition, and of course, having a nice smooth warm golden finish only compounds this coin's beauty. In MS64 Prooflike condition, this is favorably placed to be put in a virtual gem set of Indian quarter eagles. It has excellent detail on all the design areas with smooth, virtually unblemished fields. Just outstanding detail in the headdress feathers. And complete plumage is seen on the eagle on the reverse **(PCGS # 7939)**
Estimated Value ..... $1,300 - 1,400

1395 **1908. PCGS graded MS-63.** Nice honey color gold. The satin-like surfaces here are awash in rich natural shades, and both sides are uncommonly well made for this sometimes indifferently produced year. Some modifications were later made to sharpen the eagle, which differs slightly from the 1909-29 pieces **(PCGS # 7939)**
Estimated Value ..... $950 - 1,000

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1396 **1910. NGC graded MS-64.** Nice and froslty with light golden toning. A very choice example. The obverse portrays Brule Lakota Chief Hollow Horn Bear, who had taken part in Theodore Roosevelt's inaugural parade, March 4, 1905. The Chief died March 15, 1913, age 54 **(PCGS # 7941)**
Estimated Value ..... $2,200 - 2,300

1397 **1910. NGC graded AU-58.** Desirable early date. Only 15 coins comprise the Indian head $2.50 series **(PCGS # 7941)**
Estimated Value ..... $200 - 210

Key Date 1911-D $2.50 Indian

1398 **1911-D. NGC graded AU-58.** Well struck with a nice bold mint-mark. Delicately toned. This is the low mintage "stopper" in the set, the one coin collectors often wait until last to acquire. Why not place your bid today. It is very lustrous, very attractive **(PCGS # 7943)**
Estimated Value ..... $4,500 - 5,000

1399 **1915. NGC graded MS-61.** Minimal luster disturbance on this attractive coin **(PCGS # 7948)**
Estimated Value ..... $230 - 250

1400 **1925-D. NGC graded MS-62.** Indian $2.50 gold coins were popular items to give at Holidays when they were current. $2.50 back then would buy you a nice new hard-backed book **(PCGS # 7949)**
Estimated Value ..... $300 - 325

1401 **1926. PCGS graded MS-64.** A choice frosty mint example. The surfaces are radiant and each side has a nice veneer of warm patina that whips and tosses as it alternates between lighter and darker shades, most evident in the intricate feather detail of the war bonnet **(PCGS # 7950)**
Estimated Value ..... $1,000 - 1,100

1402 **1926. NGC graded MS-63.** A choice frosty mint example with full sharp devices on the Indian's profile and headdress as well as bold relief on the eagle's wing, neck, and breast feathers **(PCGS # 7950)**
Estimated Value ..... $600 - 650

1403 **1927. PCGS graded MS-63.** Nice and frosty and lightly toned **(PCGS # 7951)**
Estimated Value ..... $600 - 650

1404 **1927. NGC graded AU-58.** Sharp detail **(PCGS # 7951)**
Estimated Value ..... $200 - 210

1405 **1929. NGC graded MS-64.** Fresh appearing, spot-free and untoned. Clearly the most visually arresting aspect of this coin is its bright, frosted mint luster. Full spinning luster on both sides, in fact **(PCGS # 7953)**
Estimated Value ..... $900 - 950

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1406 **A Half Dozen $2.50 Indian Gold Coins.** Consists of: **1911, 1914-D (2), 1925-D (2) and 1929.** Coins grade **VF to EF**, most have been cleaned with some minor marks. Lot of 6 coins.
Estimated Value ..... $575 - 600

$3 Gold

Important Proof Cameo 1854 $3 Gold

1407 **1854. PCGS graded Proof 63 Cameo.** Exquisite rich golden overtones on both sides. We note a few scattered fly-specks on both sides. Only 15 Proofs struck. Extremely rare in Proof. In its auction appearance in a January 2007 Heritage sale, the cataloger described the surface condition as follows: "The present example offers luscious orange-gold fields with considerable contrast present. The S in STATES is lower than the E, without the deeply impressed lettering characteristic of the other Proof die. A couple of light scrapes are noted on Liberty's cheek, and a couple of dark toning spots on the obverse: one in back of the eye, and one behind the headdress. On the reverse a similar dark spot occurs at the bottom of the 1, and a patch of light yellow-gold patina is noted through DO in DOLLARS. A delectable early Proof example of this historic and unusual denomination."

It appears two different pairs of Proof dies were used to strike Proofs in 1854. One has the ES in STATES on a level curve, and the lettering is deeply impressed into the die. On this piece from the second die, the S is slightly lower than the E, with the lettering not as deep. Although the exact number of Proof 1854 $3 survivors remains to be enumerated, there is no doubt that this issue is exceedingly rare. In fact, this is the finest specimen that we have been privileged to offer. **Pop 2; 2 finer in 64 (PCGS # 88017)**
Estimated Value ..... $70,000 - 80,000

From The Dr. Robert J. Loewinger Collection..

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408 **1854. NGC graded AU-58.** Untoned. A frosty example with remnants of luster around the legends and devices. A strong first-year strike brings out the fullness of strike and eye appeal of this interesting design.

The handsome Longacre first "cereal wreath" which is used on the flying eagle cents, the gold dollars (type 2 and 3) as well as this $3 gold piece, is comprised of corn, wheat, cotton and tobacco. His second wreath, used on numerous pattern coins as well as the half dimes and dimes during his tenure in office, is comprised of cotton, tobacco, sugar cane, corn, wheat and oak leaves. This is the first design of a cereal wreath created by the Mint's chief engraver, 1844-69.

In a new 4 prong NGC holder. 138,618 struck (**PCGS # 7969**)
Estimated Value ..... $1,700 - 1,800

409 **1856. NGC graded AU-58.** Nice light golden toning. A lustrous pale lustrous AU with frostiness within the devices. A hint of weakness at the lowest hair waves and correspondingly at the wreath bow, The feather puffs, however, display their detail. In a new NGC 4 prong holder. 26,010 pieces struck (**PCGS # 7974**)
Estimated Value ..... $2,000 - 2,200

410 **1856. NGC graded EF-40.** Untoned with light, even wear on the high points. Smooth surfaces barring a little dent below C on the obverse (**PCGS # 7974**)
Estimated Value ..... $1,000 - 1,100

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Candidate For Finest Known 1859 Proof $3 Gold

1411 **1859. NGC graded Proof 65 Ultra Cameo.** A dazzling bright and untoned Ultra Cameo Gem of this early "Indian Princess" $3! This issue is the first in the Proof Three-dollar series for which the Guide Book lists a mintage figure. A total of 80 pieces struck is reported in federal archives, but it seems absurd that all of these coins were distributed by year's end considering the meager number of auction appearances (see census below). Mint Director Colonel James Ross Snowden's campaign to market Proofs to collectors was in its formative period, and we agree with Bowers and Winter that upwards of two-thirds of the original mintage may have been melted as unsold. Today, possibly a dozen Proof 1859 $3 gold pieces are believed to exist, the present sparkling Gem Proof 65 certainly one of the most appealing.

Both sides are nicely frosted in finish with sleek, reflective fields supporting the bold devices. Even yellow-gold color throughout, there are no blemishes that are worthy of note. Pedigree concerns alone cause us to mention a tiny spot in the field below the letter U in UNITED. With solid technical merits and infinite eye appeal, this coin could easily become a showpiece in an advanced Type collection of U.S. gold, or, if the challenge be taken, in an even more advanced Proof date collection of $3 gold! **Pop 2; none finer at NGC. No Deep Cameos at PCGS for this date.**

Estimated Value ..... $60,000 - 70,000

1412 **1859. NGC graded MS-60.** A nice untoned example with semi reflective surfaces in a new NGC holder with 4 prongs. A Mint quality example with muted luster that graces the frosty pale golden devices. Nicely struck for an 1859 $3, indeed, about as fine as this date is ever found. James B. Longacre would have loved this one! Only 15,558 pieces struck. **Pop 7; 96 finer. (PCGS # 7979)**

Estimated Value ..... $2,500 - 2,700

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Tied For Finest Known Mint State 1866 $3 Gold

1413 **1866. PCGS graded MS-66.** Here is a blazer! A superb well struck gem exhibiting a mixture of satiny and semi prooflike surfaces. Mintage of only 4000. The 1866 $3 gold coin, of which a minuscule few thousand circulation strikes were made, is another entry in the list of classic rarities from this decade. We estimate no more than 150 to 200 circulated pieces exist, to which can be added 25 to 40 in Mint condition. Among the Mint State survivors this is by far of the finest certified, earning an impressive Mint State 66 designation from PCGS (serial #21726156). Two known in this grade. It would be impossible to imagine even one more like it. Impossible it would be to expect one finer! A coin bearing such credentials as this makes us hold our breath to reflect how remarkable the coin really is. If ever a buyer seeking a "trophy" coin should want to pounce, this is the coin he'd choose. Many will be attracted by its high grade, rarity, and beauty. This offering translates into a remarkable opportunity! **Pop 2; none finer at either service.** Tied for *finest known* business strike (**PCGS # 7987**)

The year 1866: The first big cattle drive took place this year as "cow-boys" as they were called drove 260,000 head from Texas to the meat packing plants of Kansas, Missouri, and Iowa. In the next 20 years, between 4 and 8 million cattle were driven north. This practice was hotly opposed by Indians and farmers who lived en route, and many battles took place (After Philip Armour opened his meat packing plant in Chicago after the Civil War, cattle could be sold to northern markets for as much as $40 per head, making it potentially profitable for cattle, particularly from Texas, to be herded long distances to market.).

Estimated Value ..... $45,000 - 50,000

14 **1868. NGC graded AU-53.** Light golden toning with traces of luster still adhering to the protected areas. Only 4,850 struck. **Pop 24 (PCGS # 7989)**

Estimated Value ..... $1,500 - 1,600

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The Only Graded Ultra Cameo Proof 1869 $3 Gold

1415 **1869. NGC graded Proof 65 Ultra Cameo.** A full blazing untoned Ultra Cameo Gem Proof specimen. Only 25 Proofs struck. This is an amazing representative of this exceedingly rare issue, and it is the only Ultra or Deep Cameo specimen known to the two major grading services. Fully struck, satin-textured devices appear to float atop deep pools of mirrored reflectivity in the fields. The delicate surfaces have obviously been well cared for since the day of issue, and an even endowment of warm yellow-gold color is also a praiseworthy attribute.

As with the Proof 1868, the 1869 has an original mintage of a mere 25 coins. Of this already limited total, only 12 or perhaps 14 pieces have survived, including several held in museum collections. For the collector or investor seeking a truly rare coin, the Proof 1869 Three-Dollar gold piece comes highly recommended.

Simply put, all Proof Three-Dollar gold pieces are rare coins. Some are exceedingly so, such as the pre-1859 issues which were produced in unknown, although presumably extremely limited quantities. Two, the 1875 and 1876, enjoy heightened demand from date collectors as Proof-only deliveries. Others are the focus of nearly the same degree of buyer attention due to paltry original mintages for their identically dated business strike counterparts. Examples from this final group include the 1881, 1883 and 1885. As for the remaining issues, none can even be remotely described as common. In fact, the most frequently encountered Proof Three in today's market, the 1888, has an extant population of fewer than 150 coins -- definitely a limited total when viewed in the wider context of numismatics. **Pop 1; finest graded and the only graded Ultra Cameo at either service.** Here is a candidate for ***finest known.*** **(PCGS # 98032)**

Historic note: The origins of this odd denomination stretch all the way back to 1832, when Representative Campbell P. White of New York introduced a bill calling for minting of a three-dollar gold piece with a weight of 75 grains. The bill never reached a vote, however, and it would be several years before the federal government returned to the idea of authorizing a three-dollar gold piece. In 1851, Congress reduced the postal letter rate to three cents while simultaneously authorizing the Mint to strike three-cent pieces in low-fineness silver to expedite purchase of stamps. The Mint Act of February 21, 1853, while best known for reducing the weight of most silver coins and adding arrows at both sides of their dates, also included a clause authorizing production of a three-dollar gold piece. Apparently, Congressional leaders anticipated that this denomination would expedite exchange of three-cent silver rolls and/or purchase of full sheets of three-cent stamps. Business strikes and Proofs were produced every year from 1854 through 1889 with the exception of 1875 and 1876, when only Proofs were struck.

Estimated Value ..... $50,000 - 55,000

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PROOFLIKE 1872 $3 GOLD

1416 **1872. NGC graded MS-62 Prooflike.** Beautiful prooflike surfaces. Clearly superior to the vast majority of heavily abraded About Uncirculated to low-end Uncirculated pieces, this choice reddish-golden example has only a few well scattered hairlines and benefits from the high production standards employed by the Mint during the decade of the 1870s. Excellent detail with perhaps minor weakness to the feather puffs and, as always on $3 business strikes, softness on the ribbon bow on the reverse. A scarce low mintage date. Only 2,000 struck. **Pop 3; 1 finer in 63.**
Estimated Value .....$6,000 - 6,500

1417 **1874. AU-58.** Well struck and lightly toned with semi reflective fields. We note a few minor hairlines scattered about. A high grade and very desirable example for a type set.

James B. Longacre's "Indian Princess" head is one of several he modeled on the Greco-Roman Venus Accroupie profile which had already served for the gold dollar and double eagle, and, from 1854 to 1889, this $3 gold piece. The feathered headdress is supposed to emphasize "national character."
Estimated Value .....$1,700 - 1,800

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Gem Proof Deep Cameo 1876 $3 Gold

1418 **1876. PCGS graded Proof 65 Deep Cameo.** A dazzling gem Proof whose deep mirror surfaces are enhanced in a welcoming way by the lovely delicate golden sunset toning. In our Ohringer Part II Sale, Sept. 2008, lot 1240, an 1876 in PCGS Proof 65 Cameo realized $92,000. This example is finer and has the "DCAM" designation. Only 45 reported struck for this proof only year.

The Proof-only 1876 $3 gold piece is made famous by its low mintage and similarly low survival, with possibly as few as 25 to 30 believed extant. It is in the company of several other distinguished rare Proof dates in the $3 series including the Proofs of 1861, 1874, and 1878, but with the proviso that these other issues are not the desirable Proof-only years.

Point your vision in the direction indicated and enjoy the beauty of this remarkable coin as we guide you step by step through its endless virtues: Glowing luster with crisp definition and exceptionally clean surfaces. Strong cameo contrast on both sides. Identifiable by a tiny flake a little distance below the D in UNITED and another tiny imperfection above the 8 in the date, both of which are inconsequential. Definitely, a premium example of the grade. In fact, the defining Cameo Proof 65 $3 gold coin! Adding to those results, a further word about strike: this piece has needle-sharp devices, with impressive detail on the headband "pears," as they are sometimes called (the feathered headdress itself), with all hair waves complete, and throughout the Wreath of Cereals made famous in American numismatics by the artist and mint engraver who created it, James B. Longacre.

A thin veil of toning is seen on both sides. Among the most massively attractive Gem Cameo Proof 1876 three-dollar gold pieces that bidders will ever see presented for sale. **Pop 4; 1 finer in 66 (PCGS # 98040)**
Estimated Value ..... $90,000 - 100,000

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Gem Unc 1878 $3 Gold

1419 **1878. NGC graded MS-65.** A lovely lustrous specimen shimmering with mint frost. An ideal coin for a gem quality 12 piece type set. The resplendent example offered here not only surpasses the normally seen luster woes, but its sparkling surfaces border on an even higher grade. In fact, only scattered tiny marks can be seen with the aid of magnification. Struck with systematic exactness throughout excepting the usual weak areas at the ribbon bow of the wreath along a few topmost hair curls worn by Liberty **(PCGS # 8000)**
Estimated Value ..... $17,000 - 18,000

1420 **1878. NGC graded MS-62.** A fully lustrous example with excellent surfaces throughout. The bright gold color erupts everywhere untouched by toning. A decent strike as well, making this an advantageous coin for the focused collector and an ideal coin for a Mint State gold type set **(PCGS # 8000)**
Estimated Value ..... $3,300 - 3,500

1421 **1878. PCGS graded MS-62.** Nice and frosty with rich undistrubed mint bloom colors. A total of 82,304 coins were minted.

The $3 gold piece was authorized by the Act of February 21, 1853, a very important piece of legislation from a numismatic viewpoint, an act which also affected the silver coinage, namely the reduction in weight of the half dime, dime, quarter, and half dollar, and the addition of arrows alongside the date to indicate the new standard. Whether or not the $3 denomination was actually necessary or worthwhile has been a matter of debate among numismatists for well over a century. At the time of its introduction, 1854, the $3 had as a close companion-the long established $2.50 quarter eagle **(PCGS # 8000)**
Estimated Value ..... $3,300 - 3,500

1422 **1878. NGC graded AU-58.** A hint of light gold tone. Frosty and attractive. Only 82,304 pieces minted **(PCGS # 8000)**
Estimated Value ..... $1,500 - 1,600

1423 **1879. PCGS graded MS-61.** Old green holder. Nice golden toning with reflective surfaces. Smooth luster spins broadly beneath naturally toned gold highlights. The reverse strike at ribbon is nearly complete in detail, making the present specimen somewhat above average where design definition is concerned. 3,000 minted **(PCGS # 8001)**
Estimated Value ..... $3,200 - 3,500

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Gem Proof Cameo 1880 $3 Gold

1424 **1880. NGC graded Proof 65 Cameo.** Brilliant gem Proof coin in a new NGC 4 prong holder. This 1880 three dollar gold Proof boasts a limitless virtues on top of a low mintage of 1,000 business strikes and just 36 Proofs. A beautiful premium Gem, it exhibits needle-sharp design details and sleek, reflective fields. A lovely cameo effect is achieved on both obverse and reverse, the result of the inner recesses of the dies being left in their frosted state when the surface of the die (which became the surface of the struck coin) got its mirror polish by the die preparer. The surfaces exhibit dominant brilliant-gold color. There are no vexing contact marks or haziness noted, everything bright and gleaming. Certainly one of the more impressive Gem Proof survivors of this extremely low mintage issue. **Pop 3; 2 finer; 1 in 66; 1 in 67. (PCGS # 88044)**

The new $3 denomination was designed by James B. Longacre, who became chief engraver at the Mint in 1844, after the death of Christian Gobrecht. The obverse features the head of an Indian princess, facing left, wearing a feathered headdress upon which is a band inscribed LIBERTY. The inscription UNITED STATES OF AMERICA surrounds. The same motif was later used on the Type III gold dollar 1856-1889. Proofs were made in every year from 1854 to 1889, although it is something of a challenge of Job to acquire a complete set!

Estimated Value .....$22,000 - 24,000

Prooflike 1882 $3 Gold

1425 **1882. NGC graded MS-62 Prooflike.** A nice untoned example with prooflike surfaces. Popular low mintage date. Unrivaled for an MS62 in terms of exterior preservation, both sides of this golden beauty are well frosted on the devices and for all intents and purposes tone-free. Only scattered hairlines. Somewhat soft strike in areas, possibly pointing to a worn master hub. Only 1,500 struck. **Pop 3; 7 finer; 1 in 63; 2 in 64; 3 in 65; 1 in 66 Star.**

Estimated Value .....$5,000 - 5,500

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PCGS Proof Deep Cameo 1884 $3 Gold

1426 **1884. PCGS graded Proof 64 Deep Cameo.** A gorgeous golden-orange brilliant Proof example with deeply frosted devices as recognized by PCGS and noted on the holder. One of a pair of glowing Proof 64 examples of this date consigned to a sale by our consignor. Across most grades, the 1884 is relatively available in Proof format, though collector demand regularly trumps supply. That is not to say a coin of this caliber is common. Not by any means. It is genuinely rare, with only a small number graded by the two chief grading services.

This is a particularly splendid specimen, the present coin. Its reflective mirrored fields are delicately tinted with hints of color, the devices nicely frosted; impressed devices are bold. Excellent contrast conveyed by these opposing qualities for a Proof, and pleasing beyond reproach, thereby desirable as such. Only 106 struck. **Pop 2; 1 in 65 DCAM, 1 in 66 DCAM, 1 in 67 DCAM (PCGS # 98048)**
Estimated Value .....$17,000 - 18,000

Ultra Cameo Proof 1888 $3 Gold

1427 **1888. NGC graded Proof 64 Ultra Cameo.** Mostly untoned. An exquisitely struck near-Gem of this later issue, one whose imposing cameo contrast rises in majestic relief against the reflective fields. Bright and free from copper stains, the golden color dances around the surface on both sides. A few faint hairlines are present. Proofs of this date tend to be well made, anyway, and exhibit cameo to ultra cameo contrast against the polished-die fields which creates the Proof surface during production. To insure the customer's satisfaction, the Mint made an effort to strike Proof coins twice with the dies, which is a marked improvement over business strike coins where soft-edged lettering and devices are more the norm. Only 291 Proofs struck. **Population 1; none finer at NGC.**
Estimated Value .....$17,000 - 18,000

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Gem Uncirculated 1889 $3 Gold

1428 **1889. PCGS graded MS-66.** A well struck gem example exhibiting full rich mint bloom colors. Popular last year of issue and only 2300 minted. A entirely lustrous example whose bright golden brilliance whirls dizzily around the surface. And as if that weren't enough to entice bids out of even the most inflexible buyer, this piece is also about as fully struck as these are normally found, with just terrific detail in the hair and feathers, the leaves in the wreath and all letters in the legends. A sterling example! **Pop 10; 2 in 67 (PCGS # 8011)**

The $3 denomination was designed by James B. Longacre, who became chief engraver at the Mint in 1844, after the death of Christian Gobrecht. The obverse features the head of an Indian princess, facing left, wearing a feathered headdress upon which is a band inscribed LIBERTY. The inscription UNITED STATES OF AMERICA surrounds. The same motif was later used on the Type III gold dollar 1856-1889.

The coinage act of 1890 called for the prohibition of the minting of the three-dollar gold piece, stating, "the piece shall not be struck or issued by the Mint of the United States." The provisions of the act also stipulated that the current circulation of the coins was to be called in and withdrawn and that "all laws and parts of laws in conflict with this act are hereby repealed."

Essentially, not only did this act demonetize the three-dollar (along with the gold dollar), but it also repealed and ended the gold dollar as being "the unit of value", or statutory standard of the monetary system of coinage -- hence ending the short lived "gold standard", as declared in the coinage act of 1873.

Estimated Value ..... $22,000 - 24,000

NGC Gem Unc 1889 $3 Gold

1429 **1889. NGC graded MS-66.** Only 2,300 pieces minted. A nice untoned coin housed in the new NGC 4 prong holder. Loaded with gem luster. This is a lovely, healthy-glowing specimen, one whose full-color obverse and reverse being essentially untoned, beams with frosty luster. All this is perhaps obvious from the photos. What we need to emphasize also is that the strike is customarily crisp and detailed for the 1889 release, the last year of issue, with the usual sharp metal flows into the deepest recesses of the dies on both sides including full plumes on Liberty's feather headdress. **Pop 8; none finer at NGC (PCGS # 8011)**

Estimated Value ..... $22,000 - 24,000

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Choice Proof 1889 $3 Gold

430 **1889. PCGS graded Proof 64.** Old green holder. Nice golden toning. A very beautiful example of the date. Hazy natural patina with rippling underlying mirror surface. The devices are delicately frosted and mirrors are deep enough under the layer of color to approach what today's generation calls "scrumptious" when describing vivid originality such as offered here. One glance at this choice lovely Proof should convince you that you need search no higher up the grading scale to obtain a splendid Proof of the date. Take our word for it, you'll be hard pressed to find a more beautiful Proof 1889 $3 in this grade from any grading service. Only 129 struck. **Pop 40; 7 finer; 4 in 65; 3 in 66. (PCGS # 8053)**

Experienced collectors are of course familiar with the strange $3 gold denomination. Coinage of this all-but-forgotten coin came to a close with the Coinage Act of 1890; the same Act doing away with two other superfluous denominations, the gold dollar and three-cent nickel.
Estimated Value .....$13,000 - 14,000

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$4 Gold

Gem Proof Deep Cameo Proof 1879 $4 Gold Stella

1431 **1879. PCGS graded Proof 65 Deep Cameo.** An exciting Gem Proof ablaze with mirror surfaces against delicately frosted devices thus the "DCAM" designation by PCGS. Approximately 425 or so struck. Talk about a tidy, fully qualified Gem Cameo Proof! The present piece stands head and shoulders above most examples in its grade that have sold in recent years. Among the finest Proof 65s graded by PCGS, as the observations described below will tell. There are many factors propelling it to the head of the line. This includes the exemplary eye appeal, well above average in the present instance, the detail in the main devices, and the natural vibrancy from long years in an hygenic environment free from contaminants. The piece displays a bright yellow-gold intensity. It really electrifies the numismatist "genre" in any Type of this denomination. The $4 Flowing Hair Stella is ideal for a U.S. gold Type set, or simply as a single, stand-alone Great Rarity to include in a portfolio of gold and related coins. Again, without mincing words, this is one of the most attractive Proof 65s we have been privileged to auction, considering the fairly large number of gold rarities that have passed through our sales.

The $4 Stella was promoted by John A. Kasson, United States minister to Austria in 1879. Kasson chaired the Committee of Coinage, Weights, and Measures earlier in his career and was an advocate of a metric coinage that could be used universally throughout Europe and the Americas. Kasson's proposal was forwarded to the U.S. Mint bureau with the $4 Stellas the result. The Philadelphia Mint's two engravers, Charles E. Barber and George T. Morgan, were responsible for designs of the $4 gold piece. Barber made this prototype of Liberty with loosely flowing hair, known quite naturally today as the Flowing Hair type. Morgan's Liberty has her hair in a coil and coiffed, the Coiled Hair type. Patterns in gold (and other metals) were struck in 1879 and again in 1880, but none were ever made for circulation.

Ever since the time of issue, these beautiful and fascinating $4 Stellas have created hours of lively discussion in numismatic circles for the better part of a century and a quarter! **Pop 9; 2 in PR-66 DC and 1 in PR-67 DC (PCGS # 98057)**
Estimated Value ..... $190,000 - 200,000

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Gem Proof 1879 $4 Gold Flowing Hair Stella

1432 **1879. Flowing hair. PCGS graded Proof 65.** A magnificent Gold Stella with delicate golden overtones on both sides. Approximately 425+ specimens minted. It doesn't mean a thing, but there is a small toned spot at UN(UM) on the reverse. A vivid gleaming gold specimen with some wonderful accents of color in the fields and on the devices of both sides. Lightly cameo frosted motifs receive their support from the fine reflective fields which wag the light back and forth that strikes its surface, and accounts for the a pleasing contrast plus the high grade it deserves. The coin is a nicely struck one for the issue, with only a trace of soft detail in some of Liberty's hair curls above the temple. Better still, few of the usual mint-caused striations are found at the centers (these often plague the case on Stellas). Surfaces are virtually pristine. Devices, the same. The grade captures the spirit of this coin's originality. All in all, we are pleased to offer to bidders a marvelous opportunity to acquire a Gem Proof example of a rare and widely admired gold coin. **Pop 26; 28 finer in 66 (PCGS # 8057)**

Historic note about the confusing Judd & Pollock numbering schemes: Judd called all 1879 Flowing Hair Stellas struck in gold "J-1635." Later research developed the theory that the gold Stellas were produced in two different finenesses, to which Pollock assigned different numbers. The first, P-1832, represents pieces struck in 85.71 fine gold, 4.29 fine silver, and 10.0 fine copper. It is believed that these were the first 15 struck. Later, after interested parties requested samples of the new Pattern design, some 400 or more additional pieces were made on .900 fine gold planchets, those being designated P-1833. Students of the series find it difficult to distinguish between them other than by means of expensive non-destructive testing; the weights do differ slightly for the two metallic alloys.

Estimated Value ..... $170,000 - 180,000

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THE EXTREMELY RARE 1879 $4 GOLD COILED HAIR STELLA

1433 **1879. Coiled hair. NGC graded Proof 63.** A Classic American Rarity that always causes excitiment when offered for sale. Only 12 known. This particular specimen shows horizontal striations on the obverse through Liberty's hair and we also note that the reverse die is slightly rotated counter clockwise by about 15 degrees. Identifiable by a small lintmark just by Liberty's hair braid which is useful for tracing the provenance. There is also a short lintmark the links the 1 in the date to the neck point above. A very rare and impressive coin for the advanced numismatist.

Reflective, Prooflike bright greenish yellow gold fields sport cameo contrast from the devices. A few minor hairlines and other minute blemishes are evident. On the reverse there is a small pit in the planchet close to the dentils and right of the final A of AMERICA, in addition to this there are three short lint marks surrounding that same letter. It is suggested that just 10 examples were struck, although a few more may have been made unofficially given the recorded population data. It has not known for certain who designed the star-reverse die for all four-dollar gold coins. Obverse: large date logotype that appears identical to the Flowing Hair Stellas. Reverse die: D in UNITED is widely doubled, the original placement above final position and most prominent on the post of that letter.

The coiled hair design was George T. Morgan's landmark design. It incorporates a bust of Liberty with her hair in braid bunched at the back of her head with a small crown inscribed LIBERTY above her forehead. The obverse inscription matched the Flowing Hair design and stands for 6 grams of gold.3 silver and .7 copper, which was the metric alloy, these being America's second metric coins after the Shield nickel or 5-gram five-cent pieces of 1866-1883. It is believed that most of these were struck using standard mint 90 percent gold and 10 percent copper. This particular specimen has appeared in several auctions over the years.

According to the Heritage sale description of this piece earlier in the decade, "In the Report of the Director of the Mint for fiscal year ended June 30, 1867, Henry R. Linderman discussed the concept, stating that problems included some countries emphasizing gold and others silver. The three principal moneys of the world were the American dollar, the British pound sterling, and the French franc. Linderman observed that it would be necessary to bring them into harmony. He foresaw that a coin of about the $5 denomination would be useful, but that it would have to be made lighter or heavier in certain countries. As an example, if the weight of the British sovereign were to be used, then the American $5 gold coin would have to be made lighter, causing a legal problem in America with regard to the fulfillment of contracts payable in gold coins of specific standard. He recalled that this ground had been covered before, and that the Mint had written to the Department of the Treasury on December 31, 1862, and that nothing new had been learned since."

"It would be important to also note that many powers were at work trying increase their sales of silver to the mints, as silver as a metal had little industrial value and was almost exclusively for coinage. Reps. Richard P. "Silver Dick" Bland, John Adam Kasson and William Darrah Kelley had high hopes of promoting a new international coin which would use some of their abundant silver. Of course, the mints would purchase their silver at artificially inflated prices. Their prodding resulted in the metric alloys proposed in these Stellas. One can only imagine the consternation at the Philadelphia Mint that now had to alloy gold with additional silver and copper, and these $4 stellas had to be prepared using alloys different from all other gold coinage of their day." **Pop 3; 4 finer with 2 in 65, 2 in 66 (PCGS # 8058)**
Estimated Value ..... $275,000 - 300,000

Ex:Bowers and Ruddy, 5/1972: 521 $29,000; Sotheby's, 9/1982: 250 $61,600; Stack's, 10/27/1983: 57 $74,800; Bowers 8/1995: 307 $137,500; Heritage 9/1998: 7105; Heritage 1/2005 FUN..

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$5 Gold

$5 Capped Bust/Small Eagle

1795 $5 Capped Bust. Small Eagle

1434 **1795. Small eagle. BD-10. Rarity 5. PCGS graded MS-62.** Well struck on a problem-free planchet and shimmering with frosty mint luster. Delicately toned and a very impressive Small Eagle $5.00. Only 8,707 struck for our first half eagle. One of the most important early type coins for the advanced gold-collecting numismatist to acquire. The fields are not prooflike like some others of this issue but frosty, while the devices are also well frosted. The Philadelphia Mint took extra care to produce really beautiful gold coins for their first year of issue, and this one was nice enough to be saved for over 210 years! Very well struck by the dies, with no adjustment marks whatsoever, the only weakness we can find in the design is atop the eagle's breast (a usual high point that often fails to show all of the fine feathers). We do note minor hairlines from handling but the coin remains very eye appealing. PCGS has graded only a couple of dozen this high of the date. A solid coin for the grade, and worthy of a strong bid. **Pop 29; 18 finer (PCGS # 8066)**

The BD-10 variety is a fairly available coin featuring the 1795 Small Eagle pairing, since this is the only use of this reverse, it must have incurred some damage, currently not reported by the Dannreuther reference, "so one can envision a coin with further cracking."

The only known obverse state with this combination has the obverse heavily lapped with most of the stars attenuated and the lowest curls next to star 1 quite thin. The L of LIBERTY appears to be slightly farther from the cap than on BD-9 (which shares the same obverse), and again the lapping thins letters, stars, hair, and other details.

Estimated Value ..... $90,000 - 100,000

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Capped Bust/Heraldic Eagle

1800 $5 Capped Bust

1435 **1800. PCGS graded AU-58.** BD-2, Breen-6438. Nice golden toning on both sides. Boldly struck with reflective surfaces. A choice About Uncirculated specimen with residual primary luster and rich accented highlights over both sides. More than adequately struck for the date, indeed almost 100% so, since this issue rarely is as bold are you are seeing here, certainly a coin that gets the nod where fullness of design is concerned **(PCGS # 8082)**
Estimated Value .....$9,500 - 10,000

1802 2 Over 1 $5 Gold

1436 **1802, 2 over 1 BD-1. NGC graded AU-55.** Well struck with light golden toning. A still-lustrous golden example with strong luster around the devices and pleasing old-gold highlights on both sides. Nicely struck for the date, perhaps not fully so on a couple of the hair curls at center below the cap, but certainly a coin that gets honorable mention where fullness of design is difficult to obtain given the limitations on the minting equipment back then. This coin was struck when Thomas Jefferson was President. Only 53,176 struck. Rarity 4+ **(PCGS # 8083)**
Estimated Value .....$9,000 - 9,500

1437 **1802, 2 over 1. NCS graded Details of VF-20.** Bent, mount removed. Worn as jewelry. The overdate feature on these is visible to the naked eye **(PCGS # 8083)**
Estimated Value .....$900 - 1,000

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Gem Uncirculated 1803/2 $5 Capped Bust

1438 **1803, 3 over 2. BD-1. Rarity 4. NGC graded MS-65.** *Condition Census.* A gorgeous well struck gem that glistens with semi-reflective surfaces throughout. We note some faint adjustment marks on the bonnet as made. Nonetheless, easily one of the finest known. An impressive coin that will undoubtedly be well contested.

High on the list of collector favorites are the overdate Half Eagles struck in 1802 and 1803. A curiosity is that neither year seems to be available without overdate. There were apparently no perfect-dated dies made or used.

Die notes: Star near and points to upper beak tip, and is free of ribbon. On the obverse, 3 just free of Liberty's bust, missing right foot of T of LIBERTY. Early die state b (lightly clashed) but no cracks having yet developed. "The terminal state for this reverse should indicate a short production run for this variety," explains Dannreuther, "but this variety is fairly available, over 150 examples still exist. Only 33,506 pieces struck. **Pop 1; 1 finer in 66 (PCGS # 8084)**

Estimated Value ..... $90,000 - 100,000

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1804 $5 Gold. Small 8 Over Large 8

1439 **1804. Small 8 over large 8. PCGS graded AU-55.** BD-7, Breen-6442. Mostly untoned. A beautiful, slightly prooflike example, there are no unsettling marks or defects on either side. This is a nicely struck example exhibiting fine detail to all the high points. Obverse with 180 punched over large 180, a large pointed top 4. This is the final variety of 1804 and the last use of this dramatically repunched date. **Pop 11; 32 finer; 12 in 58; 6 in 61; 8 in 62; 4 in 63; 2 in 64. (PCGS # 8086)**
Estimated Value .....$9,000 - 9,500

1806 $5 Capped Bust Pointed

1440 **1806. Pointed 6, 8X5 Stars. PCGS graded MS-62.** BD-2, Breen-6447. Lightly toned and frosty. What is most noticeable when one first examines this coin is its thick mint luster -- it swirls unimpeded by noticeable abrasions and is lightly capped by natural color. A coin of singular beauty and importance to the collector in this affordable grade. Substantial detail to the highpoints on this fine example are noted in the hair waves and most of the eagle's plumage, although an ineffectual imprint was left in a few areas around the shield by the recoil of the dies. The obverse has a die crack through the stars on the left. The 6 in the date overlaps the bust. Perfect Ts on the reverse. **Pop 9; 18 finer; 13 in 63; 5 in 64. (PCGS # 8090)**
Estimated Value .....$17,000 - 18,000

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Tied For Finest Graded 1806 Round 6 $5 Gold

441 **1806. Round 6. BD-6, Breen-6448. NGC graded MS-65.** Well struck and untoned with intense frosty mint luster throughout. We note some light mint-made adjustment marks running vertically thru the center of the obverse that does not detract from the beauty of this wonderful gem quality half eagle. A total of 54,417 were minted for all varieties.

Virtually blinding-golden fields stream light out in every direction of this beautiful specimen. The strike is crisp in most peripheral areas, though some lack of detail may be found at the hair curls in the center as well as at the left and right sides of the shield on reverse, typical of the coins of 1806 including those from other denominations as well. A small tic mark at Liberty's chin.

The Round 6 (a.k.a. Knobbed 6 in many reference books) is a one-off variety, the only use of this obverse. In the date, all four numerals are small and squat, with 8 and 0 leaning left. Small letters in LIBERTY. There is a die crack through N of UNITED to the arrowheads. Dannreuther (and others) consider the Round 6 coinage "by far the most commonly seen 1806 variety and also the most seen variety among all the Draped Bust Large Eagle coins." Possibly as many as 35,000 to 50,000 of the entire 64,093 pieces minted that year are comprised of this variety, with perhaps 600 to 900 known today in various (usually much lower) grades.

"As with the 1806 half dollars, the Pointed 6 half eagle varieties had the obverse die in the hammer and the reverse die in the anvil position. For the Knobbed 6 half dollar issues and this half eagle variety this die alignment was reverse, resulting in better struck obverses." [Dannreuther, p. 299.] **Pop 1; none finer (PCGS # 8089)**
Estimated Value .....$90,000 - 100,000

1806 $5 Capped Bust. Round

442 **1806. Round 6, 7X6 Stars. PCGS graded AU-55.** BD-6, Breen-6448. Unusual toning at 11:00 obverse. 54,417 struck. Lustrous, but with some very light hairlines in the field and traces of adjustment marks faintly evident in the hair. Well centered on a problem-free planchet, this is an historic type found in many of the top coin collections of the last 150 years **(PCGS # 8089)**
Estimated Value .....$9,000 - 9,500

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$5 Capped Draped Bust to Left

Tied For Finest Graded 1809/8 $5 Capped Bust To Left

1443 **1809, 9 over 8. BD-10. NGC graded MS-65.** A well struck frosty mint gem on a problem free planchet. The brilliant untoned surfaces sparkel with intense frosty mint luster. A total of 33,875 were minted. A golden, mint-fresh example, as crisp and glossy as when it was first released from to the Treasury for distribution nearly two hundred years ago. Hard to believe such a thing is possible. Fortunately for the strike, it, like the luster, is outstanding, in fact, exceptional. A well-struck example with good details. There are no bothersome abrasions or points of wear. One of the nicest specimens of this date we have seen, a coin that will be admired by those who to see it. A short mark left of star #10 along with a faint line in the field extending up from the first star can be used as identifiers; dutiful searching with a glass reveals little else other than a stray faint scuff in the frost or short hairline, the sort of unintentional flaws that are part and parcel of the trip from coining press to the bullion depositor's moneypouch. A great beauty in Gem Mint State compared to lesser quality early gold pieces that may be technically Mint State; we hesitate to call it "world class" quality but where in the world would you locate a finer specimen? A coin for a real connoisseur. **Pop 10; none finer (PCGS # 8104)**

Die note: One interesting feature about this piece that Dannreuther mentions in his die variety guide is the large 9 punch employed on this die. It is much larger than the other digits, possibly from the punch set that was used for the Large Date varieties in 1810. The partial numeral under the 9 does not seem to match the curve of an 8 or this 9. As with many other early gold issues, one sometimes has to draw the best conclusion that can be found from the existing examples. Traditionally, all 1809 half eagles are described as 1809/8. As with the other dies made during the employ of John Reich at the mint, star 13 has a small notch out of one point (that which is closest to the rim dentils). Some believe this is his "secret signature" as such an anomaly could not be explained otherwise (Reich worked at the mint from 1807 until 1817.).
Estimated Value ..... $90,000 - 100,000

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1810 $5 Capped Draped Bust. Small Date, Large 5

1444 **1810. Small date, large 5. PCGS graded MS-61.** Mostly untoned. A remarkable coin that emits eye-catching golden frosty, with no marks or signs of friction for the skeptic to find. In light of that, we can also say this piece is nicely struck with extremely full details on most stars (those on the left are slightly less precise than the ones on the right); full hair curls and cap. The eagle on this issue is sometimes struck poorly, but not so here; all features including the shield lines and neck feathers are tip-top. **Pop 11; 27 finer; 14 in 62; 7 in 63; 5 in 64; 1 in 65. (PCGS # 8106)**
Estimated Value .....$11,000 - 12,000

1810 $5 Capped Draped Bust. Large Date, Large 5

1445 **1810. Large date, large 5. NGC graded MS-61 BD-4, Rarity 2.** Untoned and frosty. This example, illustrative of the frosty luster seen in its grade class on carefully maintained 1810-dated half eagle; it has iridescent bright golden surfaces and no toning, no spots, no problems of any sort. Some faint lines on the cheek. Struck with technical accuracy throughout with the sole area of softness in the design near the shield at left. **Pop 48; 123 finer. (PCGS # 8108)**

This is the year John Jacob Astor, a German immigrant who eventually became the richest man in America, organized the Pacific Fur Company. Astor's fortune was made in the fur trade and from shrewd real estate investments. In 1810, the vast majority of Americans lived in a narrow region hugging the East Coast of the continent, with only a few sparsely settled villages inland.
Estimated Value .....$10,000 - 11,000

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1810 $5 Capped Draped Bust. Large Date, Large 5

1446 **1810. Large date, large 5. NGC graded AU-55 BD-4, Rarity 2.** Beautiful warm golden toning. A still lustrous and attractive coin, a benchmark for other examples that share this AU55 grade. While the strike is bold and crisp, it is rarely this full on the stars, legends and main devices, and we compliment NGC on a solid appraisal of its condition. Weak strikes seem to plague the issues of 1807-12. Worth stretching a little to obtain it (**PCGS # 8108**)

In 1810, the U.S. population was 7,239,881 (The 3rd U.S. census listed: 1,211,364 slaves; 186,746 free Negroes; and 60,000 immigrants.) Between 1810 and 1830, as the population grew from new arrivals and natural population growth, over two million people left the eastern States for the West. However, the Westward migration put pressure on the indigenous peoples.

A famous leader of the time was Tecumseh (spelled variously Tecumtha, Tecumthe, and Tikamthi) -- an Indian chief of the Shawnees who, with his brother Tenskwatawa (The Prophet), tried to unite the Indians in the western part of the U.S. against the whites. In 1810 he told President Madison's messenger:

These lands are ours. No one has a right to remove us, because we were the first owners. The Great Spirit above has appointed this place for us, on which to light our fires, and we will remain. As to boundaries, the Great Spirit knows no boundaries, nor will His red children acknowledge any.

Estimated Value .....$7,500 - 8,000

Choice 1811 $5 Capped Draped Bust

1447 **1811 Small 5. BD-2. NGC graded MS-64.** Well struck and frosty with light golden toning evenly spread on both sides. Brilliant, frosty yellow gold luster with very few surface marks or abrasions. There is a small identifying spot below the cap. Sharply struck except for very minor weakness at the top part of the scroll on the reverse as well as the upper right corner of the shield, both minor and immaterial to the overall grade. This is a relatively available date and variety, still, however, a rarity in full Mint State 64 grade. **Pop 8; 5 finer; 4 in 65, 1 in 66.**

Estimated Value .....$27,000 - 30,000

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1811 $5 Capped Draped Bust. Small 5

1448 **1811. Small 5. PCGS graded AU-50.** BD-2, Breen-6464. Frosty and untoned. A few light contact marks. Two minor varieties this year, small 5 and large 5 in denomination. A respectable example of the choice quality one expects for AU50, and a popularly collected design. Some original luster blends smoothly with muted golden surfaces (**PCGS # 8109**)
Estimated Value .....$6,000 - 6,500

1811 $5 Capped Draped Bust.

1449 **1811. Small 5 BD-2. PCGS graded Genuine. Our grade is Sharpness of AU-50, cleaned.** We also note an old scratch across the face of Liberty. Well worth our conservative estimate.

The Capped Bust, Large Bust facing left was produced 1807 to 1812. The head punch is by John Reich's whose secret signature, a notch out of one point on star 13, appears on all dies from this period. Liberty wears a floppy cap said to have been the style of the day when Reich decked her out in it, with drapery and a clasped bust, prominent forehead curl. Reich's eagle punch has the motto E PLURIBUS UNUM above with the eagle in a more naturalistic pose than the heraldic type of the previous design (**PCGS # 8109**)
Estimated Value .....$4,500 - 5,000

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Tied For Finest Graded At NGC 1812 $5 Gold

1450 **1812. Wide 5 D. BD-1. NGC graded MS-65.** Well struck on a problem-free planchet in natural light greenish color gold. The untoned frosty mint surfaces are remarkably clean. A total of 58,087 minted for all varieties.

More often than not frosty for the issue, as seen here, though rarely with near-pristine surfaces, the bright golden surface is nearly superb with few distracting bagmarks. We note a tiny mark above the eagle's head; a faint scuff line in the frost lies behind the head on the obverse. These can serve as identifiers. And so next to the devices, which are sharply struck on obverse and reverse, including full stars, most hair curls crisp (barring a few that are nearby the drapery clasp) and an impressive eagle whose only softening in the device is at the back of its neck. The extraordinary Gem MS65 we offer is tied with a handful of others for the finest Wide 5D, and is one of the most delightful we have ever sold at auction. It ranks high among all Mint State Capped Draped Bust survivors of this sought-after Type. **Pop 10; none finer.** (PCGS # 8112)

The Wide 5 D variety (there are two 1812 die varieties known) is the more available of the two, and it is also one of the more often seen varieties of the Capped Draped Bust type of 1807-12. For connoisseurs of numismatic minutiae (but of little relevance to the active buyer of rare high quality early U.S. gold), there are two curious die lines seen on the reverse of many coins of this variety. According to the Dannreuther reference, "they may be graver's marks or some other 'injury'to the die. One begins at the rim about two o'clock, passes to the left of A(MERICA), and ends in the wing. The other is curved through the horizontal shield lines and ends in the left (observer's) wing.

Estimated Value ..... $70,000 - 80,000

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Frosty 1812 $5 Capped Draped Bust

1451 **1812. BD-1 Wide 5 D. BD-1, Breen-6466. NGC graded MS-64.** Well struck with intense frosty mint luster on a lovely problem-free planchet. Lovely natural golden-orange overtones add to its beauty. A highly glossy example that has extra frosty surfaces plus lovely patina with a bold, if not quite a razor sharp strike. No more than the luster comes a desirable strike on these early pieces, since the mint's quality suffered by a lack of more sophisticated equipment at the time this was made. This piece is struck with almost scientific exactness throughout the stars, hair curls and cap folds, on the obverse, and even the small clasp at Liberty's shoulder has its central squiggle visible. The reverse eagle is where the sharpness falls down a bit, with indistinct feathers on the neck and one wing, as well as some softening of the shield lines, about on par with other MS64 examples seen. Partly this is due to a few faint adjustment marks across the center of the reverse. All in all a first-rate specimen of the Type for the dedicated numismatist. **Pop 34; 9 finer by a point (PCGS # 8112)**
Estimated Value .....$30,000 - 35,000

$5 Capped Head

Among The Finest 1814/3 $5 Capped Head

1452 **1814, 4 over 3. BD-1, Breen-6468. NGC graded MS-64.** Only variety for the year. Very well struck with superb detail throughout and faint clash marks as made. The frosty mint luster is a light golden-orange.

A war was raging across portions of the new American landscape when this beautiful mint state half eagle was struck in 1814. The British, our adversaries in the War of 1812, set into motion their plan for a three-part invasion of the U.S.: Chesapeake Bay, Lake Champlain, & the mouth of Mississippi River. The British were eventually turned back at Baltimore harbor. But on August 24-25, 1814, their forces burned Washington, D.C. and the Capitol. President and First Lady Madison fled the White House. Then, in September 1814, came the Battle of Plattsburgh (Lake Champlain), where the U.S. forces secured our northern border with a stunning victory over a larger British force. On December 15,1814, The Hartford Convention formed by a group of Federalists to discuss secession from the Union. The Convention's proposed seven amendments to protect the influence of Northeastern states, which had refused to participate in the war effort. Finally, on December 24, 1814, one day before Christmas, the Treaty of Ghent was signed ending hostilities. The British and American diplomats agreed to return to the status quo from before the war. A busy year for such an historic gold piece to slip past the avaricious hands of merchants and the public in its full, original Mint condition! Wartime conditions may explain why only 15,454 pieces were struck. **Pop 8; none finer (PCGS # 8117)**
Estimated Value .....$35,000 - 40,000

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1814/3 $5 Capped Head

1453 **1814, 4 over 3. PCGS graded AU-58.** Well struck and untoned. A desirable specimen of the second year of this Type, and one that features an overdate; the choice, lustrous quality one likes to see for this actively collected design. Some die clash marks blends into the obverse design behind Liberty's ear and around the date region; highlights are topped in satin surfaces. 15,464 struck. **Pop 5; 28 finer; 2 in 61; 15 in 62; 8 in 63; 3 in 64. (PCGS # 8117)**
Estimated Value .....$13,000 - 14,000

1818 $5 Capped Head. "STATESOF"

1454 **1818. "STATESOF". PCGS graded MS-62.** BD-2, Breen-6470. Frosty and light golden toning. This fully original specimen has frosted golden surfaces and no mentionable problems on either side other than for some hairlines. There is a small mark in the cap above the I of LIBERTY. Very elusive in all conditions since many were melted, even more so with intact mint color and luster. Having covered the mint bloom, we take stock of the coin's detail. Clockwork precision seen in the stars, the hair curls (excepting slight weakness at the curl before the ear), and most of the fine detail shows on the eagle. A part of the left side by the shield is all that is weak, and this is a typical location for imprecise detail on the 1815-1829 half eagles. **Pop 8; 19 finer.; 11 in 63; 7 in 64; 1 in 66.**

(PCGS # 8121)
Estimated Value .....$23,000 - 24,000

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$5.00 Classic Head

55 **1834. Plain 4. NGC graded MS-61.** Untoned and natural greenish-golden in color. A lustrous Mint State specimen. In summer 1834 the $5 denomination was redesigned by William Kneass, who created what is now known today as the Classic Head style. The new 1834 issue is similar in design to the quarter eagle of the same date. The obverse depicts a head of Liberty facing left, her hair secured by a band inscribed LIBERTY, with stars circling her head, and with the date below. The reverse shows an eagle with a shield on its breast, perched on an olive branch and holding three arrows. The inscription UNITED STATES OF AMERICA, 5 D. surrounds. The motto E PLURIBUS UNUM, used earlier, was discontinued **(PCGS # 8171)**
Estimated Value ..... $3,500 - 4,000

Frosty Unc 1835 $5 Classic Head

1456 **1835. NGC graded MS-63 Block 8 in date.**. Well struck. Both sides are soaked in vivid bright golden iridescence that accents the ample remaining luster. Clear-cut devices point to it having been giving a full strike by the dies, with the dies themselves showing traces of having clashed at one time. There is a ghost image of the reverse shield lines around Liberty's ear on the obverse. An impressive looking specimen that should delight the numismatist. **Pop 14; 16 finer in 64. (PCGS # 8173)**

To permit America's gold coins to circulate at par -- which they had not done since 1815 -- Congress reduced the authorized weight of the various denominations through the Act of June 28, 1834. On August 2, 1834, the new standard went into effect. For the quarter eagle the weight was reduced from 8.75 grams to 8.36 grams.

To readily distinguish the new coins from the old, modified designs were introduced. Chief Engraver William Kneass created what we call the Classic Head today. The head of Liberty faces left, her hair secured by a band inscribed LIBERTY in raised letters, 13 stars circling her head, and with the date below.

The reverse depicts an eagle with a shield on its breast, perched on an olive branch and holding three arrows. UNITED STATES OF AMERICA and 5 D. surrounds. The motto E PLURIBUS UNUM, used on half eagles since 1795, was omitted.

Mintage quantities were large in the first several years of the coinage span, with the high-water mark being 1834.
Estimated Value ..... $9,000 - 10,000

1457 **1835. PCGS graded EF-45 PQ.** Frosty and untoned; has a few light pin scratches and hairlines; luster around the devices **(PCGS # 8173)**
Estimated Value ..... $950 - 1,000

$5 Liberty

Mint State 1841-C $5 Liberty

1458 **1841-C. NGC graded MS-61.** Well struck with nice wide borders and wire rims. Plenty of satiny mint luster remains and all is lightly toned. Indeed, the strike on this early C-mint rarity is all that could be desired: full stars and hair waves (including the long curl above the ear which is exquisitely detailed, clear hair bun and beaded cord. There is a single short hairline in the field between the first two stars on the left and another between stars 3 and 4. Consistency is also a hallmark of the reverse where the eagle projects its feathers and shield detail for all to admire. The leaves show their central veins; the arrows, their central shafts. Bold square rims act like a picture frame around the entire composition. A worthwhile bid is called for to obtain this handsome specimen. **Pop 4; 3 finer with 2 in 62, 1 in 64 (PCGS # 8203)**
Estimated Value ..... $10,000 - 11,000

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Candidate For Finest Known 1842-C $5 Liberty. Small Date

1459 **1842-C. Small date. PCGS graded MS-62.** Well struck and lustrous exhibiting rich mint bloom colors on both sides. Certainly among the finest known. Interesting over-lapping of metal on the rim at 12 o'clock. An incredible rarity and The Key "C" mint to the Half Eagle series.

Extremely choice surfaces and broad, framing rims with nearly complete dentils (only those at the lower left obverse lack detail). A satiny beauty from the Charlotte Mint and a prize for the collector of C-mint half eagles. Nicely detailed in all places. What is important about a rarity like this is that so few are traced in high conditions. This attractive Mint State can be identified by a small mark at star 2, a thin hairline left of the date and another equally miniscule hairline extending from the upper arrow point into the field. Perhaps no more than five or six individual Mint State examples of the date are known in all grades. One of the most celebrated Charlotte Mint rarities in this sale. **Pop 1; none finer (PCGS # 8208)**

Walter Breen attributes a mintage of 4,595 pieces to the 1842 Small Date variety and 23,589 to the Large Date variety, indicating that the ratio was approximately 1 to 4. Douglas Winter estimates that 35 to 40 are known of the Small Date and 65 to 70 of the Large Date, a more conservative assessment. Concerning the date, during this post-Jacksonian period in our history, date sizes were in flux at the Philadelphia Mint, and certain denominations in the years 1842-1846 are found with variable sized date punches (as well as mintmark punches).

Estimated Value ..... $130,000 - 140,000

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Tied For Finest Graded 1842-C Large Date

1460 **1842-C. Large date. PCGS graded MS-63.** Very well struck and absolutely problem free. Nice and frosty with delicate golden toning. A very attractive example and a candidate for ***finest known***. One of the few high-grade Large C mint fives we have offered, this exceptionally pleasing MS63 example has rich golden luster over each side with subtle accents of color. Far from an average specimen of its mint or decade, this has well struck devices with razor-sharp stars, hair, eagle, and other key details. The 1842-C Large Date is sometimes cast in the shadow of its rarer Small Date sibling 1842 Charlotte half eagle. Identifier: a small nick at the bridge of the nose.

Total mintage for the 1842-C Half Eagles of both varieties was 28,184 coins. Of this total, it is generally accepted that a good 80% of these are the Large Date variety, though some think 60% is a more likely percentage.

The numismatist who chooses to concentrate on Charlotte gold will want to bid generously on this coin since few other Mint State examples exist, and only 1 other in MS63. They rarely come to market. **Pop 2; none finer (PCGS # 8209)**
Estimated Value .....$24,000 - 26,000

Lovely 1843-O Large Letters $5 Gold

1461 **1843-O. Large letters. NGC graded MS-64.** A fabulous example displaying a nice detailed strike including full star radials and intensely frosty mint surfaces. We note some mint caused stray "hay" marks scattered about with a touch of delicate golden toning deepening just a bit about the borders. We will pass briefly over the details in the strike, for this coin is above-average in terms of the detail seen on the few known Mint State New Orleans minted half eagles, with full sharp stars, marginal softness at the centers, but highly detailed where it counts. A "fresh" and very choice example of this "O" mint rarity. We hardly need to just what a special coin this is, and how much attention it will attract from bidders near and far. A total of 82,000 minted of both varieties. **Pop 8; 1 finer in 65 (PCGS # 8216)**
Estimated Value .....$25,000 - 30,000

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Choice Unc 1844-C $5 Liberty

1462 **1844-C. NGC graded MS-63.** Well struck with nice frosty mint luster throughout. Frosty yellow gold with plenty of brilliance and luster present. Well struck (from lightly clashed dies) for the date, essentially sharp in nearly all areas. An incredible rarity in Mint State, and easily one of the finest examples of the date extant. As David Akers noted regarding this date and mint: "Specimens in AU or Uncirculated are almost unobtainable." He continued by noting that the finest he had ever seen was the Bareford coin.

(On the reverse, a small die crack runs from the rim at 10:00 to the tip of the eagle's wing. Another crack, this more prominent, begins at the rim over the first A in AMERICA, horizontally crossing the field and the eagle's wing, ending at a central point on the eagle's neck.). Tied for finest certified at NGC. 23,631 coins minted. **Pop 2; none finer (PCGS # 8220)**

Estimated Value .....$25,000 - 27,000

Important High Grade 1844-C $5 Gold

1463 **1844-C. NGC graded MS-60.** Untoned example. The present sale showcases several exciting high-grade gold $2.50 and $5 gold pieces from the first half of the 19th century. The early issues, particularly the scarce Southern branch mint Lots, are uniformly of outstanding quality from the collection formed by a noted specialist in the series. The Classic Head and Liberty Head dates and varieties represent some of the finest business strikes obtainable during decades of collecting. Many outstanding Mint States included in the present sale, such as this exemplary 1844-C five.

A hard to believe array of natural luster supports bright vibrant highlights. Nicely struck with the design comparable to the best preserved C-mint specimens of this denomination, including almost razor-sharp feathers on the eagle (only the right claw is rounded) and full legends and date. A few marks on the cheek are evident. **Pop 2; 5 finer; 2 in 61; 1 in 62; 2 in 63. (PCGS # 8220)**

Of historic interest in the history of the Charlotte Mint is an incident that occurred early on the morning of Saturday, July 27, 1844. Superintendent Green W. Caldwell had been ill the Friday before and was not present when a fire was discovered. Small and contained to a single room, the fire might easily have been extinguished by the reservoir of water used to supply the boilers, but no one took the initiative to do this. Nearly the entire Mint structure was destroyed and much of the machinery damaged. Fortunately, the mint's bullion supply had been removed for safekeeping to the Branch Bank of the State of North Carolina, and the treasurer's account books had been spared destruction.

There were many recriminations following this costly fire though no satisfactory explanation for its cause was ever proved. Superintendent Caldwell maintained that his quarters had been robbed and that the fire was set by the thief to cover his tracks. A servant named Calvin was briefly held as the suspected thief, but he was later released. The Charlotte mint did not reopen for business until 1846.

Estimated Value .....$13,000 - 14,000

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1464 **1844-D. NGC graded EF-40.** Light gold toning. A nicely toned specimen with faint orange and heather surfaces around the devices that lighten to "old gold" atop the devices and in the open spaces. An area where the planchet flaked above TES may be associated with a small lamination in the metal. **Pop 19 (PCGS # 8221)**
Estimated Value ..... $1,700 - 1,800

Mint State 1849-C $5 Liberty

1465 **1849-C. NGC graded MS-61.** Nice and problem free with delicate light toning. Strong metal flow with frosty tendency augments the already showy mint luster that covers the surfaces, giving the coin a brand new, glowing appearance right in line with its Mint State grade. No signs of cleaning. And best of all, none of the usual torrent of small marks, only a scattered few here and there. Of course, collectors seeing the photos understand this coin is more than adequately struck for an 1849-C half eagle, best of all with only localized weakness on the left leg of the eagle. Certainly a coin that gets proper mention where completeness of design is difficult to attain. 64,823 coins struck. **Pop 11; 14 finer with 6 in 62, 5 in 63, 2 in 64, 1 in 66 (PCGS # 8241)**
Estimated Value ..... $8,000 - 9,000

Choice 1852 $5 Liberty

1466 **1852. PCGS graded MS-63.** Light hint of gold tone. Aesthetically tempting, as choice a looking MS63 with full strike as you are apt to see on this early P-mint release, and all the while saturated with bright reddish golden bloom, little in the way of toning. Faithful to every detail from a full blow by the dies, as well. Popular No Motto type. **Pop 15; 12 finer in 64. (PCGS # 8250)**
Estimated Value ..... $5,000 - 5,500

1853-D $5 Liberty

1467 **1853-D. NGC graded MS-61.** An untoned example exhibiting a nice bold even strike at centers with a minor scuff in the luster before the face. Intense but still abundant frost, the coin brilliant with a soft golden color through which brighter gold radiance persists around the devices. Nicely struck for the date, perhaps not entirely so at the rims which tend to lack detail on the dentils, but certainly a coin that gets proper mention where completeness of design in a Dahlonega Mint half eagle of this decade is almost impossible to obtain. **Pop 17; 13 finer, 6 in 62, 4 in 63, 3 in 64.**
Estimated Value ..... $6,500 - 7,000

1468 **1853-D. Large D. PCGS graded EF-40 PQ.** Housed in an Old Green Holder. A glittering pale golden example with some luster still present around the devices, a typical D-mint strike (weak in a few areas), and plenty of eye appeal from nearly abrasion-free surfaces. Ideal for a Type collection. **Pop 25 (PCGS # 8255)**
Estimated Value ..... $1,800 - 1,900

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Mint State 1855-C $5 Liberty

1469 **1855-C. NGC graded MS-60.** Well struck, lustrous and untoned. Only 39,788 struck. A boldly original brilliant gold-surfaced coin whose high-end beauty in the various components gets amplified by sharp relief on both sides (rare in a Charlotte Mint gold coin). A unsuccessful strike is often to blame for the low grade survival rate of C-mint half eagles. Yet, with this coin nearly every part of the design was left sharp after the rebound of the dies. The photographs reveal all; further, close-up inspection under 5x or 10x magnification can detect only the minutest contact marks in the fields and on some of the design, the most notable being a tiny scuff behind the hair bun and another below the ear. Again, an outstanding coin for the specialized buyer, like a breath of fresh air to see 1855-C in Mint condition when so many more worn pieces are all that are seen offered. **Pop 3; 11 finer with 4 in 61, 4 in 62, 1 in 63, 1 in 64, 1 in 65 (PCGS # 8262)**
Estimated Value .....$9,000 - 10,000

Mint State 1856-C $5 Liberty

1470 **1856-C. NGC graded MS-61.** Well struck with plenty of luster and untoned. Some scattered light contact marks on both sides, none of which are too serious and are commensurate for this numerical grade. Only 28,457 coins struck. Nicely struck but with a few flat lower stars as often encountered on this date and mint. Liberty and the eagle are impressively bold. Desirable too is the state of the fields, which show an almost entire avoidance of marks, the most visible one being near the lowest arrowhead on the reverse. Luster abounds throughout. The 1856-C is one of the scarcer dates from this Mint. As the 1850s wound down, mintage levels fell too, with 1856-C being especially rare in mint condition, as seen in the census: **Pop 7; 2 finer in 62 (PCGS # 8267)**
Estimated Value .....$13,000 - 14,000

Ex Ashland City.

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Beautiful 1856-D $5 Liberty

1471 **1856-D. PCGS graded MS-63.** An intensely lustrous beauty exhibiting rich golden sunset colors. The borders are nice and wide with most of the stars fully defined while the centeres are a trifle soft as made. Only 19,786 pieces minted.

The 1856-C is a rare half eagle delivery of the Charlotte Mint. The issue ranks sixth in overall ranking among the 24 deliveries in this series. The strike is about as one could realistically expect for a gold coin from this coinage facility. There are a few central areas where incompleteness of detail can be seen on both sides. Warm color as mentioned flows over soft, satiny luster. With none but the most trivial abrasions scattered about, this coin is markedly choicer than the typically offered Mint State survivor with many detracting marks. **Pop 3; 3 finer by a point. (PCGS # 8268)**
Estimated Value .....$25,000 - 27,000

Sharply Struck 1858-C $5 Liberty

1472 **1858-C. NGC graded MS-63.** A needle sharp strike on a slightly defective planchet (note some roughness in the reverse fields) and untoned. The 1858-C is a relatively obtainable issue in all grades but that does not mean it is frequent in Mint condition, not by a country mile! Choice Mint State pieces, in particular, are highly prized items and when available, tend to be the focus of strong bidding activity. The striking details are prominent for their crispness here. There is some minor weakening in the dentils on the obverse and reverse; centers are extremely bold. In line with the MS63 grade, the fields are bright and frosty with a slightly reflective sheen. The only significant surface marks are, as already described, a few rough areas around the eagle (done at the time of minting, more likely than not); otherwise there are no flaws, tarnish streaks, or edge bumps. In short, a very respectable high grade example. If you have allotted yourself only one C or D mint gold coin purchase out of this sale, and desire a choice one, then we direct your attention to the present 1858-C half eagle as it makes it a good candidate for such a purchase. **Pop 2; 1 finer by a point (PCGS # 8277)**
Estimated Value .....$20,000 - 22,000

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1858-D $5 Liberty

1473 **1858-D. NGC graded MS-60.** A nice deep impression with wide borders and rims and a touch of softness in the centers. An intensely lustrous, untoned example. Only 15,362 struck. Outstanding detail and as well struck over both sides with sharp detail noted at the peripheral areas and if not the centers. Attractive, brilliant gold color covers both sides as well. There are some light hairlines and softening in the luster accounting for the MS60 grade. It is unlikely that a more original example of this issue exists, however, and we highly respect the collector who ends up with it.

The 1858-D is more available than the 1856-D and the 1857-D, especially in higher grades. There are an estimated 30-35 pieces known in AU grades, as well as fair number but not too many in Uncirculated. **Pop 2; 9 finer with 4 in 61, 4 in 62, 1 in 65 (PCGS # 8278)**
Estimated Value .....$7,000 - 8,000

Scarce 1859-C $5 Liberty

1474 **1859-C. NGC graded MS-61.** Well struck with scattered marks on both sides, all lightly toned. A total of 31,847 struck. A few faint hairlines in the fields struggle to gain your attention, but the bold detail on Liberty and otherwise clean surfaces throughout give it the edge. One tiny rim mark between stars 3 and 4. Characteristic of 1859-C, grading must be done by the obverse side. The reverse on all of these was from a ramshackle die, possibly overused from earlier years, causing the impressions to be weak even on a coin (such as this) in full, obvious Mint condition. Taken as a whole, the choiceness of the fields and devices put this in the running for Condition Census rank. **Pop 7; 2 finer with 1 in 62, 1 in 63 (PCGS # 8281)**
Estimated Value .....$9,000 - 10,000

1859-D Medium D $5 Liberty

1475 **1859-D. Medium D. PCGS graded MS-61.** A well struck example boasting deep sunset golden toning on both sides. We note a scratch from the V in FIVE to the N in UNITED which appears to have been present when minted. Only 10,366 coined. The surfaces are radiant and each side has a nice veneer of warm orange-gold patina that whips and tosses as it alternates between lighter and darker shades. This is a nicely struck example exhibiting fine detail to all the high points, barring only stars 2 & 10, the lovelock curl below Liberty's ear, and, on the reverse, some minor detail softening in the eagle's neck feathers only (other areas very crisply defined). Surfaces are very choice for a coin in this numerical condition. If a search had to be made, perhaps a few light contact marks could be discerned other than that already mentioned. But these are so minor as to be inconsequential. A wonderful example of this rare D-mint half eagle, one of the finest certified. **Pop 5; 3 in 62, 3 in 63, 1 in 64 (PCGS # 8282)**
Estimated Value .....$13,000 - 14,000

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1860-D Medium D $5 Liberty

1476 **1860-D. Medium D. PCGS graded MS-62.** Boldly struck with all the stars fully defined. A very choice Brilliant Uncirculated example boasting frosty and satiny mint luster, all with delicate golden sunset toning. This lustrous half eagle with the popular (and rare) D mintmark was made at Dahlonega, Georgia, which issued gold coins exclusively from 1838 until 1861. A coin whose highly pleasing luster and almost ostentatious eye appeal gives it an advantage over competing specimens in our opinion. Pay no heed to the minor weakness at the eagle's neck since this is seen on all specimens and has been taken into consideration by the graders of PCGS. A coin that has plenty of material for thought, plus a wealth of American history supporting it; one of the more romantic gold issues since barely six months after is was struck, the drums of war began to beat when the South severed its allegiance to the Northern states. The start of the Civil War meant the beginning of the end for the Dahlonega branch mint. Once it closed in 1861, it would never reopen. A refreshing beautiful specimen for the connoisseur of high quality gold coins. **Pop 7; 1 finer in 64 (PCGS # 8286)**
Estimated Value .....$16,000 - 18,000

Among The Finest 1869-S $5 Liberty

1477 **1869-S. PCGS graded MS-61.** A nice untoned example. One stray mark in the field below the chin. Very rare in mint state. Only 31,000 minted. The strike is finely detailed on this handsome half eagle, with just a touch of high-point weakness to keep us from saying that it is "razor" sharp. Although a few stray abrasions are as expected, such as the one mentioned, this coin has attractive old-gold finish, and taken as a whole offers the attraction of a finer specimen.

Like most half eagles from this era, the 1869-S issue circulated heavily on the West Coast and in the Basin-and-Range province of Nevada, Utah and Arizona. This contrasts with states east of the Mississippi where circulating gold and silver was virtually unavailable due to the competing greenback currency which upset the monetary balance from the Civil War until 1879. Certified survivors of the 1869-S half eagle tend to grade VF or EF. In Mint condition the issue is as rare as it gets: **Pop 1; 1 finer in 62. (PCGS # 8318)**

1869: the year of the Golden Spike. Promontory Summit in Utah was the center of worldwide attention when the driving-in of the golden spike joined the Central Pacific and Union Pacific railraods. The ceremony took place on May 10, 1869. What happened next is almost entirely absent from school history texts: Because of the shoddy manner in which the rail lines were laid on the heavily government subsidized system, work began almost immediately to reconstruct the entire project! Three years after the celebrated meeting at Promontory Summit the Union Pacific Railroad was bankrupt.

As for the spike itself, the golden spike was made of 17.6-karat (73%) copper-alloyed gold, and weighed 14.03 troy ounces (436 g). It was dropped into a pre-drilled hole in the laurel ceremonial last tie, and gently tapped into place with a silver ceremonial spike maul. The spike was engraved on all four sides. Immediately afterwards, the golden spike and the laurel tie were removed and replaced with a regular iron spike and normal tie. At exactly 12:47 p.m. on May 10, 1869, the last iron spike was driven, finally completing the line.
Estimated Value .....$17,000 - 18,000

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1871-S $5 Liberty

1478 **1871-S. NGC graded AU-58**. Mostly untoned. Scarce date. 25,000 struck. Unstoppable luster sweeps flamboyantly under the golden highlights, while a few stray marks are all that keeps this from a higher grade. We note a small indentation at Liberty's nose bridge, and another on the cheek at the lips. The strike is strong save for a limited area of lightness at the eagle's neck feathers, a common occurrence with the low-mintage S-mint half eagles struck in the 1870s. **Pop 12; 1 finer in 61. (PCGS # 8324)**

1871: A Vermont tanner invented a process of tanning buffalo hide in 1871, which made it commercially usable. In 1872, the slaughter began. With government approval, marksmen and skinners moved in, and by 1878 the great southern buffalo herd, estimated at 10 million head, had been wiped out. Then the hunters moved north and slaughtered another 5 million. The hunters often moved onto Indian land. If the Indians objected and drove the hunters out, the Army would come in and destroy all of the Indians'possessions, forcing them to surrender or face the elements, without homes, horses, food, or tools. Between 1860 and 1889, the number of Great Plains buffalo was reduced from 50 million to 551. P. T. Barnum opened his circus in Brooklyn in 1871, billing it as "The Greatest Show on Earth."
Estimated Value .....$5,000 - 5,500

Low Mintage 1876 $5 Liberty

1479 **1876. NGC graded AU-58**. Untoned with some luster still visable. Very scarce date. 1,432 minted. An elevated degree of luster springs to life beneath bright gold and somewhat granular highlights due to surface contact with other coins. Yielding only one time at the reverse on the eagle's neck feathers, more detail can be found here than on the typical example of the rare 1876 date. A carefully graded example that should attract bidding attention. **Pop 8; 4 finer; 2 in 61; 1 in 62; 1 in 64. (PCGS # 8339)**

We pick two events from numerous choices with which to illustrate the American scene in 1876: Mark Twain's "The Adventures of Tom Sawyer" was published, sold by subscription, and became a best seller (It was banned by the Denver Public Library.) And for the sports fan, baseball's National League was founded. Before the organization of the National League, amateur games were riddled with extralegal practices such as bribery and betting. The creation of professional teams with the founding of the National League in 1876, subject to one set of enforceable rules, formalized the American pastime.
Estimated Value .....$5,000 - 5,500

1480 **1880. PCGS graded MS-64**. Well struck, frosty and lightly toned. **Pop 62; 10 finer; 9 in 65, 1 in 66 (PCGS # 8351)**
Estimated Value ..... $950 - 1,000

1481 **1880. NGC graded AU-58**. Lustrous **(PCGS # 8351)**
Estimated Value ..... $250 - 260

3

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Choice Cameo Proof 1881 $5 Liberty

1482 **1881. NGC graded Proof 64 Cameo.** A fully untoned near Gem Prooof. Only 42 minted. Sparkling brilliant gold with frosty motifs and mirror fields that display a nuance of the familiar "orange peel" effect from the die preparation process. From the low Proof mintage it is doubtful if more than a dozen or so exist today. Certainly this is one of the most important, least noticed Proofs in the half eagle domain. Many Proofs have a few problems from mishandling or cleaning over the years, which makes the present exceedingly choice example among the finest examples of the date certified by NGC. We expect this coin will be off the market for many years after it sells. **Pop 1; 7 finer; 3 in 65; 2 in 66; 2 in 67. (PCGS # 88476)**

A new President was sworn into office last month. In 1881, another President took the reigns of power. James A. Garfield was a great president, if by "great" one illustrates greatness by not doing dasterdly things. Garfield took office in March of 1881. The man was a marvel who could write Latin with one hand and Greek with the other - at the same time!
Estimated Value .....$16,000 - 18,000

1483 **1881-S. PCGS graded MS-60. Probably Breen 6717. S over O.** Under magnification there appears to be a small 0 at the center of the "S" mint mark as desscribed by Breen and noted "Very Rare". In an old green label holder **(PCGS # 8357)**
Estimated Value ..... $400 - 500

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Ultra Cameo Proof 1885 $5 Liberty

1484 **1885. NGC graded Proof 64 Ultra Cameo.** A gorgeous untoned brilliant proof example with outstanding cameo contrast. Only 66 proofs minted. Bright golden color graces the surface of the obverse and reverse, accenting the "ultra" frosted lettering and devices. This coin retains infinite eye appeal and virtual-gem surfaces in every way. For identification purposes, there is a short tone streak or drift mark on the left side of the reverse running on the diagonal (Other specimens reported of the 1885 issue have similar drift marks.)

According to a researcher at Stack's "the Philadelphia Mint achieved the fashionable orange-peel fields through a secret process. This is quite remarkable to study, the fields appear perfectly reflective to the unaided eye, but when a magnifier is used, the fields break up into tiny interlocking facets which have an appearance similar to sun dried mud which has cracked into millions of fragments. This coining technique was perfected on Proof gold coinage of the period, and probably involved a combination of striking pressure and highly polished dies (on the fields), while the devices and lettering were frosted using a short acid bath to create the textured or frosty appearance. The combination of the frosted devices and mirror fields produces the Cameo effect, which is quite strong on the first few coins struck from the dies..." It is definitely "ultra" as seen on the present coin! A marvel of coin manufacture. **Pop 2; 3 in 66 UC, 2 in 67 UC.**
Estimated Value ..... $18,000 - 19,000

Classic Rarity Proof-Only 1887 $5 Liberty

1485 **1887. NGC graded Proof 64 Cameo.** In NGC holder 5577140-003. A magnificent example with lovely original orange-peel surfaces that are delicately toned. A foremost Proof-only issue that is a Classic Rarity among the Liberty Half Eagles. No mincing words, this is a lovely example, something for the specialist who expects excellent quality and far above average eye appeal. The surfaces are very clean for the grade and show only the faintest signs of hairlines, while the color is a hue which can only have arisen over many decades of careful preservation. Still present and visible to the naked eye is the intriguing crackle pattern in the mirror fields, the so-called "orange-peel" effect, and let's not overlook the nicely frosted devices. An important offering. Only 87 struck. **Pop 6; 2 finer in 65 cameo (PCGS # 88482)**
Estimated Value ..... $50,000 - 55,000

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Choice Cameo Proof 1889 $5 Liberty

1486 **1889. NGC graded Proof 64 Cameo.** A nice untoned example. In the new 4 prong NGC holder. Only 45 Proofs struck. This is a sharply struck and deeply mirrored Cameo Proof that catches all of the beauty and essence of Gem quality but for a few faint hairlines visible in the fields, most which are unnoticeable at first glance. Both sides swim in brilliant golden iridescence the devices giving a nice, frosted account of themselves against the mirror background. Estimates by various experts suggest that as few as half of the original Proof coin mintage of any particular year still survives. In this case, about 15 or 20 coins, that is all! It is little wonder that numismatists accord those Proof issues a premium value for their sterling format! **Pop 7; 4 finer; 3 in 65; 1 in 66. (PCGS # 88484)**
Estimated Value .....$15,000 - 17,000

Choice Mint State 1892-CC $5 Liberty

1487 **1892-CC. PCGS graded MS-63.** Nice golden toning. 82,968 minted. A gold, mint-fresh example, as crisp and glossy as when it was first released from to the Treasury for distribution from the Carson Mint. This may end our discussion of the luster, but there is more, much more: This piece is not just close to, but completely and sharply struck, with terrific detail at the hair, stars, and eagle. By the end of the Mint's existance, Carson City mint workers had learned their lessons after the first few halting years of mediocre CC production. This 1892-CC half eagle is a commendable coin in all ways. **Pop 13; none finer at PCGS. (PCGS # 8380)**
Estimated Value .....$4,500 - 4,800

1488 **1892-S. PCGS graded MS-63.** Rich golden toning. 298,400 minted. A beautiful, frosty-gold coin, there are no unsettling bagmarks on either side and the luster skips and dances across the surface unimpeded. Keen-edged devices throughout accomplish the same thing for the viewer in giving us a high level of confidence in the grade as well as in the supreme originality of the coin. **Pop 20; 6 finer in 64. (PCGS # 8382)**

1892 was a time of strong emotions when it came to money matters. The free silver party was fighting hard in Congress, and on July 1, 1892, a bill providing for the absolute free coinage of silver passed the Senate, aided by the vote of Senator David. B. Hill of New York. The measure was killed in the house, but the growing strength of the silver party excited just alarm among the powerful banking interests that ran Wall Street, for they preferred the prestige and stability of a gold standard. In 1892, President Harrison was defeated for re-election by former President Cleveland, a pro-gold advocate.
Estimated Value .....$1,800 - 1,900

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1489 **1893-O. NGC graded MS-61.** Desirable for its New Orleans Mint origin. Scattered bagmarks consistent with the grade. Frosty. **Pop 97; 83 finer, 71 in 62, 10 in 63, 1 in 64, 1 in 65 (PCGS # 8385)**
Estimated Value ..... $700 - 750

1490 **1893-S. PCGS graded MS-64.** Well struck with lovely light golden toning. A scarce date in high grade. This flashy MS64 is tied with only a handful of other examples for the grade (see below). While a regularly offered date in worn grades, the 1893-S becomes something of a condition rarity at this level. A resplendent example, then, it displays excellent striking detail on each side, with strength evident throughout. The fields are lustrous with animated golden frost streaming off of each side. No abrasions of note are seen, although a few tiny surface ticks that are within the parameters for the '64 grade are evident under close examination such as at the tip end of the branch on the reverse. These are inconsequential. Certainly among the more appealing specimens of this date that we have offered, this Half Eagle is destined for the finest set. **Pop 22; 2 finer, 1 in 65, 1 in 66 (PCGS # 8386)**
Estimated Value ..... $2,200 - 2,300

1491 **1894. NGC graded MS-64.** A very choice frosty mint specimen exhibiting delicate mint bloom colors. **Pop 85; 11 finer with 10 in 65, 1 in 66 (PCGS # 8387)**
Estimated Value ..... $950 - 1,000

1492 **1894. PCGS graded MS-64.** A beauty, with nice snappy pinkish gold to warm golden color on undisturbed surfaces free of spotting, free of deep marks. Sharp-edged devices and lettering throughout. **Pop 24; 1 finer in 67 (PCGS # 8387)**
Estimated Value ..... $950 - 1,000

1493 **1895. NGC graded MS-63.** Light golden toning. Light bagmarks. A frosty example. Housed in a new NGC 4 prong holder **(PCGS # 8390)**
Estimated Value ..... $600 - 625

1494 **1899. PCGS graded MS-62.** Attractive natural reddish sunset toning on both sides. Frosty luster. In an old green label holder **(PCGS # 8398)**
Estimated Value ..... $275 - 300

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Gem Cameo Proof 1900 $5 Liberty

1495 **1900. NGC graded Proof 65 Cameo.** A lovely well struck example in a new NGC 4 prong holder. Few coins offer the wealth of beauty, sharp cameo relief, rarity, and numismatic value that distinguishes this handsome Proof $5 Liberty. For the collector assembling a comprehensive set of Proof gold coins or for one who is simply pursuing a single rare, Gem quality example for a rare coin portfolio, this outstanding specimen creates a opportunity of a lifetime. The perceptive bidder will want to bid accordingly.

Both sides offer strong black-against-gold contrast between the frosted head of Liberty and eagle and the glossy mirror fields. The vivid yellow-gold surface points to top-end originality; there are no carbon flecks or lint marks one can use as "identifiers", fortunately, so the coin stands as the leader of the pack in this outstanding grade. Incredible visual appeal, in other words, and everyone will want to view this one in person.

230 Proofs struck. **Pop 10; 9 finer; 5 in 66; 2 in 67; 2 in 68. (PCGS # 88495)**
Estimated Value .....$22,000 - 24,000

1496 **1901-S. PCGS graded MS-64.** The surfaces are untoned, oscillating with golden color, and quite lustrous. Sharp-edged devices were delivered a full blow by the dies, including all lettering and stars **(PCGS # 8404)**
Estimated Value ..... $1,050 - 1,100

Choice Cameo Proof 1904 $5 Liberty

1497 **1904. NGC graded Proof 64 Cameo.** Fully brilliant and untoned. 136 struck. The years 1900 through 1905 saw an increase in sales of Proof gold coins of all denominations, either in four-coin sets or as singles. Production in 1904 amounted to 136 Proof half eagles, the fifth highest Proof mintage of the design. Needle-point devices rise forcefully above deep mirrors in the fields. Both sides exhibit fully bright-gold color, the fields appearing to "go black" when the coin is angled just right under a light. There are no grade-limiting blemishes and only a few wispy hairlines on this very attractive coin. **Pop 21; 19 finer; 1 in 64 Star; 4 in 65; 9 in 66; 4 in 67; 1 in 68. (PCGS # 88499)**
Estimated Value .....$11,000 - 12,000

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Gem Cameo Proof 1905 $5 Liberty

1498 **1905. NGC graded Proof 65 Cameo.** Fully untoned gem. As we alluded to in the last Lot, the sale of Proof gold in the half eagle series was at its peak from 1900 to 1905, with a combined mintage for those years of 930 Proofs. For the 1905 issue, only 108 were sold. Over the years a large percentage of the issue has been lost or spoiled through mishandling. The present dazzling Gem has sharp contrast between mirrored fields and frosted devices on both obverse and reverse. The radiating luster is accented by sparkling metal flow that displays classic "orange peel" texture. A few random hairlines in the right field are the noticeable distractions and these are so slight they are easily missed unless you are looking for them. A diagnostic for the issue, the top of the 5 in the date has been recut, visible with standard magnification. An important offering of a gemmy cameo example graded by NGC! **Pop 5; 3 finer; 2 in 66; 1 in 68. (PCGS # 88500)**
Estimated Value .....$25,000 - 27,000

$5 Indian

1499 **1908-D. PCGS graded MS-63.** Delicate golden-orange toning. Nice frosty luster shoots from this coin. First year of the Indian head design. In an old green label holder **(PCGS # 8511)**
Estimated Value ..... $1,500 - 1,600

1500 **1908-D. PCGS graded MS-63.** Nice golden toning. 148,000 struck. Radiant and exhibiting little if any color other than warm-glowing gold. A very pleasing example of this first year issue from the Denver Mint. Struck with systematic exactness throughout. Note the smooth facial contour on the Indian, a definite plus for the Type Set buyer because there are no imperfections to draw away your attention **(PCGS # 8511)**
Estimated Value ..... $1,500 - 1,600

1501 **1909-D. PCGS graded MS-64.** Frosty and untoned. The full-on blast of golden frost is utterly pleasing on this Indian five. We could expand our description into a lengthy paragraph, but that more than covers the beautiful luster. It appears to us that all minute detail is fully evident on this bold 1909-D as well **(PCGS # 8514)**
Estimated Value ..... $3,000 - 3,300

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1502 **1909-D. NGC graded MS-62.** Gold collecting by date and mintmark has grown ever more popular in these exciting times (**PCGS # 8514**)
Estimated Value ..... $600 - 650

1503 **1909-D. NGC graded MS-62.** Well struck, lightly toned, the surface rolls with luster from center to edge on both sides (**PCGS # 8514**)
Estimated Value ..... $600 - 650

1504 **1909-D. NGC graded MS-61.** Another well struck, lustrous example in affordable condition (**PCGS # 8514**)
Estimated Value ..... $350 - 375

1505 **1909-D. MS-60.** We note some light chatter marks on the reverse, none too serious, and the luster is frosty.
Estimated Value ..... $325 - 350

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Important Key Date 1909-O $5 Indian

1506 **1909-O. NGC graded MS-64 PQ**. Well struck and delicately toned. A **Premium Quality**, coin for this grade. A Key Date and particuarly rare in the Mint State grades. One of the finest known and a candidate for an upgrade. Only 34,200 struck. The surfaces here are radiant and each side has a nice veneer of natural patina from its sojourn through an entire century of American history! The satiny luster, rather than whipping and tossing in the frosty frivolity seen on the Liberty head half eagles, displays instead alternate shades of sedate, persuasive satin to velvety smooth finish. These travel between lighter and darker shades as the toning exposes the underlying surface under direct light. The grade explains in part this coin's pre-eminence: far in advance of other 1909-O Indian fives as the luster goes, so too are the designs. The designs (or devices if you will), are boldly struck in all areas with pinpoint detailing on the mintmark, the headdress feathers, and throughout the eagle and its claws. When bidding begins, those who are not bidding should watch closely out of the corner of your eyes those who are bidding (Do not to make them self-conscious by staring directly, you understand). Watch as they wiggle a little in their chairs once the bid rises and the tempo intensifies; notice their foreheads start to bead with sweat (or is that a spreading gray at the temples?) when the understanding dawns that unless a bold courageous bid is driven home to the auctioneer, all will be for naught.**Pop 14; 2 finer in 65 (PCGS # 8515)**
Estimated Value .....$100,000 - 110,000

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Gem Matte Proof 1911 $5 Indian

1507 **1911. NGC graded Proof 66.** A splendid gem matte Proof, light golden-tan in color. In the new 4 prong NGC holder. Only 139 Proofs minted. This example is extremely sharp, as are nearly all matte Proof gold half eagles. The surfaces have the typical grainy appearance with myriad tiny bright golden sparkles when held under a light. This coin is pretty much "as struck," the surfaces free of any blemishes or spotting. This Indian half eagle has an interesting history as the portrait is of a real person, not one imagined by the artist. Along with quarter eagles the Proofs of 1908 to 1915 all struck in a matte or sandblast finish using the until-then novel "recessed relief" format, the first occurrence of this feature on an American coin.

Throughout this period, Philadelphia Mint was preparing different types of finish for the Proof coins each year: light sand-blast, dark sand-blast, and Roman finish (no sand-blast). The truth is, all Proof half eagles of this type, when first struck, were of the Roman gold finish which has a satiny and lustrous appearance. Then, excepting in 1909 and 1910, the struck coins were subjected to varying amounts of sand-blasting to pepper the surface with this diamond-faceted appearance. Breen's description of the finish for the 1911 issue was: "Matte finish, dull and darker than uncirculated., nearest to 1908 but differing minutely in texture of grain." Mintage for the 1911 half eagle in Proof was limited to the few coins which collectors would buy. Today, Gem Proofs of the 66 caliber are few and far between. A connoisseur's piece! **Pop 15; 14 finer, 10 in 67, 4 in 68 (PCGS # 8542)**
Estimated Value ..... $35,000 - 40,000

1508 **1911. PCGS graded MS-63.** Lightly toned. In an old green label holder. Both sides are covered in vivid gold color that augments the ample remaining luster. Sharply struck on obverse and reverse including the Indian's feathered headdress. A light hair-line above the eagle's back. The sunken ("recessed relief") designs and lettering of this and the Indian $2.50 make these two series unique in United States coinage **(PCGS # 8520)**
Estimated Value ..... $1,600 - 1,700

1509 **1911-S. PCGS graded MS-62.** Nice golden toning. Better looking for the grade than most, there is a shallow line in the field from the 4th star to the chin. Lustrous **(PCGS # 8522)**
Estimated Value ..... $1,900 - 2,000

1510 **1911-S. NGC graded AU-58 PQ.** A nice original toned coin with lots of frosty mint luster thus our **Premium Quality** designation **(PCGS # 8522)**
Estimated Value ..... $500 - 600

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1511 **1911-S. NGC graded EF-40 GSA.** Wear combined with weakness at the lower feather ends and on the headdress band **(PCGS # 8522)**
Estimated Value ..... $300 - 330

1512 **1912. PCGS graded MS-64.** Warm golden-orange toning on both sides. The otherwise satiny golden luster deepens to heavy frostiness in a few areas such as around the stars, but retains an almost velvety texture on the facial conturs of the Indian. All this is perhaps par for the course given the choice grade, with an especially bold strike complementing the luster as well. **Pop 399; 44 finer by a point (PCGS # 8523)**
Estimated Value ..... $3,400 - 3,600

1513 **1912. NGC graded MS-61.** Lightly toned over frosty luster **(PCGS # 8523)**
Estimated Value ..... $350 - 375

1514 **1915. NGC graded MS-63.** Attractive golden toning. Full reeling mint luster, the color of brilliant gold, with smooth features on the Indian's face (no bagmarks, there, in other words); devices were struck with energy and full oomph by the dies imparting all design elements boldly **(PCGS # 8530)**
Estimated Value ..... $1,800 - 1,900

1515 **1915 and 1916-S.** Both grade **Very Fine** with some minor marks. Lot of 2 coins.
Estimated Value ..... $300 - 325

Choice Unc 1916-S $5 Indian

1516 **1916-S. PCGS graded MS-63 CAC Approved..** Well struck with nice golden toning. 240,000 struck. Both sides are bright with vibrant golden patination. Substantial detail to the highpoints on this fine S-mint five point to it having been hit squarely and forcefully by the dies, something not every half eagle from this Mint can say. Examine it thoroughly and you'll come away nodding your head, we are certain of it. **Pop 181; 93 finer; 82 in 64; 8 in 65; 3 in 66. (PCGS # 8532)**
Estimated Value ..... $4,500 - 5,000

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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$10 Gold

$10 Capped Bust/Small Eagle

INCREDIBLE 1795 13 LEAVES $10 GOLD

1517 **1795. 13 leaves Below Eagle. BD-1. NGC graded MS-64**. A fantastic, intensely Brilliant Uncirculated example exhibiting a needle-sharp strike on a remarkably clean planchet.

This astonishing (and quite beautiful) early eagle traces to the Freedom Collection sold by the firm of Heritage Auction Galleries. In that sale, a foundation of sorts was laid for the coin's historic significance (from which we quote): "The ten dollar gold pieces, given the name 'eagle,'were the largest gold coins produced by the first U.S. Mint from 1795 through 1804. Like all early gold coins, these pieces did not carry an actual denomination as part of the design. John Dannreuther explains: 'The eagle was the second gold denomination struck by the United States Mint. Calling it a denomination is actually a misnomer. Even though a gold eagle was denominated as a ten-dollar coin, our forefathers traded gold by the tale. [Tale, in this instance, means count or tally, a number of things taken together (i.e., the weight and purity of an individual coin).] The weight and purity were the only things important to merchants and individuals -- money was gold, and gold was money. In most cases, transactions of even a nominal sum had to be settled in gold, especially whenever governments were involved. There really was no need at first for a stated denomination on either gold or silver coins, because it was known that our coins would be under extreme scrutiny and would likely be assayed by foreign mints and others as to their weight and purity.'

"In his new reference, Early U.S. Gold Coin Varieties, Dannreuther provides estimated mintages for every variety, as well as estimates of the number of survivors for each variety. The only thing we know for sure is the number of die marriages known from 1795 through 1804 (32) and the total mintage for that period (132,714 coins including 122 pieces reserved for assay). By using the midpoint of Dannreuther's survival estimates, we can also establish an approximate survival rate for the series of 2.5%."

What a low survival ratio! It is no wonder coins like this are the crème de la crème of numismatics in 21st Century America. BD-1 is considered to be the first variety struck in 1795. "Quite a few examples survive in Mint State grades," explains the Freedom Collection description, "giving collectors a reasonable chance of obtaining a high-quality example of the Small Eagle reverse design. Many of the Mint State pieces have Prooflike fields, much like this coin does. Although the fields are not deeply mirrored, they are clearly reflective. The surfaces are exceptional and almost totally mark-free with only a few scattered abrasions. Faint adjustment marks are evident at the center of the obverse, and also on some of the obverse dentils. All of the design elements on both sides are sharply struck, suggesting to some the possibility that this may have been some type of presentation piece. This example is a relatively early die state of the variety, with faint obverse die cracks but no evidence of any reverse cracks. Despite the existence of several Mint State pieces, this example is one of the best..." and indeed it is, an incredible coin, and a first-class opportunity for the earnest buyer of rare United States gold coinage! **Pop 1; 2 finer by a point. (PCGS # 8551)**
Estimated Value .....$350,000 - 400,000

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Lovely 1795 13 Leaves $10 Gold

1518 **1795 13 Leaves. BD-1. NGC graded MS-61.** Mostly well struck in natural greenish-yellow gold. Free from adjustment marks and just a few die chips noted in the planchet. A lustrous example of our first gold coin. The date on the BD-1 variety is the most closely spaced of the year and the top of the 1 is very close to the curl while the top of the 5 overlaps the bust. Star 11 very near Y with two lumps as top left of Y (these are key identifiers of the variety).

Only a few examples remain in Mint State grades, barely enough to supply the growing cohort of numismatists of means who will have to settle for a bidding tussle to finally obtain one. A fair number of the Mint quality survivors have traces of prooflike fields, much as this coin does. We cannot fail to see this coin becoming anything other than the highlight of a major early gold Type collection. Because 1795 is the initial release of the denomination, the importance of this handsome Mint State 61 example will be established for decades to come. **Pop 18; 37 finer.**

Historic note: Mintage of only three denominations -- the dime, the silver dollar, and the 10-dollar coin officially called the eagle -- sufficed to commit American coinage firmly to the decimal system in the early days of the U.S. mint. For years it seemed that coinage of these denominations had no other purpose, according to Breen, since they enjoyed little circulation. As it turned out, in the first few decades the Mint's principal output consisted of one denomination in each metal: gold half eagles, silver half dollars, and copper cents. The half eagle seems to have been favored because its bullion value was conveniently close to that of many foreign coins of the period (British guineas and sovereigns, French louis d'or and 24 Livres coins, Portuguese/Brazilian 4,000 Reis and 2 Escudos, etc.); the half dollar because of its size; cents primarily as an alternative to privately made copper tokens. The 10-dollar eagle, though specially named in the Coinage Act of 1792 as our nation's gold monetary unit, was for various reasons inconvenient for international trade.

Estimated Value ..... $90,000 - 100,000

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1795 $10 Capped Bust. 13 Leaves

1519 **1795. 13 leaves below eagle. NGC graded AU-50 BD-2, R-4+.** Light even toning in a new 4 prong NGC holder. Bright yellow-gold luster on satiny surfaces that have some granularity to them due to minor abrasion contact with other coins. There is a short hairline scratch in the field between D and S on the reverse. A touch of weakness is seen at the eagle's breast and legs on the reverse, as well, but here it is probably that a design flaw is the culprit, since the high point of the opposite side lies opposite this area on Small Eagle tens of 1795-97 which often did not allow for sufficient metal flow into the deepest die recesses. The luster that remains is located around the stars and legends mainly, with a few traces of frost in the portrait. **Pop 2; 24 finer. (PCGS # 8551)**

Under the terms of the Coinage Act of 1792, the obverses of all the coins, copper, silver, and gold, had to depict Liberty, then as now an allegorical female figure. The reverses of the silver and gold coins had to depict an eagle. With those requirements in force, and a requirement that certain inscriptions appear on all the coins, mint engraver Robert Scot set to work in 1795 on the eagle designs.

The gold eagle obverse depicts a bust of Liberty facing right and wearing a soft cap (not the pileus or Liberty cap found on the Liberty cap half cent and cent, among other U.S. coins). Liberty's hair flows freely, down over her truncated shoulders.

LIBERTY occupies the under border above and to the right of the portrait, with stars arranged along the back of her head and from the Y in LIBERTY to the tip of the bust. The number of stars and their arrangement and exact positioning of LIBERTY vary from year to year.

The first reverse, that of 1795-97, depicts the mandatory eagle, which some believe Scot copied from a sketch or engraving of a first century A.D. onyx cameo held in a museum in Vienna. The eagle holds a small wreath aloft in its beak and a palm branch in its talons. The eagle's wings are outstretched. The inscription UNITED STATES OF AMERICA encircles the design.

Estimated Value ..... $65,000 - 75,000

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Impressive Mint State 1796 $10 Capped Bust

1520 **1796. BD-1. Rarity 4. PCGS graded MS-62.** Boldly struck on a slightly porous planchet with partial reflective surfaces. Glancing over the surfaces, we see impressive soft, smooth luster that radiates its way through the somewhat delicately toned overlay of even light green-gold toning. We look up and down this coin, from side to side and on obverse and reverse, and what do we see? A very pleasing specimen, unsullied and bold. With just the barest hint of weakness near the top portion of the reverse (eagle's neck feathers, and one leg). No contact marks to speak of, and the most saturated toning seems to be confined to the immediate areas around the main design and legends; the coin is remarkably mark-free. This specimen shows every bit of detail on Liberty's profile, and has simply outstanding beauty for a coin from this decade. Very atypical, its visual appeal is far above average. It is far better looking than its grade might suggest, and certainly only a few eagles from this early scarce issue could be considered prettier. A charming specimen of this significant Capped Bust, Small Eagle rarity. Be a sportsman and give it a big bid! Only 4,146 minted. **Pop 3; 2 finer in 63. (PCGS # 8554)**

3

Historic note: Just one die variety is known for the 1796 capped bust eagle. The obverse stars total 16, reflecting Tennessee's admittance as a new state, arranged 8 + 8. LIBERTY is positioned higher on the obverse than on the 1795 varieties, starting from the peak of Liberty's cap (farther left than on the 1795 coin) and ending adjacent her forelocks. The palm branch on the reverse now bears 11 leaves instead of 13 or nine as in 1795. The mintage is 4,146.

Estimated Value ..... $150,000 - 160,000

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Finest Certified 1797 Small Eagle $10 Gold

1521 **1797. Small eagle. BD-1. NGC graded MS-63.** Mostly well struck on a remarkably clean planchet and shimmering with luster. Medium golden-yellow with some faint hairlines seen only under magnification. Only 55-65 known in all grades. With the exception of the 1795 9 leaf, this is the rarest small eagle $10.00 and is a candidate for *finest known.*

The early Small Eagle $10 gold pieces are some of the most prized acquisitions in all of numismatics. The Small Eagle type is narrowly confined to just three dates but within that range are several intriguing die varieties, and there really is only one date that can be considered available, the 1795.

The Small Eagle ten dollar pieces were struck in 1795, 1796, and 1797, but the mintage was probably produced only from September 1795 until June 1797. The 16 stars on the obverse of the 1797 eagle are arranged 12 and four. LIBERTY is positioned from just to the right of the peak of Liberty's cap to adjacent to the bridge of her nose. The mintage was 3,615, making this date the scarcest of the three Small Eagle years. A single die variety has the obverse with a fine a die break crossing from the rim through the final 7 in the date and upwards into the bust on all known examples. Another die break extends into the field from the rim below the last star on the right.

The present example boasts beautiful rich luster whose vibrancy is barely diminished by the faint hairlines already noted. Beautiful and rare.
Pop 1, finest graded at either service (PCGS # 8555)
Estimated Value ..... $350,000 - 400,000

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Lustrous 1797 $10 Capped Bust. Large Eagle

1522 **1797. Large eagle. NGC graded MS-61 BD-4.**. Well struck with plenty of mint luster still intact. A lovely high grade, problem-free specimen and bascially untoned. Only 10,940 minted. No fault can be found with the manner of this coin's preservation and carefully handling after more than two centuries! First year of the Capped Bust, Heraldic Eagle type and a rarity in the series in this outstanding condition. This variety is characterized by a "cross" star arrangement above the eagle and within the semicircle of clouds, with stars 2 through 8 aligned toward the eagle's eye. This variety is even scarcer as a late die state with the die break between ER to the leaf, as seen on this piece. This break undoubtedly led to the early discarding of this die. The surfaces have the usual bright green-gold color with traces of satiny luster intermixed with the semi-reflectiveness in the fields. Sharply struck throughout and well centered on a problem-free planchet with a few of the usual small marks on each side seen on others, the most individual of which is a short diagonal line between L and I of LIBERTY. The overall quality makes this piece appear choicer than the modest MS61 grade usually entails. **Pop 31; 17 finer with 13 in 62, 3 in 63, 1 in 64 (PCGS # 8559)**

The long thick necked eagle is a little know subvariety of the Large Eagle type of 1797. It has a different style eagle which makes it sort of a transitional reverse between the tall and short necked varieties. Because these devices were hubbed, the first reverse punch may have been modified to create this subvariety. The long thick neck eagle is unique to this variety, as are the other two eagles for BD-2 and BD-3.
Estimated Value ..... $45,000 - 50,000

Mint State 1797 Large Eagle $10 Gold

1523 **1797. Large Eagle. BD-4. NGC graded MS-61.** In NGC holder 1785326-012. Long tapered neck on the eagle. Mostly well struck and loaded with flashy mint luster, particularly so on the reverse. Free from adjustment marks and other defects, just some light handling marks in the exposed fields. A very attractive specimen, all things considered, and noteworthy in many respects for its high condition.

When the small eagle design was revised in 1797, it bore the same obverse as before, but a new reverse, generally known as the heraldic eagle or large eagle.

The eagle gazes to the left on the new design and holds in its beak a ribbon inscribed E PLURIBUS UNUM, a Latin phrase connoting One Among Many. A shield is mounted on the eagle's breast. The eagle holds a bundle of arrows in its right talons (the viewer's left) and an olive branch in its left talons, and is similar to that found on the Great Seal of the United States.

UNITED STATES OF AMERICA encircles the design, as on the small eagle 1797. A semicircle of clouds stretches from wing to wing, with 13 stars positioned between the clouds and the eagle in arrangements that vary from die to die.

Mint engraver Robert Scot's new reverse was introduced on the eagle in mid-1797, so eagles of this year are found with both reverse design types. The estimated mintage of the 1797 capped bust, heraldic eagle $10 is 10,940. **Pop 31; 13 in 62, 3 in 63, 1 in 64 (PCGS # 8559)**
Estimated Value ..... $45,000 - 50,000

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Finest Graded PCGS 1798/7, 9 Stars Left, 4 Right $10 Gold

1524 **1798, 8 over 7. 9 stars left, 4 right BD-1. PCGS graded MS-62.** Well struck with semi reflective surfaces on both sides. Some adjustment lines on the obverse. Highly lustrous. A wonderful coin.

The eagles of 1798 are rarely offered in Mint State grade at public auction, and we are very pleased to be able to offer this stunning Mint State 62 9x4 stars specimen. This lovely example shows the usual greenish-gold tint common to early tens. The obverse has a number of very shallow, horizontal adjustment marks. Because they are so shallow they could be mistaken roller marks (seen on much later issues such as Morgan silver dollars), but since they cover most of that side, and are present on both the devices as well as in the fields, they can only be adjustment marks. Needless to say, they do little to detract from the coin's gleaming overall quality because they are so trivial; nevertheless, we feel mention should be made for accuracy's sake. Slightly weak in the center of the obverse only, the reverse are well impressed everywhere, and there are no obvious or distracting marks or edge bumps that one could speak negatively about. All in all a spectacular 1798 9x4 stars Early Capped Bust Eagle. **Pop 1; none finer at PCGS (PCGS # 8560)**

Historic note: Robert Scot's designs for this denomination copied those of the quarter eagle and half eagle. Liberty's fully shaped, draped and capped effigy continued from 1795-97; the heraldic eagle derived from that of the Great Seal of the United States, continued as on the other denominations with the same mistake: the warlike arrows are in the dexter or more honorable claw, outranking the olive branch for peace.

The Eagles of 1798 have only 13 reverse stars, evidently immediately following Mint Director Boudinot's decision to stop adding a new star for every new state.

The two great rarities of this period are the two varieties dated 1798/7. The two deliveries of [900] and [842], Feb. 17 and 28, 1798, are believed to comprise, respectively, Breen-6836 with stars 9 + 4, and Breen-6837 with stars 7 + 6. Coinage of eagles was interrupted thereafter until May 14, 1799. Early breakage of both obverse dies may have been why.

Estimated Value ..... $190,000 - 200,000

Breen-6836, BD-1.

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1800 $10 Capped Bust

1525 **1800 BD-1. Sharpness of AU-55.** Some light obverse scratches and probably cleaned years ago. Still an attractive early $10 gold with boldness on many of the key motifs. Sandwiched between two "common" dates (1799 & 1801), the 1800 issue, if you are looking to complete a date set and not a variety set, is somewhat scarcer grade for grade, which is accounted for by its low mintage (5,999 pieces). Rarity 3+ **(PCGS # 8563)**
Estimated Value .....$5,000 - 5,500

Choice Mint State 1801 $10 Capped Bust

3

1526 **1801. BD-2. PCGS graded MS-64.** Consistered the most common early eagle thus ideal for a type set. A gorgeous well struck example on a problem-free planchet and loaded with frosty mint luster thoughout.This beauty sparkles with original mint bloom colors of sunset gold. We have seen many 1801 eagles and a curiosity of this obverse die is that it often shows a number of short "spines" in the cap of Liberty -- which are die clash marks from the vertical lines from the shield. The striking quality on this piece is rather striking in its sharpness, if readers will overlook the pun, and shows amazing detaill. This is rare for any early ten insofar as there is complete definition on Liberty's hair waves, the cap, and also on the eagle's breast feathers just above the shield on the reverse (a spot where weakness occurs more often than collectors would like to admit). The mint luster is rich with satiny frost. There is a nice overlay of patina on each side, as described above. Very smooth surfaces are noted, the most obvious evidence of this coin's careful preservation. Sure to be of great interest to collectors who buy early Capped Bust gold, this issue is almost unavailable any finer. **Pop 34; 3 in 65 (PCGS # 8564)**
Estimated Value .....$100,000 - 110,000

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$10 Liberty

1527 **1841. NGC graded AU-58.** Nice golden toning. Glowing luster erupts vividly beneath billowing warm golden highlights with at least 75% of the original mint bloom still evident everywhere (in the devices, around the legends, and throughout the wide open fields). An early Liberty Eagle with this amount of mint frostiness adds immensely to its allure. The strike is strong save for a hint of lightness at a few stars. Only 63,131 pieces struck. **Pop 15; 13 finer, 5 in 60, 6 in 61, 2 in 62 (PCGS # 8582)**
Estimated Value ..... $4,000 - 4,400

1528 **1842-O. NGC graded AU-55.** Nice golden toning on both sides. 27,400 struck. Collectors will affirm (after seeing this coin's photographs) that very few early O-mint Eagles look as bold and original as this one. The coin boasts nice, even shades of color, has only minimally abraded fields and devices, and best of all, the rims are unbroken by marks or bumps (a major plus for collectors). Any rug is limited to the high points of the hair and feathers, pointing to the lightly circulated condition in a date that is normally found much more worn. Examination also confirms the grade, there being no areas that criticism needs to focus on. One to expand the collection of any devoted No Motto buyer hoping to lock-in a choice New Orleans Mint 1842 ten. **Pop 27; 22 finer. (PCGS # 8587)**
Estimated Value ..... $3,000 - 3,300

1529 **1846-O, 6 over 5. PCGS graded AU-50.** Catalogs in the Red Book for $4,500. Traces of original luster intermix with the light toning to give the coin a special "antique" quality, chiefly blemish-free surfaces of this near-perfect AU50 example. The topmost hair on Liberty complete as is the lovelock streaming down the neck, with similar strong detail on the eagle on the reverse.

At the time New Orleans struck this $10 gold piece, across the Louisiana border in Texas, the U.S. army led by General (later President) Zachary Taylor had its troops encamped in Corpus Christi, Texas as an "Army of Occupation" according to the New Orleans Picayune newspaper for January 15, 1846. This was during the U.S.-Mexican War that year. **Pop 10; 10 finer (PCGS # 8596)**
Estimated Value ..... $3,500 - 3,800

1530 **1850. Large date. NGC graded MS-61.** Old holder. Well struck and untoned. This variety more frequently encountered than the Small Date, yet just the same a scarce coin in Mint condition, one that is rare to find better than AU. Its frosty condition is of obvious importance every collector. What's more, the coin is a bit nicer struck on either side than average, we note sharp hair waves and a full hair bun with its beaded cord; the eagle is outstanding as well. The fields are well frosted. There are only a few small blemishes here and there. A visually pleasing coin which should draw much interest from No Motto buyers. **Pop 7; 11 finer. (PCGS # 8603)**
Estimated Value ..... $3,500 - 3,700

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1531 **1850. Large date. PCGS graded AU-55.** Untoned with traces of luster around the devices. Has a curved, shallow line from the chin to the neck. As a date the 1850 is quite plentiful, this in spite of the mintage of 29,451 which suggests otherwise. However, nearly all examples in numismatic hands are worn, typically Very Fine or Extremely Fine, and most tend to be awfully abraded. The present coin is quite choice. **Pop 14; 16 finer (PCGS # 8603)**
Estimated Value ..... $1,250 - 1,500

1532 **1850. Small date. NGC graded AU-58.** A hint of light tone. A lightly abraded, mostly untoned example, the reverse shows delicate strike areas on the eagle's neck and on the feather end of one arrow shaft. Crisply struck and problem-free. The scarce Small Date variety Red Books for considerably more than the commoner 1850 Large Date variety. **Pop 15; 5 finer. (PCGS # 8604)**
Estimated Value ..... $3,000 - 3,300

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

Very Rare 1859-O $10 Liberty

1533 **1859-O. NGC graded AU-55.** Mostly untoned with reflective surfaces. A satiny and still lustrous high-end About Uncirculated Eagle with clean surfaces on both sides that are bereft of the usual nicks and rim bruises. Liberty's cheek is particularly nice here. The strike is virtually complete except at the stars, with strong detail on the eagle's wing and neck feathers along with a bold shield and full claws. Regarding the strike, 1859-O, when it is found (which isn't often) tends to be nicely detailed. A very elusive coin in this grade, for obvious reasons: only 2,300 struck. The 1859-O shares the spotlight, according to experts in dated gold, with the other premier rarity among O-mint Eagles, the 1883-O. Top honors are not as clear-cut as as some would suppose. **Pop 5; 2 finer. (PCGS # 8629)**
Estimated Value ..... $18,000 - 20,000

1534 **1860 PCGS Genuine.** Our grade is **Sharpness of AU-50.** Probably cleaned long ago. Lightly abraded. Scarce, as only 15,055 pieces were struck **(PCGS # 8631)**
Estimated Value ..... $650 - 700

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Key Date 1863-S $10 Liberty

1535 **1863-S. NGC graded MS-61.** A true landmark date in the Liberty No Motto series of $10 Eagles, both in an overall rarity sense as well as in terms of condition availability. A mere 10,000 were struck during the height of the San Francisco Mint's gold rush production (where double eagle totals were many multiples of this figure), with perhaps only 2% or 3% of the original mintage know today, most being heavily abraded and none too attractive. Few can be found even in Extremely Fine condition. This is tied for the finest example known and certified. Only one other piece, a PCGS Mint State 61, comes close. The bright yellow-gold surfaces have a satiny texture and the design elements are finely detailed. A coin with a solid credentials. The only marks of any note are a small nick below the I in UNITED and a series of light abrasions in the field between ES OF and the eagle. Tiny planchet flake below D. of the denomination. *A triumph for any specialist in the series to own and admire!* **Pop 1; none finer at NGC.** There is one other at the 61 level, graded by PCGS (the ex Norweb coin last sold, it appears, in a Heritage sale in October 1995) and presumably off the market (**PCGS # 8638**)
Estimated Value .....$20,000 - 22,000

1871-S $10 Liberty

1536 **1871-S. NGC graded AU-53.** Light golden toning. Another particularly elusive date in all grades, and this coin is probably one of the finesr known to exist from the low original mintage. The surfaces show scattered light abrasions marks, along with a short scuff on the cheek. Liberty's curls and the eagle show mild wear from brief circulation, and the striking quality is acceptable for this date. There are no rim bumps or other surface problems. A classic condition rarity which is certain to draw bids from far and wide. 16,500 minted. **Pop 13; 18 finer; 10 in 55; 8 in 58. (PCGS # 8662)**
Estimated Value .....$4,700 - 5,000

1872-S $10 Liberty

1537 **1872-S. NGC graded AU-58.** Lightly toned. A classic elusive date from the 1870s. There were so pitifully few struck of the 1872-S, and most reached circulation, there are not many with this much original luster to go around. One noticeable scratch below the end of the bust. The strike is full and complete with the possibly exception (for those who wish to be choosy) of some softness at one claw and the upper arrow feather; otherwise, the surfaces show only limited circulation marks barring the aforesaid mark, and the upper devices reflect very little actual wear. All in all, that makes this frosty coin a delight for the date collector and a great opportunity for the advanced numismatist. 17,300 minted. **Pop 11; 2 finer; 1 in 60; 1 in 61 (PCGS # 8665)**
Estimated Value .....$5,000 - 5,500

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1538 **1874. NGC graded MS-60 Prooflike.** Well struck and untoned. The 1874 is one of the very few dates in the 1870s that is seen regularly (thought not commonly) in Mint condition. Sparkling reflective fields and satiny devices. 53,140 struck. **Pop 1; 1 finer in 61.**
Estimated Value ..... $1,800 - 2,000

1539 **1874. PCGS graded AU-53 PQ.** Light gold tone. Some luster visable along with a few abrasions in the fields (a notable one is below the back point of the bust). 53,140 struck. **Pop 53. (PCGS # 8669)**
Estimated Value ..... $500 - 525

Rare 1875-CC $10 Liberty

1540 **1875-CC. NGC graded AU-53.** A trifle soft in the centers as made with a few scattered milling marks in the unprotected fields. This lofty-grade 1875-CC is much higher grade than usually encountered.While not the finest certified, it certainly ranks with only a few others in the Condition Census scale. Lustrous honey gold with plenty of brightness in the protected areas. From a modest mintage for the date (see below), with most survivors from that mintage at Very Fine or so. The Winter-Cutler reference calls '75-CC "one of the rarest Carson City eagles from the standpoint of pieces known and rarity." Only 7,715 pieces struck. **Pop 7; 3 in 55; 1 in 58; 1 in 60; 1 in 63. (PCGS # 8673)**

Die notes: Date logotype nicely and evenly impressed; well centered horizontally. Left edge of lower serif of 1 over space between dentils. Reverse CC mintmark somewhat to high, both letters over the N in TEN. First C placed closer to talons than N, second C mostly under tip of arrow feather, letters nicely spaced.
Estimated Value ..... $14,000 - 16,000

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Low Mintage 1876 $10 Liberty

1541 **1876. NGC graded AU-55.** Very rare date. Lightly toned with semi reflective surfaces. In a new 4 prong holder. One of only 687 business strikes made for the year, certainly fewer than 20 survive in all grades, this is among the choicer business strikes. Only a single Mint State example (MS61) has been graded by either service. The lightly toned fields show the typical signs of contact from circulation, with some slight reflective quality is retained near the devices. There are a couple of chattermarks near the eye which will serve to identify this coin. It is surprising that this centennial year is so poorly represented by this denomination, apparently the mints experienced demand for double eagles and silver Trade dollars and minor silver coins for production, but not $10 Eagles. **Pop 4; 4 finer in 58.** (PCGS # 8674)

Historic note of the 1876 Centennial: One of the high spots of the Centennial Exposition held in Philadelphia in 1876 was the starting of the great 70-foot-tall Corliss steam engine, the wonder of the day, which turned the machinery in Machinery Hall. Dom Pedro, the emperor of Brazil, accompanied by President Ulysses S. Grant, turned on the power which put the huge machine in motion. It was purchaed by the Pullman (railway) Company following the close of the Exposition and for many years ran in its plant at Chicago. Built by George Corliss, it was the largest steam engine in the world. Of engines like the Corliss, William Dean Howells wrote, "In these things of iron and steel the national genius speaks."

Estimated Value ..... $20,000 - 22,000

Scarce 1877-S $10 Liberty

1542 **1877-S. NGC graded AU-58.** In NGC holder 9173901-008. Rich coppery-golden color. All three mints then in operation struck Eagles in 1877, but only in low numbers. The distinctive San Francisco pieces are all very well executed and, when lustrous, have nice frosty surface as those seen here. Most of the original mintage was not saved, and only a relative few examples are certified in Mint State by either NGC or PCGS. Straw-gold blending into nice rich warm orange-gold color, where glimpses of luster persist within and around all devices extending well into the field on both sides. A couple of minor scuffs at the date with a disturbance in the luster below the first A in AMERICA on the reverse. Only 17,000 struck. **Pop 13; 2 finer with 1 in 60, 1 in 61.** (PCGS # 8679)

Estimated Value ..... $10,000 - 12,000

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1543 **1878-S. NGC graded AU-58.** An untoned coin. Highly lustrous around and within the devices, largely brilliant with gleaming frosty accents on both sides. Always fully struck, with just the outstanding detail at the hair and hair bun, the stars and eagle. 26,100 minted. **Pop 25; 5 finer; 3 in 60; 1 in 61; 1 in 64. (PCGS # 8682)**

Two events of note in 1878: the inventor chap, Thomas Alva Edison, took out a patent on the phonograph. Edison, one of the outstanding geniuses in the history of technology, received patent no. 200,521 for his phonograph on February 19, 1878. This patent is just one of the more than one thousand Edison was granted for his inventions.

Also this year, a new vehicle, called "Wheels," appeared in the streets of America. It consisted of a large wheel in front and a small wheel in back, and had a connecting bar and pad upon which the rider could seat himself while he pedaled precariously forward. This was the forerunner of the modern bicycle.
Estimated Value ..... $2,800 - 3,000

1544 **1881-S. PCGS graded MS-63.** Nice golden toning. Pleasant, almost cheery vibrant gold satin frost display lots of fresh gold color. Probably a good many are not as carefully struck as this '81-S, with no suggestion or even a whisper of weakness at the stars, Liberty, or eagle. **Pop 23; none finer at PCGS. (PCGS # 8694)**
Estimated Value ..... $4,000 - 4,200

1545 **1882. NGC graded MS-63.** Well struck and frosty. **Pop 620; 61 finer; 2 in 63 Star; 57 in 64; 1 in 64 Star; 1 in 65. (PCGS # 8695)**
Estimated Value ..... $700 - 750

1546 **1883-S. NGC graded MS-61.** Nice golden toning; a lustrous example. With the mints concentrating on the $20 denomination, Eagle production lagged during much of the 1880s, as shown in this figure for 1883-S: 38,000 struck. **Pop 18; 11 finer; 8 in 62; 3 in 63. (PCGS # 8702)**
Estimated Value ..... $1,000 - 1,100

1547 **1884-S. NGC graded MS-61.** Mostly untoned **(PCGS # 8705)**
Estimated Value ..... $575 - 600

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Rare Proof 1889 $10 Liberty

1548 **1889. PCGS graded Proof 63.** Old green holder. Lovely golden toning. The obverse shows a scratch near stars 1 to 3. The 1889 is one of the very rare, often overlooked issues in Proof format. It is the rarest Proof Liberty $10 gold of the 1885-1907 years with approximately 12 coins reported out of an original mintage of only 45 Proofs. Creamy gold surfaces eddy and churn with almost mesmerizing reflective finish, while devices are in satin-frosted raised relief. Fully struck in all areas with pinpoint detailing on the tips of the feathers of the eagle and throughout Liberty's hair tresses and coronet. Only 45 Proofs struck. **Pop 1; 2 finer in 64.** (PCGS # 8829)

Estimated Value .....$10,000 - 11,000

Glowing Cameo Proof 1891 $10 Liberty

1549 **1891. PCGS graded Proof 63 Cameo.** Small obverse scratch. Well struck and untoned. On the Proofs this year, the low date slants up slightly on the right. The dangling curl broken away, the missing areas mostly covered by frost. One the reverse, the first four vertical stripes are thinner than the other two. There are die rust marks at N GOD. And finally, some missing feathers below the second white stripe, second and fourth vertical stripes are mainly due to the die polishing; traces of die polish, partly frosted over.

As has been reported by numismatists, the 1891 Proof is as rare as the 1889, with the 1891 existing to the extent of perhaps 20 coins today. It seems logical that many of the 48 pieces minted remained unsold at year's end and were subsequently melted. Apart from the scratch in the obverse field, this razor-sharp piece is a simply glowing example with pronounced cameo contrast and "orange peel" mirrors. Richly frosted. Furthermore, all devices are choice over every feature. Only 48 Proofs struck. **Pop 1; 17 finer; 14 in 64; 3 in 65.**

Estimated Value .....$13,000 - 14,000

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1550 **1891-CC. NGC graded MS-62.** Mostly untoned with extensive mint frost top to bottom. This is the most affordable way to acquire a frosty Mint condition Eagle struck at the Carson, Nevada mint, one of the most romantic coining facilities in American history **(PCGS # 8720)**
Estimated Value ..... $2,000 - 2,100

Impressive Cameo Proof 1892 $10 Liberty

1551 **1892. PCGS graded Proof 64 Cameo.** A brilliant untoned example with excellent cameo contrast. Only 72 Proofs minted. One might assume the fairly high Proof production of 72 pieces would imply relative availability; however, there are very few high grade 1892 Proof examples that appear in the numismatic marketplace. And unlike dates in the latter half of the 1890s, only a handful of the Proofs of this year show cameo contrast, making the Cameo designation of the present example a bonus. Beautiful bright color, spot-free and with handsome arm's-length eye appeal, plus a bold strike and an absence of marks complete the package. A light toning streak in the lower reverse may have kept this beauty from a higher grade. **Pop 2; 1 finer by a single point (PCGS # 88832)**
Estimated Value .....$20,000 - 22,000

Ultra Cameo Proof 1892 $10 Liberty

1552 **1892. NGC graded Proof 62 Ultra Cameo.** Lovely golden toning on both sides. However you choose to measure it, this is a very scarce Proof ten. The frosted devices and well mirrored surface make for an "ultra" cameo contrast and effective color combination. However, unlike many of the 1890s Proofs, this piece is not among the finest known or certified. Its grade is derived from a small mark in the field below the T of UNITED. It is interesting to see, as well, that it was struck from well-prepared dies that imported a sound and in point of fact, a bold design in all areas.Only 72 minted. **Pop 1; 2 finer in 65. (PCGS # 98832)**
Estimated Value .....$8,000 - 9,000

1553 **1893. NGC graded MS-64.** Lovely light gold toning. One would be hard pressed to locate a more pristine attractive MS64 of this year. The richly frosted, rotating gold luster flows evenly to provide a surge of unimpeded mint color. Liberty's face is very choice here. Housed in a new NGC 4 prong holder **(PCGS # 8725)**
Estimated Value ..... $1,500 - 1,550

1554 **1893. PCGS graded MS-63.** Frosty and untoned **(PCGS # 8725)**
Estimated Value ..... $700 - 750

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Wonderful 1894-O $10 Liberty

1555 **1894-O. NGC graded MS-64.** In NGC holder 4513390-007. A fabulous example, well struck and gleaming with semi-reflective mint luster. A most eye appealing eagle exhibiting golden mint bloom color with natural iridescense at the extreme borders. Brilliant and lustrous examples of this issue are rarely offered. The devices being frosty and the fields exhibiting a form intermediate between frostiness and prooflike, the effect is most desirable. As expected, design features are sharp including the feathers on the eagle's legs, tail, wings, and neck. This piece is also noteworthy as one of the few high grade survivors from the small mintage at New Orleans. The presently offered MS64 specimen also happens to be among the finest known as is readily confirmed by the population data: **Pop 2; 1 finer by a point (PCGS # 8730)**
Estimated Value ..... $10,000 - 12,000

1556 **1894-O. NGC graded AU-58.** Nice golden toning with semi-reflective fields and luster in the protected areas. Only 107,500 minted **(PCGS # 8730)**
Estimated Value ..... $500 - 525

1557 **1895-S. PCGS graded AU-55.** Light golden-orange toning with extensive luster evident around the devices. Only 49,000 minted. In an old green label holder **(PCGS # 8734)**
Estimated Value ..... $600 - 650

1558 **1896. PCGS graded MS-64.** Lovely light golden and orange toning over frosty mint luster. Scarce, low mintage year: 76,270 pieces. Rarely offered with such attractive, blemish-free surfaces, since 1896 tends to come heavily marked. We suggest a strong bid will be required. **Pop 7; none finer at this service (PCGS # 8735)**
Estimated Value ..... $2,500 - 2,600

1559 **1897. NGC graded MS-63.** Frosty and untoned. American gold coins of the 19th century like this lovely 1897 Ten, because of increased off-take by collectors and gold hoarder in recent months, have seen a remarkable drop in availability. Bidders will more than welcome this coin's attractive appearance **(PCGS # 8737)**
Estimated Value ..... $700 - 750

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Choice Cameo Proof 1899 $10 Liberty

1560 **1899. NGC graded Proof 64 Cameo.** Lovely golden toning on both sides. In a new NGC 4 prong holder. A lovely and choice Proof example with nice cameo contrast. The devices are luminous with brilliant yellow-gold color, while the fields are fully and smoothly reflective. In addition, the surfaces have only a few hairlines and flakes in the field. Soft-edged devices and lettering throughout the centers are sometimes seen on various dates of this issue; however, a fair percentage of this year's production in particular is found with needle-sharp detail to be called "bold" and this is one such coin! Right at the cusp of Gem quality. Only 86 struck. **Pop 11; 13 finer; in 65; 2 in 66; 2 in 67. (PCGS # 88839)**
Estimated Value ..... $13,000 - 14,000

Tied For Finest Proof 1900 $10 Liberty

1561 **1900. NGC graded Proof 67 Cameo.** A wonderful Gem Proof gold coin. Looks like a perfect coin. As a matter of fact, this is indeed a magnificent, fully struck and pristine superb gem, the quintessential Proof Eagle. Virtually flawless and displaying incredibly intricate detail, we repeat, it stands head and shoulders above the competition. Both sides of this piece (unlike a few Proofs which are not quite fully struck) are a marvel of precision minting. The technical perfection shows in all regions: crisply detailed including the cameo-frosted centers. One of only three in this grade and could easily be the finest known by the looks of it! Only 120 Proofs struck. **Pop 3; none finer at NGC. (PCGS # 88840)**
Estimated Value ..... $85,000 - 90,000

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1562 **1901. PCGS graded MS-63.** Old green holder. Nice golden toning (**PCGS # 8747**)
Estimated Value ..... $700 - 750

1563 **1901. Sharpness of AU-50.** A few light hairlines, but satin luster still adheres.
Estimated Value ..... $400 - 425

1564 **1901-S. PCGS graded MS-63 PQ.** Housed in a First Generation Holder. Lovely rich golden toning atop booming luster consistent with the high standards for 1901-S Libety Eagles (**PCGS # 8749**)
Estimated Value ..... $1,100 - 1,200

1565 **1901-S. NGC graded MS-63.** Well struck with light golden color. Extra frosty cartwheel luster (**PCGS # 8749**)
Estimated Value ..... $700 - 750

1566 **1902-S. NGC graded MS-65.** Nice original golden toning on both sides. This exceptionally pleasing MS65 example has rich color over each side with dazzling luster typical of the San Francisco Mint's other gold coins struck at the turn of the 20th century. The device is typically strong, with clear definition to the high points of Liberty's hair and hair bun, as well as to the high points of the eagle's wings, neck feathers, and shield. A beautiful gem! **Pop 119; 17 finer; 11 in 65 Star; 15 in 66; 1 in 67. (PCGS # 8751)**
Estimated Value ..... $4,500 - 5,000

1567 **1902-S. NGC graded MS-63.** Lovely delicate golden toning. Resplendent surfaces that are thoroughly frosted with choice keen-edged, gold luster spiraling outward from the centers. 1902-S is famous for their bright luster (**PCGS # 8751**)
Estimated Value ..... $700 - 750

1568 **1905. PCGS graded MS-62 PQ.** Lovely rich golden toning. Brilliant and refreshingly clean for this grade, with soft luster in the fields and sundrenched golden devices. The fields are free of most marks and so offer much eye-appeal (**PCGS # 8757**)
Estimated Value ..... $450 - 475

1569 **1905-S. NGC graded AU-58 PQ.** Nice light golden toning. Should be sent back for regrade (**PCGS # 8758**)
Estimated Value ..... $600 - 650

1570 **1907. PCGS graded MS-63.** Lovely golden toning. A small mark in the right obverse field. Very frosty (**PCGS # 8763**)
Estimated Value ..... $700 - 750

3

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$10 Indian

Incredible Gem 1907 $10 Indian. Wire Rim, Periods

1571 **1907. Wire rim, periods. NGC graded MS-66.** An exquisite gem with superb satiny mint surfaces that are virtually immaculate. Pale yellow in color with a touch of light golden overtones at the borders on both sides. A rare and desirable transitional Type, one of a mere 500 coins made without intentions of circulation, technically making the Wire Edge ten a pattern (Judd-1774). This issue was the closest the mint came to making the ten-dollar design as conceived by Augustus Saint-Gaudens and Theodore Roosevelt. The presently offered coin has subtly variegated colors, marvelous luster, and only the smallest marks, none of which we find need to be singled out, nothing out of the ordinary. The die polishing marks (common to all specimens) are more prominent in the reverse fields. Overall the coin has a lovely vibrant satiny sheen. **Pop 17; 10 finer (PCGS # 8850)**

The story on this issue is delightful and is always worth repeating. President Teddy Roosevelt took it upon himself to replace the designs on our national coinage. In a letter to the famed sculptor Augustus Saint-Gaudens, Roosevelt called the coin designs then in circulation "atrociously hideous", and further asked for Saint-Gaudens help in redesigning the coinage. Saint-Gaudens had sworn he would never work for the mint under any circumstances after submitting a magnificent design for the official medal of the 1892 Columbian Exposition. Saint-Gaudens submission featured a magnificent portrait of Columbus, with the reverse of a Grecian youth, unashamedly naked, holding torch and wreaths to crown the victors. The controlling Board of Gentlemen Managers of the Exposition accepted Saint-Gaudens models and displayed them. Soon the naked youth came to the attention of Anthony Comstock, founder of the Society for the Suppression of Vice, who at once denounced the Saint-Gaudens reverse as "obscene", and began a torrent of verbal abuse at the sculptor and the Exposition. Comstock also wielded his immense power in Congress. The Board, afraid to stand up to the fanatic, or to defend Saint-Gaudens from fundamentalist prudery, withdrew the reverse and asked Charles E. Barber to design a replacement, predictably notable in its banality. Saint-Gaudens, infuriated, swore he would go to his grave before having anything to do with the Mint Bureau again.

Fourteen years after that painful incident, President Theodore Roosevelt used his friendship with Saint-Gaudens to persuade him to design his official inaugural medal. Roosevelt confided to Saint-Gaudens his "pet crime" of wanting to redesign Barber's coinage. This seemed plausible with Roosevelt in the White House. Roosevelt specifically wanted to see the beauty and dignity displayed on Greek coins on America's coinage. Saint-Gaudens took on the challenge, and began to produce models, just as his health declined. Saint-Gaudens's pupil, Henry Hering stepped into Saint-Gaudens's shoes and completed the finishing touches on the designs and Roosevelt used all his influence to have dies made under Hering's supervision. Barber hated the personal slight, and fought the Roosevelt/Saint-Gaudens project every step of the way.

At last, dies were completed for these magnificent eagles. Having no edge, the wire rim became a problem when the coins were stacked, so they would tip over, not to mention being a handy dirt collecting device. Barber demanded they be redesigned, and sabotaged the project at every turn. Roosevelt persisted, and Hering continued to press for the original designs. Nevertheless, Barber's sabotage paid off, and the original concepts were changed in late 1907, reducing the relief adding rims to the eagles and double eagles designed by Saint-Gaudens. Meanwhile Saint-Gaudens died before any were coined, never seeing his magnificent coins in circulation. This particular coin is closest to Saint-Gauden's original design, on later issues the periods were dropped, then the design was changed a bit by Barber for the more common no periods, "Type III".

Saint-Gaudens had originally hoped to have a full standing figure of Liberty, but Roosevelt wanted only Liberty's head, so as not to detract from the stunning full person of Liberty on the double eagle. Saint-Gaudens chose the figure of Nike from his General Sherman monument (1905) for the obverse head, Roosevelt then requested the Indian war bonnet be added, possibly to conceal the Sherman monument connection, and thus minimize protests from the South. No Native American woman would have worn such a war bonnet, but the powers that be insisted, so there it is (See Breen's Encyclopedia for more).

Estimated Value ..... $65,000 - 75,000

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The Rarest $10 Indian - 1907 Rounded Rim, Periods

1572 **1907. Rounded rim, periods. PCGS graded MS-65 PQ**. A coin of virtual perfection thus our **Premium Quality** designation. Here is a superb satiny mint gem with immaculate surfaces throughout and all is enhanced by a touch of golden sunset toning. Although the PCGS population lists 17 finer, we cannot imagine that is the actual case and thus this splendid gem is worthy of a premium bid. A mere 50 were struck.

Flawless revolving gold surfaces combine with an essentially perfect strike to make this a breath-taking Gem specimen of the first date and type of the Saint-Gaudens design. Edges are raised and boldly defined with a "rolled" look not seen on other 1907-dated issues. The rim is there to protect legends and devices from wear in circulation and during stacking in bank coin trays. The announcement that this coin was never handled or in circulation should come as no surprise, for the glow from the surface is rich with vibrancy and life, metaphorically speaking. Around the inner margin are 13 stars and, on the reverse, the usual legend (but without IN GOD WE TRUST); and the somewhat indistinct detail convinced Mint Superintendent John S. Landis that it made the coins look "sweated,"(his word) or super-heated to "sweat"measurable amounts of gold from genuine coins. The coin itself is identifiable from the few others in this grade by a pair of tiny marks on the right leg of the eagle (one is horizontal and below it, a slightly larger diagonal contact mark). You can generally tell a coin's character from its features. And collectors who have an instinct for "character" will spot it in this coin in a heartbeat. Put simply, this spectacular rarity is destined to be a centerpiece in some high-quality gold collection featuring only the finest and rarest treasures in American numismatics. **Pop 16; 17 finer, 14 in 66, 3 in 67 (PCGS # 8851)**

Augustus Saint-Gaudens'so-called "Indian" Head Eagles are more properly a concoction of his creative genius having to mold itself to the political realities of coin design. Read some of Walter Breen's acidic commentary on how this special coin came about: "For the new eagle design, Augustus St. Gaudens [sic] (in consultation with Pres. Theodore Roosevelt) decided to use not a standing figure but a head, feeling that the heroic effect of any standing figure, as chosen for the double eagle, would be lost in smaller diameter. The President disgusted beyond measure at what he called our 'atrociously hideous'coinage, had asked St. Gaudens to design replacements.

The profile St. Gaudens chose originated in a figure of Nike ('Victory'part of his Gen. Sherman Monument (1905), ultimately inspired by a Hellenistic Wingless Victory on the temple of Zeus Soter. at Pergamon. At Pres. Roosevelt's insistence, and for no other reason, St. Gaudens gave this head a nationalistic character by the absurd addition of a feathered war bonnet, such as neither Mr. Liberty nor any Native American woman would have ever worn."

Estimated Value ..... $200,000 - 225,000

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1907 $10 Indian. No Periods

1573 **1907. No periods. NGC graded MS-66 CAC Approved.** A stunning gem specimen with boasting hints of iridescence. This is an utterly captivating example with fresh yellow gold luster and exceptional aesthetic appeal. Both obverse and reverse have extraordinary design features with a full strike. The iridescence noted can be found in the field around devices on both sides. The No Motto No Periods issue of 1907 is a very important one as it introduced the production coinage in the proper relief for circulation strikes. Common enough in lower Uncirculated grades, in superb gem quality such as offered here, the issue is an important offering. From this information, we can certainly see that the present example is an desirable issue. **Pop 165; 32 finer (PCGS # 8852)**
Estimated Value .....$20,000 - 22,000

1907 $10 Indian. No Periods

1574 **1907. No periods. NGC graded MS-65.** Lovely rich golden toning on both sides. Popular first year of issue. This is a dazzling gold specimen of the No Motto, No Periods Indian $10 of the first year of issue. The coin displays burning-gold mint bloom, and is powerfully struck and preserved without a flaw. Normal detail on all devices is typical for this issue; however, with present specimen we see a wonderful exception in the broad regions of crisp strike found on the hair waves and eagle's wing and body. A remarkable coin. **Pop 314. (PCGS # 8852)**

The first of these coins struck had no motto IN GOD WE TRUST as had the later issues, starting in 1908. President Theodore Roosevelt personally objected to the use of the Deity's name on coins. The motto was restored to the coins by an act of Congress in 1908.
Estimated Value .....$8,000 - 8,500

1575 **1910. PCGS graded MS-64.** Very well struck with just a hint of light golden toning. Fully original and uncleaned, as benefits a coin in which the surfaces are awash in rich reddish-gold color. Don't expect the usual halfhearted impression left by the striking of the (sometimes worn) dies that made this piece, for we are glad to report the opposite is true. This has a very bold impression with sharp feathers and legends. **Pop 182; 66 finer (PCGS # 8865)**
Estimated Value ..... $2,000 - 2,200

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1576 **1910-D. NGC graded MS-63.** Well struck and choice for the grade with a nice smooth cheek on Liberty. Bright with tawny-gold color, both sides exhibit minimal blemishes while the luster has a typical velvet-like smoothness seen on pre-1920 dated Indian tens. In 1908 to 1910, the "D" mintmark is large and broad; later, the mint would switch to a smaller mintmark punch for 1911-D and 1914-D **(PCGS # 8866)**
Estimated Value ..... $950 - 1,000

1577 **1910-D. PCGS graded MS-63.** Hint of gold toning. A popular, affordable Type with Saint-Gaudens stylized "Indian head" motif **(PCGS # 8866)**
Estimated Value ..... $950 - 1,000

1578 **1910-S. NGC graded AU-53.** Light pinkish-golden toning. Much original luster **(PCGS # 8867)**
Estimated Value ..... $500 - 525

1579 **1911. NGC graded MS-64.** Light delicate golden toning which is barely able to tame the vibrant luster that shines from within. An extremely attractive specimen of this early Indian ten whose smooth finish and sharp relief gives it the nod in our estimation for anyone desirous of owning this Type **(PCGS # 8868)**
Estimated Value ..... $2,400 - 2,500

1580 **1911-D. PCGS graded AU-58.** There is luster everywhere on this choice coin, with only the faintest rub on the high points to show it had a minor brush with circulation before it went into hiding. The 1911-D is a scarce one, as all collectors of this series know or soon find out: only 30,100 minted. **Pop 82 (PCGS # 8869)**
Estimated Value ..... $2,500 - 2,600

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Gem Matte Proof 1912 $10 Indian

1581 **1912. NGC graded Proof 66.** A stunning Gem matte Proof with uniform golden-tan surfaces and completely free from shiny spots. We note a microscopic hairline below the motto, probably from a hair that adhered to the die when struck. This is mentioned mainly for identification purposes. Struck in the a similar sand-blast finish to the 1911 Proof Indian tens, though it is slightly lighter than the darker matte color seen in the previous years, the Philadelphia Mint was trying to please a disparate clientele with these, varying the sand-blasting method for Proofs year by year. The darker matte finish gave way to this lighter finish in 1912. Only 83 Proofs minted. **Pop 8; 6 finer with 5 in 67, 1 in 68 (PCGS # 8894)**

Estimated Value ..... $50,000 - 55,000

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1582 **1912. PCGS graded MS-63.** Lightly toned. Liberty is decked in a fancy feathered bonnet in this beautiful rendition. Considered to be among the most attractive designs ever (**PCGS # 8871**)
Estimated Value ..... $900 - 925

1583 **1912-S. NGC graded EF-45.** Lustrous with a few light surface marks on both sides (**PCGS # 8872**)
Estimated Value $475-UP

1584 **1926. PCGS graded MS-63.** Lovely golden-orange mint bloom color with outstanding detail. A few light contact marks for the grade including a small one on the tip of the chin. The booming luster seen on 1926-dated pieces makes this year a favorite among Type Set collectors (**PCGS # 8882**)
Estimated Value ..... $900 - 925

1585 **1926. PCGS graded MS-63.** Lightly toned. Choice, frosty surfaces throughout. A few light marks at the chin and neck; a few others in the reverse field (**PCGS # 8882**)
Estimated Value ..... $900 - 925

1586 **1926. PCGS graded MS-63.** Lightly toned. Some scattered bagmarks consistent with this grade. Frosty (**PCGS # 8882**)
Estimated Value ..... $900 - 925

1587 **1926. NGC graded MS-63.** Mostly untoned and choice for the grade. Large mintage and ample supply of choice examples makes the 1926 issue ideal for gold Type Set collections (**PCGS # 8882**)
Estimated Value ..... $900 - 925

1588 **1926. NGC graded MS-62.** Mostly untoned with brilliant frosty luster from top to bottom (**PCGS # 8882**)
Estimated Value ..... $700 - 750

1589 **1926. AU-50.** Lightly cleaned. Bright luster everwhere with only a touch of wear on the high points.
Estimated Value ..... $475 - 500

1590 **1932. PCGS graded MS-64.** A touch of warm sunset toning adds to its appeal. 1932 along with 1926 and 1910-D are the three peak years in mintage within the confines of this series that ran from 1907 to 1933. Examples in choice MS64 condition, while regularly available, are scarcer than the more bagmarked low-grade examples the populate the bourse floors around the country (**PCGS # 8884**)
Estimated Value ..... $1,700 - 1,800

1591 **1932. PCGS graded MS-63.** Lightly toned. A frosty golden example (**PCGS # 8884**)
Estimated Value ..... $900 - 925

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Incredible Gem 1933 $10.00 Eagle

1592 **1933. PCGS graded MS-65 PQ.** Well struck with exquisite natural toning. This incredible gem shimmers with original mint bloom colors. A remarkablly clean example, free from the cuts on the cheek that seem to plague others. The Key Date to the entire Indian Eagle series. An example in our Ohringer Part II Sale, Sept. 2008, lot 1285, NGC MS-65 realized $450,000. This gem being offered is a finer quality example.

Unlike the pre-1920 Indian tens which have a satiny finish, the 1933-dated coins (of which almost all known examples are Mint State) display decidedly frosted mint luster. This piece has, in addition to a golden-orange hue, shades of natural reddish-gold color from the 10% copper alloy used to improve wearability of America's .900 Fine gold coins. The surfaces are exceedingly clean even for a Gem, with virtually no abrasions on the face and neck, and only two slight contacts from stacking at the eagle's wing below the P in PLURIBUS. The design details are razor-sharp throughout, as expected, the 1933 issue being one of the best made $10 gold pieces in the series. A landmark and most spectacular coin for the rarities connoisseur.

In 1933, Franklin Roosevelt assumed leadership of a nation in despair. Banks were closing across the country. Among the country's myriad problems, commodity price deflation had driven many Americans to the point of desperation. One strategy Roosevelt adopted in an attempt to address the commodity price problem was a year-long manipulation of gold. He would attempt to induce inflation, thus raising prices, particularly commodity prices. Roosevelt's strategy moved through three phases.

Immediately upon assuming office, Roosevelt instructed the U.S. Treasury to cease honoring requests from Americans to exchange their paper dollars for gold. This was the first step in removing America from the gold standard. Dollars would, he hoped, remain in circulation and be available for commodity purchases. With prices continuing to drop, however, the President convinced Congress to make unenforceable all contract clauses calling for payment in gold, a common payment requirement in both government and private contracts of the time. This would reduce pressures upon the Treasury to release more gold into the economy. Prices continued to fall. In a final attempt to mitigate the country's economic depression through gold manipulation, Roosevelt and his advisors tried to circumvent market forces by personally manipulating the price that the U.S. Government would pay to buy gold still in circulation. By driving up gold's value, the Administration hoped to pull the metal from the marketplace, to be replaced by paper currency. By January 1934, Roosevelt had revalued the gold price to $35 an ounce from the $20.67 it had been before (From "Gold Follies of 1933.")

Now, on to the coin: Following its huge mintage of 4,463,000 pieces in 1932, attesting to the panic hoarding then going on, the Philadelphia Mint opened 1933 with a decent supply of 312,500 eagles in January and February. A few of these coins, perhaps 30-40 pieces, were legally released through ordinary channels at this time. The aforesaid presidential order concerning gold withdrawals not only arrested gold coin production, but drove the Philadelphia Mint to melt all residual 1933 eagles. Fewer than 30 came to light in an east coast hoard circa 1952 according to sources. Although a few more individual specimens have since turned up in French and Swiss banks, the 1933 still holds top honors as the rarest Indian eagle in all grades. **Pop 7; none finer at PCGS (PCGS # 8885)**

Estimated Value ..... $450,000 - 500,000

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$20 Gold

$20 Liberty

1593 **1850. NGC graded VF-20.** Always in demand as our first regular issue Double Eagle. Mint engraver James B. Longacre designed the Liberty double eagle. His initials JBL in tiny letters can be found on the neck truncation **(PCGS # 8902)**
Estimated Value ..... $950 - 1,000

Mint State 1851 $20 Liberty

1594 **1851. PCGS graded MS-62.** Well struck and untoned. Semi reflective surfaces. Likely a first strike from new dies, just estimating from the details and the reflective quality of the fields. The surfaces are vivid brilliant gold in hue and drenched in luster, while the facial profile of Liberty is in stark relief and nicely capped off by smooth satiny frost. This gives a gentle two-tone appearance. In addition, the coin possesses a nice, clear-cut strike for all areas with outstanding detail at the hair and eagle; only a few stars at the top are less well impressed by the dies. There is a short mark below the eye as well as one or two very minor marks in the reverse field that require no further mention. A handsome early Type 1 No Motto twenty. **Pop 46; 13 finer; 11 in 63; 2 in 64. (PCGS # 8904)**
Estimated Value ..... $9,000 - 11,000

1595 **1851. NGC graded EF-45.** Toned. Until the U.S. Mint at San Francisco was opened for coinage in 1854, a great deal of the bullion mined in the West was transported to Philadelphia for coinage into double eagles like this still-lustrous example **(PCGS # 8904)**
Estimated Value ..... $950 - 1,000

1596 **1852. NGC graded MS-60.** Frosty and untoned with a few light abrasions on the chin. Sheer boldness of strike throughout is indicated by full stars (these are often weak on the early Type 1 pieces), and crisp hair detail as well as full features on the ornate reverse. **Pop 17; 79 finer. (PCGS # 8906)**
Estimated Value ..... $3,000 - 3,300

1597 **1852. NGC graded AU-53.** Lightly toned and still frosty. The words E PLURIBUS UNUM are in a very small type font on the Type 1 and Type 2 twenties. UNUM in particular sometimes merges into the lower curve of the scroll on some less than fully struck coins. On the Type 3 pieces (1877-1907), the motto is in a larger font **(PCGS # 8906)**
Estimated Value ..... $1,100 - 1,150

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Choice Quality 1853 $20 Liberty

1598 **1853. PCGS graded MS-62 PQ.** A nice frosty coin with lovely light golden toning on both sides. The finest mint state example we have ever handled for this date. About as close to watertight eye-appeal as we've seen in an 1853 double eagle, this one is vibrant with swirling frostiness. One would be hard put to find a more truly beautiful MS62 specimen of a popular Type 1 issue with not even a smidgen of softness on the key areas like the shield, the scrolls on which E PLURIBUS UNUM appears in tiny type, or on the broad expanse of hair waves on Liberty's head. A few small contact signs, including several in the field by stars 2 and 3. Dispense with the standard price guides; this coin will take an extra nudge from bidders to assure ownership. Nothing could be excessive payment for such an attractive double eagle. **Pop 158; 1 finer in 63. (PCGS # 8908)**
Estimated Value .....$14,000 - 16,000

1599 **1854. Small date. NGC graded EF-40.** Untoned. Attractive surfaces on this early P-mint twenty. We note a die break through the tops of some of the letters in AMERICA on this example **(PCGS # 8911)**
Estimated Value ..... $950 - 975

1600 **1854-S. Sharpness of MS-60.** Signs of cleaning on the obverse. A bright coin all the same and soaking up mint glow on gold surfaces with nothing else to censor it from its defined grade. Desirable with this precision strike, the San Francisco mint had plenty of troubles the first few years of its existence. The troubles revolved around an insufficient supply of parting acids to bring the gold bullion that was deposited with the Mint up to .900 Fine coin standard. When it comes to the detail on the $20 gold pieces, this is never in question, the 1854-S issues, in particular, are extremely well made. Indeed, beautiful in every aspect of their manufacture!
Estimated Value ..... $2,000 - 2,100

Ex: Dallas Bank Collections Lot 11, Oct 2001- sold by Sotheby's; : Al Blythe Collection.

1601 **1855. NGC graded AU-50.** Plenty of luster for the grade, the surface abraded somewhat **(PCGS # 8914)**
Estimated Value ..... $1,100 - 1,150

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Wonderful 1857-S $20 Liberty

1602 **1857-S. PCGS graded MS-64 PQ, Gold Foil Holder.** Includes original packing. Beautiful bright frosty luster, essentially "as struck"with very choice profile of Liberty -- an incredible coin if you have never seen one of these romantic '57-S double eagles!

The mint at San Francisco opened for business in 1854 in response to the influx of gold bullion from California's Sierra Nevada mother lodes. From the gold discovery made in 1848 until the mint opened, a number of private mints operated in this part of the state. Much of the issue from San Francisco went east through various means to satisfy the requirements of commerce and for use as export. Double eagles that stayed behind in California were used a currency since the state's residents shunned paper money of any kind. This is the main reason why most double eagles are found circulated (often heavily so) and only rarely in fresh mint condition. The Mint State 64 offered here is quite naturally among the finest in existence. Perhaps only a few thousand frosty original coins exist out of the original mintage and trace to the shipwreck of the passenger liner S. S. Central America, which floundered off the East Coast in a storm late in 1857.
Estimated Value .....$7,500 - 8,000

Ex: S.S. Central America Treasure.

1603 **1858-S. PCGS graded VF-20.** San Francisco Mint date in the Type 1 (No Motto) series from the time of the California Gold Rush. Probably minted from gold-rush mined bullion. In an old green label PCGS holder (**PCGS # 8925**)
Estimated Value ..... $950 - 975

1604 **1860. NGC graded AU-50.** Naturally toned with typical surface abrasions from commerce and jostling during transport (**PCGS # 8929**)
Estimated Value ..... $1,000 - 1,050

1605 **1861-S. NGC graded EF-40.** A bit of luster in the hair curls and around the eagle; stars are not deeply impressed by the dies but are still present (**PCGS # 8935**)
Estimated Value ..... $950 - 975

1606 **1862-S. NGC graded EF-45.** During the 1861-65 Civil War, gold coins were hoarded east of the Mississippi, but in the Western half of the country, normal commerce continued using gold like this historic relic from the California gold rush period (**PCGS # 8938**)
Estimated Value ..... $1,100 - 1,150

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Among The Finest Known 1865 $20 Liberty

1607 **1865. NGC graded MS-65.** A blazing gem both well struck and untoned. Talk about a truly out of this world coin! We are pleased to report richly frosted luster on the reverse with oceans more satiny texture on the obverse, creating a duality of pristine pride. There are really no areas of vexing weak detail on either side, just the opposite in fact. The coin is sharp as a knife blade with crisp details in the main devices and legends. All stars full. As to the color, it is primarily bright reddish-gold in hue and similar to a few others from the S.S. Republic shipwreck that have been carefully "conserved" by the salvers. Both sides are deservedly free of blemishes for a Type 1 Liberty $20 in a Mint State 65 holder, a lot of high-class preservation. All things considered, someone would be hard pressed to imagine a more attractive 1865 from this historic shipwreck in the rare coin marketplace. **Pop 3; none finer (PCGS # 8943)**
Estimated Value .....$32,000 - 35,000

1608 **1865-S. PCGS graded EF-40.** Nicely toned, well struck, historic connotations, and therefore desirable to the collector. Weak lower hair curls. Has a noticeable scratch on the neck, otherwise avearge circulation wear on both sides for the given grade **(PCGS # 8944)**
Estimated Value ..... $950 - 975

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Stunning Deep Cameo Proof 1869 $20 Liberty

1609 **1869. PCGS graded Proof 64 Deep Cameo**. An absolutely exquisite brilliant Proof with superb deep frosted cameo surfaces. Only 25 were minted.

Close upon the heels of the 1868 Proof comes this exquisite Proof 64 1869 $20 whose beauty inspires nods of appreciation within the collecting community. For the truth is, the cameo contrast is very strong, much more so than one usually finds with coins struck in the 1860s. Deep Cameo is too limiting a term to capture the true performance of this coin's rich beauty and pageantry. To say that the devices are merely "richly frosted" gets nearer the truth; what's more the finish is set against glittering, smoothly mirrored fields that go very "deep," as they say, when the coin is held at an angle in the light. The brilliant reddish gold shade along with an appreciable absence of marks or hairlines puts it near the forefront of the few Proofs remaining in collections.

Proof Double Eagle issuance at the Philadelphia Mint was the same as in 1868: only 25 were sold in 1869. Perhaps half as many remain. That being said, this is one of the most beautiful specimens of a Proof 1869 Double Eagle to come along in a long while, something we feel privileged to auction. Its sale will be watched keenly by specialists in the double eagle series. **Pop 2, none finer. PCGS has graded just two Proofs with the Deep Cameo designation, possibly the same coin.** (PCGS # 99084)

The Gold Panic of 1869: A famous gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two cunning speculators, Gould and Fisk, parleyed their "position" in gold into a near corner. They would have succeeded, too, had not President Grant instructed his Treasury Secretary to release some of the government's gold into the market to stem the buying frenzy. Prices in the metals markets, which had gone to a premium of 42% over par during the heat of the action, plummeted. And it took many months for international trade to return to normal afterwards. The Gould-Fisk manipulation would go down in the history books under the name of Black Friday.

Estimated Value ..... $90,000 - 100,000

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1610 **1872. NGC graded AU-53.** An intensely lustrous example, just too many light to medium contact marks for a strictly Mint State grade **(PCGS # 8963)**
Estimated Value ..... $1,000 - 1,050

1611 **1872-S. PCGS graded MS-61.** Light gold toning on both sides. Choice or better at first glance. Closer scrutiny reveals some light hairlines over fully vibrant, friendly frosty fields. There is a hint of warm toning on both sides. Although the mintage of this date is somewhat sizeable (it being 190,000 pieces), the surviving Mint State population is small: **Pop 20; 3 finer in 62. (PCGS # 8965)**

Events during 1872 were pretty much akin to what took place in 1998-2000, at least in the world of finances. The "cheap money" which arose out of the American Civil War enabled savvy investors to buy up railroads and other companies, then inflate their stock and bond prices. A building boom accompanied the stock boom; railroad mileage grew by leaps and bounds; land speculation was rife.

In the political cauldron associated with this cheap money, all sorts of interesting things were brewing underneath the surface of the Grant administration. The Credit Mobilier scandal came frothing to a head. And the waves were still sloshing through Wall Street from Fisk and Gould's 1869 corner of the gold market. Meanwhile, out West, four powerful men were divvying up the state of California into political fiefdoms. Amid such churning and industrial growth, this delightful 1872 San Francisco Double Eagle entered the world. One wonders what stories it would tell if only it could speak?
Estimated Value ..... $4,000 - 4,300

1612 **1872-S PCGS graded AU-50.** Loaded with mint luster and frosty on both sides. The usual handling marks for coins from this period but much scarcer than the 1873-76 period pieces which justifies a stronger bid **(PCGS # 8965)**
Estimated Value ..... $950 - 975

1613 **1874. NGC graded MS-61.** Frosty. 366,780 minted. With pinkish patina on the devices and an abundance of mint luster everywhere, not only the fields. The Type 2 designs were featured on this denomination from 1866 to 1876. **Pop 120; 18 finer; 17 in 62; 1 in 63; 17 in 62; 1 in 63. (PCGS # 8970)**
Estimated Value ..... $2,000 - 2,100

1614 **1875-S. NGC graded AU-53.** Bright and untoned with traces of luster everywhere, including extensive coverage in the fields **(PCGS # 8975)**
Estimated Value ..... $950 - 975

1615 **1876-CC. NGC graded EF-45.** Light gold toning. Choice for the grade with no limiting rim marks or gouges on the surface **(PCGS # 8977)**
Estimated Value ..... $1,600 - 1,700

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1616 **1876-CC. PCGS graded EF-40.** Lightly toned, the double eagles minted at Carson City hold an almost mythical place in the dreams and imaginations of American numismatists. This is one of the more affordable dates, and it is also the Type 2 design used in 1866-76.

No doubt very few Americans are aware of or would give two cents for knowing about the 1876 Bulgarian revolt against Ottoman rule, but another aspect of this year is firmly planted in the brain cells of those who safely navigated the American educational system. For 1876 is the year Alexander Graham Bell patented his newfangled telephone. Curiously, as reported by some historians, Bell considered his most famous invention an intrusion on his real work as a scientist and refused to have a telephone in his study! **(PCGS # 8977)**
Estimated Value ..... $1,400 - 1,500

1617 **1876-S. NGC graded EF-45.** Type two motif with the denomination abbrievated as TWENTY D. on the reverse (this type issued in 1866-76 only) **(PCGS # 8978)**
Estimated Value ..... $850 - 900

1618 **1877-CC. NGC graded EF-40.** Untoned. A new design for double eagles debuted in 1877 that included several notable changes: on the obverse, a trimmer portrait of Liberty is more nearly centered within the diameter of the coin, leaving a bit more distance between her neck truncation and the date; on the reverse the scrolls surrounding the eagle have been widened, causing the curves to nearly touch the letters in the newly expanded TWENTY DOLLARS. Double eagle mintage fell nearly 70% from the previous year's total when yields from the Comstock mines got progressively smaller and percentages of the gold ore that was being deposited at the two Western mints switched in favor of San Francisco **(PCGS # 8983)**
Estimated Value ..... $1,700 - 1,800

1619 **1878. PCGS graded MS-62 Double Die Obv & Rev.** Lovely golden toning. Bright pinkish-gold color with sparkling mint luster, there are only a few small abrasions scattered about, none of which are of individual importance **(PCGS # 8985)**
Estimated Value ..... $2,200 - 2,300

1620 **1878-S. NGC graded MS-60.** A flashy BU example and an affordable early Type 3 San Francisco Mint date **(PCGS # 8987)**
Estimated Value ..... $1,350 - 1,400

1621 **1879-S. ANACS graded AU-53.** Plenty of luster remains, the surface abraded from its use in circulation, with scuffs on the cheek and roughness in IN GOD WE TRUST.
Estimated Value ..... $900 - 925

1622 **1880-S. PCGS graded MS-62.** Light handling marks are noted in the fields. Attractive original surfaces exhibiting rich mint bloom colors throughout. A delightful example of this much scarcer and desirable San Francisco double eagle **Pop 70; 5 finer (PCGS # 8993)**
Estimated Value ..... $4,000 - 4,500

1623 **1881-S. NGC graded MS-61.** Untoned and lustrous. A couple of small marks on the cheek and elsewhere, suitable for a Type Set. **Pop 179; 55 finer; 52 in 62; 2 in 63; 1 in 66. (PCGS # 8995)**
Estimated Value ..... $1,300 - 1,400

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1624 **1882-CC. PCGS graded EF-45.** Natural golden sunset toning on both sides. Light hairlines and marks. Double eagle production at Carson City skipped two years in 1880 and 1881 when deposits from Comstock miners dwindled to stunted levels, limiting the Carson City Mint to no more than five months of production annually during those two years. In addition to these local events, double eagle output was decreased on a national scale as the Treasury implemented its new policy of expanding the distribution of $5 and $10 gold pieces, whose mintage rose dramatically in those two years. But finally in 1882, double eagles were once again streaming off the presses to the tune of $782,800 in face value, a respectable figure considering that none had been produced there since 1879. This date is readily available **(PCGS # 8997)**
Estimated Value ..... $1,600 - 1,700

1625 **1882-S. NGC graded AU-58.** Loaded with mint luster; some marks on the face and eye **(PCGS # 8998)**
Estimated Value ..... $925 - 950

1626 **1883-S. NGC graded MS-61.** A nice untoned coin. This radiant minimally bagmarked S-mint twenty that has a full strike and glowing luster sheen **(PCGS # 9000)**
Estimated Value ..... $1,500 - 1,550

1627 **1884-S. PCGS graded MS-61.** Mostly untoned. This example, illustrative of the BU quality seen in its grade class, has attractive reddish-gold color and ample luster **(PCGS # 9002)**
Estimated Value ..... $1,300 - 1,350

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Probably The Finest Known Proof 1885 $20 Liberty

1628 **1885. PCGS graded Proof 66 Deep Cameo.** Well struck and absolutely amazing. With only 77 Proofs minted, and a limited supply of business strikes accounted for, the rarity of 1885 goes deeper than most other dates in the series, 1850 to 1907, as the original mintage figure might suggest. Very few Proofs are known to exist. Some have said the 1885 compares more appropriately with the low-mintage issues of the 1870s, for which we agree.

To start at a logical point, we turn to the surfaces, which are brilliant and decidedly reflective. The fields are deeply mirrored from having been struck struck by the polished dies, giving everything a glowing abundance, watery smoothness. The strike is, as expected, razor-sharp, and even the closest inspection fails to divulge any areas of incompleteness. Liberty's hair waves are crisp and radiant, with the coronet pearls well detailed. These same devices, and their accompanying legends, are heavy with mint frost -- cameo-frost -- and against the fields, they shimmer in a way that has drawn generations of numismatists to Proof gold collecting. Lovely orange-to-reddish gold color emanates from both sides as the viewer rotates the coin under a lamp. There are no hairlines or toning spots to describe. For purposes of identification, we note a couple of faint, as-made lintmarks: in the field between Liberty's neck and star 1; between star 4 and the bridge of Liberty's nose; and a very slight planchet flaw in the field before her chin. The coin is a true numismatic delicacy, a prize find for any well-heeled buyer who contemplates owning only the finest and rarest numismatic treasures! **Pop 1; none finer at PCGS**. Here is a candidate for *Finest Known* (**PCGS # 99101**)

Estimated Value ..... $180,000 - 190,000

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1629 **1888. PCGS graded MS-62 Double Die Reverse.** Lovely golden toning. Strong demand for gold investments has been thinning the supply of available double eagles. Why not place a bid today on this lustrous 1888 twenty. It has the added advantage of doubling on the reverse (**PCGS # 9008**)
Estimated Value ..... $2,200 - 2,400

1630 **1890-CC. NGC graded AU-55.** A nice untoned coin featuring oceans of luster on both sdies, the golden frosty having a pinkish gold color to it. As fine an AU55 example of a CC-mint twenty as you are bound to see (**PCGS # 9014**)
Estimated Value ..... $1,900 - 2,000

1631 **1891-S. PCGS graded MS-63.** Attractive light golden mint bloom colors on both sides. Obviously, our consignor chose this twenty carefully! The otherwise sparkling golden hue flares into heavy frostiness in nearly all areas, including the cheek. Only a few light contact marks. **Pop 616; 69 finer (PCGS # 9018)**
Estimated Value ..... $2,000 - 2,100

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

1632 **1892-CC. NGC graded AU-50.** A pleasing example for the grade with no major problems. In the Carson City Mint's penultimate season, it was abundantly clear that miners on the Comstock were beginning to scrape bottom in their search for more gold ore deposits. However, in 1892 there was sufficient gold on hand to manage another respectable year of coinage. Much of the Treasury's gold was exported in those days, though the Carson Mint's 1892 output of gold coins was only 3% of the total exported from the U.S. that year, Treasury officials would take as much as they could get from whatever source could supply it (**PCGS # 9020**)
Estimated Value ..... $1,900 - 2,000

1633 **1892-S. NGC graded MS-62.** Nice mint bloom colors, nice frosty surfaces, and a full, sharp strike (**PCGS # 9021**)
Estimated Value ..... $1,300 - 1,350

1634 **1893-CC. NGC graded AU-58 Prooflike.** Untoned with nice prooflike surfaces, the raised devices provide the viewer with a two-tone look due to the frosted relief. There is a small mark on the chin; the remaining surface is extra choice and appealing. Only 18,402 struck. **Pop 4; 3 finer; 1 in 61; 2 in 62.**
Estimated Value ..... $4,000 - 4,500

1635 **1894. NGC graded MS-61.** Frosty and untoned. In an old NGC holder. Some scuffs in the frosty surface of the cheek (**PCGS # 9025**)
Estimated Value ..... $950 - 975

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1636 **1894-S. PCGS graded MS-63.** Lovely golden toning. This boldly detailed representative from the San Francisco Mint possesses mostly orange-gold color with sleek, bright metallic frosted features **(PCGS # 9026)**
Estimated Value ..... $1,800 - 1,900

1637 **1895. PCGS graded MS-64.** Glitters with lovely mint bloom colors and full, brilliant cartwheel "spin." A bold example. **Pop 197; 2 finer in 65 (PCGS # 9027)**
Estimated Value ..... $1,600 - 1,700

1638 **1895. NGC graded MS-62.** A few abrasions in the fields; lustrous throughout **(PCGS # 9027)**
Estimated Value ..... $950 - 975

1639 **1895-S. PCGS graded MS-64.** Lovely gold and olive mint bloom color. Lustrous with dominant fresh golden frostiness. Another simply outstanding example! Much as the luster is superior for this higher-end grade, so too is the strike: the dies left their rigid impression behind with clear precision on Liberty's hair, the eagle's ornamentation, and the stars, only a few of which (at the right side) are soft. **Pop 129; 6 finer in 65 (PCGS # 9028)**
Estimated Value ..... $3,400 - 3,500

1640 **1895-S. NGC graded MS-61.** Frosty surfaces with a few scuffs near the first and second stars on the obverse **(PCGS # 9028)**
Estimated Value ..... $950 - 975

1641 **1896-S. PCGS graded MS-63.** This beauty glitters with rich golden sunset mint bloom colors. A desirable representative of this late 19th century San Francisco Mint twenty, the surfaces do not reveal any sizeable abrasions. The strike is typically bold for the date with the intricately defined devices that characterize this Victorian era delivery. The color is a very pleasing shade **(PCGS # 9030)**

The decade of the 1890s was a period of exceptional economic growth, and, in particular, of rapid wealth gains in the cities and hinterlands. The American explosion of trade and industry was at one of its zeniths, and cities were expanding rapidly. The decade saw an influx of immigrants to the United States from Europe and Asia, it was also a period of vast wealth for a newly emergent "society set". By the 1920s and continuing into the 1940s, American filmmakers had a nostalgic interest in the 1890s, as can be seen in the films "The Naughty Nineties," "She Done Him Wrong," "Belle of the Nineties" and "The Nifty Nineties."
Estimated Value ..... $1,300 - 1,400

1642 **1897. NGC graded MS-62.** Due to increased demand for gold coins of all types, U.S. $20 gold pieces are extremely popular just now **(PCGS # 9031)**
Estimated Value ..... $950 - 975

1643 **1898. NGC graded MS-63.** Frosty and nice origianl toning. Scarce date. What just glancing at mintage figures might overlook is that this is a scarce date in choice condition. It seems many were used as backing for gold certificates in the nation's banks. And handling during annual audits, along with bulk transfers between bank branches, took their toll on the surfaces of most double eagles. **Pop 155; 21 in MS64. (PCGS # 9033)**
Estimated Value ..... $3,200 - 3,400

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1644 **1898. PCGS graded MS-62.** Lightly toned and frosty, with the P-mint $20s this year having a thicker, generally heavier mint frost than the S-mint pieces (**PCGS # 9033**)
Estimated Value ..... $1,300 - 1,400

1645 **1898. NGC graded MS-62.** Frosty and well cared for, the choice fields and cheek much nicer than most (**PCGS # 9033**)
Estimated Value ..... $1,300 - 1,400

1646 **1898-S. PCGS graded MS-63.** An intensely lustrous example with attractive rich golden toning on both sides. We expect bidders to take this one to the moon (**PCGS # 9034**)
Estimated Value ..... $1,300 - 1,400

1647 **1898-S. PCGS graded MS-62.** Intensely lustrous and delicately toned. A few lower stars are weak, as is often the case with 1898-S. In an old green label holder (**PCGS # 9034**)
Estimated Value ..... $950 - 975

1648 **1899. NGC graded MS-62.** A brilliant frosty golden coin (**PCGS # 9035**)
Estimated Value ..... $950 - 975

1649 **1899. NGC graded MS-62.** A nice frosty mint double eagle. 1899 was the last year of the 1896-99 Klondike Gold Rush. This gold rush, sometimes referred to as the Yukon Gold Rush or Alaska Gold Rush, involved a frenzy of gold rush immigration to and for gold prospecting, along the Klondike River near Dawson City, Yukon, Canada, after gold was discovered there in the late 19th century. In all, about 12.5 million ounces of gold has been taken from the Klondike area in the century since its discovery (**PCGS # 9035**)
Estimated Value ..... $950 - 975

1650 **1900. NGC graded MS-61 PQ.** Untoned and choice for the grade (**PCGS # 9037**)
Estimated Value ..... $950 - 975

1651 **1900. NGC graded AU-58.** Plenty of mint luster for a full Mint State grade with some scattered coppery toning spots on both sides.
Estimated Value ..... $900 - 925

1652 **1900-S. NGC graded MS-62.** An intensely lustrous example some scuffs on the portrait (**PCGS # 9038**)
Estimated Value ..... $950 - 975

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Lovely Gem Proof 1902 $20 Liberty

1653 **1902. NGC graded Proof 65.** A gem all brilliant Proof example and warm golden-orange in color. Only 114 proofs struck. The display of warm golden toning ingratiates itself over both sides. Exceedingly choice for the grade, 1902 also happens to be a rare date as a Proof with few of the pieces struck 106 years ago in this outstanding Gem condition. Of the original number perhaps 30 or 40 still remain locked away in collections, high grade examples being especially rare (just run your vision over the supplied population figures at the end of this text). We are under the certain presumption that 1902 deserves exclusive mention, due in part to the scarcity of existing business strike population figures, but chiefly from the paucity of certified samples from the main the grading services.

This is an attractive piece that shows some light field-to-device contrast but not enough to give it a cameo dimension. The deep, watery mirrored fields display a plethora of visible mint sparkle and dancing light when the coin is tilted at various angles, a common occurrence for the few remaining high grade Liberty double eagles. All things considered, a very attractive example of a very elusive year. **Pop 2; 1 finer in PF-66 at NGC. PCGS has graded 1 example at this level (PCGS # 9118)**

How to explain the so-called "orange peel" surface on America's Proof gold coins? After the dies are hubbed and the date is applied, the die is given multiple polishes with progressively finer and finer polish. The last polish given to the dies prior to being hardened gives the field a surface quite like a mirror. This is the deepest mirror attainable on the dies. When the die is hardened, the metal shrinks slightly creating a wavy effect on the polished surfaces. It looks somewhat like the surface of an orange. When you see orange peel on a Proof issue like this 1902 $20 you can be sure that it is one of the first examples struck from those dies. Later polishing to the already hardened dies will produce a flatter and shallower mirror.
Estimated Value ..... $70,000 - 80,000

1654 **1902. PCGS graded MS-62.** Nice golden toning. Flattering satiny frost that pulses with vivid color. Extra crisp detail on all relief portions. Only 31,140 struck. **Pop 145; 59 in 63; 8 in 64. (PCGS # 9041)**
Estimated Value ..... $1,900 - 2,000

1655 **1902-S. NGC graded MS-60.** Fully lustrous with sharp hair definition and a bold reverse **(PCGS # 9042)**
Estimated Value ..... $925 - 950

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Brilliant Proof 1904 $20 Liberty

1656 **1904. PCGS graded Proof 62.** Lovely golden colors. A pleasing example with light toning haze and with minimal hairlines, the surface suffered no severe contact marks. Fully struck in all areas with pinpoint detailing on the hair waves, coronet pearls and elsewhere. We are pleased to see some warm amber to natural golden patination in all areas. Since gold itself is tarnish-Proof, the slight mellowing in the color is probably due to the 10% copper hardening alloy mixed found in U.S. gold coins of this period. A thumping bold and original specimen with good eye-appeal for the modest grade, and only slightly affected by the aforesaid hairlines.

Beyond that, the 1904 is remarkable as the most plentiful date in non-Proof quality; but with the Proofs just as rare as any other in the early 1900s, this put additional market pressure and numismatic interest on Proofs when they are occasionally offered. The present piece has much to recommend it and no doubt will be a highlight in any rare gold collection. Only 98 Proofs struck. **Pop 6; 19 in 63; 13 om 64; 3 in 65. (PCGS # 9120)**
Estimated Value .....$15,000 - 16,000

1657 **1904. NGC graded MS-63 Prooflike.** Untoned. Choice with smooth metallic patina over each side. An eye-appealing, radiant prooflike specimen. Typical careful strike for a 1904 P-mint issue. **Pop 17; 3 in 64PL.**
Estimated Value ..... $1,300 - 1,400

1658 **1904. NGC graded MS-63.** Very fresh cheek on Liberty; shimmering golden luster **(PCGS # 9045)**
Estimated Value ..... $1,200 - 1,250

1659 **1904. AU-58.** We note some discoloration on the reverse but otherwise bright golden color.
Estimated Value ..... $900 - 925

1660 **1904-S. NGC graded MS-62.** An attractive untoned example, the '04-S is a way to own an affordable twenty-dollar gold piece struck at the San Francisco Mint **(PCGS # 9046)**
Estimated Value ..... $950 - 975

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Gem Brilliant Cameo Proof 1906 $20 Liberty

1661 **1906. NGC graded Proof 65 Cameo.** A glittering brilliant gem example with surfaces which are nearly flawless! Only 94 Proofs struck. One of the most attractive and memorable Proofs of this year with sleek mirror surfaces, deep and watery offset by lovely cameo frost. The light veil of patina over each side lends a further note of beauty. The strike is razor-sharp, including the hair waves above and below Liberty's ear plus the key central reverse design which sometimes comes off marginally incomplete on the Proofs issued in 1900-07. Superlative throughout as achieved from attaining the highest possible attraction for its grade. With low mintage that rarely exceeds 100 pieces, Proof Type 3 Liberty double eagles enjoy the maximum value and desirability. There are only a handful of "cameo" Proof 1906 twenties recorded by the grading services (On most examples, the 1906 issue had strong details before polishing removed the bridge of Liberty's nose, a common occurrence seen on the last Proofs to be struck, not only in the double eagles but other gold denominations as well.) **Pop 6; 6 in 66 CAM, 1 in 67 CAM (PCGS # 89122)**

This lovely Proof $20 was struck at the third Philadelphia Mint, built on Spring Garden St. and opened in 1901. A massive structure nearly a full city block, it was an instant landmark. Characterized by a Roman temple facade, visitors were to marvel at seven themed glass mosaics designed by Louis C. Tiffany in a gold backed vaulted ceiling. The mosaics depicted ancient Roman coin making methods. This ex mint still stands intact with much of the interior as well, serving as the home of the Community College of Philadelphia (The fourth and current Philadelphia Mint opened its doors in 1969.).

Estimated Value ..... $80,000 - 90,000

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1662 **1906-D. NGC graded MS-63.** Nice golden toning. Uncommonly smooth for this affordable D-mint issue, the first year of the Denver Mint. This frosty textured example displays splendid color and choice surfaces. Desirable with this bold strike, as well **(PCGS # 9050)**
Estimated Value ..... $2,000 - 2,100

Impressive Cameo Proof 1907 $20 Liberty

1663 **1907. PCGS graded Proof 64 Cameo PQ.** The Liberty $20s from 1900 through 1907 saw the largest production of Proof gold coins of this denomination up to this point. Agreed, the word "large" is a relative term. This is especially the case when referring to Proof double eagles. Production in 1907, for instance, amounted to 78 Proofs. Some might even say the 1907 issue, last year of its design, might be a "sleeper" meaning it was undervalued in relation to other dates at the turn of the 20th century. This lovely Proof has vibrant yellow-gold hues with warmly reflective, mirrored surface on both sides. The lightly contrasting devices give it the desired cameo appearance. No copper stains or marks mar the delicate features. While just shy of "Gem", and with a few faint hairlines, this is an exceptionally attractive Choice Proof 64 example. Just added to the PCGS population. **Pop 9; 3 finer; 2 in 65; 1 in 67. (PCGS # 89123)**
Estimated Value .....$33,000 - 36,000

1664 **1907. NGC graded MS-63 PQ.** Delicate rose-gold toning and a **Premium Quality** coin for the grade. The satin-like gleam of originality is safe and sound from most abrasions of measurable size. A very attractive specimen **(PCGS # 9052)**
Estimated Value ..... $1,200 - 1,300

1665 **1907-D. NGC graded MS-61.** Nice and frosty with delicate toning. The second year of coinage at the newly opened Denver Mint **(PCGS # 9053)**
Estimated Value ..... $950 - 975

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Awesome NGC Proof 67 Star 1907 High Relief, Wire Rim $20 St. Gaudens.

1666 **1907. High relief, Roman numerals, wire rim. NGC graded Proof 67. Star.** A superb flawless pale golden gem with satiny smooth surfaces which are slightly reflective. Charles Barber was the Mint Engraver when the U.S. government, at the behest of Theodore Roosevelt, contracted with Augustus Saint-Gaudens to prepare designs for the proposed new $20 gold coin. It was Barber who supervised Proof MCMVII High Relief double eagle production. Some Proofs were later sold out of Barber's estate. The Mint undoubtedly struck other pieces for presentation purposes, probably at several different times throughout the final two months of 1907 (Saint-Gaudens had died in August 1907.)

According to sources, unlike the circulation strike High Relief double eagles minted with the Roman Numerals date, which received three impressions from the dies (some say up to five), apparently the Proofs were struck seven times by dies inserted into the Mint's hydraulic medal press in order to bring the features up to full detail. Many of the diagnostics of this beautiful issue in Proof are never found on the pieces meant for circulation.

The present Proof reveals random die polish lines (as prepared) in the fields. The grade confirms it as one of the finest Proof High Relief double eagles certified, and it is solidly within the top examples known for the issue. Both sides exhibit gorgeous surfaces and color, bold devices, no marks of any kind, and aesthetic appeal that leaves all others back in the dust. Both the obverse and the reverse are silent on the subject of bothersome spots or discolored toning, a fact that one expects for the grade. Every element, every intricate feature of the design, is crisply made, and the overall strike is for all intents and purposes full. This is truly a superb representative of Saint-Gaudens'High Relief $20 in Proof condition and is identified by the NGC serial number on the holder: 191009-001. **Pop 4; 4 finer.**

Historic note: In the summer of 1907, Augustus Saint-Gaudens, who had been in failing health for some time, took a turn for the worse, and in August he died. Ironically, he never lived to see examples of his own double eagle design. After President Roosevelt had been appeased by the striking of 11,250 High Relief coins and an unknown number of Proofs of the same Type, the Mint obtained permission to revise its design, wherein the relief was lowered drastically, the Roman numerals purged from the obverse, and more familiar numeral punches used in their place. This was amenable to high-speed production and from then to the end of the series in 1933 Double Eagles were so made.

Today, the MCMVII issues of 1907 are highly cherished by collectors and are among the favorites in all American numismatics. Proofs are the crème de la crème of the year. It came as no surprise, then when the Treasury Department proposed issuing new gold bullion coins in 1986, no finer design could be devised than to recreate Augustus Saint-Gaudens'80-year-old masterpiece. The mint even incorporated the Roman numerals.

Estimated Value ..... $130,000 - 140,000

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Superb NGC MS-67 Star 1907 High Relief, Wire Rim $20 St. Gaudens.

1667 **1907. High relief, Roman numerals, wire rim. NGC graded MS-67. Star.** A stunning superb gem example exhibiting beaming golden yellow surfaces deepening at the extreme borders. A spectacular star-rated gem whose razor-sharp devices rise like a phoenix bird from the pure-as-gold satiny surface. The fields and devices glow with an almost surreal golden radiance due to the pristine nature of the surface; there are neither handling marks nor spotting of any kind to impair coin's originality. If you as an advanced or specialist collector have been hankering for a first class example of America's most beautiful gold coin, one whose immense presence and technical excellence would be almost impossible to improve on, you will want to ready a bid for this Mint State 67 High Relief. Superb!

As was true of the 1907 Indian designs for the $10 gold Eagle, the present Saint-Gaudens-inspired masterpiece was the end product of President Theodore Roosevelt's orchestration with the most famous American sculptor at the time. As originally envisioned, the mint would redo the entire spectrum of American coinage from the lowly bronze one-cent piece through the noble golden double eagle. In correspondence, Saint-Gaudens felt the 1857 Flying Eagle cent was the finest motif found on any American coin, which is probably the reason he chose a similar eagle for his High Relief $20 gold reverse. **Pop 1; 2 finer.**

Estimated Value ..... $120,000 - 130,000

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Gem Proof 1907 $20 St. Gaudens. High Relief, Wire Rim

1668 **1907. High relief, Roman numerals, wire rim. NGC graded Proof 65**. A magnificent untoned gem exhibiting a mixture of satiny and frosty mint luster. One of the most magnificent coins ever struck, this regal gem boasts creamy rich gold luster throughout and near-perfection surfaces. The strike is razor-sharp on all motifs.

These were coined on the largest press then available, the Mint's medal press using hydraulic pistons to drive the dies, with maximum pressure to bring up the "high" relief cut deeply into the hardened die steel. Not just one strike, but many were essential to fully complete the minute details on Liberty's head, hand and the tops of the eagle's wing features. As seen here, the coin's devices jump right off the surfaces, or so it seems.

Examining the towering rendition of Lady Liberty is like observing Switzerland's Matterhorn when compared to normally struck, post high-relief coins of this denomination. Collectors needn't be reminded that the High Reliefs were basically experimental pieces, and required surmounting several challenges to remain true to Saint-Gaudens stylistic design. Success was complete, as viewed here, but at a price. Only a few Proofs were made before the high relief devices were greatly reduced to a more high-speed-production friendly lower relief coin.

While we haven't seen all of the other Proof 65s graded by NGC in this illustrious condition, we may assume that they are equally magnificent specimens. Certain to be the centerpiece of any collection and worthy of a strong bid. **Pop 69; 56 finer**.

Estimated Value ..... $50,000 - 55,000

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1907 $20 St. Gaudens. High Relief, Wire Rim

1669 **1907. High relief, Roman numerals, wire rim. PCGS graded MS-65.** A splendid gem example exhibiting delicate golden toning throughout. In a typical sale, we usually offer several High Relief double eagles. However, it is always a great pleasure to be given the opportunity to catalog a fresh-looking Wire Rim example that grades as fine and as strictly on-target as this mesmerizing '65 Gem. This truly is an attractive coin. The sleek surfaces are undisturbed and satin-like, without even the tiniest alloy spot, and we are also free to say we cannot see a single abusive surface mark. Both sides are layered in fresh golden color that serves to highlight the already impressive high-rise devices. In sum, a coin that would enfold itself around the virtuous collector who demands everything the finest for his collection of U.S. gold coins. **Pop 283; 83 finer (PCGS # 9135)**

Note: The wire rims, sometimes called "knife rims" or, in Mint parlance, "fins," are common elsewhere, such as in 19th century Proof coinage.

Estimated Value .....$40,000 - 43,000

1907 $20 St. Gaudens. High Relief, Wire Rim

1670 **1907. High relief, Roman numerals, wire rim. PCGS graded AU-50.** Housed in an Old Green Holder. Plenty of remaining luster on satiny champagne gold surfaces. A few light hairlines are found in the fields, but overly quite choice and free of marks for this distinctive one-year Type. The smooth contours of Liberty's graceful form give every benefit to the grade and to the aesthetic sense of the viewer where such fine qualities are hard to come by. **Pop 63 (PCGS # 9135)**

Estimated Value .....$9,500 - 10,000

1907 $20 St. Gaudens. High Relief, Wire Rim

1671 **1907. High relief, Roman numerals, wire rim. Sharpness of MS-60.** Cleaned and an expertly repaired reverse rim bruise at 7 o'clock. Well worth our conservative estimate.

Estimated Value .....$5,500 - 6,000

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Magnificent Superb Unc 1907 $20 St. Gaudens. High Relief, Flat Rim

1672 **1907. High relief, Roman numerals, flat rim. NGC graded MS-67.** An absolutely superb gem specimen with immaculate satiny mint surfaces throughout.The Flat Rim variety High Relief is harder to find than the Wire Rim. An issue that needs little introduction among numismatists, this coin is at the upper end of the Superb Gem grade level. The luster flows smoothly, evenly over both sides like molten lava flowing across Hawaii's Kilauea crater pool, and so too does the gorgeous, original, yellow-gold color flow evenly. The outward appearance brightens the entire coin as the viewer tilts the coin into a light. The strike is razor-sharp for a high relief coin that was given five blows from the dies. The surfaces are undeniably smooth with no outwardly noticeable handling marks, no copper spotting, and certainly nothing that would seem to preclude an even finer grade assessment. This is one of the most beautiful High Relief Twenties that this firm has ever sold, and it is destined to find a place of honor in an advanced U.S. gold collection. This exquisite gem should stir plenty of bidder excitment. **Pop 13; 3 in 68.**
Estimated Value ..... $120,000 - 130,000

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Superb Gem Unc 1907 $20 St. Gaudens. High Relief, Flat Rim

1673 **1907. High relief, Roman numerals, flat rim. NGC graded MS-66.** Well struck and untoned. In a new 4 prog NGC holder. An elegantly beautiful example of this award-winning MCMVII coin, a satiny gem with healthy glowing yellow surfaces plus a nuance of shimmering iridescence. Crisply detailed and attractive, a coin that shows the designer's mastery of design in its finest light. The high-relief format was a difficult one to work with, but Saint-Gaudens met the challenge.

Best of all, the new PCGS holder allows for complete examination of the edge of the coin as well as the main features on the obverse and reverse. The Saint-Gaudens $20s are the first lettered edge coins issued by the United States (there had been some Pattern trials of a silver dollar made back in 1885 but nothing came of the experiment). On the edge in raised letters is E PLURIBUS UNUM with stars separating the words.

The High Relief Roman Numerals pieces have been treasured for decades by numismatists and art connoisseurs for their imaginative theme as well as the prestige that owing one confers. Fortunately, enough first-rate Gems were saved to afford today's well-established buyers a constant stream of coins in this grade. When a gorgeous gem such as the present example gets the call from the auctioneer, the level of excitement in the room begins to rise, since many bidders desire the finest pieces for their collections. The present example is among the most beautiful, satiny MS66 examples seen by NGC or we miss our guess. Need we say more? **Pop 55; 16 finer; 11 in 67; 2 in 67 Star; 2 in 68; 1 in 68 Star.**
Estimated Value ..... $60,000 - 65,000

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1907 $20 St. Gaudens. High Relief, Flat Rim

1674 **1907. High relief, Roman numerals, flat rim. PCGS graded MS-65.** A gorgeous gem example exhibiting delicate golden-orange luster on both sides. The flat rim variety is rarer than the wire edge, although many would-be bidders simply wish to own a representative sample of America's most beautiful gold coin. And an outstanding Gem example it is! This has a flat rim around the wide flat border (no wire edge evident). Mintage of the High Relief coins totaled 11,250 struck in November and December, 1907. Wire-edge examples, which are more plentiful than those with flat rim, have an approximate three to one ratio. It is understood 4,000 were struck with flat (not wire) rim. This was publicized in 1908, soon after delivery of the High Reliefs to the Treasury, and for a long time thereafter many listings included these as separate varieties. Warm golden surfaces exhibit the ever-desirable strong satin luster and fine swirling texture, which is the kind of quality that really engages the aesthetic sense with its beauty. The date, for the first time on an American coin, is in Roman numerals, MCMVII (The designer of the 1915 Panama-Pacific Exposition $50 pieces imitated this device when dating his models.) **Pop 90; 45 finer (PCGS # 9136)**
Estimated Value .....$40,000 - 43,000

1907 $20 St. Gaudens. High Relief, Flat Rim

1675 **1907. High relief, Roman numerals, flat rim. Sharpness of MS-60 plus.** Well struck with an excellent "look"to the naked eye. We note a minor edge bruise at 7 o'clock and some faint edge disturbances on both sides. Accompanied with a PCI MS-62 tag.
Estimated Value .....$9,000 - 10,000

1676 **1907. Flat relief, Arabic numerals. PCGS graded MS-65.** Lovely golden toning. Gold-gold satin frost is boldly hypnotic on this fresh-appearing Gem of the modified (low relief) No Motto style introduced this year. Since our observation is that this date is rarely fully struck, then this above-average coin has every suggestion of precision manufacture as seen in main devices **(PCGS # 9141)**
Estimated Value ..... $2,800 - 3,000

1677 **1907. Flat relief, Arabic numerals. PCGS graded MS-64.** Frosty with a hint of light gold tone. This example has shimmering smooth-golden surfaces and no interference from copper stains. What's more, it is just as fully struck as an even higher grade specimen might be, and surely as attractive, which is all anyone could ask for given the sharp detail at the main high points **(PCGS # 9141)**
Estimated Value ..... $1,400 - 1,500

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1678 **1908. No motto. PCGS graded MS-66.** A gemmy example, untoned and frosty. The surfaces are bright with sunlight-fresh golden luster and show none of the muting often seen on No Motto issues. Such, then, for luster. Turning to the other key factor, a coin that is desirable with this meticulous strike on Liberty's face, gown, and foot. The sharp device carries on over to the reverse where the eagle displays sharp breast feathers and fully detailed flight feathers trailing back from the wings. Many consider the twenty-dollar gold pieces designed by Augustus Saint-Gaudens to be the most beautiful U.S. coin (**PCGS # 9142**)
Estimated Value ..... $2,400 - 2,500

1679 **1908. No motto. NGC graded MS-66.** Lovely light golden toning on both sides. Strong metal flow augments the already gemmy mint luster that covers the surfaces, giving the coin a brand new, glowing appearance. The mint brilliance is only broken up by an rare overlay of pale patina. A rounded impression is the rule for some 1908 No Motto twenties imprinted by the stamp of the Philadelphia Mint that struck this issue; we are happy to say that the present example is a grand exception to that rule in being very sharp throughout including centers (**PCGS # 9142**)
Estimated Value ..... $2,400 - 2,500

1680 **1908. No motto. PCGS graded MS-65.** A bright golden-orange gem quality Double Eagle. In an old green label holder. President Theodore Roosevelt, the key man motivating the issuance of these $20 gold coins, objected to the motto IN GOD WE TRUST, since he felt the phrase had no place on our coinage. Roosevelt's objections were heeded by the Mint. The No Motto design is Charles Barber's modification of the original Saint-Gaudens high-relief design, prepared in lower relief for ease of minting and use in commerce (**PCGS # 9142**)
Estimated Value ..... $1,300 - 1,400

1681 **1908. No motto. PCGS graded MS-65.** A gem quality example in an old green label holder. The double eagles from 1907 through 1911 have 46 stars on the obverse, and from 1912 through 1933, 48 stars (**PCGS # 9142**)
Estimated Value ..... $1,300 - 1,400

1682 **1908. No motto. NGC graded MS-65.** Quite frosty and delicately toned. An attractive gem of the finest order for its grade. Broadly sweeping satin rather than cartwheel lustre glows brightly on the matte-like surfaces; at first glance, a higher-grade Mint State comes to mind (**PCGS # 9142**)
Estimated Value ..... $1,300 - 1,400

1683 **1908. No motto. PCGS graded MS-64.** Beautiful golden tones surround the borders (**PCGS # 9142**)
Estimated Value ..... $1,100 - 1,150

1684 **1908. No motto. PCGS graded MS-63.** Warm golden sunset toning graces the surfaces on both sides. Well struck (**PCGS # 9142**)
Estimated Value ..... $950 - 1,000

1685 **1908. No motto. NGC graded MS-63.** Lightly toned. Effusive mint frost on both sides and warm flaxen-gold to reddish-gold color (**PCGS # 9142**)
Estimated Value ..... $950 - 1,000

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1686 **1908. No motto. EF-40.** Lustrous.
Estimated Value ..... $850 - 875

Gem Matte Proof 1908 $20 St. Gaudens. With Motto

1687 **1908. With motto. NGC graded Proof 66.** An exquisite light tan color gem proof with absolutly immaculate matte surfaces throughout. Only 101 struck in Proof. Those who have yet to make an acquaintance with a Matte Proof double eagle should know that this is truly an impressive example of the Type. As referred to below in our background narrative, 1908 is the first year made available to collectors with the matte finish in this large $20 format. There are no surface flaws we can detect and only faint hairline or two in the fields: everywhere else the surface is pristine, indeed virtually "as made" and therefore superb. Thus, the Proof 66 grade of this coin which stands head and shoulders above the few others seen.

The mint struck a fair number of Proofs of this high denomination gold coin in 1908 in anticipation of increased sales due to the new designs. All were issued with the IN GOD WE TRUST motto, a result of Congressional response to criticism of the action taken by President Roosevelt who eliminated the motto from the newly designed Saint-Gaudens gold pieces in 1907. Roosevelt was a devoutly religious man. He objected to seeing the name of the deity on coinage, and had the courage to impose his convictions on the mint (and thereby on the American public). In 1908, there were two sandblast or matte finishes used, a lighter one of which only 3 are known and the darker finish of the type offered here. This piece very closely resembles the lower denomination Proofs of 1908 which have a coarse-grain finish. Even though the surfaces are deeper in hue than seen on later issues, there is a considerable sparkle of the sandblast finish that is visible when viewed with a loupe.

The 1908 Proof is the first year of the 1908-15 Proof twenties. And though it is true that it is the date most frequently offered among the eight issues in this very rare series, an early writer suggested that an unknown number of Proofs were melted in the mint as unsold on January 2, 1909. Published estimates of the number actually in existence today range from as few as 15 to 25 (Bowers) to as many as 30 to 35 (Akers). We believe the number may have to be expanded to include between 45 and 60 pieces in all grades known today. NGC alone has graded 69 pieces, according to its latest web site enumeration. We can assume many of these are either resubmissions or so-called cross-overs with more than a little duplication in the active number graded. **Pop 27; 10 in 67, 2 in 68 (PCGS # 9204)**
Estimated Value ..... $60,000 - 65,000

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1688 **1908. With motto. NGC graded MS-64.** Nicely toned. From one end to the other the soft, satiny gold luster spreads with almost lifelike uniformity (**PCGS # 9147**)
Estimated Value ..... $2,500 - 2,600

1689 **1908. With motto. NGC graded MS-61.** Lightly toned (**PCGS # 9147**)
Estimated Value ..... $950 - 1,000

1690 **1909. NGC graded MS-61.** Toned, a slightly better date (**PCGS # 9150**)
Estimated Value ..... $1,100 - 1,150

1909-S $20 St. Gaudens

1691 **1909-S/S. RPM FS-501. PCGS graded MS-65.** Delicately toned. This example, illustrative of the gem quality only now and then seen in its top grade class, has iridescent gold surfaces and delicate patina over both sides. Another thing, this piece displays a precision strike on the legends and main device, consistently found on the best struck S-mint dates, which collectors will want to pay a mind to since not even a trace of soft detail is seen on either side. **Pop 1; the finest graded at PCGS for the variety (PCGS # 145741)**

Curiously, there is also known an S over S 1909-S Lincoln cent variety, no doubt a coincidence in the making of so many dies each year for what is, after all, a large scale coin-manufacturing factory known as a mint.
Estimated Value ..... $4,500 - 5,000

1692 **1909-S. NGC graded MS-64.** Lightly toned. This piece displays attractive fresh golden color over the nearly abrasion-free surfaces. There are a couple of slight contacts on the top flight feather of the eagle, pretty much that is all (**PCGS # 9153**)
Estimated Value ..... $1,100 - 1,150

1693 **1909-S. NGC graded MS-61.** Toned. Double eagles were America's workhorse gold coins for international transactions. If gold bars weren't available for export from the Treasury or banks, the $20 denomination was the next best thing and vast quantities of double eagles went overseas in the three-quarters of a century this denomination was in use (**PCGS # 9153**)
Estimated Value ..... $925 - 1,000

1694 **1910. NGC graded MS-61.** Lightly toned (**PCGS # 9154**)
Estimated Value ..... $925 - 1,000

1695 **1910-D. PCGS graded MS-64.** Uniform golden toning and uniformly pleasing with its original luster and sharp strike. As in the $10 Eagle for 1910-D, the mintmark is large and wide. Later issues from the mint would acquire a much smaller "D." In an old green label holder (**PCGS # 9155**)
Estimated Value ..... $1,250 - 1,300

1696 **1911. NGC graded MS-61.** Slightly lower mintage is found at Philadelphia than the other two mints in this period (**PCGS # 9157**)
Estimated Value ..... $950 - 1,000

1697 **1911-D. NGC graded MS-64.** Nice golden toning. A lustrous example that has beaming mint brilliance and choice surfaces. Denver mintmark much smaller beginning in 1911 than the wider "D" used in 1908-10 on these (**PCGS # 9158**)
Estimated Value ..... $1,100 - 1,150

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1698 **1911-D. NGC graded MS-64.** Light golden toning. A short mark to the left of Liberty; ample luster throughout, gleaming and satiny, with sharp devices that are a hallmark of the 1911-D twenties **(PCGS # 9158)**
Estimated Value ..... $1,100 - 1,150

1699 **1912. NGC graded MS-61.** Lightly toned. With the recent strong demand from gold buyers, we expect to see these double eagles receive multiple bids **(PCGS # 9160)**
Estimated Value ..... $950 - 1,000

1700 **1913-D. NGC graded MS-65.** Light toning on both sides. 393,500 minted. A satiny beauty. One faint line on the inner part of the arm holding the branch. Smooth, rolling luster and splashes of rich gold mingle on the satiny gem surfaces. The sharp strike is free of criticism, while the surfaces display little in the way of noticeable abrasions. The luster, while mostly satiny in sheen, reveals some suggestions of mint frost, particularly around Liberty. **Pop 137; 7 finer in 66. (PCGS # 9162)**
Estimated Value ..... $4,000 - 4,500

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Gem Matte Proof 1914 $20 St. Gaudens

1701 **1914. NGC graded Proof 66.** A medium tan color gem matte Proof example. Only 70 Proofs struck. With so few Proof double eagles minted in 1914, and possibly even fewer distributed to collectors (this being the end of the era for matte Proof production), it is no wonder collectors yearn to own a gorgeous 1914 Proof. Survival estimates range from a low of 10 to 15 pieces on up to 20 to 25 coins (the latter being Akers's estimate).

Breen describes the 1914 Proofs as having a "coarse sandblast finish." Similar to 1911 and 1912, this piece has slightly larger granularity to the finish than does a comparable Proof 1913. Millions of tiny, diamond-sparkle facets comprise the sandblast finish, and so give it a unique sparkle which is almost mesmerizing when viewed under low-power magnification. There are no surface flaws that we can discover and the sharp detail compares favorably with the crispness seen on the finest examples of this Type. Considering this, as well as the irrefutable eye appeal of the coin, the Proof 66 grade places this in an illustrious group of high-end specimens. An extraordinary chance for the advanced numismatist to acquire a rare date Matte Proof twenty in tip-top condition. **Pop 9; 4 in 67, 1 in 68 (PCGS # 9211)**

All 1914 Proofs were made with care. They were struck at the Philadelphia Mint on the mint's hydraulic medal press to insure even flow into the die recesses, and a bold relief. America's sandblast Proofs (often referred to as "Matte" finish in numismatic literature) resulted from some experimentation in 1907 at the mint after it was discovered the earlier mirror-finish with frosted relief quality was impossible to achieve on Saint-Gaudens'new design. Owing to the peculiarity of the design of the Saint-Gaudens coins, the entire planchet is struck in such a way that the whole surface of the coin loses the brilliant, polished finish so much valued by collectors. The net result was that the coins left the dies with a bright or satiny appearance. The officials at the Mint decided that since they could not make brilliant Proofs, and wanted something distinctive for collectors, they would sandblast the finished coins. One reason the sandblast surface was considered too radical is that it would prevent the Mint from putting any rejects into circulation. The few remaining sandblast or Matte Proofs of 1914 are the crème de la crème of numismatics today.

Estimated Value ..... $60,000 - 65,000

Choice Unc 1914 $20 St. Gaudens

1702 **1914. PCGS graded MS-64.** Intensely lustrous with delicate golden toning. A very choice example. This conditionally rare P-mint contribution to the sale is brilliant with rich frosty surfaces. The strike is free of censure, being sharp in all areas including the face, toes, and all chest feathers on the eagle. Low mintage year **(PCGS # 9164)**

Estimated Value ..... $5,000 - 5,500

1703 **1914-S. PCGS graded MS-65.** A golden gem Double Eagle with just a hint of natural toning. Typically frosty for the issue, the fresh golden surfaces which are nearly pristine with few singularly noticeable bagmarks. A munificent strike, as well as freedom from the usual toning spots typical for this issue where copper inclusion occurs sometimes. And that is why this is a Mint State 65 to jump at before it's sale is history **(PCGS # 9166)**

Estimated Value ..... $1,300 - 1,400

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1704 **1914-S. NGC graded MS-64.** Delicate golden toning adds to its appeal. A problem-free coin with luster racing over the surface, vivid and gold in appearance. What's more, the fields acquit themselves nicely in terms of the fewness of marks (**PCGS # 9166**)
Estimated Value ..... $1,100 - 1,150

Lovely 1915 $20 St. Gaudens

1705 **1915. PCGS graded MS-65.** A magnificent gem specimen. Well struck with the facial features on Liberty complete and the surfaces are ablaze with gorgeous mint bloom color. A decidedly rare coin in this lofty grade. **Pop 31; none finer. (PCGS # 9167)**

The low Philadelphia Mint issuance in 1913-15 may be related to the opening of the 12 regional Federal Reserve Banks, which took place towards the end of 1914. Before the newly authorized Federal Reserve System could begin operations, it had to acquire a large amount of gold in the form of gold coins (principally double eagles) as backing for the Federal Reserve Bank Notes and Federal Reserve Notes of the 1914 and later Series. At the time, World War I was in progress, which put immense strains on international transfers of gold. In fact, the U.S. government, at the request of the bankers, closed the New York Stock Exchange from the summer of 1914 until late that year in order to limit the amount of gold exports during the first feverish days of the War. This handsome 1915 $20 Saint is a reminder of those interesting times in American monetary history.
Estimated Value ..... $20,000 - 22,000

1706 **1915. PCGS graded MS-64.** Brilliant and untoned. A few stray (and light) bagmarks. An example whose rich frosty gold luster pulsates with an inner energy like atomic fission it is so bright and dazzling! Scarce low mintage issue. **Pop 288; 32 finer in 65 (PCGS # 9167)**
Estimated Value ..... $4,250 - 4,750

1707 **1915-S. NGC graded MS-65.** Mostly untoned. A brilliant Gem with dazzling velvety luster, seemingly three-dimensional, almost jumping out at the viewer. Talk about a '15-S with a lot of life! Beyond that, the striking is needle sharp, everything comes together to yield an opportunity that should be quite worthwhile for the gold connoisseur. Excellent sharpness on all devices (**PCGS # 9168**)

File this under "there's always a San Francisco connection" to our coin descriptions. Collectors have all heard of the Panama-Pacific International Exposition in San Francisco in 1915. It has also been learned that Charlie Chaplin, America's favorite clown and perhaps the most influential performer in motion picture history, shot a silent movie on location in and around Golden Gate Park. "A Jitney Elopement" featured a case of mistaken identity, a jitney automobile ("flivver"), a standard mustachioed badman and -- inevitably -- madcap hilarity. This milestone 1915 production has been described as the first "Chaplinesque" Chaplin film.
Estimated Value ..... $1,300 - 1,400

1708 **1915-S. PCGS graded MS-63.** Nice light golden toning. A solid example of an vibrant gold coin with minimal abrasions or marks (**PCGS # 9168**)
Estimated Value ..... $950 - 1,000

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1709 **1915-S. PCGS graded MS-63.** A choice frosty mint example with natural warm golden color in an old green label holder (**PCGS # 9168**)
Estimated Value ..... $950 - 1,000

1710 **1916-S. NGC graded MS-64.** A choice example with delicate original golden toning. The otherwise warm color deepens to polychrome-gold shadings in select areas; velvet-like luster on both sides. Only San Francisco Mint struck gold pieces for commerce in 1916 (half eagles, eagles, and double eagles) -- though Philadelphia did strike an issue of commemorative gold dollars for the McKinley Memorial celebration (**PCGS # 9169**)
Estimated Value ..... $1,100 - 1,150

1711 **1916-S. NGC graded MS-63 PQ.** A very choice example with nice frosty mint surfaces. The United States is the only major country during World War I (1914-18) that remained on the gold standard. Gold coinage was, however, suspended in 1917-19 after this 1916-S issue of double eagles, but Americans as well as foreigners could still do their transactions in gold coins and gold bars if they chose to. The $20 denomination would not be issued again until 1920 (**PCGS # 9169**)
Estimated Value ..... $1,000 - 1,050

1712 **1916-S. NGC graded MS-62.** A pleasing frosty mint example (**PCGS # 9169**)
Estimated Value ..... $950 - 1,000

1713 **1916-S. NGC graded MS-62.** Delicately toned (**PCGS # 9169**)
Estimated Value ..... $950 - 1,000

1714 **1920. NGC graded MS-61.** Lightly toned; some marks on the body and in the field (**PCGS # 9170**)
Estimated Value ..... $925 - 950

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Important Choice Unc 1920-S $20 St. Gaudens

1715 **1920-S. PCGS graded MS-64 Hesselgesser**. Well struck and frosty with hues of golden-orange and olive. We are pleased as can be to have been awarded this extremely rare coin for auction. Throw away the mintage figures since, of the 558,000 struck, perhaps no more than a few score survive today in all grades. The rest were melted or otherwise lost. This date is so rare that Breen estimated the number to survive at 8-12 when he compiled the information for his Encyclopedia in the 1970s (the book was published in 1988). Today, with the advantage of the PCGS and NGC Population Reports a fair number (but not a large number) have been graded by PCGS and NGC services. The census no doubt includes some duplication between them, so the total might be adjusted downward. This attractive MS64 is one of the best, as PCGS reports only 13 this high, with four graded higher! Carefully struck for the date, with full details on the devices, and just a minor scattering of ticks limiting this from full gem status. Identifiable by a small above the 20 in the date and another, among several, below the lowermost leaves of the branch in Liberty's outstretched hand. Also a couple of parallel scuffs on the upper curve of one wing on the reverse. Booming luster and a wonderful example for the specialist to purchase for a date set. One of the centerpieces among the double eagle offerings in this sale, we feel it is destined for similar distinction in an advanced collection of this beautifully rendered gold series. **Pop 12; 5 finer with 3 in 65, 2 in 66 (PCGS # 9171)**

The history of this 1920-S issue is sad but interesting. As is the case with other $20 gold pieces struck during the Roaring 'Twenties and early 'Thirties, mainly these were stored in bank vaults as backing for checking account deposits and Gold Certificates, the principal "hard money" back then. Gold $20s and gold bars were also the principal export medium in hard-money specie payments for imports. People have forgotten that under a gold standard (which ended in 1933), paper money and checking deposits weren't money at all but were commonly termed "money substitutes" or "promised money" payable on demand in the monetary metal. They were described as such in the college textbooks.

All went fairly well but with emerging distress in the system when, at the depths of the Great Depression, a February to March 1933 banking panic caused the Roosevelt administration to withdraw gold from circulation. The amount withdrawn is estimated at $2.8 billion (or approximately. $130 billion at today's gold price).

Whatever coins resided in the banks and at the various sub-Treasury buildings around the country were transferred to the government's account. In their place were issued Series of 1929 Federal Reserve Bank Notes. Numismatists may remember these from their brown seal and serial numbers. These had the backing of The Full Faith and Credit of the Government instead of hard assets.

(Most 1920-S twenties that weren't exported from this group now owned by the government were melted beginning in 1937, to be turned into heavy 400-oz. "Coin-Gold" .900 Fine bars that are today stored in such depositories as Fort Knox. Gold ownership was re-legalized in January 1975, through an act of congress.).

Estimated Value ..... $150,000 - 160,000

Ex Hesselgesser Collection.

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Very Rare 1921 $20 St. Gaudens

1716 **1921. NGC graded MS-62.** A frosty example, lightly toned. Light bagmarks are noted on both sides, none of which are noteworthy. A mostly brilliant Brilliant Uncirculated example and well within the broad confines of the "Choice" category. Gleaming effervescent luster with its wisp toning boosts the visual attractiveness of the coin with its residual cartwheel frost. A few scattered marks as noted are to be found on the obverse, including some small ones at the thigh and another below the lowest bunch of leaves in the branch, while the reverse has a few marks on the main wing feathers.

Broadly speaking, there are three classes of double eagles: common dates (of which hundreds of thousands are known), scarce dates (with a few hundred to a couple of thousand available, but not always seen in every auction), and then we have the truly rare dates. 1921 exemplifies the latter class. A decidedly low mintage of 528,500 pieces was produced in the depths of the short, deep post-World War I business depression. Like other twenties in those days, most of the 1921 issue was kept in storage in U.S. Treasury vaults and presumably melted after 1933, with only a few score reaching actual circulation. Fewer still were preserved in Mint State grades (unlike the post-1929 rarities which all tend to be in Uncirculated condition). David Akers'research established that more than half of all extant specimens are in circulated grades, while most of the others grade no higher than Mint State 60. This coin's appreciably better status places it at High Rarity-7 in Akers'rarity scale.

In terms of total pieces known, the 1921 is fourth rarest in the Saint-Gaudens double eagle series after the 1907 Ultra High Relief, 1927-D, and 1933. Although there may be more 1921 double eagles in numismatic collections, the date is more difficult to find in Mint condition than even the widely admired 1930-S and 1931-D. That makes this attractive Mint State 62 an offering of considerable importance to 21st century gold specialists. Be forewarned: Bidders may be surprised to feel a shrewd kick in their estimates arising from the other savvy competitors in the room hoping to snag it when this piece crosses the auction block. **Pop 14; 10 finer with 8 in 63, 2 in 64 (PCGS # 9172)**

Estimated Value ..... $140,000 - 150,000

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1717 **1922. NGC graded MS-65.** Nice golden toning. Sun-fresh gold, indeed gleaming with satin luster, and fully radiant with a near-perfect strike. Not to go overboard, there is a wealth of detail seen throughout Liberty and the eagle on this better-dated 1922 specimen. **Pop 428; 9 finer; 1 in 65 Star; 7 in 66; 1 in 66 Star. (PCGS # 9173)**
Estimated Value ..... $3,500 - 3,800

1718 **1922. PCGS graded MS-65.** A gem double eagle. Impressively preserved on the obverse, the resounding gold tone resonates to the eye. As for the reverse, the eagle flies through a smooth golden sky with limitation on the bagmarks indicating an even nicer grade. The devices were struck with such determined force by the dies that all design elements show boldly. **Pop 1,114; 7 finer in 66 (PCGS # 9173)**
Estimated Value ..... $3,500 - 3,800

1719 **1922. PCGS graded MS-65.** Nice golden toning. This is a virtually blemish-free case in point of the scarcer 1922 in this grade: sleek gold in color, with Gem quality mint bloom that grabs hold of the full effect of the careful preservation since it was made. A great deal of stress is laid on the strike detail of these, as well, and this piece is sharply struck on all devices **(PCGS # 9173)**
Estimated Value ..... $3,500 - 3,800

1720 **1922. PCGS graded MS-64.** Light reddish-golden toning. A choice, frosty coin **(PCGS # 9173)**
Estimated Value ..... $1,100 - 1,150

1721 **1922. NGC graded MS-64.** Nice golden toning. Beams of frosted mint luster and rich tawny reddish-gold hues. 1922 was the first year of swift economic recovery after a short business hiatus in 1920-21 **(PCGS # 9173)**
Estimated Value ..... $1,100 - 1,150

1722 **1922. NGC graded MS-61 (PCGS # 9173)**
Estimated Value ..... $925 - 950

1723 **1922-S. NGC graded MS-62.** Bright and frosty with the normal allotment of contact marks; a desirable San Francisco mint date from the 1920s **(PCGS # 9174)**
Estimated Value ..... $2,700 - 2,800

1724 **1923-D. NGC graded MS-66.** Rich golden toning on both sides. The deeply struck, fiercely brilliant satin surfaces of the '23-D are draped in lovely patina here and show minimal abrasions. Crisp detail on all devices, of course, since this issue happens to be the best all-around Denver Mint issue in the series. A wonderful coin. **Pop 725; 79 finer; 44 in 66 Star; 34 in 67; 1 in 68. (PCGS # 9176)**
Estimated Value ..... $2,200 - 2,300

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1725 **1923-D. PCGS graded MS-65.** A beauty exhibiting rich mint bloom colors, a hallmark of this Denver Mint strike. Full-bore Gem without any question as to its beauty or desirability. In an old green label holder **(PCGS # 9176)**
Estimated Value ..... $1,500 - 1,600

1726 **1923-D. PCGS graded MS-64.** First generation holder. Mostly untoned. Has a small mark at the knee, probably the only thing invalidating a Gem 65 grade, since the surface condition is extremely smooth, satiny, and gorgeous **(PCGS # 9176)**
Estimated Value ..... $1,100 - 1,150

1727 **1923-D. PCGS graded MS-62 PQ.** Bright and intensely lustrous thus our **Premium Quality** designation. There is a blush of attractive peach-orange toning around the obverse periphery. In a old green label holder **(PCGS # 9176)**
Estimated Value ..... $950 - 1,000

1728 **1924. NGC graded MS-64.** Frosty and lightly toned. American commerce was booming in 1924, which is evident in the elevated mintage figure for this year. A popular "Type" date **(PCGS # 9177)**
Estimated Value ..... $1,100 - 1,150

1729 **1924. PCGS graded MS-64.** A light touch of tone just starting to form **(PCGS # 9177)**
Estimated Value ..... $1,100 - 1,150

1730 **1924. ANACS graded MS-63.** A frosty example. Our grade is MS-61 or so.
Estimated Value ..... $950 - 1,000

1731 **1924. PCGS graded MS-62.** Nice and frosty. Nearly a full ounce of gold in this denomination, to be exact, 0.9675 of an ounce, alloyed with 10% copper to toughen the coin for used in circulation (pure gold is too soft to be used as circulating coinage). In an old green label holder **(PCGS # 9177)**
Estimated Value ..... $950 - 1,000

1732 **1924. NGC graded MS-62.** A frosty, well struck specimen. With gold in great demand today, these affordable $20 Saints should attract a lot of attention **(PCGS # 9177)**
Estimated Value ..... $950 - 1,000

1733 **1925. PCGS graded MS-65.** A lovely coin with light golden toning, booming luster, and endless eye-appeal. A gem. Outstanding for the grade **(PCGS # 9180)**
Estimated Value ..... $1,300 - 1,400

1734 **1925. NGC graded MS-64.** Frosty and lightly toned. Opulent brilliant gold color is seen over each side with fresh originality on both sides. 1925 was a pivotal year in the Gold Standard when Great Britain, seeking to return to the Standard after being off during the First World War, sought the aid of America's Federal Reverse banks for lending support.
Estimated Value ..... $1,100 - 1,150

1735 **1925. ANACS graded MS-63.** Lustrous. Our grade would be **MS-61 or so.**
Estimated Value ..... $925 - 950

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Gem Unc 1925-D $20 St. Gaudens

1736 **1925-D. NGC graded MS-65.** A frosty gem specimen with delicate golden sunset toning on both sides with hints of light olive about the borders. Lovely rich shades of color. A key date. About as close to watertight perfection as can be expected, this vibrant 1925-D makes for eye-popping originality when examined closely and with a discerning eye. As soon as one sees the booming luster, it comes as no surprise everything is razor-sharp on all devices. All sorts of succulent thoughts come to mind when we examine it, but the best that can be said its that the coin easily fits into the fabric of MS65 standards. It is a lock-solid MS65. And it has the enormous advantage that it can never be repeated in many auctions due to the low population, which we list at the end of this discussion. When a numismatist has given you those lengthy virtues, which is about all he ever thinks of, then the baton is passed to the auction bidder to tell the world what he believes the coin thus described is worth. **Pop 7; 1 finer in 66 (PCGS # 9181)**

Historic note: Like the 1924-D twenty, the 1925-D also had its rarity ranking readjusted since the mid-20th century by the emergence of a few small hoards overseas.

Estimated Value ..... $100,000 - 110,000

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Choice Unc 1925-S $20 St. Gaudens

1737 **1925-S. PCGS graded MS-63 PQ.** Lovely rich golden toning. Strikingly brilliant throughout with no major marks present to sidetrack your enjoyment of the smooth brilliant golden finish and bold designs. This is a generally well-struck example of an S-mint date from the mid-twenties, with good details. It has no bothersome points of wear but as is often the case, the dies left their partly rigid impression behind with some modest weakness or imprecision at the reverse rims (a characteristic of 1925-S as well as others from 1922-S to 1927-S). **Pop 73; 39 finer (PCGS # 9182)**
Estimated Value .....$19,000 - 20,000

Ex: Hesselgesser Collection.

1738 **1926. NGC graded MS-64.** A nice untoned coin. A golden bright specimen glowing with original mint bloom. Housed in a new NGC 4 prong holder **(PCGS # 9183)**
Estimated Value .....$1,100 - 1,150

1739 **1927. PCGS graded MS-66.** Delicate hints of light golden toning. A luxuriant example whose vivid, booming color undulates and billows across the surface like molten lava. **Pop 4869; 12 finer in 67 (PCGS # 9186)**
Estimated Value .....$2,200 - 2,300

1740 **1927. NGC graded MS-65. Star.** A gorgeous golden-orange mint gem with superior eye appeal thus the star designation. The fully brilliant example we now hand over bidders beats (from a technical angle) practically all of the Gem 1927s that have passed through the various grading services.
Estimated Value .....$1,400 - 1,500

1741 **1927. PCGS graded MS-65.** A lovely coin with original light golden toning. The surfaces are sleek and they glow with a healthy display of gem quality luster. There is no copper spotting but there is a lovely natural pinkish aura around Liberty **(PCGS # 9186)**
Estimated Value .....$1,300 - 1,400

1742 **1927. NGC graded MS-65.** An intensely brilliant untoned example. In addition, the coin displays tremendous detail from a very positive strike, which collectors like better to see than wishy-washy detail; again, the surfaces impart sharp beautiful golden hues on this Gem **(PCGS # 9186)**
Estimated Value .....$1,300 - 1,400

1743 **1927. NGC graded MS-64.** Lightly toned. In the new NGC 4 prong holder. There is much to say about the beautiful surfaces of this coin since they are vibrant, a quality always appreciated. The mint frost is glowing **(PCGS # 9186)**
Estimated Value .....$1,100 - 1,150

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1744 **1927. NGC graded MS-62.** Intensely lustrous, a few light bag-marks **(PCGS # 9186)**
Estimated Value ..... $950 - 1,000

1745 **1928. PCGS graded MS-63.** Delicate golden toning. In a first generation PCGS holder.
Estimated Value ..... $950 - 1,000

Gem Unc 1929 $20 St. Gaudens

1746 **1929. PCGS graded MS-65.** A marvelous example, well struck and fully lustrous exhibiting full mint bloom colors. Collectors are fascinated by the way the typical 1929, with its generally sharp strike and fully lustrous and frosty surfaces, almost always displays considerable eye-appeal. The example in this lot almost tries to break out of the MS65 class and sneak into the next higher grade. All design elements are sharply delineated as the photographs clearly tell, with no weakness on the central motifs. The frosty luster has vibrancy like the luster seen on a much commoner 1927 or 1928 issue, the surface bright. The surfaces are also very well preserved, with only a few minor marks on Liberty's body mentioned for accuracy (This issue often contains copper stains, but not a problem here.) All in all, a very appealing Gem. A similar specimen from our Ohringer Part II Sale, Sept. 2008 lot 1320 realized $77,625. **Pop 22; 5 finer in 66 (PCGS # 9190)**

The 1929 opens the final segment of the Saint-Gaudens double eagle series, and every issue from this year through 1933 is a major rarity. While the '29 is the least rare of this group, it is still a coveted key date whose appearance at auction is an occasion of note among specialists. As we indicated in the introduction to the '29 issue, fewer than 300 coins have been have been certified by PCGS and NGC combined. MS65 pieces are rare, with only 23 pieces graded by both serves, and a mere 3 coins finer (9/05). And according to our records, the major auction houses have seen the appearance of only 20 Gems in the past 15 years or so, with just one piece grading higher.
Estimated Value ..... $70,000 - 75,000

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Important Gem Unc 1930-S $20 St. Gaudens

1747 **1930-S. PCGS graded MS-65.** A stunning gem example bursting with rich mint bloom colors throughout. The lovely natural rose & golden toning on both sides improves the already expansive beauty of this Gem quality example. An extremelyrare late-date Saint-Gaudens double eagle. The production run was a mere 74,000, serving to give an explanation of the low supply of coins to be had by collectors. Always difficult to obtain. There do not appear to be many abrasions that would bar this frosty double eagle from its lock-solid MS65 designation by the grading service. It is really quite spectacular! Since it is a full-bore Gem we see no need to persuade one and all to prepare a strict market price. There will be no slipping through the cracks with this one when it comes up for bidding. Besides the coin's smooth features, both sides show a precision strike that conforms well with what we know about other 1930-S $20 gold pieces, that this date was more carefully produced than other S-mint twenties in the Saint-Gaudens series. Identical to other issues in the late 1920s and early 1930s, this year was a heavily melted one. In the vein of the 1929, 1931, 1931-D, and 1932 from the standpoint of total number of coins known, the number saved was severely reduced after the great gold confiscation by the Federal government in 1933 (approximately $2.8 billion in gold valued at the then $20.67 per ounce fixed price).

As an MS65, the 1930-S is an extremely rare coin with very few pieces having been so graded by the major services. Of the highest order of rarity, this piece will be certain to spawn much interest at lot viewing and the price it finally realizes at the sale could be a revelation to many.
Pop 8; 5 finer in 66 (PCGS # 9191)
Estimated Value ..... $160,000 - 170,000

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EXQUISITE PCGS MS-66 1931 $20 ST. GAUDENS

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1748 **1931. PCGS graded MS-66.** Lovely rich golden toning. Well struck. A popular rare date. Since virtually the entire collector holdings for 1931 falls into the Mint State range, observation tells us that this date never reached general circulation. Most of the 2,938,250 pieces originally minted were melted by the government and today the 1931 is comparable in overall rarity to the equally respected 1932.

Among Saint-Gaudens pieces, the 1931 is considered as one of the top seven rarities in the series. Note that the population statistics by the grading services can sometimes be misleading since the same coin may have been submitted to both services at different times, or to the same service multiple times thus affecting the published figures. Be that as it may, only a few better-quality specimens have been auctioned in recent years, with this handsome MS66 among the most eye-catching and beautiful, the very sort of coin to handle the situation when numerous bidders show up at an auction hankering to bid. **Pop 9; 1 finer in 67 (PCGS # 9192)**

Estimated Value ..... $100,000 - 110,000

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Gem Unc 1931-D $20 St. Gaudens

1749 **1931-D. PCGS graded MS-65.** A well struck frosty gem specimen ablaze with delicate golden mint bloom colors. One of the finest graded of the date, and a rarity in all grades. Breen estimated two decades ago in his Encyclopedia that only 30-35 survived, but this number appears low to us now, since the combined NGC and PCGS Population Reports show more than 120 pieces graded in all grades. All the same, the coin presented is clearly one of the better specimens known, this radiant gem boasts luxurious golden frost around the periphery, enhanced by pleasing light rose shades in towards the centers. Minor handling marks but nothing to keep this from the rock-solid gem class it is in, as a strong glass will reveal. An opportunity for the advanced numismatist.

The rarity of the 1931-D should be readily evident after Akers referred to a group of fifteen to twenty examples that surfaced in the mid 1980s. While the coins in that "hoard" were sufficient to knock the 1931-D out of the same rarity class as the vaunted 1930-S, most of these graded no better than Choice MS63. Often the various grading services overshoot in their estimates or undershoot, but on this particular occasion they must have had their 20-20 spectacles focused, which resulted in their shooting squarely at the bull's eye and hitting it dead on target. A strong, quibble-free MS65, in other words. This leaves gemmier specimens like the one offered here as better condition rarities. The present naturally toned 1931-D $20 gold piece is among the most attractive of the late date issues we have offered in recent sales, primarily due to its spectacular aesthetic appeal! **Pop 16; 3 finer in 66 (PCGS # 9193)**

Estimated Value ..... $100,000 - 110,000

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Gem Unc 1932 $20 St. Gaudens

1750 **1932. NGC graded MS-65.** A gorgeous gem specimen loaded with glittering mint luster. Captivating golden toning further adds to its eye appeal. A classic rarity within the series. This superlative Gem astounds with its sharp beauty, and character that causes it to project extraordinary visceral impact into the eyes of any collector viewing it. From the golden yellow frost with its pale pinkish undertone, to the near-absence of tiny abrasions in the luster, all the evidence points to a first-rate example, the consummate MS65 if we may be so straightforward as to avow the obvious. In short, a specimen whose illustrious quality is firmly set by the numerical grade.

This is the last affordable date in the series. When the time came for President Roosevelt to issue his executive order seizing the gold in the banks in early 1933, the inventory of 1932-dated double eagles and other gold coins that were still being held as backing for currency and checking deposits were locked up, never again to see the light of day. Well, we've fudged there slightly; perhaps a few would see the light of day, since coin collectors probably are unaware of the fact, but tens of thousands (if not hundreds of thousands) of double eagles were exported AFTER the gold seizure order in 1933. The few surviving pieces dated 1932 probably trace to European bank hoards which began to be distributed in dribs and drabs in the 1960s to 1980s, brought home by American gold importers. A highly respected date in the series, perhaps fewer than a hundred to a hundred and fifty pieces remain from the 1932 double eagle mintage. **Pop 14; 14 finer, 11 in 66, 3 in 66* (PCGS # 9194)**

Estimated Value ..... $90,000 - 100,000

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Miscellaneous Gold

1751 **Gold Coin Chain Necklace.** The gold chain contains the following gold coins all mounted: **$2.50 Indians (11 pcs), $10.00 Liberty (1), Mexico 5 Pesos (2 pcs).** Total weight 92.8 gr. Lot of 14 coins.
Estimated Value ..... $1,500 - 1,700

1752 **A lot of U.S. Gold Coins.** Consists of: **1855 $1.00 gold VF bent with marks; 1862 $1.00 gold EF-40; 1879 $2.50 EF cleaned; 1857-S $3.00 gold plugged and polished; 1908 $5.00 Indian EF cleaned.** Lot of 5 coins.
Estimated Value ..... $500 - 550

1753 **A trio of U.S. gold coins.** Consists of: **1853 $1.00, 1925-D and 1928 $2.50.** Coins grade **Extremely Fine.** Lot of 3 coins.
Estimated Value ..... $425 - 450

12 Piece Gold Type Set

1754 **12 piece Gold Type Set.** Consisting of both the **Liberty, Saint Gaudens and Indian gold coins.** We note the type 2 dollar and the $2.50 Indian are of questionable origin (these two sold as is). All other coins grade **Extra Fine to Mint State.** All housed in a custom Capital platic holder.
Estimated Value ..... $5,000 - 5,500

1755 **U.S. 8 piece Gold Type Set.** Consists of the following: **$20 1906-D, $20 1910-S, $10 1905, $10 1910, $5 1903-S, 1908-D, $2.50 1904, 1910.** Coins grade VF to EF. All housed in a custom white Lucite holder.
Estimated Value ..... $3,300 - 3,500

Commemorative Gold Coins

1756 **1922 Grant Dollar, no star. PCGS graded MS-64.** Intensely lustrous with a hint of delicate golden toning. It is refreshing to be able to offer bidders such a conservatively graded Grant gold dollar. Only 5,016 struck **(PCGS # 7458)**
Estimated Value ..... $2,600 - 2,700

1915-S Panama-Pacific Gold $2.50

1757 **1915-S Panama-Pacific $2.50. NGC graded MS-65.** A well struck frosty mint gem. The 1915-S Panama-Pacific Exposition was held at a time in our history when the art world was casting aside the constraints of its previous Victorian ways. Many new devices were being tested on America's coinage: matte proofing, rims without denticles, artistic lettering, textured fields, and the like. As can be seen, the coins struck for this expo, such as this handsome gem BU Quarter Eagle, incorporate some of these changes. Instead of a more traditional design, the artist proposed an unusual motif of Columbia seated on a mythological hippocampus, half-horse, half-sea serpent. The eagle, too, was rendered in a new style not seen before on an American production coin. It was modeled upon a similar eagle from one of the rare Pattern issues.
Estimated Value ..... $5,000 - 5,500

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Splendid Gem Unc 1915-S Panama-Pacific Gold $50 Round

1758 **1915-S Panama-Pacific $50 Round. NGC graded MS-65.** A wonderful untoned gem example that is intensely lustrous throughout. One of only 483 minted. As nice an example we have ever seen.

The Pan-Pac $50 round is one of the most incredible coins ever conceived and offered for sale; it is replete with symbolism, though the symbolic connotations are lost on modern day collectors for the most part. Stuck on the dawn of America's involvement in the European "Great War," the Greek helmet is lifted back on Minerva's head in a ready but not fully combative pose, similar to the helmeted head seen on the famous Corinthian staters of ancient times featuring Pegasus the flying horse. The owl on the reverse signifies watchfulness. This is a resolutely gorgeous Gem example, then, and one of the few full MS65s we think deserves a "Premium Quality listing. When was the last time you dreamed of owning a solid Gem $50 Round of this type. Now is your chance. The surface is immaculate, which is only to be expected. The luster envelops all areas with a smooth, bright, satiny embrace. This coin has clearly been well preserved since the day it was sold to a fortunate collector back in nineteen-and-fifteen. Extremely desirable in such Gem condition.

Estimated Value ..... $110,000 - 120,000

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Impressive Gem Unc 1915-S Panama-Pacific Gold $50 Round

1759 **1915-S Panama-Pacific $50 Round. PCGS graded MS-65.** A splendid gem example with lovely original golden toning on both sides. Only 483 struck. The goddess Minerva or Athena wears the crested helmet found on numerous depictions of her in ancient Greek coinage; it is pushed back off her face, to signify peaceful intentions. According to the Breen-Swiatek history of these important $50 coins, "We have not found the exact Greek coin used as prototype of this head, though the crested helmet is of the Athenian type, and there are numerous silver coins of Velia and Corinth showing her in this type of helmet, sometimes wreathed as here, often with other devices on it. Most such types have a long tailpiece to the crest, which is omitted here." On her shield is MCMXV (1915), only the second use of Roman numerals for date in United States coinage history up to that time (the first was the various types of Saint-Gaudens double eagles of 1907). Why Athena or Minerva? She was the goddess of wisdom, skill, agriculture, horticulture, spinning and weaving, crop rotation, among other things, and she taught her followers to grow and use olives, whose oil was long indispensable in cooking and providing light by night. All these were important in early California.**Pop 9; none finer (PCGS # 7451)**

Estimated Value ..... $110,000 - 120,000

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1915-S Panama-Pacific Gold $50 Round

1760 **1915-S Panama-Pacific $50 Round. PCGS graded MS-62.** Nice gold toning. Glistening fields rise and fall with original golden mint bloom, an almost velvet-like surfacing the result of the way the die engraver was able to depict the artist Aiken's intentions. Against this are set serious, mark-free design elements. A solidly graded, MS62 quality specimen, this coin displays impressive striking detail for such a large coin (it weighs 2-1/2 ounces). This is also to say that the strike is full, including those stylized leaves on Minerva's helmet and the plume above which makes this the most unusual gold piece ever minted by the U.S. government up to that time. The round format $50 is considerable scarcer than the octagonal $50. **Pop 69. (PCGS # 7451)**
Estimated Value .....$60,000 - 63,000

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Magnificent Gem Unc 1915-S Panama-Pacific Gold $50 Octagonal

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1761 **1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-65 PQ.** Only 645 pieces minted. A choice example with lovely golden toning. A crisply original coin beaming with a wonderful glow from the fields and devices. Our observation of the luster ends, but pertaining to the devices, this coin was struck with methodical precision throughout. Minerva, a Roman god on the obverse, wears a Corinthian style plumed helmet for this depiction. She is paired with an owl-themed reverse perched on a pine branch surrounded by pine cones. In the eight corners of the octagon the designer, Robert Aitken, set dolphins as counterpoints to the intricately fashioned ring and dot-dot-dash inner borders surrounding the legend PANAMA-PACIFIC EXPOSITION SAN FRANCISCO. In our Ohringer Part II September 2008 Auction Lot #1327 a PCGS MS65 example realized $161,000 after spirited bidding. **Pop 17; 1 finer in 66 (PCGS # 7452)**
Estimated Value ..... $120,000 - 130,000

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Spectacular Gem Unc 1915-S Panama-Pacific Gold $50 Octagonal

1762 **1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-65 PQ.** A stunning gem example exhibiting lovely original golden mint bloom colors on both sides. Only 645 struck of the octagonal variety. An absolutely lovely exaample and thus our **Premium Quality**, designation. One of several examples of this massive coin we offer bidders this time around. A satiny specimen with strong fundamental luster and superlative surfaces throughout. Nicely struck, too, in fact totally so -- with such strikingly full devices on both side that special mention is merited. Indeed, the strike of the present coin easily rivals that of a higher-grade specimen.

During preparations for the Panama-Pacific Exposition's opening, the Philadelphia Mint shipped a 14-ton hydraulic press to the fairgrounds for the specific purpose of striking these large $50 gold pieces (Research has not been able to ascertain how they managed it: probably the press went disassembled by ship.)

On June 15, the first octagonal pieces were struck at a ceremony which attracted Vips from all over the country. This had been arranged by Farran Zerbe, then possibly the best known numismatist in the country. Zerbe had the political influence to have himself put in charge of the Exposition's Coin and Medal Department, which was named in the authorizing act as responsible for distributing the commemorative coins. Zerbe set up his own collection (over 20,000 specimens after he included additions) in a trellised display area of the Palace of Liberal Arts on the Exposition grounds labeling it Zerbe's Unique Money of the World. It became one of the more popular displays, and the Panama-Pacific Commemorative coins, each with its own story appended, were probably seen by several million visitors between the Exposition's opening February 20 and its close on December 4, 1915. **Pop 17; 1 in 66. (PCGS # 7452)**

Estimated Value ..... $110,000 - 120,000

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Golden Toned 1915-S Panama-Pacific Gold $50 Octagonal

3 1763 **1915-S Panama-Pacific $50 Octagonal. NGC graded MS-65.** Only 645 pieces struck. A hint of light gold tone. Frosty. Velvety to satin-like fields almost stagger under the weight of its highly lustrous golden elegance and color. At best, it is not easy to find such luster on one of these mighty gold pieces, the largest ever minted up to that time by the United States of America. So too crisp definition on the main devices counts for a lot. Mathematically exact standards are seen everywhere in the artistic design.

The choice of both round and octagonal formats for this commemorative, which (as usual with public opinion) also came in for criticism at the time, consciously reflected the use of both Humbert octagonal $50 coins and Wass-Molitor round fifties as a major part of California's circulating medium in the 1850s. **Pop 40; 10 finer, 6 in 66, 4 in 67 (PCGS # 7452)**

Estimated Value ..... $100,000 - 110,000

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Impressive 1915-S Panama-Pacific Gold $50 Octagonal

1764 **1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-64.** Lovely golden toning. A very choice satiny specimen, boldly struck on the key devices and showing the stylized leafy motif of a wreath on Minerva's helmet (a high point on the design). Only 645 struck.

On June 15, 1915, the first octagonal pieces were struck. During the months of June, July and August, the remaining gold fifties were coined. According to Arlie Slabaugh, after the first 62 round fifties were coined, the dies broke in striking the 63rd -- as did the remaining pairs of dies then on hand. Coinage had to be delayed until more dies arrived from Philadelphia.

The authorizing act specified 3,000 fifties: 1,500 each of the octagonal and round types. Sales went well enough to convince the authorities to strike the entire authorization, with 9 extras reserved for assay of the octagonal type, 10 extras of the round. However, the high prices of these coins severely limited the numbers to be sold. According to Exposition price lists, a single $50 coin could be had for $100, but this price entitled the buyer to the half dollar, dollar and quarter eagle free of additional charge. **Pop 118; 17 in 65, 1 in 66 (PCGS # 7452)**
Estimated Value .....$65,000 - 70,000

Another Impressive 1915-S Panama-Pacific Gold $50 Octagonal

1765 **1915-S Panama-Pacific $50 Octagonal. PCGS graded MS-64.** Only 645 minted. Nice original toning. A simply outstanding MS64 example, the glossy golden surfaces gyrate to-and-fro with full, textured luster these are famous for. Far in advance of most, this was struck with systematic exactness including (not excepting) all the key areas in the center such as helmet leaves, the hair curls, and the breast feathers on the owl. It took the Mint's 14-ton hydraulic press to coin such a big coin. During preparations for the Exposition's opening, the Philadelphia Mint shipped this press to the fairgrounds for the specific purpose of striking these pieces.

According to the Breen-Swiatek book on this series, "On June 15, the first octagonal pieces were struck, at a ceremony which attracted VIps from all over the country. This had been arranged by Farran Zerbe, then possibly the best known numismatist in the United States. Zerbe had enough political clout to have himself put in charge of the Exposition's Coin and Medal Department, which was named in the authorizing act as responsible for receiving and distributing the commemorative coins..." **Pop 118; 18 finer, 17 in 65, 1 in 66 (PCGS # 7452)**
Estimated Value .....$65,000 - 70,000

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1915-S. Panama Pacific Set In The Original Box Of Issue

1766 **1915-S. Panama Pacific Set in the original Box of issue.** Consists of: **Half Dollar, $1.00 gold, $2.50 gold, $50.00 Round, $50.00 Octagon.** The 5-piece set grades **AU to Mint State.** Always in great demand as the most desirable commemorative set of American coinage.

Today the five different coins issued in connection with the Panama-Pacific International Exposition stand as the high-water mark among American commemoratives.

Sixty thousand commemorative half dollars were coined, of which 34 were reserved for assay. Of the 59,966 pieces available, 27,100 were sold and 32,866 were destroyed later at the Mint. 25,034 gold dollars were coined, of which 34 were used for assay and the balance all sold. 10,017 $2.50 gold pieces were struck, of which 17 were used for assay, leaving 10,000 available. Of these 10,000 there were 6,750 sold and the rest, 3,250 pieces, were melted.

There were 1,509 of the octagonal $50 pieces made, of which nine were used for assay, 646 were actually sold and 854 went to the melting pot. There were 1,510 round $50 pieces including 10 for assay. Just 483 were sold. 1,017 were melted.

The striking of the first octagonal $50 gold piece, the largest coin ever authorized by the government, and the first minted since 1852 of any other shape than circular, was made a notable occasion at the mint.
Estimated Value ..... $75,000 - 85,000

1767 **1926 Sesquicentennial $2.50. NGC graded MS-64.** Well struck, brilliant and untoned. Sharp image of Liberty holding the Torch of Freedom in association with a representation of Independence Hall in Philadelphia depicted on the reverse. The coin was designed by John R. Sinnock, who is also responsible for the Roosevelt dime and Franklin Half dollar motifs.
Estimated Value ..... $1,100 - 1,200

1768 **1926 Sesquicentennial $2.50. NGC graded MS-64.** A very choice coin for the grade with only a few scattered marks on the standing figure. Lustrous golden color.
Estimated Value ..... $1,100 - 1,200

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1769 **1926 Sesquicentennial $2.50. NGC graded MS-64.** A very choice exmple. This is a lovely, healthy-glowing Sesqui, whose full-color obverse and reverse being essentially untoned, beams with frosty luster.
Estimated Value ..... $1,100 - 1,200

Modern Commemorative Gold Coins

1770 **1987. Constitution 4 piece set in a special wooden box as issued.** Contains both **Uncirculated and Proof Coins** which includes **2 $5.00 gold coins.**
Estimated Value ..... $450 - 500

1771 **1988. Olympic 2 piece Proof Set which includes the $5.00 gold.** In the original box of issue.
Estimated Value ..... $240 - 250

1772 **1991. Mount Rushmore 6 piece set in a special wooden box as issued.** Contains both **Uncirculated and Proof,**coins with **2 $5.00 gold coins.**
Estimated Value ..... $450 - 500

1773 **1992. Columbus Discovery 3 piece Proof Set with the $5.00 gold.** In the original box of issue.
Estimated Value ..... $250 - 260

1774 **1992. Olympic 3 piece Proof Set with $5.00 gold.** In the original box of issue.
Estimated Value ..... $240 - 260

1775 **1993. World War II 50th Anniv. 3 piece Proof Set with $5.00 gold.** Two sets each in the original box of issue.
Estimated Value ..... $500 - 550

1776 **A trio of U.S. 3 piece Proof Sets each with the $5.00 gold coin.** Includes: **1986 Statue of Liberty; 1991 Mt. Rushmore, 1993 Bill of Rights.** All in the original box of issue. Lot of 3 sets.
Estimated Value ..... $750 - 800

Territorial Gold Coins

Christopher Bechtler, $2.50 Georgia, 64 Gr. 22 Carats

1777 **Christopher Bechtler, $2.50 GEORGIA, 64 gr. 22 carats.. PCGS graded Genuine.** Our grade is **Sharpness of Mint State 60+, burnished and cleaned.**

Among the most widely respected territorial mints in U.S. history, the Bechtler operation produced coins for nearly 20 years. A relatively large total of $2 million worth of coins were delivered, and, when assayed by the United States Mint, were found to be of the proper weight and fineness. An attractive survivor from the sixth series of Bechtler production, this originally preserved and lustrous golden-brown private Quarter Eagle has only one relevant mark, a diagonal pinscratch beneath the 5 in the denomination. The dies are rotated 90 degrees, the obverse displays three radial die cracks (**PCGS # 10073**)
Estimated Value ..... $5,000 - 5,500

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1849 Moffat & Co. TEN DOL.

1778 **1849 Moffat & Co (San Francisco) TEN DOL.. NGC graded AU-58 Star**. Well struck and an outstanding example of this notorious problem plagued issue. The surfaces are alive with luster and a hint of light golden toning further adds to its appeal. A very choice example and a **Premium Quality** coin for the given grade. For the Territorial specialist, this coin represents a challenge to find at all, and is much more difficult to find so choice. An opportunity that no one should take lightly. In a new 4 prong holder. Recently added to the NGC population report. **NGC Pop 1, none finer** (A PCGS MS62 appeared in a May 2001 Heritage sale where it was described as a "Possible Specimen Striking.").

Die characteristics: Moffat tens of this type are usually found weakly struck and most are heavily worn. Liberty's hair detail is nearly always indistinct. Personal inspection will quickly inform the viewer that this specimen is extraordinarily detailed.
Estimated Value ..... $25,000 - 30,000

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1851 U.S. Assay Office $50 "Slug", 880 THOUS. Reeded Edge

1779 **1851 U.S. Assay Office $50 "slug", 880 THOUS. Reeded edge. NGC graded Humbert AU-53.** Light golden toning. A sparkling and lustrous specimen in high grade, with very choice surfaces all around and nicely defined design features. The burst of varying golden hues on both sides shows extensive areas of mint frostiness. The eight corners are especially nice as they are free from knocks.

The $50 octagonal "slug," was a golden bastion of California commerce during the first years of Statehood. Such pieces were used in large transactions, being the coin of choice, since the locals were repulsed by "paper" money (Paper money was made illegal in the state under the Constitution of 1850.)

The octagonal $50 slugs were last made in 1852, after which the Assay Office closed; but the slugs themselves continued in use for many years thereafter. Often, they found their way to the various federal mints, where they were melted into bullion, then refashioned into federal denominations. **Pop 12; 34 finer. (PCGS # 10211)**

When the Gold Rush began, California was a peculiarly lawless place. On the day when gold was discovered in 1848 at Sutter's Mill, California was still technically part of Mexico, under American military occupation as the result of the Mexican-American War. With the signing of the treaty ending the war on February 2, 1848, California became a possession of the United States, but it was not a formal "territory" and did not become a state until September 9, 1850.
Estimated Value .....$32,000 - 35,000

1851 U.S. Assay Office-Humbert $50 "Slug", 880 THOUS. Reeded Edge

1780 **1851 U.S. Assay Office-Humbert $50 "slug", 880 THOUS. Reeded edge. PCGS graded EF-45.** Nice details and lightly toned. An historic artifact of the California Gold Rush with a few light edge knocks (as typical), reddish toning on both sides around the devices. Nearly fully struck, with just a hint of weakness at OF GOLD on the obverse; bold, clear date. There are several chattermarks on the eagle and in the nearby field.

The U.S. Assay Office would produce what became the highest denomination U.S. gold coin to circulate -- octagonal-shaped $50 gold coin-ingots, often referred to as "slugs." **Pop 17; 23 finer. (PCGS # 10211)**
Estimated Value .....$27,000 - 28,000

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1851 U.S. Assay Office $50 "Slug", 887 THOUS. Reeded Edge

1781 **1851 U.S. Assay Office $50 "slug", 887 THOUS. Reeded edge. NGC graded Humbert EF-45.** An desirable, if somewhat abraded example with light yellow-golden color partial effacement (through wear and otherwise) of the lower legend on the obverse. Three of the four digits in the date are clear; there is an injury to the surface through the date.

This piece, as a "common" Type with 887 THOUS fineness on the scroll, has the familiar Target reverse. The design appears as a series of concentric circles in the center, surrounded by a series of crossing wavy, concentric circles. These concentric circular lines are known to mechanics as "engine turning,", the design is similar to the web-like engraving in the vignettes on paper money or on watchcases. **Pop 11 (PCGS # 10214)**

Gold rush anecdote: Bumper-to-bumper highway congestion isn't just a modern phenomena. Rush hour traffic on the Oregon-California trail during 1849 and well into the 1850s was just as bad --probably worse. The image of a lone wagon on the endless prairie is largely myth; it's more accurate to imagine a moving city. Many reported seeing wagons all the way to the horizon day after day bringing miners or their families to the region to get rich in the California gold fields.

Not every 49er used the Oregon -California Trail. There were other routes to gold country -- one came perilously close to Antarctica! Those who did not want to endure a four month trek across the continent, traveled to California by ship. Trouble was, there was no direct water route to the west coast. So a ship leaving an East Coast city had to travel all the way to the tip of South America -- skirting the edge of the the Antarctic continent -- before heading north to California. It was a difficult trip that sometimes took a complete year.
Estimated Value ..... $27,000 - 28,000

1852 Moffat & Co. TEN DOLS

1782 **1852 Moffat & Co (San Francisco) TEN DOLS. NGC graded MS-61. 884 THOUS.** Well struck and untoned. A highly lustrous Mint State with a nuance of brilliance throughout, no toning on both sides, all of which is underpinned by nice satin freshness. Struck from typically-rusted dies that imported a coarse texture to the obverse field.

The coins of Moffat and Co. struck between 1849 and 1852 were renowned at the time for their fine quality and rigorous adherence to standard weight and fineness. Their consistency earned them the government contract as the U.S. Assay Office of Gold in early 1852. Some have said of the designs, they were competent but not beautiful, and today most gold pieces bearing the imprint of the firm show circulation wear and the usual abrasions associated with use. Any high-grade example would have survived only on the off-chance to the present day, which is why we eagerly recommend this attractive Mint State to you. **Pop 1; 1 in 62 (PCGS # 10187)**
Estimated Value ..... $18,000 - 20,000

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1852 U.S. Assay Office $10 Gold, 884 THOUS

1783 **1852 U.S. Assay Office $10 Gold, 884 THOUS. NGC graded AU-58.** Nice untoned example. A high degree of luster distinguishes the satiny, albeit somewhat granular golden surfaces from others of the date which are less frosty even though in technically similar grade. Collectors familiar with the series will recognize this difference at once. The 884 THOUS type of Assay Office $10 is traditionally been ascribed to the "scarce" or "rare" category, and for obvious reasons. Once the U.S. Mint in San Francisco opened for coining in 1854, almost the entire earlier production of Assay Office coins, along with Humbert's territorials, were recoined into federal coinage. A wonderful opportunity for the specialist in this series to acquire a high grade specimen. **Pop 24; 41 finer; 6 in 60; 23 in 61; 9 in 62; 3 in 64. (PCGS # 10001)**
Estimated Value .....$9,000 - 10,000

1853 U.S. Assay Office - Moffat $20 Gold

1784 **1853 U.S. Assay Office - Moffat $20 Gold Eagle. PCGS graded AU-53.** Toned on both sides with some lilac colors around the edges. While not the first private coining establishment, Moffat & Co. was by far the most prolific in the first period of California private gold minting. It enjoyed the highest reputation of all the coining companies, affirmed by the Federal Government when it asked the two surviving members of the firm to initiate the United States Branch Mint in San Francisco. **Pop 7; 10 finer; 7 in 55; 2 in 58; 1 in 61. (PCGS # 10255)**
Estimated Value .....$12,000 - 13,000

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1853 U.S. Assay Office $20 Gold Eagle

1785 **1853 U.S. Assay Office $20 Gold Eagle. PCGS graded Genuine. Our grade is Sharpness of MS-60+, cleaned and burnished.** To the naked eye, looks like a frosty BU coin and collectors will enjoy examining its fine craftsmanship while recalling the conditions under which it came into existence. A classic from the California gold rush days **(PCGS # 10255)**
Estimated Value .....$4,500 - 5,000

1852 Wass, Molitor & Co. $5 Gold

1786 **1852 Wass, Molitor & Co (San Francisco) $5 Gold. Large head. PCGS graded Genuine.** Our grade is **Sharpness of EF-40, cleaned long ago.** Toned to a natural looking olive-gold. Yellow gold color underlies this with some hairlines from the cleaning but acceptable eye appeal overall. Evenly struck with good definition of the finer details, in fact, struck about as one might expect from a private issue of the gold rush days **(PCGS # 10342)**
Estimated Value .....$4,000 - 4,500

1852 Wass, Molitor & Co. $10 Gold

1787 **1852 Wass, Molitor & Co (San Francisco) $10 Gold. Large head. PCGS graded AU-55.** Lovely golden toning. Lustrous satiny golden orange surfaces with rich champagne highlights. Nearly full hair and eagle detail, we note a single chattermark on the jaw near the ear. A truly beautiful AU55 specimen of a much scarcer Territorial mint issue from our California pioneer heritage.

According to the Kagin reference on this series (which no Territorial specialist should be without), "Evidently the reverse dies were obtained from Dubosq & Co. as they appear to be identical. Moffat & Co., operating for the United States Assay Office, also coined issues in 1852. Evidently these issues filled the monetary needs of the area for some time as no Wass, Molitor & Co. coins were struck bearing 1853 or 1854 dates." **Pop 5; 4 finer, 1 in 58, 1 in 60, 2 in 62 (PCGS # 10348)**
Estimated Value .....$12,000 - 14,000

Ex: Al Blythe Collection.

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1852 Wass, Molitor & Co. $10 Gold

1788 **1852 Wass, Molitor & Co (San Francisco) $10 Gold. Large head. PCGS graded VF-30.** Struck with a nice deep obverse impression giving the coin a somewhat convex appearance. We note some tiny marks about the rims with is quite normal for this rare issue, all delicately toned. These rare territorial pieces are usually encountered in Very Fine to Extremely Fine condition at best. So, it is not usually possible to see just how this case of crude die cutting actually looks (**PCGS # 10348**)
Estimated Value .....$5,000 - 5,500

1855 Wass, Molitor & Co. $20 Gold. Small Head

1789 **1855 Wass, Molitor & Co (San Francisco) $20 Gold. Small head. PCGS graded VF-35 PQ.** Lovely golden toning. This is the extremely elusive Small Head $20 denomination, a coin much in demand because it appears in the Red Book, but one whose auction appearances confirm the true scope of its rarity in all grades. The present example displays light and lively golden surfaces with toning at the border and (for the type) a bold strike. W.M.&Co appears on the coronet. Most hair curls including those at the ear and brow plainly visible. Rims choice with only one tiny bruise at the upper obverse edge. The eagle shows slightly less detail than the Liberty head, but the shield is complete in outline with some of the stripes still evident. Bold legends, date and stars. Everything you would want from the grade, and probably then some. **Only 18 coins graded for the type at PCGS (PCGS # 10357)**

According to the Dr. Donald Kagin reference on Territorial Gold pieces, "Count Samuel C. Wass and Agoston P. Molitor were Hungarian compatriots during their native country's war for independence. Both had acquired considerable practical knowledge of mining and all its ramifications at the celebrated School of Mines of Germany, and they had subsequently worked the mines in Hungary before they were exiled by the Austrians. Wass emigrated to California in October 1850; Molitor in 1851, having traveled there via London.

"Upon arriving in California, Wass spent three months exploring the mines of the gold regions. The detailed report of his findings was published in the Alta California in January 1851..."

Their first isues of gold coins consisting of $5 and $10 denominations, was made in 1852.

During 1854 and 1855, the United States Branch Mint at San Francisco was forced to close intermittently for lack of proper acids to refine gold dust and copper alloy. During a particularly long layoff of coining operations in March 1855, a group of prominent bankers petitioned Wass, Molitor & Co. to supply the city with gold coins once more. Coinage commenced using 1855-dated dies and the firm subsequently issued $10, $20 and $50 coins.
Estimated Value .....$30,000 - 35,000

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Historic 1855 Wass, Molitor & Co. $50 Gold

1790 **1855 Wass, Molitor & Co (San Francisco) $50 Gold. NGC graded AU-58**. An excellent example for the grade and free from the heavy digs and rim bruses that usually accompany this massive round coin. This historic and nicely preserved AU58 $50 gold piece has rare beauty that comes with fully defined design features plus a strict limitation on surface marks. What's more, the rims are choicer than average for what is often a bunged-about Type, wherein use in circulation tended to damage the soft rim areas. While the octagonal fifties from the Assay Office get much of the news reportage in the American numismatic press, that is only because they are seen ten times more often than a Wass $50 piece.

The firm of Wass, Molitor & Company was comprised of Samuel Wass and Agoston Molitor, who operated their well-respected private mint in the Bay area from 1852. Their first deliveries consisted of five- and ten-dollar gold pieces for local use. They ceased minting when the San Francisco Mint opened in 1854, but resumed with production of the famous $50 denomination round gold coins in 1855. This was at a time when the federal facility was obliged to close from time to time for lack of proper parting acids to refine gold dust with the requisite copper alloy. The fifty dollar Wass, Molitor pieces filled the void at this critical time. Reports are the Wass Molitor coinage had one of the highest intrinsic values of any of the private issues in California. Many were subsequently melted. **Pop 2; 8 finer (PCGS # 10363)**

According to Dr. Donald Kagin, "Wass, Molitor & Co. closed down their operation soon after the 1855 issues were distributed, for the 1856-1857 San Francisco Directory lists the assaying firm of Wass (Karoly) Usznay & Co. as operating during 1856 and 1857. Haraszthy replaced Molitor as partner in this firm, as the latter had left California for London in 1856." Dr. Kagin's book "Private Gold Coins and Patterns of the United States," gives an detailed account of the Territorial issues, including a full description of the Wass, Molitor company and its gold coins.
Estimated Value ..... $75,000 - 85,000

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Another Historic 1855 Wass, Molitor & Co. $50 Gold

1791 **1855 Wass, Molitor & Co (San Francisco) $50 Gold. NGC graded AU-53.** A very pleasing example of this huge massive "Slug" with far fewer rim bumps than usually seen. Some scattered marks in the unprotected fields, one near the nose and below the chin, neither of which are too serious and all is commensurate with the grade given. Easily worth our conservative estimate. An historic and nicely preserved $50 gold piece whose rare beauty comes with fully defined design features plus a strict limitation on surface marks. What's more, the rims are choicer than average for this often bunged-about Type, wherein use in circulation tended to damage the soft rim areas. While the octagonal fifties from the Assay Office get much of the news coverage in the American numismatic press, that is only because they are seen ten times as often as a Wass $50 piece.

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Estimated Value ..... $65,000 - 70,000

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1854 Kellogg & Co. $20 Gold

1792 **1854 Kellogg & Co (San Francisco) $20 Gold. NGC graded MS-61.** Well struck with light gold toning. Fully pulsating with lovely vivid color, the surfaces are free of bothersome striking incompleteness. Struck with exactitude by the dies. This is seen in the outstanding hair waves on Liberty, a full coronet (inscribed KELLOGG & CO.), and simply bold detail on the eagle and rays above. A few of the obverse stars are flat, that is all. One of the handsomer appearing Territorial issues.

When the U.S. Assay Office of Gold ceased operation, John Glover Kellogg and his partner G.F. Richter, earlier an assayer with the U.S. Assay Office of Gold, opened the Kellogg & Richter firm, doing business as Kellogg & Co. In January 1854 numerous leading banks petitioned Kellogg & Richter, pleading with them to produce gold coins until the new Mint opened. Kellogg & Co. began coining private-issue twenty dollar gold pieces in February of that year. These resembled the federal design. Kellogg claimed that his firm could issue $20,000 worth per day. Most were later withdrawn from circulation and melted at the nearby San Francisco Mint when it opened for operations. **Pop 12; 4 finer; 2 in 62; 1 in 63; 1 in 66.**

Estimated Value .....$15,000 - 16,000

Bold Strike 1854 Kellogg $20

1793 **1854 Kellogg & Co (San Francisco) $20 Gold. NGC graded MS-60.** Well struck and lightly toned. A satiny specimen of this handsome Kellogg Territorial. Supple underlying luster is enveloped in pale toning iridescence. A pleasing example of the date, indeed, because of the lack of marks and surface deterioration, an impressive one as well. Thoroughly struck on the main devices (Liberty and eagle), but with sufficient detail in the stars at the top to call them all full (this is nitpicking, however, in such an important gold coin). The most notable marks we can find is a small dash line at Liberty's eyebrow. And there are a few scuffs within the circle of stars on the reverse. A couple of tiny rim marks above FRANCISCO on the reverse. All in all a splendid looking coin for the collector. **Pop 7; 11 finer, 8 in 61, 3 in 62.**

Estimated Value .....$12,000 - 14,000

Ex: Al Blythe Collection.

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1794 **1855 Kellogg & Co (San Francisco) $50 Gold Round Commerative Restrike PCGS graded Gem Proof**. Struck from S. S. Central America gold Kellogg Bars. Struck Sept. 1, 2001.
Estimated Value ..... $2,500 - 3,000

Highly Important 1850 Mormon $5 Gold

1795 **1850 Mormon $5 Gold. PCGS graded AU-55**. Attractive golden toning on both sides. The Mormon gold coins of 1849-50 were of superior quality despite the poor equipment they had available to produce them. The coins were all struck using a uniform system of determining weight and fineness. However, due to the softness of the pure gold, the first coins issued quickly showed signs of significant wear. In batches of coins to follow, a small percentage of silver was added to create an alloy, and thus, more durable corns.

The Mormon gold coins were struck mainly so the people within the settlement would have a sound means of exchange to purchase goods produced back East, in the industrial portion of the country. However, some were also traded to the few non-Mormon businesses located in Utah. Because most of the coins were shipped East, there were virtually none left in circulation in the Mormon local market.

This carefully preserved About Uncirculated example is one of the choicest around. A high degree of smooth surface originality expands broadly beneath the shades of warm golden color with its orange accents. Nicely struck with outstanding detail at the eye as well as in the clasped hands. Only light circulation signs from the short time it was used in commercial transactions. **Pop 11; 2 finer, 1 in 58, 1 in 61 (PCGS # 10265)**
Estimated Value ..... $30,000 - 35,000

Ex: Al Blythe Collection.

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1861 Clark, Gruber & Co. $5 Gold

1796 **1861 Clark, Gruber & Co (Denver, Colorado) $5 Gold. PCGS graded AU-58.** A triflely softly struck in the centers with plenty of mint luster intact. A touch of lovely golden toning adds to its appeal. A satiny example of this elusive Colorado Pioneer or Territorial issue with dynamic luster within the devices and choice surfaces far afield from the normal scruffy look of these rare $5 gold pieces. Would take years to locate a choicer looking AU58 specimen. In an old green label holder.

The firm of Clark, Gruber & Co., Leavenworth, Kansas bankers, established a branch in Denver following discovery of gold deposits in the area in 1859, primarily in the mountains to the west. In time, the firm grew to become Colorado's largest mint, an operation which subsequently laid the foundation for the government mint in the same city. Partners were Austin M. Clark, Milton Edward Clark, and Emanuel Henry Gruber.

Struck in what was known as the Jefferson Territory (Colorado) in very limited quantities. Experts quote the mintage at about 6,920, but as with other Pioneer gold coins, many saw extensive circulation and many were melted and turned into federal gold coinage. On April 16, 1863 the federal government purchased the Clark-Gruber & Co. firm with all of its equipment which eventually became the Denver mint. **Pop 5; 2 in 62, 2 in 63 (PCGS # 10140)**
Estimated Value .....$20,000 - 22,000

Gold Medallions

1797 **1976 4 piece Nevada American Revolution Bicentennial Commission medallions.** Includes **30.3 gram gold medallion**, silver, copper and bronze. All in **Brilliant Proof**,condition and housed in a custom blue Lucite holder.
Estimated Value ..... $1,000 - 1,200

Eagle Bullion Gold Coins

1798 **1986 1 oz. American Proof Gold Ealge.** Gem Proof in the original blue box of issue.
Estimated Value ..... $850 - 900

1799 **1991. $50.00 1 oz Gold Proof Eagle.** In plush blue case of issue.
Estimated Value ..... $850 - 900

1800 **A lot of Proof Gold Eagles.** Consists of: **1988 ¼ oz; 1988, 1999, 2002 1/10th oz.** Each in the original blue box of issue. Lot of 4 coins.
Estimated Value ..... $550 - 575

California Fractional Gold

1801 **1853 Quarter Dollar Octagonal Liberty. Breen and Gillio-101. PCGS graded AU-55.** A light hairline scratch across the lower obverse. Old Green Holder. **Pop 6; 34 finer.** Rarity 5 (PCGS # 10370)
Estimated Value ..... $400 - 450

Ex: Al Blythe Collection.

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1802 **1853 Quarter Dollar Octagonal Liberty. Breen and Gillio-102. NGC graded MS-63.** Mostly untoned and prooflike in the fields. Four evenly spaced stars flank the large Liberty head on this early piece. **Pop 7; 6 finer, 4 in 64, 2 in 65.** Low Rarity 4.
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1803 **1854 Quarter Dollar Octagonal Liberty. Breen and Gillio-104. PCGS graded MS-62.** Old Green Holder. Nicely toned with semi-reflective surfaces. Since these early Types were used in commerce, it is often difficult to find a choice, lustrous one like the present example. **Pop 15; 29 finer.** Rarity 4 **(PCGS # 10373)**
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1804 **1854 Quarter Dollar Octagonal Liberty. Breen and Gillio-105. PCGS graded MS-65 PQ.** Prooflike surfaces provide a smart backdrop for the frosted relief on this Period One quarter dollar. Obverse has five 5-pointed stars; DOLLAR set too far to left, date numerals close on this variety. A beautiful Gem quality example. **Pop 19; 5 finer in 66.** Rarity 3 **(PCGS # 10374)**
Estimated Value ..... $700 - 800

Ex: Al Blythe Collection.

1805 **1854 Quarter Dollar Octagonal. Breen and Gillio-105. PCGS graded MS-62 Rarity 3.** Old green holder. This is one of the Large Head pieces flanked by 5 stars, above, below, fore and aft. On the reverse, the date and denomination is set in a ring of dots, there is no fraction bar. Lustrous for the issue; natural hazy toning **(PCGS # 10374)**
Estimated Value ..... $175 - 200

1806 **1855/4 Quarter Dollar Octagonal Liberty. Breen and Gillio-106. NGC graded MS-63.** Semi-Prooflike and mostly untoned. This is one of the desirable overdated Frontier & Deviercy pieces with four 5-pointed stars. Lustrous and appealing, with some light hairlines in the field. **Pop 5; 12 finer, 9 in 64, 3 in 65.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

1807 **1854 Quarter Dollar Octagonal Liberty. Breen and Gillio-108. NGC graded MS-63.** Light greenish gold hue with some faint hairlines in the field. First of the Antoine Nouizillet pieces, this has much better workmanship and isn't anywhere near as crude looking as the BG-101 to BG-107 group. **Pop 6; 11 finer, 6 in 64, 5 in 65.** Low Rarity 4.
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1808 **1856 Quarter Dollar Octagonal Liberty. Breen and Gillio-111. PCGS graded MS-65.** Lovely golden toning with semi-reflective surfaces. Outstanding Gem. There are 13 sharply defined beads along the upper edge of Liberty's coronet. Not often do these show this plainly. Another of the small Liberty head types by A. Nouizillet, 1853-56. **Pop 8; 3 finer in 66.** Rarity 3 **(PCGS # 10380)**
Estimated Value ..... $700 - 800

Ex: Al Blythe Collection.

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1809 **1856 Quarter Dollar Octagonal Liberty. BG-111. NGC graded AU-58.** Lightly toned, somewhat crudely struck. Antoine Nouzillet Type from the First Period of issuance. Lustrous. **Pop 2; 38 finer.** Rarity 4.
Estimated Value ..... $350 - 400

1810 **1853 Quarter Dollar Round Liberty. BG-218. PCGS graded MS-62.** Well struck, light pastel toning with hints of iridescence. On this rare variety the date is set far to the right with 8 below first L and space right; 3 below AR, berry close to upper serif of D, tail of R joins leaf, 10 berries left, 9 right. So rare, most California Fractional collectors haven't seen one. Housed in an Old Green Holder. **Pop 5; none finer at PCGS.** Rarity 7 **(PCGS # 10403)**
Estimated Value ..... $1,500 - 1,700

1811 **N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-221. PCGS graded MS-64.** Nice light golden toning with frosty luster throughout. A thin lint line in the field near the eye. Outstanding workmanship on the hair and coronet of this Type. **Pop 39; 3 finer, 2 in 65, 1 in 66.** Rarity 3 **(PCGS # 10406)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

1812 **N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-222. PCGS graded MS-64 PQ.** Rich golden toning with semi-prooflike surfaces. A very extensive series, California Fractional Gold coins have been broken down into three general categories by numismatists on the basis of their assumed date of manufacture. The earliest pieces, such as this BG-222 specimen, known as Period One issues, are believed to have been struck 1852-56, both with and without dates. These issues conform closely to the federal coinage in relative weight and value, and many bear the same obverse bust of Liberty as seen on the United States gold dollars of 1849-54. **Pop 102; 16 finer, 14 in 65, 2 in 66.** Rarity 2 **(PCGS # 10407)**
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1813 **N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-222. PCGS graded MS-64.** Old Green Holder. Lightly toned with ample prooflike surface offsetting the frosted device. These small-head rounds by Nouizillet's firm continue the fine workmanship seen on the octagonal pieces. The mint struck round quarter dollars in 1852-56. BG-222 has 12 obverse stars, with one opposite the point of the bust. **Pop 102; 16 finer, 14 in 65, 2 in 66.** Rarity 2 **(PCGS # 10407)**
Estimated Value ..... $400 - 450

Ex: Al Blythe Collection.

1814 **N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-223. PCGS graded MS-62.** Untoned. Minor scuff line in the coronet. Bold strike on either side. Five pairs of berries on each branch. **Pop 42; 53 finer.** Low Rarity 4 **(PCGS # 10408)**
Estimated Value ..... $250 - 300

Ex: Al Blythe Collection.

1815 **N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-223. Sharpness of MS-63.** Bent. Low Rarity 4.
Estimated Value ..... $100 - 125

Ex: Al Blythe Collection.

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1816 **N/D (1852/4) Quarter Dollar Round Liberty. Breen and Gillio-224. NGC graded MS-64.** Lustrous and carefully preserved. Another handsome Period One example. The only fractional gold pieces for which evidence exists of actual contemporary use are those of Period One, and these issues are the ones most highly sought by collectors of pioneer gold coins. **Pop 5; none finer at NGC.** Rarity 3.
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1817 **1855 Quarter Dollar Round Liberty. Breen and Gillio-226. PCGS graded MS-63.** Untoned. Ten obverse stars. In the date, the last 5 is high; 9 berries in wreath. Private banking and assaying firms stepped in to supply coins from 1849 to 1851 during the early years of the California gold rush; however, their lowest issues were valued at five dollars, and the demand for small coins intensified as business boomed. Therefore, in 1852, this need was met by a handful of jewelers in San Francisco, who began striking small gold pieces valued at one dollar, one half dollar and one quarter dollar. Though the intrinsic values of these coins fluctuated somewhat, they were usually close enough that the inflated boom economy of California neutralized whatever slight loss may have been suffered by those accepting them in trade. Their advantages simply outweighed their disadvantages, and the coins appear to have gained acceptance, as quite a number survive in worn condition. **Pop 10; 4 finer in 64.** Die State II. Rarity 5 (**PCGS # 10411**)
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

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1818 **1855 Quarter Dollar Round Liberty. Breen and Gillio-227. PCGS graded MS-63.** Mostly untoned. Of lustrous appearance and choice quality that collectors have come to expect. Furthermore, this is one of the rarer round Liberty heads as indicated by the R-6 rating. On the reverse, "55" is set low, and there are four pairs of berries on each branch. **Pop 19; 5 finer, 4 in 64, 1 in 65.** Rarity 6 (**PCGS # 10412**)
Estimated Value ..... $600 - 650

Ex: Al Blythe Collection.

1819 **1856 Quarter Dollar Round Liberty. Breen and Gillio-229. PCGS graded MS-64.** Light golden toning with semi-prooflike surfaces. **Pop 8; 1 finer in 65.** Rarity 4 (**PCGS # 10414**)
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1820 **1853 Half Dollar Octagonal Liberty. Breen and Gillio-302. PCGS graded AU-58.** Peacock reverse. Very popular type with lovely modeling of the Liberty head. Double-edge on the coronet. FD behind head for the makers, Frontier & Deviercy who were in business from 1852-56. Lightly toned. **Pop 23; 67 finer.** Low Rarity 4 (**PCGS # 10422**)
Estimated Value ..... $1,800 - 2,200

Ex: Al Blythe Collection.

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1821 **1854 Half Dollar Octagonal Liberty. Breen and Gillio-305. PCGS graded MS-63.** Mostly untoned with semi-reflective surfaces. Nine stars around head; two stars below circle on reverse. **Pop 35; 8 finer, 7 in 64, 1 in 66.** Low Rarity 4 **(PCGS # 10425)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1822 **1854 Half Dollar Octagonal Liberty. Breen and Gillio-306. PCGS graded MS-61.** Lightly toned on this unusual piece, the date is set at a sharp angle parallel to the neck truncation instead of following the perimeter of the beading. **Pop 7; 66 finer.** Rarity 4 **(PCGS # 10426)**
Estimated Value ..... $400 - 450

Ex: Al Blythe Collection.

1823 **1854 Half Dollar Octagonal Liberty. Breen and Gillio-308. NGC graded MS-62.** Lightly toned. With BG-308, we return to Antoine Nouizillet and his octagonal halves, with this being an especially attractive, affordable example of the Type. **Pop 6; 2 finer, 1 in 63, 1 in 65.** Rarity 4.
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1824 **1856 Half Dollar Octagonal Liberty. Breen and Gillio-311. PCGS graded MS-63.** Light gold toning with sharp hair definition. Date is set in the center of the wreath with four pairs of berries on each branch. Denomination HALF DOL. at left border. **Pop 22; 2 finer in 64.** Low Rarity 4 **(PCGS # 10436)**
Estimated Value ..... $600 - 650

Ex: Al Blythe Collection.

1825 **1852 Half Dollar Round Liberty. Breen and Gillio-401. PCGS graded MS-64.** An especially frosty and lustrous untoned example. Frontier & Deviercy are the makers, and this is one of their most attractive Liberty heads. Partnerships which produced fractional gold coins include those of Deriberpe and Nouizillet (marked D.N.), Pierre Frontier and Eugene Deviercy (F.D.) and Nouizillet and F. Routhier (N.R.). The manufacture of gold dollars, halves and quarters ceased in 1856, probably as federal silver coins from the new San Francisco Mint took their place. **Pop 9; 3 finer in 65.** Rarity 3 **(PCGS # 10437)**
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1826 **1852 Half Dollar Round Liberty. Breen and Gillio-401. PCGS graded MS-62.** Lustrous. Old Green Holder. Untoned. **Pop 29; 37 finer.** Rarity 3 **(PCGS # 10437)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

1827 **1853 Half Dollar Round Liberty. Breen and Gillio-408. PCGS graded AU-58.** Warm golden toning. Type with D.N. below bust (Deriberpe and Nouizillet). Much scarcer variety. **Pop 4; 10 finer.** Rarity 6 **(PCGS # 10444)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

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1828 **1853/2 Half Dollar Round Liberty. Breen and Gillio-409. NGC graded MS-63.** Lovely golden toning with magenta hues. Semi-prooflike surfaces and sharply impacted by the dies, producing, in addition to fine hair detail, sharp complete stars. **Pop 4; 1 finer in 64.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1829 **1853 Half Dollar Round Liberty. Breen and Gillio-417. PCGS graded MS-62.** Nicely toned. Period One pieces like this large head BG-417 were made of refined gold. Period Two coins on the other hand were often debased, and some were merely gold-plated over silver. **Pop 7; 5 finer, 3 in 63, 1 in 64, 1 in 65.** Rarity 5 **(PCGS # 10453)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1830 **1853 Half Dollar Round Liberty. Breen and Gillio-421. PCGS graded MS-64.** Nice golden toning with semi-prooflike surfaces. Large D below bust for Deviercy, the minter. Some but not all California fractional pieces bear the initials or abbreviated names of their manufacturers, most of whom were Frenchmen. Known makers of these pieces include M. Deriberpe and Antoine Louis Nouizillet, both San Francisco jewelers. **Pop 13; 5 finer in 65.** Rarity 4 **(PCGS # 10457)**
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1831 **1853 Half Dollar Round Liberty. Breen and Gillio-428. PCGS graded AU-58.** Old Green Holder. Light golden toning with lustrous semi-prooflike surfaces. Rarity 3 **(PCGS # 10464)**
Estimated Value ..... $100 - 125

Ex: Al Blythe Collection.

1832 **1853 Half Dollar Round Liberty. Breen and Gillio-430. PCGS graded MS-63.** Untoned golden satiny surfaces. **Pop 40; 23 finer.** Rarity 3 **(PCGS # 10466)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

1833 **1853 Half Dollar Round. Breen and Gillio-430. PCGS graded MS-61 Rarity 3.** Old green holder. This is one of the more carefully crafted early Period One issues, a bright, gleaming specimen with only a few light marks and hairlines in the surface (none on the portrait, fortunately). **Pop 3. (PCGS # 10466)**
Estimated Value ..... $150 - 175

1834 **1853 Half Dollar Round Liberty. Breen and Gillio-430. Sharpness of MS-60.** Cleaned. Rarity 3.
Estimated Value ..... $75 - 100

Ex: Al Blythe Collection.

1835 **1856 Half Dollar Round Liberty. Breen and Gillio-434. PCGS graded MS-62.** Light golden toning. Semi-prooflike surfaces and very sharp details in the hair and wreath. The dies show detailed care in their manufacture, unlike some Period One issues that are rather more crudely made. Large N below wreath bow. **Pop 36; 21 finer.** Low Rarity 4 **(PCGS # 10470)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

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Key Issue 1853 Half Dollar Round Arms of California

1836 **1853 Half Dollar Round Arms of California. BG-435. PCGS graded MS-63.** Well struck and semi-prooflike. Lightly toned. The only "Arms of California" reverse type. This is the famous Arms of California type: helmeted female, draped and cloaked, holding a spear and shield; bear at her feet (concealing part of a shield); mountains behind, all within a plain circle. Around, 13 minute elongated stars, with date below. The reverse eagle has a scroll in its beak, shield in one talon, and a huge branch in the other, attempting either to alight on or rise from a mountain-top, all within a plain circle. CALIFORNIA GOLD HALF DOLLAR around.

For type collectors, the Arms of California issue is the key to the entire series since neither the arms nor this eagle occur on any other die. The lettering, numerals, and stars resemble no other variety in the series. Housed in an Old Green Holder. **Pop 18; 11 finer, 7 in 64, 3 in 65, 1 in 66.** Low Rarity 5 (**PCGS # 10471**)
Estimated Value ..... $13,000 - 14,000

1837 **N/D (1853) Dollar Octagonal Liberty. BG-501. PCGS graded AU-58 PQ.** Popular Eagle with scroll reverse. Well struck and prooflike with lovely golden sunset toning.

Issued by the firm Frontier & Deviercy, the obverse displays a large Liberty head with 13 stars around. On the reverse, a large eagle in the fashion of the U.S. Assay Office territorials, with the eagle holding a branch, shield, arrows, and scroll. CALIFORNIA GOLD. above, ONE.DOL. below. On all of these large eagle types the edge reeding is crude and irregular, probably made by hand to keep the weight down to Frontier's standard, according to Breen-Gillio **Pop 16; 13 finer, 2 in 60, 2 in 61, 4 in 62, 5 in 63.** Low Rarity 5 (**PCGS # 10478**)
Estimated Value ..... $3,000 - 3,300

1838 **1854 Dollar Octagonal Liberty. Breen and Gillio-508. PCGS graded MS-62.** Evenly toned. Popular Frontier & Deviercy issue and one of the more affordable octagonal dollars in this series that also includes some major rarities. **Pop 17; 11 finer.** High Rarity 4 (**PCGS # 10485**)
Estimated Value ..... $800 - 900

Ex: Al Blythe Collection.

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1839 **1855/4 Dollar Octagonal Liberty Breen and Gillio-511. PCGS graded MS-62.** Light golden toning. Semi-reflective surfaces with a few light marks in the fields. This die is similar to BG-510 but the ten 5-pointed stars are larger. **Pop 18; 11 finer, 9 in 63, 2 in 64.** High Rarity 4 **(PCGS # 10488)**
Estimated Value ..... $1,000 - 1,200

Ex: Al Blythe Collection.

1840 **1853 Dollar Octagonal Liberty. BG-525. PCGS graded AU-53.** Golden-orange toning. On this elusive type, stars flank DERIB on the reverse. The Base of the B is open, a circumstance accounting for some mistakenly calling this variety "DERIR." Notice in the photographs that the Ls in DOLLAR are made from 1s, only that in GOLD with a dot to make the toe. **Pop 1; 8 finer, 1 in 55, 3 in 58, 1 in 61, 2 in 62, 1 in 63.** High Rarity 6 **(PCGS # 10502)**
Estimated Value ..... $2,000 - 2,200

1841 **1853 Dollar Octagonal Liberty. Breen and Gillio-530. PCGS graded MS-62.** Light golden toning. Smooth, level fields surround the well-composed Liberty head of this choice example. **Pop 37; 14 finer, 13 in 63; 1 in 64.** Rarity 2 **(PCGS # 10507)**
Estimated Value ..... $800 - 900

Ex: Al Blythe Collection.

1842 **1853 Dollar Octagonal Liberty. BG-530. PCGS graded AU-53.** Housed in an Old Green Holder. Untoned. A few small marks in the surface and one by the eye. Lustrous and well made for this early Period One Type. The $1 denomination is the most difficult to find in the California Fractional series. **Pop 24.** Rarity 2 **(PCGS # 10507)**
Estimated Value ..... $800 - 850

1843 **1866 Quarter Dollar Octagonal Liberty. BG-708. NGC graded MS-65.** Nicely toned atop frosty mint luster, this being one of the Period Two strikes with a large Liberty head encircled by 9 stars. No fraction bar on reverse. LAR is crude (overpunched?) and crowded together against the wreath. **Pop 2; 2 finer, 1 in 66, 1 in 67.** High Rarity 4.
Estimated Value ..... $400 - 450

1844 **1867 Quarter Dollar Octagonal Liberty. Breen and Gillio-709. PCGS graded MS-66.** Light even toning with semi-prooflike surfaces. A lovely blazing Gem. No berries in wreath; date low. A large-head Frontier & Co. issue. For reasons now uncertain, after a two-year lapse, California fractional coin production resumed in 1859, these marking the first of the Period Two (1859-82) coins. It's believed that such later issues were produced mostly for sale as charms and souvenirs of the Gold Rush and of San Francisco.**Pop 11; None finer at PCGS (PCGS # 10536)**
Estimated Value ..... $700 - 750

Ex: Al Blythe Collection.

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1845 **1868 Quarter Dollar Octagonal Liberty. Breen and Gillio-711. PCGS graded MS-65.** Light even toning. Another Gem quality example featuring a large head of Liberty surrounded by nine 5-pointed stars. The wreath below the date has a double bow. **Pop 21; 4 finer in 66.** Rarity 4 **(PCGS # 10538)**
Estimated Value ..... $600 - 650

Ex: Al Blythe Collection.

1846 **1871 Quarter Dollar Octagonal Liberty Breen and Gillio-714. PCGS graded MS-65.** Old green holder. Light even golden toning accompanied by Gem quality surfaces on both sides. The stars are rather crudely formed. Cruder in their engraving and manufacture, and far more exotic in their designs, Period Two gold pieces were collectable from their inception according to historians of this series. **Pop 38; 24 finer, 23 in 66, 1 in 67.** Rarity 3 **(PCGS # 10541)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

Gem 1872 Quarter Dollar Octagonal Washington Head

1847 **1872 Quarter Dollar Octagonal Washington Head. BG-722. PCGS graded MS-65.** Delicately toned. A gem example of the popular Washington type, these have become beloved keepsakes in the field of Territorial and California Fractional Gold collecting. It is not often one sees a flashy sparkling gem BU like this. **Pop 26; 31 finer, 29 in 66, 2 in 67.** Low Rarity 4 **(PCGS # 10549)**
Estimated Value ..... $4,500 - 5,000

1848 **1872 Quarter Dollar Octagonal Washington Head. BG-723. PCGS graded AU-58.** Softly toned. Very rare. Another exciting example of the Washington motif. **Pop 9; 18 finer, 6 in 61, 5 in 62, 5 in 63, 2 in 64.** Low Rarity 6 **(PCGS # 10550)**
Estimated Value ..... $2,500 - 2,800

1849 **1860 Quarter Dollar Octagonal Liberty Breen and Gillio-730. PCGS graded MS-62.** A hint of light golden toning with semi-prooflike surfaces. One of the scarcer Robert B. Gray varieties, this 1860-dated piece has a small Liberty head without beads along the coronet and round (instead of toothed) border beads. Unusual. Only a small number of Mint States reported by the grading service: **Pop 4; 5 finer, 3 in 63, 2 in 64.** Rarity 6 **(PCGS # 10557)**
Estimated Value ..... $1,000 - 1,100

Ex: Al Blythe Collection.

1850 **1869 Quarter Dollar Octagonal Liberty. Breen and Gillio-751. Sharpness of AU-55.** Cleaned. The reverse is porous. High Rarity 4.
Estimated Value ..... $100 - 125

Ex: Al Blythe Collection.

1851 **1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-753. NGC graded MS-61.** Light toning about the borders on the obverse with a hint of toning on the reverse. Has a somewhat "rustic" appearance to the surface texture. This is one of the weirdest ones, evidently the die engraver slipped up and inserted the large G below the bust sideways! It happens. **Pop 2; 1 finer in 62.** Rarity 6.
Estimated Value ..... $800 - 900

Ex: Al Blythe Collection.

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1852 **1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-762. PCGS graded MS-62.** Nice golden toning. Prooflike surfaces with a few faint hairlines. **Pop 36; 17 finer**. Low Rarity 4 (**PCGS # 10589**)
Estimated Value ..... $400 - 450

Ex: Al Blythe Collection.

1853 **1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-765. PCGS graded MS-63.** Nice golden toning. This has extensive die breaks running hither and yon. Intriguing. And very choice, also. **Pop 63; 30 finer.** Rarity 3 (**PCGS # 10592**)
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1854 **1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-768. PCGS graded MS-63.** Light golden toning with prooflike surfaces. The devices, being lightly frosted, give a nice two-tone offset. **Pop 14; 2 finer in 64.** Rarity 4 (**PCGS # 10595**)
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1855 **1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-770. NGC graded MS-62.** Mostly untoned with reflective surfaces. California Jewelry Company (L = Levison Brothers) issue. **Pop 4; 4 finer, 3 in 63, 1 in 65.** High Rarity 4.
Estimated Value ..... $400 - 450

Ex: Al Blythe Collection.

1856 **1871 Quarter Dollar Octagonal Liberty. Breen and Gillio-771. NGC graded MS-64 PL.** Not only is this a very scarce R-6 variety but it happens to be the highest one graded by NGC. The fields are typically prooflike while devices show light frost on them with minor hairlines in the fields as always for these Prooflike pieces. **Pop 1; None finer at NGC.** The only graded example by the service. Low Rarity 6.
Estimated Value ..... $800 - 900

Ex: Al Blythe Collection.

1857 **1874 Quarter Dollar Octagonal Liberty. Breen and Gillio-775. PCGS graded MS-62.** Light golden toning with prooflike surfaces. Another choice California Jewelry Co. issue, BG-775 has the bust point joined to the 1 of the date (while in BG-774, there is space in-between.) Very scarce, with low population to prove it: **Pop 3; None finer at PCGS.** High Rarity 6 (**PCGS # 10602**)
Estimated Value ..... $1,000 - 1,100

Ex: Al Blythe Collection.

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1858 **1876 Quarter Dollar Octagonal Indian. Breen and Gillio-785. PCGS graded MS-63.** Light golden toning. Prooflike surfaces. The always-popular Indian head style. **Pop 6; 10 finer, 6 in 64, 4 in 65.** High Rarity 5 **(PCGS # 10612)**

Historic note: "Though there's no evidence of Period Two gold pieces being mistaken for a legal tender," explains Coinsite.com, "these coins caught the eye of James J. Brooks, the somewhat overzealous chief of the U. S. Secret Service. He requested that San Francisco Agent Henry Finnegass look into the matter. When Finnegass was able to purchase one each of the quarter and half dollar pieces at face value from a jeweler, he used this as evidence of noncompliance with the Law of June 8, 1864 prohibiting private coinage. Despite pleas from the jewelry manufacturers that these tokens were used only as charms, he launched a crusade of seizure and destruction whenever he could find such pieces for sale. This had the effect of temporarily ending their manufacture and distribution, as well as making some varieties quite rare."
Estimated Value ..... $400 - 450

Ex: Al Blythe Collection.

1859 **1876 Quarter Dollar Octagonal Indian. Breen and Gillio-786. PCGS graded MS-62.** Nice golden toning. Prooflike surfaces. A couple of obverse pin scratches, but still a scarce variety. **Pop 7; 14 finer, 6 in 63, 7 in 64, 1 in 65.** Low Rarity 6 **(PCGS # 10613)**
Estimated Value ..... $600 - 650

Ex: Al Blythe Collection.

1860 **1870 Quarter Dollar Octagonal Liberty. Breen and Gillio-789. PCGS graded MS-64.** Lovely golden toning. Semi-reflective surfaces. This is the coarse lantern-head "Goofy" or "Ugly" head variety by an unknown manufacturer. Collectors have been scratching their heads ever since these first appeared. Light strike on two stars on the right. **Pop 10; 1 finer in 65.** Rarity 4 **(PCGS # 10616)**
Estimated Value ..... $650 - 700

Ex: Al Blythe Collection.

1861 **1872/1 Quarter Dollar Octagonal Indian. Breen and Gillio-790. PCGS graded MS-65.** A gorgeous light golden toned Gem with prooflike surfaces. Sure to be a hit with any Cal Gold collector. **Pop 28; 4 finer in 66.** Rarity 3 **(PCGS # 10617)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1862 **1872 Quarter Dollar Octagonal Indian. Breen and Gillio-791. NGC graded MS-65.** Rotated reverse. Untoned. Lovely gem quality specimen that displays cameo contrast between the frosted device and prooflike field. Thin numerals in date, curl touches 7. **Pop 11; 5 finer, 3 in 66, 2 in 67.** Rarity 3.
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

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1863 **1873 Quarter Dollar Octagonal Indian. Breen and Gillio-793. PCGS graded MS-64.** Old green holder. Nice golden toning with prooflike surfaces. **Pop 12; 3 finer in 65.** Rarity 5 **(PCGS # 10620)**
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1864 **1874 Quarter Dollar Octagonal Indian. Breen and Gillio-795. PCGS graded MS-64.** Old green holder. Lovely golden toning with prooflike surfaces as last, the large Indian head nearly fills the space between the large stars on the obverse, crowding them against the border. **Pop 60; 21 finer, 18 in 65, 3 in 66.** Rarity 3 **(PCGS # 10622)**
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1865 **1875 Quarter Dollar Octagonal Indian. Breen and Gillio-796. Sharpness of EF-45.** Cleaned and repaired but still has sharply struck and and intricate wreath detail. A well made variety. Rarity 5.
Estimated Value ..... $60 - 70

Ex: Al Blythe Collection.

1866 **1875 Quarter Dollar Octagonal Indian. Breen and Gillio-796. Sharpness of EF-45.** Cleaned and repaired. Rarity 5.
Estimated Value ..... $60 - 70

Ex: Al Blythe Collection.

1867 **"1852" Quarter Dollar Octagonal Indian. Breen and Gillio-799U. PCGS graded MS-64.** Old green holder. Light golden toning and semi-prooflike. Scarce: **Pop 14; 8 finer in 65.** High Rarity 5 **(PCGS # 10647)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1868 **"1852" Quarter Dollar Octagonal Indian. Breen and Gillio-799V. PCGS graded MS-64.** Old green holder. Nice golden toning with prooflike surfaces. Scarce example of one of the backdated pieces made to slip by the questioning eyes of Secret Service agents at the time these were minted in the late 19th century. **Pop 5; 1 finer in 65.** High Rarity 7 **(PCGS # 10648)**
Estimated Value ..... $700 - 750

Ex: Al Blythe Collection.

1869 **"1868" Quarter Dollar Octagonal Indian. Breen and Gillio-799R. PCGS graded MS-64.** Light golden toning with prooflike surfaces. This is one of the very rare (and also one of the nicest known) backdated pieces in which the hair touches the second 8 of the date. Combined with Reverse A to make the 799R variety. **Pop 2; 2 finer in 65.** Rarity 7 **(PCGS # 10644)**
Estimated Value ..... $600 - 650

Ex: Al Blythe Collection.

1870 **"1868"Quarter Dollar Octagonal Indian. Breen and Gillio-799S. PCGS graded MS-64.** Lovely golden toning with prooflike surfaces. Very rare pedigreed piece, now with a slightly larger population than commensurate with R-8, we put this as High Rarity-7 and well worth examining. Another of the so-called backdated pieces by an unknown manufacturer. **Pop 5; None finer at PCGS.** Rarity 8 **(PCGS # 10645)**
Estimated Value ..... $800 - 900

Ex: Al Blythe Collection.

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1871 **"1868" Quarter Dollar Octagonal Indian. Breen and Gillio-799T. PCGS graded MS-63.** Lovely golden toning with prooflike surfaces. As you can see, many of these Period Two pieces are carefully selected by our consignor for their beauty and mind sparkle. This 799T variety has sharp hair and feathers on the Indian's portrait. **Pop 5; 18 finer.** High Rarity 5 **(PCGS # 10646)**
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1872 **1876 Quarter Dollar Octagonal Indian. Breen and Gillio-799A. PCGS graded MS-63.** Golden toning with greenish accents around the leaves in the wreath. Large Indian head variety with no CAL. Undocumented and untraceable gold pieces known as mavericks date from this period. Unlike the earlier gold pieces, those of Period Two were made both inside and outside California. **Pop 2; 10 finer, 8 in 64, 2 in 65.** High Rarity 6 **(PCGS # 10627)**
Estimated Value ..... $550 - 600

Ex: Al Blythe Collection.

1873 **1876 Quarter Dollar Octagonal Indian. Breen and Gillio-799C. PCGS graded MS-63.** Nice golden toning with prooflike surfaces, some faint hairlines present. Minor planchet flaking on upper reverse. **Pop 14; 41 finer.** High Rarity 4 **(PCGS # 10629)**
Estimated Value ..... $200 - 250

Ex: Al Blythe Collection.

1874 **1876 Quarter Dollar Octagonal Indian. Breen and Gillio-799D. PCGS graded MS-63.** Old green holder. Golden toning with semi-prooflike surfaces. **Pop 5; 15 finer, 13 in 64, 2 in 65.** Rarity 6 **(PCGS # 10630)**
Estimated Value ..... $400 - 450

Ex: Al Blythe Collection.

1875 **1876 Quarter Dollar Octagonal Indian. Breen and Gillio-799F. PCGS graded MS-65.** Old green holder. Golden toning with prooflike surfaces and plenty of mint sparkle for the connoisseur of Gem grade California fractional pieces. Low census, as well: **Pop 3; 1 finer in 66.** Low Rarity 6 **(PCGS # 10632)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1876 **1878/6 Quarter Dollar Octagonal Indian. Breen and Gillio-799G. PCGS graded MS-63.** Golden toning with bright prooflike surfaces. **Pop 7; 25 finer, 17 in 64, 8 in 65.** Rarity 5 **(PCGS # 10633)**
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1877 **1878/6 Quarter Dollar Octagonal Indian. Breen and Gillio-799G. Sharpness of MS-63.** Damaged. Rim problems. Rarity 5.
Estimated Value ..... $75 - 100

Ex: Al Blythe Collection.

1878 **1880/70 Quarter Dollar Octagonal Indian. Breen and Gillio-799H. NGC graded MS-64 PL.** Vivid light golden color, the frosted devices surrounded by prooflike radiance. Uses Reverse "A" same as 799C. **Pop 2; 1 finer in 67.** High Rarity 6.
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1879 **1880/70 Quarter Dollar Octagonal Indian. Breen and Gillio-799I. PCGS graded MS-63.** Lightly toned and semi-prooflike. This time the reverse is "B" (the one used on 799D). A scarce variety with low population of: **Pop 2; 8 finer, 6 in 64, 2 in 65.** Rarity 6 **(PCGS # 10635)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

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1880 **1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799J. PCGS graded MS-63.** Old green holder. Nice golden toning with semi-prooflike surfaces. Perfect wide date combined with Reverse "A" **Pop 28; 80 finer.** Rarity 3 **(PCGS # 10636)**
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1881 **1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799K. PCGS graded MS-64.** Old green holder. Nice golden toning, semi-prooflike. The obverse of 799J is combined with Reverse B in this die pairing. **Pop 10; 4 finer in 65.** Rarity 6 **(PCGS # 10637)**
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1882 **1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799L. PCGS graded MS-64.** Old green holder. Lovely golden toning with prooflike surfaces. **Pop 12; 8 finer, 7 in 65, 1 in 66.** High Rarity 5 **(PCGS # 10638)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

1883 **1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799X. PCGS graded MS-63.** Lustrous with even toning. **Pop 51; 74 finer, 59 in 64, 15 in 65.** Rarity 3 **(PCGS # 10650)**
Estimated Value ..... $200 - 250

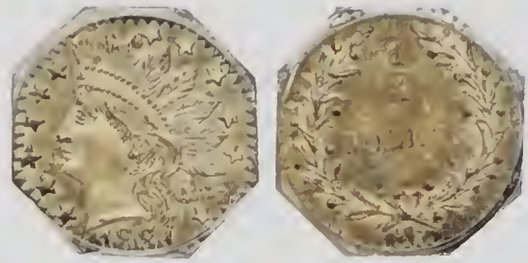
Ex: Al Blythe Collection.

1884 **1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799Y. PCGS graded MS-63.** Nicely toned with reflective surfaces. **Pop 20; 24 finer, 22 in 64, 2 in 65.** High Rarity 4 **(PCGS # 10651)**
Estimated Value ..... $250 - 300

Ex: Al Blythe Collection.

1885 **1880 Quarter Dollar Octagonal Indian. Breen and Gillio-799Y. PCGS graded MS-63.** Old green holder. Warm golden orange toning. **Pop 20; 24 finer, 22 in 64, 2 in 65.** High Rarity 4 **(PCGS # 10651)**
Estimated Value ..... $250 - 300

Ex: Al Blythe Collection.



1886 **1881 Quarter Dollar Octagonal Indian. Breen and Gillio-799M. PCGS graded MS-64.** Old green holder. Light golden toning with prooflike surfaces. Sharp hair and feather detail. Only the one "1881" dated obverse is known, but paired with Reverse A (799M) or Reverse B (799N). **Pop 14; 10 finer, 9 in 65, 1 in 66.** Rarity 5 **(PCGS # 10639)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

1887 **1881 Quarter Dollar Octagonal Indian. Breen and Gillio-799N. PCGS graded MS-65.** Old green holder. Semi-prooflike surfaces. The device is gorgeously rendered with fine details in the hair and feathers showing completely on this superlative specimen. Squarely in the Gem BU class, and a scarce one: **Pop 7; 1 finer in 66.** Low Rarity 7 **(PCGS # 10640)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1888 **1881 Quarter Dollar Octagonal Indian. Breen and Gillio-799O. PCGS graded MS-63.** Prooflike surfaces. **Pop 19; 79 finer.** Low Rarity 4 **(PCGS # 10641)**
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1889 **1881 Quarter Dollar Octagonal Liberty Breen and Gillio-799Z. PCGS graded MS-62.** Untoned original surfaces. This is one of the rare "supressed mavericks" as they are called with CAL-DOLL reverse that has a star below the legend. Recut date. **Pop 3; 2 finer, 1 in 63, 1 in 64.** High Rarity 7 **(PCGS # 10652)**
Estimated Value ..... $700 - 800

Ex: Al Blythe Collection.

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1890 **1881 Quarter Dollar Octagonal Indian. Breen and Gillio-799BB. PCGS graded MS-63.** Clashed Die. Mint Error. Light gold toning. Short broad feathers in headdress, straight truncation. **Pop 4; 2 finer in 64 (for non error).** Rarity 6.
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1891 **1882 Quarter Dollar Octagonal Indian. Breen and Gillio-799CC. PCGS graded MS-63.** Old Green Holder. Nice shades of golden toning with prooflike surfaces. **Pop 7; 4 finer in 64.** Rarity 6 **(PCGS # 10655)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1892 **1866 Quarter Dollar Round Liberty. Breen and Gillio-804. PCGS graded MS-65.** Nice golden toning. A round quarter dollar of the Period Two design by Frontier & Deviercy. 7 stars around Liberty. No fraction bar on reverse. Gem lustrous surfaces. **Pop 16; 4 finer in 66.** Rarity 4 **(PCGS # 10665)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

1893 **1867 Quarter Dollar Round Liberty. Breen and Gillio-805. PCGS graded MS-65.** Light golden toning. Notice the spiral lines in the reverse field where the die was turned on a lathe during preparation. Usually these are buffed off by the minter before use, but in this instance they still show. The R of DOLLAR overlaps the wreath when the maker mis-judged the space required. **Pop 7; 4 finer in 66.** Low Rarity 5 **(PCGS # 10666)**
Estimated Value ..... $400 - 450

Ex: Al Blythe Collection.

1894 **1868 Quarter Dollar Round Liberty. Breen and Gillio-806. PCGS graded MS-64.** Light golden toning. **Pop 43; 68 finer.** Rarity 3 **(PCGS # 10667)**
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1895 **1870 Quarter Dollar Round Liberty. Breen and Gillio-808. NGC graded MS-64.** Lightly toned and well struck with extra heavy frost around the perimeter and covering the portrait of a rather malformed Liberty. Seven stars around. **Pop 7; 12 finer, 7 in 65, 4 in 66, 1 in 67.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1896 **1871 Quarter Dollar Round Liberty. Breen and Gillio-813. NGC graded MS-65.** Semi-prooflike surfaces add to this Gem coin's allure and attractiveness. **Pop 3; None finer at NGC.** Rarity 3.
Estimated Value ..... $400 - 450

Ex: Al Blythe Collection.

1897 **1873 Quarter Dollar Round Liberty Breen and Gillio-817. PCGS graded AU-58 PQ.** Old Green Holder. Rarity 3 **(PCGS # 10678)**
Estimated Value ..... $100 - 125

Ex: Al Blythe Collection.

1898 **1867 Quarter Dollar Round Liberty. Breen and Gillio-825. NGC graded MS-62.** Untoned. Semi-prooflike. **Pop 3; 1 finer in 64.** Rarity 4.
Estimated Value ..... $175 - 200

Ex: Al Blythe Collection.

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1899 **1871 Quarter Dollar Round. Breen and Gillio-838. PCGS graded MS-62.** Old green holder. A warmly toned example of one of the popular Robert B. Gray issues from the Second Period, with the large G beneath the bust visibly double punched into the die. The surrounding stars are more like amorphous blobs than proper stars. Rarity 2 **(PCGS # 10699)**
Estimated Value ..... $150 - 175

1900 **1871 Quarter Dollar Round Liberty. Breen and Gillio-838. NGC graded AU-55.** Untoned. Rarity 2.
Estimated Value ..... $100 - 125

Ex: Al Blythe Collection.

1901 **1875 Quarter Dollar Round Indian. Breen and Gillio-847. PCGS graded MS-62.** Old Green Holder. Prooflike surfaces. **Pop 15; 46 finer.** Rarity 4 **(PCGS # 10708)**
Estimated Value ..... $200 - 225

Ex: Al Blythe Collection.

1902 **1876 Quarter Dollar Round Indian. Breen and Gillio-850. PCGS graded MS-63.** Old Green Holder. Nice golden toning with prooflike surfaces. **Pop 7; 5 finer, 2 in 64, 2 in 65, 1 in 66.** Low Rarity 6 **(PCGS # 10711)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

1903 **1876 Quarter Dollar Round Liberty. Breen and Gillio-854. PCGS graded MS-65.** Light golden toning with prooflike surfaces on both sides, the quality strictly within the strict confines of MS65 Gem quality. Very low census: **Pop 4; None finer at PCGS.** Rarity 5 **(PCGS # 10715)**
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1904 **1871 Quarter Dollar Round Liberty. Breen and Gillio-860. PCGS graded MS-63 PQ.** Old Green Holder. Lovely golden toning with prooflike surfaces with light hairlines. **Pop 10; 13 finer; 10 in 64, 3 in 65.** Low Rarity 6 **(PCGS # 10721)**
Estimated Value ..... $250 - 300

Ex: Al Blythe Collection.

1905 **1872/1 Quarter Dollar Round Indian. Breen and Gillio-870. PCGS graded MS-64.** Semi-prooflike surfaces. Overdate obverse combined with Reverse B die. An affordable variety: **Pop 71; 16 finer in 65.** Rarity 3 **(PCGS # 10731)**
Estimated Value ..... $200 - 225

Ex: Al Blythe Collection.

1906 **1871 Half Dollar Octagonal Liberty. Breen and Gillio-912. NGC graded MS-63 Prooflike.** Glossy prooflike surfaces with swirling hairlines in the reverse finish. A large die break just below the wreath has nearly formed into a cud. **Pop 2; 4 finer, 1 in 64, 2 in 65, 1 in 66.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1907 **1869 Half Dollar Octagonal Liberty. Breen and Gillio-919. PCGS graded MS-61.** Old Green Holder. Myriad fine die cracks on the reverse. Portions of the 18 in the date are weak. **Pop 12; 34 finer, 23 in 62, 9 in 63, 2 in 64.** Rarity 4 **(PCGS # 10777)**
Estimated Value ..... $200 - 225

Ex: Al Blythe Collection.

1908 **1871 Half Dollar Octagonal Liberty. Breen and Gillio-923. PCGS graded MS-63.** Reflective surfaces, normal weak areas at centers. Star in the space above HALF. **Pop 12; 2 finer in 64.** Rarity 5 **(PCGS # 10781)**
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

1909 **1871 Half Dollar Octagonal Liberty. Breen and Gillio-924. PCGS graded MS-63.** Semi-prooflike surfaces. Doubled-G variety (for Robert B. Gray, the maker), in the date, the 7 leans to the right. **Pop 35; 16 finer in 64.** Rarity 3 **(PCGS # 10782)**
Estimated Value ..... $300 - 350

Ex: Al Blythe Collection.

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1910 **1876 Half Dollar Octagonal Indian. Breen and Gillio-935. NGC graded MS-64.** Lovely golden toning with prooflike surfaces. The fraction's denominator is recut, as are the letters in CAL. Choice condition on both sides. **Pop 2; None finer at NGC.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1911 **1874 Half Dollar Octagonal Indian. Breen and Gillio-944. PCGS graded MS-64.** Prooflike surfaces with nice golden toning. The devices give a two-tone look to the piece. Scarce: **Pop 12; None finer at PCGS.** Rarity 5 **(PCGS # 10802)**
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1912 **1876 Half Dollar Octagonal Indian. Breen and Gillio-953. NGC graded MS-63 Prooflike.** A nice untoned example. A few light hairlines in the reflective field (as always on these). Several interesting die lines (as made) on the portrait and through the Indian's ear. The stars are poorly placed due to the extension of the highest feathers in the headdress. A well struck example. **Pop 1; None finer at NGC.** The only Prooflike example graded by the service for the variety. Rarity 5.
Estimated Value ..... $500 - 550

Ex: Al Blythe Collection.

1913 **"1874" Half Dollar Octagonal Indian. Breen and Gillio-PCGS graded MS-64.** Prooflike surfaces with golden ton although some light reverse staining. **Pop 8; 2 finer, 1 in 65, 66.** High Rarity 6 **(PCGS # 10816)**
Estimated Value ..... $500 -

Ex: Al Blythe Collection.

1914 **"1852" Half Dollar Octagonal Indian. Breen and Gillio-PCGS graded MS-63.** Old green holder. Prooflike surfaces. is another of the scarce backdated pieces. Fancy wreath reverse with large 1/2 DOLLAR CAL within. **Pop 7; 8 fine in 64, 3 in 65.** Rarity 6 **(PCGS # 10821)**
Estimated Value ..... $400 -

Ex: Al Blythe Collection.

1915 **1881 Half Dollar Octagonal Indian. Breen and Gillio-PCGS graded MS-63.** Lovely shades of gold toning with pr like surfaces. A coin one can admire using a low-power ma fying glass. **Pop 8; 5 finer in 64.** Rarity 6 **(PCGS # 10823)**
Estimated Value ..... $500 -

Ex: Al Blythe Collection.

1916 **1871 Half Dollar Round Liberty. Breen and Gillio-1011. graded MS-65.** Lovely golden toning with reflective surfa There should be competition on this piece because it is an e cially attractive Gem BU specimen. Rarity 2.
Estimated Value ..... $450 -

Ex: Al Blythe Collection.

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1917 **1870 Half Dollar Round Liberty. Breen and Gillio-1024. PCGS graded MS-63.** Reflective surfaces. **Pop 14; 5 finer, 4 in 64, 1 in 65.** Low Rarity 4 **(PCGS # 10853)**
Estimated Value ..... $350 - 400

Ex: Al Blythe Collection.

1918 **1874 Half Dollar Round Liberty. Breen and Gillio-1034. PCGS graded MS-64.** Nice golden toning with reflective surfaces. The obverse profile is weakly struck due to extensive die breaks. This may explain the rarity of BG-1034, since there are no examples graded higher than the present one: **Pop 1; None finer at PCGS.** High Rarity 7 **(PCGS # 10863)**
Estimated Value ..... $900 - 1,000

Ex: Al Blythe Collection.

1919 **1876 Half Dollar Round Indian. Breen and Gillio-1063. PCGS graded MS-62.** Lovely golden toning with prooflike surfaces. **Pop 4; 11 finer, 6 in 63, 4 in 64, 1 in 65.** Rarity 6 **(PCGS # 10892)**
Estimated Value ..... $400 - 450

Ex. Al Blythe Collection.

1920 **1881 Half Dollar Round Indian. Breen and Gillio-1069. NGC graded MS-65 Prooflike.** A nice untoned example. One of the scarce No CAL pieces from this unknown minter, glowing prooflike in the fields capped off by stunning frosted cameo highlights. A sterling gem! **Pop 2; None finer at NGC.** High Rarity 4.
Estimated Value ..... $450 - 500

Ex: Al Blythe Collection.

1921 **1876 Dollar Octagonal Indian. Breen and Gillio-1114. NGC graded MS-62.** Nice golden toning with prooflike surfaces. Extremely large, well-shapred stars unlike most other issues in the series and a splendid looking coin. The two tone gold appearance has pinkish shades on the high points surrounded by warm full-golden color in the fields and within the devices. An extremely rare offering. And by the looks of it, the finest certified by NGC. **Pop 1; None finer at NGC.** Only two examples graded by the service. High Rarity 7.
Estimated Value ..... $1,000 - 1,200

Ex: Al Blythe Collection.

Rare 1872 Dollar Round Indian

1922 **1872 Dollar Round Indian. Breen and Gillio-1207. PCGS graded MS-62 PQ.** Nice golden toning with prooflike surfaces. The ever-popular (and much sought-after) Indian round dollar variety. Though relatively available in all grades, nevertheless, the coin experiences pressure from Type Set buyers. **Pop 22; 28 finer, 20 in 63, 7 in 64, 1 in 65.** Rarity 4 **(PCGS # 10952)**
Estimated Value ..... $3,000 - 4,000

Ex: Al Blythe Collection.

1923 **A Lot of Mixed Date California Gold Tokens.** Consists of: **(1) 1849 (3) 1850 (13) 1852 (4) 1853 (3) 1854 (3) 1855 (3) 1858 (2) 1861 (5) 1872 (2) 1876 (4) 1881 (2) 1898 (6) No date.** 51 Tokens.
Estimated Value ..... $100 - 150

Ex: Al Blythe Collection.

1924 **(1881) Octagonal Indian Gold 25c Token. MS-63.** Back dated souvenir piece.
Estimated Value ..... $50 - 60

1925 **1915 California Gold Token. NGC graded Token AU-58.** Minerva Bear Round. 0.74 gm. Nicely toned. Listed in the Red Book. Estimated Value ..... $200 - 250

END THIRD SESSION

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SESSION FOUR

Commemoratives
So-Called Dollars
& Bullion Coins

TUESDAY, FEBRUARY 3rd, 1:00 PM

GOLDBERG OFFICES 350 S. BEVERLY DR.

Fourth Session

Commemorative Silver Coins

1926 **1925 Norse Medal Thick. PCGS graded MS-66.** Very choice for the grade. Mostly silver-white and refreshingly clean for this issue, with shimmering luster in the fields and devices. The devices are bold with full detail. **Pop 29; none finer at PCGS. (PCGS # 9450)**
Estimated Value ..... $1,000 - 1,100

1927 **1925. Norse American Medal, Thin Silver. NGC graded MS-65.** Delicately toned. The scarcer of the two varieties, this has all the wonderful silvery luster and attractive detail one expects on a Gem MS65 specimen.
Estimated Value ..... $500 - 550

1928 **1925 Norse Medal. Thick. PCGS graded MS-65.** A blast white gem with outstanding detail. Designed by James Earle Fraser, this Commemorative silver medal was authorized by Congress for sale at the 1925 Norse-American Centennial. Celebrations were held at the Minnesota State Fairgrounds to mark the 100th anniversary of the arrival of the ship Restaurationen in New York on October 9, 1825 -- the first organized attempt to bring settlers from Norway to the Americas **(PCGS # 9450)**
Estimated Value ..... $400 - 450

1929 **1925. Norse American Medal, Thick Silver. NGC graded MS-63.** Choice frosty white surfaces. The designs were by James Earle Fraser and Laura Gardin Fraser, and the striking was performed at the Philadelphia Mint. Pieces were made in both thick and thin planchet forms, the thick, as here, being the more available of the two.
Estimated Value ..... $200 - 250

1893 Isabella Quarter Dollar

1930 **1893 Isabella Quarter Dollar. NGC graded MS-66.** Old holder. Nice shades of blue toning. Pleasant satin surfaces display lots of luster on this Gem Isabella commemorative quarter dollar. Designs by Charles E. Barber whose used the same style type font as on the Barber quarter dollars of 1892-1916. The obverse bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World. **Pop 127; 40 in 67; 8 in 68; 1 in 69.**
Estimated Value ..... $7,500 - 8,000

Ex: Superior Worrell Collection Sept 1993 Lot 976..

1931 **1893 Isabella Quarter Dollar. PCGS graded MS-64.** A very choice example. Highly lustrous with the shimmering mint frost well made Isabellas are so well known for. In an old green label holder (PCGS # 9220)
Estimated Value ..... $850 - 900

1932 **1893 Isabella Quarter Dollar. NGC graded AU-58.** Light marks on both sides **(PCGS # 9220)**
Estimated Value ..... $400 - 425

1933 **1893 Isabella Quarter Dollar. Sharpness of Extremely Fine.** Cleaned, reverse scratches.
Estimated Value ..... $150 - 175

1934 **1952 Washington-Carver Half Dollar.** A roll of 20 Brilliant Uncirculated examples. Lot of 20 coins.
Estimated Value ..... $300 - 350

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1935 **1936 Albany Half Dollar. NGC graded MS-65.** Uniform delicate pastel toning on both sides. Bold gem-quality details. In an old style holder. The obverse depicts a beaver gnawing on a maple branch.
Estimated Value ..... $325 - 350

1936 **1937 Antietam Half Dollar. PCGS graded MS-65.** Some natural russet toning rests around the borders on both sides. Well struck and lustrous. The Battle of Antietam (also known as the Battle of Sharpsburg, particularly in the South), fought on September 17, 1862, near Sharpsburg, Maryland, and Antietam Creek, as part of the Maryland Campaign, was the first major battle in the American Civil War to take place on Northern soil **(PCGS # 9229)**
Estimated Value ..... $650 - 700

1937 **1937 Antietam Half Dollar. PCGS graded MS-64 PQ.** Lovely antique golden toning over sleek, satin luster. All of the detail shows on the portraits of the two Generals. In an old green label holder **(PCGS # 9229)**
Estimated Value ..... $575 - 625

1938 **1935-P,D,S Boone Half Dollar Set. NGC graded MS-65, 65 and 66 respectively.** Each lightly toned. Each in an old style NGC holder. And each piece has gem quality surfaces ranging from silvery to satin-smooth luster. A vivid and nicely struck set. Mintage: 3,775 sets. Lot of 3 coins.
Estimated Value ..... $700 - 750

1939 **1936 Bridgeport Half Dollar. PCGS graded MS-65.** Old green holder. Mostly untoned with gem quality surface freshness and detail. A frosty coin **(PCGS # 9279)**
Estimated Value ..... $200 - 220

1940 **1925-S California Half Dollar. NGC graded MS-65.** An arc of vivid rainbow toning streaks across the surfaces on both sides of this flashy Gem Uncirculated example. In an old style holder.
Estimated Value ..... $800 - 850

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1941 **1952 Carver-Washington Half Dollar. NGC graded MS-65.** Lovely rainbow toning. Nice green colors. Frosty and lustrous below with a decent strike and only a few tiny abrasions (**PCGS # 9434**)
Estimated Value ..... $500 - 550

1942 **1936 Cleveland Half Dollar. MS-65.** Wonderful green and golden toning atop frosty mint luster. Bold gem.
Estimated Value ..... $100 - 115

1943 **1893 Columbian Half Dollar. NGC graded MS-65.** Lightly toned. A refreshing beauty of a gem! The frosty surfaces show some cartwheel luster effects under the toning, with smooth finish that looks as though it would like nothing better than to explode with a loud bang. Well struck for the Type as well and easily matching or surpassing other Columbian halves in this grade (**PCGS # 9297**)
Estimated Value ..... $280 - 300

1944 **1935 Connecticut Half Dollar. NGC graded MS-64.** Some toning rests within the devices. In an old style holder. A lustrous example depicting Connecticut's historic Charter Oak tree.
Estimated Value ..... $260 - 280

1945 **1936 Elgin Half Dollar. NGC graded MS-65.** Delicately toned. In an old style holder. Displaying a uniform heavy satin luster on each side. Well struck on all devices and a gem.
Estimated Value ..... $200 - 220

1946 **1936 Elgin Half Dollar. PCGS graded MS-65.** Lightly toned with the surface the epitome of the extreme frosty luster seen on this issue. Bidders are in the presence of a full-fledged Gem (**PCGS # 9303**)
Estimated Value ..... $200 - 220

1947 **1936 Gettysburg Half Dollar. PCGS graded MS-66.** A hint of light golden toning. A gem. Both sides display the typical "look" for this Commemorative delivery: smooth, almost satin-frosted luster, sharp portraits, and boldly struck devices elsewhere (**PCGS # 9305**)
Estimated Value ..... $600 - 650

1948 **1928 Hawaiian Half Dollar. NGC graded MS-65.** Lightly toned. Popular key date. Smooth, satiny texture exhibits cartwheel luster effects and an original untouched quality that really engages the aesthetic sense with its serene beauty. Many consider the Hawaiian Commemorative half dollar (also known in the Islands as the "Captain Cook half dollar") to be one of the most innovatively made issues in the 1893-1954 early series. Only 10,000 made. Most were distributed in Hawaii. Many went into change purses or were carried as pocket pieces, explaining the dearth of Gem MS65s today: **Pop 339; 67 in 66; 4 in 67. (PCGS # 9309)**
Estimated Value ..... $4,000 - 4,400

1949 **1918 Illinois Half Dollar. NGC graded MS-64.** A few scattered toning spots. In an old style holder. Celebrates Illinois Statehood as well as Illinois'favorite son, Abraham Lincoln.
Estimated Value ..... $170 - 180

1950 **1946 Iowa Half Dollar. NGC graded MS-65.** Lovely splashes of golden toning. It is easy to recognize this Iowa as superlative in all ways, including the dappled toning. A first-rate strike, too (**PCGS # 9316**)
Estimated Value ..... $100 - 110

1951 **1936 Long Island Half Dollar. NGC graded MS-65.** Lovely medium lilac and light multi-color toning on both sides. Lustrous gem. In an old style holder.
Estimated Value ..... $225 - 250

1952 **1923 Monroe Doctrine Half Dollar. PCGS graded MS-65.** Deep original toning, mostly on the obverse and a gem from the excellent underlying luster and surface integrity. In an old green label holder (**PCGS # 9333**)
Estimated Value ..... $1,300 - 1,350

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1953 **1936 Norfolk Half Dollar. PCGS graded MS-64.** Liightly toned. An attractively designed commemorative coin for the city of Norfolk, Virginia, a major port and naval base on the East Coast (**PCGS # 9337**)
Estimated Value ..... $400 - 440

1954 **1926 Oregon Trail Half Dollar. PCGS graded MS-64 PQ.** Nicely toned. The devices were struck with such power by the dies that all design elements, including the Indian's bow, show boldly (**PCGS # 9340**)
Estimated Value ..... $140 - 150

1955 **1926-S Oregon Trail Half Dollar. NGC graded MS-66 CAC Approved.** Attractive delicate golden and blue toning on both sides. Silver satin luster underneath on a well presented and fully struck example. Elusive as a '66 Gem and better. Soft-edged devices and lettering throughout the centers are often found on this issue due to strike problems where high points on one side conflict with high points on the other side; however, a small percentage of this year's Oregon Trail production is found with enough convincing detail to be called "bold" and this is one such coin! (**PCGS # 9341**)
Estimated Value ..... $400 - 450

1956 **1926-S Oregon Trail Half Dollar. NGC graded MS-65.** Just a hint of tone about the borders. In an old style holder. First year issue, it so happens this is the only half dollar denomination struck in San Francisco that year (no regular issue halves came from this West Coast mint between 1921 and 1927).
Estimated Value ..... $200 - 220

1957 **1926-S Oregon Trail Half Dollar. PCGS graded MS-65.** Nicely toned. The numerical grade confirms the visual study of this piece: it is a first-rate Gem Uncommon in this condition, the mint employed all its talent and technique to produce such beauty (**PCGS # 9341**)
Estimated Value ..... $200 - 220

1958 **1928 Oregon Trail Half Dollar. PCGS graded MS-64.** Old green holder. Untoned. Only 6,000 minted (**PCGS # 9342**)
Estimated Value ..... $170 - 180

1959 **1936 Oregon Trail Half Dollar. NGC graded MS-67.** Lovely light golden toning. Collectors often have a dickens of a time finding nice original toned specimens of this coin's caliber. There are far too few to supply the increasing demand. Glance left, glance right, glance at it from top to bottom, and both sides come out shining with superior beauty, near perfection in an Oregon Trail commemorative coin. **Pop 125; 8 finer; 5 in 67 Star; 2 in 68; 1 in 68 Star.** (**PCGS # 9345**)
Estimated Value ..... $500 - 525

1960 **1936 Oregon Trail Half Dollar. NGC graded MS-66.** Nice golden toning atop underlying frosty surfaces, almost satiny in their perfection. A full-fledged Gem (**PCGS # 9345**)
Estimated Value ..... $250 - 275

1961 **1936 Oregon Trail Half Dollar. PCGS graded MS-64.** A totally brilliant white obverse and a lightly toned reverse, with sharp detail throughout (**PCGS # 9345**)
Estimated Value ..... $170 - 190

1962 **1936-S Oregon Trail Half Dollar. PCGS graded MS-64.** Untoned with bright silvery radiance. In a 1st generation PCGS holder.
Estimated Value ..... $170 - 190

New Holders Affect Photographs

As of October 2008, NGC has released a new type of holder. The EdgeView® design holder suspends the coin within four cushioned prongs to showcase its edge. These prongs are visible in photographs of coins encapsulated within these holders. Additional information about this holder can be found on ngccoin.com, under coin grading services.

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1963 **1938-D Oregon Trail Half Dollar. NGC graded MS-67.** Deep sunset toning that deepens at the borders. Low mintage date [6000]. In an old style holder. This beautiful coin exhibits the smooth satin luster of a high-end Oregon Trail half dollar making for a well presented and fully struck example that collectors expect to find in the grade. Elusive as a Superb Gem 67. No one can honestly deny the vibrancy of the surfaces. This, too, shows in the fully struck devices exhibiting fine detail to all the high points of the Indian and the covered wagon motifs.
Estimated Value ..... $500 - 600

1964 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-64 PQ.** A magnificent example with the most gorgeous rainbow toning imaginable. From center to periphery the satiny luster glows as a shining beacon for the colorful exterior. Worthy of a record bid. Easily a **Premium Quality** coin for the given grade (**PCGS # 9357**)
Estimated Value ..... $4,000 - 4,500

1965 **1915-S Panama-Pacific Half Dollar. PCGS graded MS-65 PQ.** Housed in an Old Green Holder. Marvelous multicolor toning. Fully original with warm silvery radiance striking through in places and helping to propel the vivid iridescent hues into your eyes. The colors are so beautiful as to leave an indelible impression behind on your mind. Something perhaps worth adding to the toning and the smooth finish of this Gem Pan-Pac half dollar is how desirable this coin is with this precision strike on the main devices. In truth, a coin that holds no secrets from you, its serene originality is all out there in the open! (**PCGS # 9357**)
Estimated Value ..... $2,200 - 2,300

1966 **1915-S Panama-Pacific Half Dollar. NGC graded MS-64.** Lovely delicate nautral antique toning about the borders, with the surface condition exceedingly choice and satin-like. The luster on Pan-Pacifics has an almost velvety texture and is one of the most notable aspects of this piece. Struck for sale at the Panama-Pacific Internation Exposition held in San Francisco in 1915. The fair ran from February 20th until December 4th, 1915, and was widely considered to be a great success. The commemorative half dollars struck for the exposition are an integral part of American numismatics as the first such coins struck at the San Francisco branch mint (**PCGS # 9357**)
Estimated Value ..... $850 - 900

1967 **1920 Pilgrim Half Dollar. NGC graded MS-65.** Nice original toning on both sides. Fully support given by the extra frosty luster. A gem (**PCGS # 9359**)
Estimated Value ..... $225 - 250

1968 **1920 Pilgrim Half Dollar. PCGS graded MS-65.** Attractive antique toning about the borders on both sides, A gem, fully struck half dollar. Issued in 1920 and again 1921 (**PCGS # 9359**)
Estimated Value ..... $225 - 250

1969 **1936 Robinson-Arkansas Half Dollar. MS-64.** Lovely multicolor toning on both sides. Possibly retoned.
Estimated Value ..... $300 - 350

1970 **1936 Robinson-Arkansas Half Dollar. PCGS graded MS-65.** Delicate lilac toning. A satiny Gem of this sometimes overlooked Type. Joseph T. Robinson was still alive when this coin honoring him as governor of the state was made, despite a law on the books forbidding living personages on our coins and paper money (**PCGS # 9369**)
Estimated Value ..... $200 - 220

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1971 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64 PQ.** A hint of light pastel toning graces the surfaces on both sides. Remarkably clean surfaces and of **Premium Quality** for the grade. Issued on the 150th anniversary of the July 4, 1776 Declaration of Independence **(PCGS # 9374)**
Estimated Value ..... $300 - 330

1972 **1926 Sesquicentennial Half Dollar. PCGS graded MS-64.** Deep original toning on both sides. The smooth surface enabled the toning to provide a nice, clear expression on both surfaces of this handsome Sesquicentennial half dollar **(PCGS # 9374)**
Estimated Value ..... $250 - 275

1973 **1935 Texas Half Dollar. PCGS graded MS-67.** A brilliant totally white superb gem specimen. On the present occasion, onces this sells, do not feel sorry for those in the room who accept defeat with moody resignation, since a coin like this can be sold to only one person, the high bidder, the man or woman who understands why the bid must be full market-price or higher **(PCGS # 9382)**
Estimated Value ..... $550 - 600

1974 **1935 Texas Half Dollar. NGC graded MS-67.** A nice white coin whose spectacular detail is amplified by the superb condition of the fields; satiny perfection in a Texas commemorative half dollar **(PCGS # 9382)**
Estimated Value ..... $300 - 325

1975 **1935-S Texas Half Dollar. PCGS graded MS-65.** A hint of light toning graces the surfaces on both sides and a gem. The Texas series was struck from 1934 through 1938 at the various mints **(PCGS # 9384)**
Estimated Value ..... $150 - 160

1976 **1938-P,D,S Texas Half Dollar Set. NGC graded MS-65, 65 and 66 respectively.** Each lightly toned and each in an old style NGC holder. The surfaces are fresh, original, and rocking with beautiful originality -- and quite lustrous gems. Lot of 3 coins.
Estimated Value ..... $1,200 - 1,300

1977 **1938-D Texas Half Dollar. PCGS graded MS-64.** Light border toning and some russet color around the main devices. Glowing luster. Low mintage issue, 3775 coined and the last year of mintage for this desirable series **(PCGS # 9395)**
Estimated Value ..... $200 - 225

1978 **1948-P,D,S Booker T. Washington Half Dollar Set. PCGS graded MS-65.** Each delicately toned and each in a 1st generation PCGS holder. This set has a mintage of 20,000. Lot of 3 coins.
Estimated Value ..... $200 - 225

1979 **1936 York Half Dollar. PCGS graded MS-66.** Untoned. An bright lustrous Gem with excellent satin smoothness and fields that are free from all but the most trivial luster grazes. The devices are boldly struck **(PCGS # 9449)**
Estimated Value ..... $300 - 330

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1980 **1900 Lafayette Dollar. PCGS graded MS-64.** Lightly toned. A simply beautiful example of a Lafayette Dollar, the strike is noteworthy for this often unevenly produced type. The focal features are all sharply defined, including Washington's wig curls, and the luster is full with a richly frosted sheen. Bright silvery in most areas (**PCGS # 9222**)
Estimated Value ..... $2,800 - 3,000

1981 **1900 Lafayette Dollar. PCGS graded MS-63.** Old green holder. A nice white coin. A brilliant and brilliantly lustrous choice specimen that has attractively preserved surfaces. Nothing muted or shy about this beauty! Struck with precision throughout the dual obverse portraits of President Washington and General Lafayette (**PCGS # 9222**)
Estimated Value ..... $1,500 - 1,600

1982 **1900 Lafayette Dollar. Sharpness of MS-63 or better.** Some light hairlines barely visable on the obverse. A very attractive Choice Brilliant Uncirculated example, this has lovely soft satiny luster. Toned at the margin.
Estimated Value ..... $500 - 600

1983 **Partial Set of U.S. Commemorative Half Dollars.** Consists of: **1893 Columbian, 1918 Illinois, 1920 Pilgrim, 1922 Grant, 1923-S Monroe, 1925 Lexington, 1925 Stone Mt., 1925-S Calif, 1926 Sesqui., 1926-S Oregon, 1937 Texas, 1935 Arkansas, 1936-S Bay Bridge, 1946 Iowa, 1951 BTW, 1953-S and 1954-S Wash./Carver.** Coins range in grade from **Very Fine to Brilliant Uncirculated.** All housed in a deluxe Whitman album. Lot of 17 coins.
Estimated Value ..... $900 - 1,000

Modern Commemorative Coins

1984 **A 5 piece lot of Commemorative Halves.** Cconsists of: **1892 Columbian AU-55; 1925-S California AU-55; 1935-S San Diego AU-55; 1936-S Bay Bridge AU-55; 1952 Wash. Carver MS-63.** Lot of 5 coins.
Estimated Value ..... $300 - 325

Proof Sets

1985 **1982-S George Washington 250th Anniversy Half Dollar. PCGS graded Proof 70 Deep Cameo. Signed on the PCGS tag by Mint Director Donna Pope.**
Estimated Value ..... $200 - 250

Rare 1936 Proof Set

1986 **1936. 5 piece Proof Set all graded by PCGS.** As follows: **Cent 63 RB Brilliant; Nickel 64 Brilliant; Dime 64; Quarter 62; Half 62.** A lovely original set that was recently graded and most are **PQ coins.**
Estimated Value ..... $5,000 - 6,000

Rare 1936 Proof Set

1987 **1936. 5 piece Proof Set all graded by PCGS.** As follows: **Cent 63 Red Brilliant (some obverse spots noted); Nickel 64 Brilliant; Dime 64; Quarter 63; Half 63.** A choice original set that was recently graded at PCGS and most are **PQ coins.**
Estimated Value ..... $5,000 - 6,000

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Rare 1936 Proof Set

1988 **1936. 5 piece Proof Set all graded by PCGS.** As follows: **Cent 63 RB Brilliant; Nickel 64 Satin; Dime 62; Quarter 61; Half 62.** An original set that was recently graded at PCGS (brutally so) and most are nice **PQ coins.**
Estimated Value ..... $5,000 - 6,000

1989 **1937. 5 piece Proof Set all graded by PCGS.** As follows: **Cent 64 Red; Nickel 65; Dime 66; Quarter 66; Half 66.** A gem original set that was recently graded and most are **PQ** coins.
Estimated Value ..... $3,000 - 3,500

1990 **1937. 5 piece set all graded by PCGS.** As follows: **Cent 63 Brown; Nickel 64; Dime 64; Quarter 64; Half 63.** A choice original set that was recently graded and most are **PQ quality.**
Estimated Value ..... $3,000 - 3,500

1991 **1938. 5 piece Proof Set.** This choice original set will grade **Proof 63 to 65 with the cent being Red.** In an old green Lucite holder.
Estimated Value ..... $1,250 - 1,300

1992 **1939. 5 piece Proof Set.** This choice original set will grade **Proof 63 to 65. The cent is Red.** In an old green Lucite holder.
Estimated Value ..... $1,150 - 1,200

1993 **1939. 5 Piece Proof Set.** This choice original set will grade **Proof 63 to 65. The cent is Red.** In an old black Lucite holder.
Estimated Value ..... $1,150 - 1,200

1994 **1939. 5 piece Proof Set all graded by PCGS.** As follows: **Cent 64 RB; Nickel 64, Rev. of '38; Dime 65; Quarter 63; Half 65.** A choice original set recently graded at PCGS and most are **PQ coins.**
Estimated Value ..... $1,200 - 1,300

1995 **1952. "Bug's Bunny" Proof Set.** A gem brilliant Proof set containing the popular (and intriguing) Half Dollar variety. Housed in a plastic holder. Lot of 5 coins.
Estimated Value ..... $250 - 300

1996 **A trio of Proof Sets.** Consists of: **Two 1952 Proof Sets each in a custom plastic holder; 1954 Proof Set in original box.** Lot of 3 sets.
Estimated Value ..... $450 - 500

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Hawaii Coins and Tokens

1997 **1847 Hawaiian Cent. Crosslet 4, 15 berries (7 + 8). PCGS graded MS-63 Red & Brown.** Some scattered fly-specks on both sides and loaded with mint red color. A decidely rare coin in this high grade. Only 100,000 minted but as of 1862, when the Hawaiian government made an audit, only 11,000 cents were left in circulation. Presumably the number declined steadily after that, leaving behind only a few specimens to supply the growing ranks of collectors. In full red and brown Mint condition, this Kamehameha III cent is eminently desirable. **Pop 61; 19 finer (PCGS # 10966)**

King Kamehameha III ruled the Hawaiian Islands from 1824 until his death in 1854. The coins were introduced into the Islands in 1847 at a time when the circulating coinage consisted of a mishmash of mostly worn coins of the world and some U.S. silver and gold denominations. Hawaiian silver coins would not be introduced until 1883.
Estimated Value ..... $2,500 - 3,000

1998 **1883 Hawaiian Dollar. EF-40.** Light hairlines and some contact marks scattered about but still has traces of luster in King Kalakaua's hair. The Hawaiian motto (on the reverse) translates: The Life of the Land is Perpetuated in Righteousness.
Estimated Value ..... $400 - 450

Medals

1999 **The official Hawaii Statehood Silver and Bronze Medals.** Struck by the Medallic Arts Co. of New York. The silver medal weighs 4.630 oz. Both in Mint State condition. In the original box as issued. Lot of 2 coins.
Estimated Value ..... $100 - 125

2000 **A complete set of 1972 Franklin Mint Bank Ingots.** Consists of **50 sterling silver ingots each 1000 grains.** The ingots are housed in a special wooden box and all are in Brilliant Proof condition. **A total of 50,000 grains of sterling silver (104 oz.).** Lot of 50 ingots.
Estimated Value ..... $1,000 - 1,200

2001 **A complete set of the States Flags struck by the Franklin Mint.** A total of **50 sterling silver proof medals** housed in a beautiful fitted glass and wood display case. The medals have a **total weight of 50,000 grains of sterling silver (approximately 100 oz).** Lot of 50 ingots.
Estimated Value ..... $1,000 - 1,200

2002 **A lot of 37 U.S. Silver Medals.** Mostly different and most struck in .999+ pure silver by the **Medallic Art Co. of New York in the 1960's and 1970's. Total weight is 129.08 oz.** Lot of 37 medals.
Estimated Value ..... $1,400 - 1,600

2003 **A lot of 62 U.S. Bronze Medals.** Mostly different and most struck by the **Medallic Art Co. of New York in the 1960's and 1970's.** We note a number of Apollo medals in this lot. A worthwhile lot that will please its new owner. Lot of 62 medals.
Estimated Value ..... $500 - 600

2004 **A set of 12 Van Gogh works gilt medals struck by the Franklin Mint.** Each 60 mm and housed in a custom fitted open velvet tray. Lot of 12 medals.
Estimated Value ..... $100 - 200

2005 **The Franklin Mint Bankmarked Sterling Silver Ingots Set in Proof Condition.** A total of **50 1000 grain sterling silver ingots.** Housed in a deluxe wooden box with a certificate. Issued in 1970. **A total of 50,000 grains of sterling silver (104 oz.).** Lot of 50 ingots.
Estimated Value ..... $1,000 - 1,200

2006 **The Genius of Leonardo Da Vinci by the Franklin Mint.** Set of 50 24 kt gold electroplated on Sterling Silver proof medals. Set #1012 housed in a special wooden box with all the papers. Issued in 1975, each medal has a weight of 2.30 oz of sterling silver. **Total of 50 medals with a weight of 115 oz.** Lot of 50 medals.
Estimated Value ..... $1,200 - 1,300

2007 **The Genius of Michelangelo Collection by the Franklin Mint.** A total of **60 sterling silver medals each 1.45 oz.** The medals are Brilliant Proof with frosted cameo devices and all housed in a special custom album. A beautiful set of silver medals. **Total weight 87 oz.** Lot of 60 medals.
Estimated Value ..... $900 - 1,000

2008 **The Genius of Rembrandt solid sterling silver proof medals collection.** Struck by the **Franklin Mint in 1972.** A total of **51 medals each 2.30 oz.** Each medal has is numbered #1071 on the edge and is housed in a custom wooden box with the proper paper work. **A total of 66.3 oz of sterling silver.** Lot of 51 medals.
Estimated Value ..... $700 - 800

2009 **The Governor's Edition of the Franklin Mint States of the Union Series.** Total of 50 medals in proof condition. Each 24 kt gold on sterling silver medal has a weight of 500 grains for a total of 24,000 grains. Housed in a special wooden box. **Total weight of 52 oz of sterling silver.** Lot of 50 medals.
Estimated Value ..... $500 - 600

2010 **The Royal Shakespeare Theatre 24 kt gold electroplate on sterling silver.** A total of 38 medals in Brilliant Cameo Proof condition. Housed in a special album and struck by the Franklin Mint. A beautiful set of medals, each 1.39 oz. of sterling silver. **A total weight of 52 oz.** Lot of 38 medals.
Estimated Value ..... $500 - 600

2011 **The World's First Collection of Ship Ingots by the Franklin Mint.** This set contains **50 1000 grain sterling silver proof ingots.** Housed in a special wooden box. Issued in 1971 commemorating the world's great luxury liners. **A total of 50,000 grains of sterling silver (104 oz).** Lot of 50 ingots.
Estimated Value ..... $1,000 - 1,200

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2012 **A Group of Miscellaneous Medals.** Consists of: **(1) 1937 Silver Golden Gate Bridge (1) 1968 Silver Laconia Diamond Jubilee (1) 1972 Silver New Bedford 125th Anniversary (1) 1973 Deerfield Massachusetts 300th Anniversary (1) 1995 Silver Reading Pennsylvania 250th Anniversary.** 5 Medals.
Estimated Value ..... $100 - 150

2013 **A Group of Miscellaneous Medals.** Consists of: **(1) 1961 Silver Abraham Lincoln 200th Anniversary (1) 1968 Silver Shelburne Massachusetts 200th Anniversary (1) 1969 Harwich Massachusetts 275th Anniversary (1) 1970 Silver Southwick Massachusetts 200th Anniversary (1) 1985 Silver Upton Massachusetts 250th Anniversary.** 5 Medals.
Estimated Value ..... $100 - 150

2014 **A Group of Miscellaneous Medals.** Consists of: **(1) 1968 Silver East Windsor Connecticut 200th Anniversary (1) 1969 Silver Westfield Massachusetts 300th Anniversary (1) 1970 Silver Cohasset Massachusetts 200th Anniversary (1) 1976 Silver Middleton Connecticut 200th Anniversary (1) 1976 Silver Rowland-Workman Party 200th Anniversary.** 5 Medals.
Estimated Value ..... $100 - 150

2015 **The Medallic History of the Jews of America.** Struck in 1971 and containing 120 sterling silver medals, each 1.16 oz. Housed in a special deluxe case. All are in choice Brilliant Proof condition and not often offered for sale. **Total of 139 oz. of sterling silver.** Lot of 120 medals.
Estimated Value ..... $1,500 - 1,700

So-Called Dollars

2016 **1876 4 Piece Set of U.S. Centennial Exposition Official Medals.** Consists of: **HK-20 NGC MS-63; HK-22 NGC MS-62; J-CM-11 Gilt NGC MS-64; J-CM-11 AE NGC MS-65 BN.** Four piece lot with original presentation box. Lot of 4 coins.
Estimated Value ..... $1,000 - 1,500

2017 **1982 SC1$ Pacific Coast Numismatic Society. NGC graded Medal MS-63 RB.** Bronze. Attractive red brown tones on both sides. This piece commemorates the 800th meeting of the Pacific Coast Numismatic Society. **Not listed in the NGC population report** and therefore possibly the only example graded by the service.
Estimated Value ..... $100 - 110

2018 **1826 SC1$ HK-1. NGC graded AU-58.** Erie Canal Completion. This piece commemorates what was referred to as the "greatest engineering feat of modern times...costliest, most successful project yet undertaken in the New World." White Metal. The first So-Called Dollar listed in the Hibler and Kappen book. Light even grey toning with luster still evident in the protected areas. **Pop 1; 17 finer.** Rarity 6.
Estimated Value ..... $1,500 - 2,000

Ex: Cosmique Collection.

2019 **1826. SC1$ HK-1 Erie Canal Completion. Sharpness of AU-50.** White metal, 43 mm. Cleaned long ago as we note some scratches.
Estimated Value ..... $1,000 - 1,500

1826 SC1$ HK-2 NGC AU55

2020 **1826 SC1$ HK-2. NGC graded AU-55.** U.S. Semicentennial. Silver. This piece commemorates the 50th Anniversary of the signing of the Declaration of Independence and as such is a very important item. Light antique toning particularly on the obverse border. **Pop 1; none finer at NGC. The only example graded by NGC for the variety** Holed at 12:00. Rarity 9.
Estimated Value ..... $4,000 - 5,000

Ex: Gotham/Cosmique Collection.

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2021 **1854 SC1$ HK-8. NGC graded MS-62.** Crystal Palace. White metal. Antique grey toning with hints of underlying golden hues on the reverse. This item was manufactured by Pinches of London and is actually a British piece. Quite popular and exceedingly rare in Mint State. **Pop 2; 1 finer in 63.** Rarity 6.
Estimated Value ..... $1,250 - 1,500

Ex: Cosmique Collection.

2022 **20th Century Restrike SC1$ HK-12. NGC graded Medal MS-62.** Pacific Railway. Julian CM-39. Bronze. This piece commemorates the completion of the first transcontinental railroad, which is considered to be one of the most important economic accomplishments of the 19th century. **Pop 1; 5 finer, 4 in 63, 1 in 64.** Rarity 5.
Estimated Value ..... $500 - 600

Ex: Cosmique Collection.

2023 **1870 SC1$ HK-13. NGC graded MS-63.** Pilgrim Jubilee Memorial. Silver Plate. This So-Called Dollar commemorates the 250th Anniversary of the landing of the Pilgrims. A truly impressive example. Intense prooflike surfaces on both sides. Nicely toned favoring golden hues with hints of light blue tones here and there. **Pop 7; 5 finer, 4 in 64, 1 in 66.** Rarity 5.
Estimated Value ..... $900 - 1,000

Ex: Cosmique Collection.

2024 **1870 SC1$ HK-15. NGC graded MS-64.** Pilgrim Jubilee Memorial. Brass. A primarily untoned example. Well struck with precise detail and semi-reflective fields. Truly an enchanting depiction of the Pilgrims landing in America. **Pop 4; none finer at NGC.** Rarity 5.
Estimated Value ..... $800 - 900

Ex: Cosmique Collection.

2025 **1870 SC1$ HK-15. NGC graded MS-62.** Pilgrim Jubilee Memorial. Brass. This item commemorates the 250th Anniversary of the landing of the Pilgrims. The depiction on the obverse has stunning detail. **Pop 2; 11 finer, 7 in 63, 4 in 64.** Rarity 5.
Estimated Value ..... $500 - 600

Ex: Cosmique Collection.

2026 **1875 SC1$ HK-17. NGC graded MS-64 BN.** Battle of Lexington. Julian CM-24. Pleasing chocolate-brown obverse with reddish brown hues prevailing over the reverse. **Pop 6; 6 finer, 5 in 65, 1 in 66.** Rarity 5.
Estimated Value ..... $800 - 900

Ex: Cosmique Collection.

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2027 **1876 SC1$ HK-19 NCS Proof.** Julian CM-36. Silver. This piece is also referred to as the Nevada Dollar and was struck from Nevada silver ore at the U.S. mint in Philadelphia. A popular piece. The obverse design has been used in recent restrikes as well. Improperly Cleaned. Rarity 5.
Estimated Value ..... $750 - 1,000

Ex: Cosmique Collection.

2028 **1876 SC1$ HK-21. NGC graded MS-64 BN.** U.S. Centennial Exposition. Julian CM-10. Warm brown hues dominate the obverse while the reverse displays lighter colors with a red tint. **Pop 6; 3 finer, 2 in 65, 1 in 66.** Rarity 3.
Estimated Value ..... $400 - 500

Ex: Cosmique Collection.

2029 **1876 SC1$ HK-25. NGC graded MS-63 BN.** Liberty Bell Dollar. Copper. Holed. Both sides display soothing light brown tones. **Pop 4; 6 finer, 3 in 64, 1 in 65, 2 in 66.** Rarity 5.
Estimated Value ..... $500 - 600

2030 **1876 SC1$ HK-26. NGC graded MS-62.** Liberty Bell Dollar. White metal. Holed. Some light scratches exist to the left of the hole on the reverse. An untoned example with flashy mirrorlike surfaces. **Pop 4; none finer at NGC.** Rarity 4.
Estimated Value ..... $500 - 750

Ex: Cosmique Collection.

2031 **1876 SC1$ HK-26. NGC graded MS-62.** Liberty Bell Dollar. White Metal. Holed. Untoned with flashy mirrorlike surfaces. **Pop 4; none finer at NGC.** Rarity 4.
Estimated Value ..... $500 - 750

2032 **(1876) SC1$ HK-28. NGC graded AU-58.** Liberty Bell Dollar. Brass. Lightly toned. **Pop 1; 1 finer in 63.** Rarity 7.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2033 **(1876) SC1$ HK-29 NCS Unc Details.** Liberty Bell Dollar. White metal. Tooled. Despite the light scratches, this piece remains quite a pleasing example of the variety. Rarity 5.
Estimated Value ..... $200 - 250

Ex: Cosmique Collection.

2034 **1876 SC1$ HK-31 NCS Unc Details.** Liberty Bell Dollar. Copper. Slight corrosion evident on the reverse. Light reddish brown tones on both sides. Environmental Damage. Rarity 6.
Estimated Value ..... $200 - 250

Ex: Cosmique Collection.

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2035 **1876 SC1$ HK-53. NGC graded MS-64.** Liberty Seated Dollar. Copper. Baker 405. Pleasing red brown tones on both sides. The obverse favors reddish hues. Nice semi-prooflike obverse fields. **Pop 1; none finer at NGC.** Rarity 6.
Estimated Value ..... $600 - 700

Ex: Cosmique Collection.

2036 **1876 SC1$ HK-55. NGC graded AU-58.** Liberty Seated Dollar. Baker 405C. White metal. Flashy mirrorlike surfaces with luster still intact in the protected areas. A difficult piece to obtain in high grade. **Pop 1; 1 finer in 60.** Rarity 6.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2037 **1876 SC1$ HK-82 NCS AU Details.** Exposition Building Dollar. White metal. Damaged. Light greyish toning on both sides. Rarity 6.
Estimated Value ..... $175 - 200

Ex: Cosmique Collection.

2038 **1876 SC1$ HK-84. NGC graded MS-61.** Art Gallery Building. White Metal. Light mottled toning on both sides with nice semi-reflective fields. **Pop 1; 2 finer in 62.** Rarity 6.

The Centennial International Exhibition of 1876, the first official World's Fair in the United States, was held in Philadelphia, Pennsylvania, to celebrate the 100th anniversary of the signing of the Declaration of Independence in Philadelphia. It was officially the International Exhibition of Arts, Manufactures and Products of the Soil and Mine. It was held in Fairmount Park, along the Schuylkill River. The fairgrounds were designed by Hermann Schwarzmann. About 10 million visitors attended, equivalent to about 20% of the population of the United States at the time (though many were repeat visitors).
Estimated Value ..... $450 - 500

2039 **1876 SC1$ HK-84. NGC graded MS-60.** Art Gallery Building. White Metal. Striking prooflike surfaces. **Pop 2; 3 finer, 1 in 61, 2 in 62.** Rarity 6.
Estimated Value ..... $400 - 425

Ex: Cosmique Collection.

2040 **1876 SC1$ HK-86. NGC graded MS-66.** Art Gallery Building. Gutta-Percha. A fiery red example. The obverse design has very crisp detail. **Pop 1; 1 finer in 67.** Rarity 7.
Estimated Value ..... $1,000 - 1,100

Ex: Gotham/Cosmique Collection.

2041 **1876 SC1$ HK-92. NGC graded MS-63 PL.** Battle of Moore's Creek. Baker 440B. White metal. A few grease stains evident across Washington's portrait as made. Eye-catching mirrorlike surfaces. **Not listed in the NGC population report** and therefore is possibly the only example graded by the service. Rarity 5.
Estimated Value ..... $900 - 1,000

Ex: Cosmique Collection.

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1876 SC1$ HK-96 NGC MS64

2042 **1876 SC1$ HK-96. NGC graded MS-64.** Battle of Long Island. Silver. Baker 442. **Pop 1; none finer at NGC.** An exceptionally rare piece, especially in such choice condition. Captivating rainbow toning displayed on the obverse and flashy multi-colored toning on the reverse. Great eye appeal. Deserving of a strong bid. Mirrorlike surfaces on both sides as well. Rarity 8.
Estimated Value .....$3,000 - 4,000

Ex: Cosmique Collection.

1892 SC1$ HK-1006 NGC AU55

2043 **1892 SC1$ HK-1006. NGC graded AU-55.** Colorado Building. Silver. Eglit 497. A phenomenal example of this highly sought after variety. Gorgeously toned with golden lavender hues dominating both the obverse and reverse. Remarkable eye appeal. **Pop 2; none finer at NGC.** Rarity 8.
Estimated Value .....$2,000 - 2,500

Ex: Cosmique Collection.

2044 **1892 SC1$ HK-1006. NGC graded AU-50.** Colorado Building. Silver. Eglit 497. An exceedingly rare variety. A regal depiction of Christopher Columbus graces the obverse of this popular piece. Attractive antique toning with splashes of subtle color here and there. **Pop 1; 2 finer in 55.** Rarity 8.
Estimated Value .....$1,000 - 1,250

Ex: Gotham/Cosmique Collection.

2045 **1897 SC1$ HK-1009A NCS AU Details.** Utah 50th Anniversary of Settlement. Aluminum. An exceptionally rare variety. The reverse displays an amazingly detailed depiction. Untoned. Damaged, however a pleasing example. Rarity 8.
Estimated Value .....$1,200 - 1,400

Ex: Cosmique Collection.

2046 **1876 SC1$ HK-101. NGC graded MS-64 PL.** Battle of Harlem Plains. White metal. Baker 443B. A couple darks spots exist on Washington's portrait and about the obverse border as made. Stong prooflike surfaces. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value .....$1,200 - 1,700

Ex: Cosmique Collection.

2047 **1876 SC1$ HK-110. NGC graded MS-63 PL.** Battle of Fort Washington. White metal. Baker 446B. A very desirable piece. Flashy prooflike surfaces with light toning on both sides. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value .....$1,200 - 1,500

Ex: Cosmique Collection.

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2048 **1876 SC1$ HK-113. NGC graded MS-62 PL.** Battle of Trenton, NJ. White metal. Baker 447B. Intense prooflike surfaces. A difficult item to find in Mint State. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $600 - 700

Ex: Cosmique Collection.

2049 **1878 SC1$ HK-120A. NGC graded MS-63.** Wyoming Battle and Massacre. Silver. Not listed in the NGC population report and therefore is possibly the only example graded by the service. Attractive toning on both sides displaying blue and light green hues. The obverse depiction has amazing detail! This would be an impressive addition to any serious collection. Rarity 8.
Estimated Value ..... $2,000 - 2,500

Ex: Cosmique Collection.

2050 **1879 SC1$ HK-124. NGC graded MS-62.** Battle of Newton. Pewter. Light scratches exist on the obverse. Shimmering mirrorlike surfaces are quite noticeable on both sides. Difficult to obtain in Mint State. **Pop 1; none finer at NGC.** Rarity 6.
Estimated Value ..... $1,000 - 1,100

Ex: Cosmique Collection.

2051 **1879 SC1$ HK-124. NGC graded MS-61.** Battle of Newtown. Pewter. Light steel grey toning on both sides. Displays semi-proolike surfaces. An exceptional example of this rare variety. **Pop 1; 1 finer in 62.** Rarity 6.
Estimated Value ..... $600 - 700

Ex: Cosmique Collection.

2052 **1881 SC1$ HK-125. NGC graded Proof 66 Ultra Cameo.** Battle of Groton Heights. White metal. Primarily untoned with a striking Ultra Cameo effect. This piece truly stands alone atop a pinnacle of overall quality for the variety. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $1,500 - 2,000

Ex: Cosmique Collection.

2053 **1881 SC1$ HK-125. NGC graded MS-62.** Battle of Groton Heights. White metal. Light greyish toning on both sides coupled with strong mirrorlike fields. **Pop 3; none finer at NGC.** Rarity 5.
Estimated Value ..... $800 - 900

Ex: Cosmique Collection.

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2054 **1881 SC1$ HK-125B. NGC graded MS-65 BN.** Battle of Groton Heights. Bronze. A well struck chocolate brown gem example. **Pop 1; 2 finer in 66.** Rarity 6.
Estimated Value ..... $600 - 700

Ex: Gotham/Cosmique Collection.

2055 **1901 SC1$ HK-131. NGC graded MS-63 BN.** Evacuation of Boston. Copper. Baker 52R. Primarily brown in color with varying underlying hues particularly on the obverse. **Pop 16; 1 finer in 64.** Rarity 2.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2056 **1903 SC1$ HK-132. NGC graded Proof 64 Ultra Cameo.** Valley Forge Evacuation. White Metal. Baker L-195. Untoned with glittering Ultra Cameo fields. **Not listed in the NGC population report** and therefore is possibly the only PFUCAM example graded by the service. Rarity 5.
Estimated Value ..... $750 - 800

Ex: Bear Collection.

2057 **1903 SC1$ HK-132. NGC graded MS-63 PL.** Valley Forge Evacuation. White metal. Baker L-195. The obverse depiction of George Washington is quite interesting. This desirable portrait is further accented by the nice prooflike surfaces. **Pop 2; none finer at NGC.** Rarity 5.
Estimated Value ..... $750 - 1,000

Ex: Cosmique Collection.

2058 **1883 SC1$ HK-135. NGC graded MS-62.** Headquarters at Newburgh. White metal. Baker R-456. Lightly toned with sharp mirrorlike fields. **Pop 2; 1 finer in 63.** Rarity 5.
Estimated Value ..... $700 - 750

Ex: Cosmique Collection.

2059 **1891 SC1$ HK-150. NGC graded MS-64 BN.** Vermont Centennial. Bronze. Displays pleasant contrasting light and dark brown hues on both sides. Difficult to find in high grade. Truly a choice example for the variety. **Pop 1; none finer at NGC.** Rarity 6.
Estimated Value ..... $750 - 800

Ex: Cosmique Collection.

2060 **1893 SC1$ HK-154. NGC graded MS-65.** World's Columbian Exposition. Brass. Eglit 23. Subtle light golden toning on both sides of this choice gem. **Pop 24; 2 finer in 66.** Rarity 2.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

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2061 **1893 SC1$ HK-154. NGC graded MS-65.** World's Columbian Exposition. Brass. Eglit 23. Both sides display lovely pinkish lavender tones. An exquisite gem example of the variety. **Pop 24; 2 finer in 66.** Rarity 2.
Estimated Value ..... $250 - 300

2062 **1893 SC1$ HK-155. NGC graded MS-65.** World's Columbian Exposition. Brass. Eglit 23A. The U.S. Government Building depicted on the obverse has great detail. Both sides display golden tones. **Pop 16; 1 finer in 67.** Rarity 2.
Estimated Value ..... $200 - 250

Ex: Cosmique Collection.

2063 **1892-3 SC1$ HK-157. NGC graded MS-62.** Declaration of Independence. World's Columbian Exposition. White metal. Eglit 36 (WM). Impressive detail is accented nicely by prooflike surfaces. **Pop 12; 7 finer, 6 in 63, 1 in 64.** Rarity 5.
Estimated Value ..... $600 - 650

2064 **1892-3 SC1$ HK-157. NGC graded MS-61.** Declaration of Independence. White metal. Eglit 36(WM). Both sides are toned antique grey with the obverse displaying subtle underlying golden hues. **Pop 5; 18 finer, 11 in 62, 6 in 63, 1 in 64.** Rarity 5.
Estimated Value ..... $500 - 600

Ex: Cosmique Collection.

2065 **1893 SC1$ HK-158. NGC graded MS-66.** Discovery of America. Aluminum. Eglit 17. A sharply struck piece with semi-prooflike surfaces that further accentuate the astoundingly detailed depiction on the obverse. **Pop 1; none finer at NGC.** Rarity 4.
Estimated Value ..... $900 - 1,000

Ex: Cosmique Collection.

2066 **1892 SC1$ HK-159 NCS AU Details.** Aluminum. The portrait of Christopher Columbus on the obverse is quite nice. Eglit 217. Damaged; initials M E engraved into the reverse at the top of the open wreath. Rarity 4.
Estimated Value ..... $200 - 250

Ex: Cosmique Collection.

2067 **1892 SC1$ HK-160. NGC graded MS-62.** New Metal Aluminum Dollar. Aluminum. Eglit 97. An intriguing left facing bust of Christopher Columbus. Nice mirrorlike surfaces on the reverse. **Pop 1; none finer at NGC.** Rarity 4.
Estimated Value ..... $650 - 700

Ex: Cosmique Collection.

2068 **1892 SC1$ HK-162. NGC graded MS-62.** New Metal Aluminum Dollar. Aluminum. The obverse design depicts five exposition buildings in circular panels and is quite impressive. **Pop 1; none finer at NGC. The only example graded at NGC for the variety.** Rarity 4.
Estimated Value ..... $650 - 700

Ex: Cosmique Collection.

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2069 **1893 SC1$ HK-166 NCS Unc.** Aluminum. Eglit 21. Chicago Bird's-Eye View Dollar. An untoned example. Scratched. Rarity 4.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2070 **1893 SC1$ HK-168. NGC graded MS-63 PL.** Chicago Dollar. Aluminum. Eglit 153. A blast white example. The standing female scence shown on the reverse is quite patriotic and very well designed. The surfaces display prooflike characteristics. **Pop 2; none finer at NGC.** Rarity 5.
Estimated Value ..... $650 - 700

Ex: Cosmique Collection.

2071 **1893 SC1$ HK-169. NGC graded MS-62.** Chicago Dollar. Aluminum. Eglit 18. A very popular depiction of the Landing of Christopher Columbus in America. **Pop 8; 18 finer, 10 in 63, 7 in 64, 1 in 65.** Rarity 4.
Estimated Value ..... $650 - 700

Ex: Cosmique Collection.

2072 **(1892-3) SC1$ HK-170. NGC graded MS-61.** Ferris Wheel Dollar. Aluminum. Eglit 157. Flashy mirrorlike luster is intact in the protected areas. A very difficult piece to find in Mint State. A popular variety. Light to moderate scratches in the fields. **Pop 5; none finer at NGC.** Rarity 4.
Estimated Value ..... $900 - 1,000

Ex: Cosmique Collection.

2073 **(1892-3) SC1$ HK-171. NGC graded MS-63.** Ferris Wheel Dollar. Aluminum. Eglit 115. Well struck with semi-prooflike fields. A very desirable piece. **Pop 4; 2 finer in 64.** Rarity 4.
Estimated Value ..... $625 - 650

Ex: Cosmique Collection.

(1892-3) SC1$ HK-173 NGC MS66PL

2074 **(1892-3) SC1$ HK-173. NGC graded MS-66 PL.** Ferris Wheel Dollar. Aluminum. Eglit 537. A marvelous untoned piece ablaze with shimmering prooflike surfaces. A remarkable choice gem example of this popular variety. **Pop 1; none finer at NGC. Only 2 examples graded in PL for the variety at NGC.** Rarity 5.
Estimated Value ..... $2,000 - 2,500

Ex: Cosmique Collection.

2075 **(1892-3) SC1$ HK-173. NGC graded MS-63.** Ferris Wheel Dollar. Aluminum. Eglit 537. This obverse depiction can also be found on the reverse of the Chicago Dollar (HK-168). A hard item to acquire in Mint State. **Pop 3; none finer at NGC.** Rarity 5.
Estimated Value ..... $750 - 800

Ex: Cosmique Collection.

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2076 **(1892-3) SC1$ HK-173. NGC graded MS-61.** Ferris Wheel Dollar. Aluminum. Eglit 537. A few minor ticks on the obverse rim. Still a pleasing example of the variety. **Pop 3; 5 finer, 2 in 62, 3 in 63.** Rarity 5.
Estimated Value ..... $350 - 375

Ex: Cosmique Collection.

2077 **1892-3 SC1$ HK-174. NGC graded MS-65.** World Globe Dollar. Aluminum. Eglit 9. An untoned gem example with semi-reflective fields. The Landing of Columbus in America reverse is quite popular and has been used in several other varieties. **Pop 11; 3 finer, 2 in 66, 1 in 67.** Rarity 3.
Estimated Value ..... $375 - 400

Ex: Cosmique Collection.

2078 **1893 SC1$ HK-177 NCS Unc Details.** Exhibition Palace Dollar. Aluminum. Eglit 118. Scratched. Still a pleasant example of the variety. Primarily untoned. Rarity 5.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2079 **1893 SC1$ HK-187. NGC graded MS-63.** Horticultural Building. Aluminum. Eglit 124. Nice mirrorlike surfaces emphasize the detailed building depictions. **Pop 1; 2 finer, 1 in 64, 1 in 65.** Rarity 5.
Estimated Value ..... $400 - 500

Ex: Cosmique Collection.

2080 **1893 SC1$ HK-188. NGC graded MS-63.** The Electrical Building. Brass. Reeded edge. Eglit 126. Light discoloration on both sides. Nice semi-mirrorlike surfaces. Difficult to find in high grade. **Pop 2; none finer at NGC.** Rarity 5.
Estimated Value ..... $400 - 500

Ex: Cosmique Collection.

2081 **1893 SC1$ HK-190. NGC graded Medal MS-64.** Machinery Hall. Brass. Eglit 120. Mostly untoned with nice semi-reflective surfaces. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $200 - 250

2082 **1893 SC1$ HK-197. NGC graded MS-64.** The Agriculture Building. Aluminum. Eglit 122. Lightly toned. An area in the field exists where it appears that the die was not fully polished. Regardless, an attractive specimen. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $850 - 900

Ex: Cosmique Collection.

2083 **1893 SC1$ HK-203. NGC graded MS-64.** Manufacturers-Electrical. Aluminum. Reeded edge. Basically untoned with nice semi-mirrorlike fields. Difficult to locate in high grade. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $600 - 700

Ex: Cosmique Collection.

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2084 **(1892-3) SC1$ HK-214. NGC graded MS-62.** Michigan at Columbian Exposition. Aluminum. Eglit 219. An untoned example with semi-reflective fields. **Pop 3; 1 finer in 63.** Rarity 5.
Estimated Value ..... $350 - 450

Ex: Cosmique Collection.

2085 **1893 SC1$ HK-215. NCS Unc Details.** Michigan State Dollar. Aluminum. Eglit 220. Rulau Chi 108. Environmental Damage. Corrosion is evident on both sides. Rarity 5.
Estimated Value ..... $125 - 150

Ex: Cosmique Collection.

The Finest 1892 SC1$ HK-222

2086 **1892 SC1$ HK-222. NGC graded Proof 68 Ultra Cameo.** Liberty Head High Relief. Aluminum. Eglit 51. A marvelous 3-dimensional design makes this a very attractive piece. Well struck and untoned with dazzling Ultra Cameo surfaces. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $2,000 - 2,500

Ex: Bear Collection.

2087 **1892 SC1$ HK-222A. NGC graded Proof 66 Ultra Cameo.** Liberty Head Low Relief. Aluminum. Eglit 51. Intense "black and white" ultra cameo contrast between Liberty's portrait and the fields. A rare, highly sought after variety. **Pop 6; 4 finer in 67.** Rarity 6.
Estimated Value ..... $950 - 1,000

Ex: Cosmique Collection.

2088 **1892-3 SC1$ HK-223. NGC graded MS-65 BN.** Saint-Gaudens Dollar. Copper. Eglit 19. Chocolate brown tones dominate both the obverse and reverse of this spectacular So-Called Dollar. A sharply struck gem. **Pop 3; none finer at NGC.** Rarity 5.
Estimated Value ..... $350 - 400

2089 **1892 SC1$ HK-228. NGC graded MS-63 PL.** Columbus Bust Dollar. Aluminum. Eglit 257. A nice portrait of Christopher Columbus with complimentary prooflike fields. A difficult item to find in Mint State. **Pop 4; 1 finer in 63.** Rarity 6.
Estimated Value ..... $750 - 800

Ex: Cosmique Collection.

2090 **1892 SC1$ HK-228. NGC graded MS-62 PL.** Columbus Bust Dollar. Aluminum. Eglit 257. Another prooflike example of the variety. Untoned. **Pop 3; 5 finer, 4 in 63, 1 in 64.** Rarity 6.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

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2091 **1892 SC1$ HK-230. NGC graded MS-62 BN.** Columbus Bust Dollar. Bronze. Eglit 387. A pleasant light brown obverse with darker chocolate brown hues dominating the reverse. **Pop 4; 7 finer, 4 in 63, 2 in 64, 1 in 65.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2092 **1892 SC1$ HK-237E. NGC graded AU-58.** Uniface Dollar. Brass. Reeded edge. **Not listed in the NGC population report** and therefore is possibly the only example graded by the service for the variety. Light greenish toning evident on both sides. Rarity 7.
Estimated Value ..... $550 - 600

Ex: Cosmique Collection.

2093 **1892 SC1$ HK-238B NCS Unc Details.** Columbus Statue Dollar. White metal. Eglit 189. Rim Damage. Rarity 6.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2094 **1892-3 SC1$ HK-239. NGC graded MS-62.** Columbus Statue Dollar. Aluminum. Eglit 43. An endearing image of the joyous discovery of America depicted on the reverse helps make this variety desirable. Nice semi-mirrorlike fields. **Pop 3; none finer at NGC.** Rarity 5.
Estimated Value ..... $750 - 800

Ex: Cosmique Collection.

2095 **1892 SC1$ HK-241. NGC graded MS-62 PL.** Baby Ruth Dollar. Aluminum. Eglit 80. King 508. An untoned example with nice prooflike surfaces. A difficult item to find in high grade. **Pop 3; none finer at NGC.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2096 **1893 SC1$ HK-243. NGC graded MS-62.** McCormick Reaper Dollar. Aluminum. Eglit 44. Subtle golden toning on both sides coupled with semi-mirrorlike fields. Hard to come across in Mint State. **Pop 3; none finer at NGC.** Rarity 5.
Estimated Value ..... $650 - 700

Ex: Cosmique Collection.

2097 **1894 SC1$ HK-245A. NGC graded MS-63.** California Midwinter Exposition. Brass. An intriguing modified depiction of the California State Seal graces the obverse of this popular item. Light brown toning dominates both sides. **Pop 2; none finer at NGC.** Rarity 5.
Estimated Value ..... $700 - 800

Ex: Cosmique Collection.

2098 **1894 SC1$ HK-245A. Sharpness of AU-55.** Eureka California Midwinter Exposition. Brass. Minor scratches and hairlines. Still a pleasant example of the variety. Rarity 5.
Estimated Value ..... $200 - 250

2099 **1894 SC1$ HK-246. NGC graded MS-62 Prooflike.** Aluminum. Administration Building Electric Tower. A mostly untoned prooflike example of the variety. **Pop 2; 2 finer, 1 in 63, 1 in 64.** Rarity 5.
Estimated Value ..... $200 - 250

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2100 **1894 SC1$ HK-249. NGC graded MS-64 PL.** Electric Tower/State Seal. Aluminum. An untoned example with proolike surfaces. The city of San Francisco depicted on the obverse is quite impressive. Holed. **Pop 4; 1 finer in 65.** Rarity 4.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2101 **1894 SC1$ HK-249. NGC graded MS-64 PL.** Electric Tower/State Seal. Holed. Aluminum. Well struck with impressive detail. Nice prooflike surfaces. **Pop 4; 1 finer in 65.** Rarity 4.

The California Midwinter International Exposition of 1894, commonly referred to as the "Midwinter Exposition" or the "Midwinter Fair", was a World's Fair that operated for six months in San Francisco's Golden Gate Park. Its most enduring legacies are the M.H. de Young Memorial Museum (which has since been rebuilt in a much different design) and the Park's famed Japanese Tea Garden.
Estimated Value ..... $450 - 500

2102 **1894 SC1$ HK-249. NGC graded MS-62.** Electric Tower/State Seal. Holed. Aluminum. Untoned with semi-reflective fields. **Pop 3; 8 finer, 2 in 63, 6 in 64.** Rarity 4.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

2103 **(1894) SC1$ HK-253 NCS Unc Details.** Mechanics Art Building Dollar. Aluminum. Environmental Damage. Corrosion is evident on the reverse. Rarity 5.
Estimated Value ..... $100 - 150

Ex: Cosmique Collection.

2104 **1894 SC1$ HK-255. NGC graded MS-61.** Facts About San Francisco. Aluminum. Light mottled antique grey toning on the obverse with grey hues on the reverse. Semi-reflective fields. **Pop 2; 3 finer in 62.** Rarity 5.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2105 **1894 SC1$ HK-261. NGC graded MS-62 PL.** State Seal-Exposition View. Aluminum. A popular design that is very aesthetically pleasing. Untoned with nice prooflike fields. Difficult to obtain in Mint State. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $550 - 600

Ex: Cosmique Collection.

2106 **1895 SC1$ HK-268. NGC graded MS-62.** Cotton States Exposition. Gilt Bronze. Light golden tones on both sides. **Pop 8; 25 finer, 7 in 63, 16 in 64, 2 in 65.** Rarity 4.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

2107 **1897 SC1$ HK-276. Sharpness of MS-60.** Brass. Corbett Dollar. Improperly Cleaned. An attractive example of this rare variety. This piece commemorates the 1897 world championship boxing bout between James Corbett (depicted on the obverse) and Bob Fitzsimmons. Fitzsimmons won this memorable fight by knockout in 14 rounds. Rarity 6.
Estimated Value ..... $400 - 450

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2108 **1897 SC1$ HK-277 NCS AU Details**. Fitzsimmons. Brass. This item commemorates the widely renowned pugilistic bout between James Corbett and Robert Fitzsimmons, of which Fitzsimmons was victorious by knockout. Improperly Cleaned. Rarity 6.
Estimated Value ..... $400 - 450

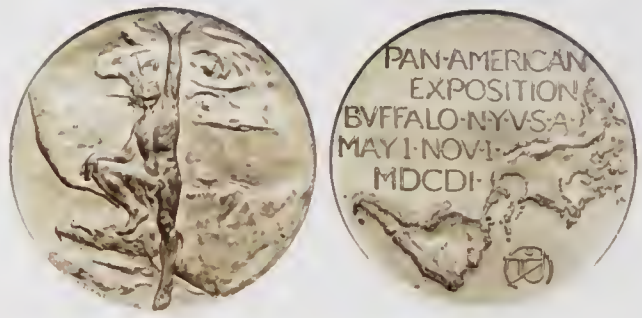
Ex: Cosmique Collection.

2109 **1897 SC1$ HK-278. NGC graded MS-64**. Grant's Tomb Dedication. White metal. Truly a striking depiction of the 18th President Ulysses S. Grant. The 3 dimensional image appears to jump out of the coin, grabbing the attention of any viewer. The mirrorlike fields only add to this impressive effect. **Pop 3; none finer at NGC**. Rarity 6.
Estimated Value ..... $1,000 - 1,100

Ex: Cosmique Collection.

2110 **1898 SC1$ HK-283. NGC graded MS-64**. Trans-Mississippi Exposition. Brass. Mostly untoned with vibrant lustrous surfaces. **Pop 12; 10 finer, 9 in 65, 1 in 67**. Rarity 4.
Estimated Value ..... $300 - 350

Ex: Bear Collection.



2111 **1901 SC1$ HK-289. NGC graded MS-65**. Panama-American Exposition. Brass. Basically untoned. A nice gem example of the variety. **Pop 23; 19 finer, 14 in 66, 5 in 67**. Rarity 3.
Estimated Value ..... $400 - 450

2112 **1901 SC1$ HK-291. NGC graded MS-64**. Buffalo Dollar. Brass. Reeded edge. Pleasing golden hues on both sides with nice reflective surfaces. **Pop 1; none finer at NGC**. Rarity 5.
Estimated Value ..... $550 - 600

Ex: Cosmique Collection.

2113 **1904 SC1$ HK-299. NGC graded Medal MS-65**. Louisiana Purchase Exposition. Silver. Light toning on both sides. **Pop 9; 3 finer in 66**. Rarity 4.
Estimated Value ..... $450 - 500

Ex: Bear Collection.

2114 **1904 SC1$ HK-299. NGC graded MS-65**. Louisiana Purchase Exposition. Silver. Light grey hues displayed on both sides of this gem example. **Pop 9; 3 finer in 66**. Rarity 4.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

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2115 **1904 SC1$ HK-299. NGC graded MS-63.** Louisiana Purchase Exposition. Silver. Light toning about the borders on both sides. **Pop 8; 24 finer, 12 in 64, 9 in 65, 3 in 66.** Rarity 4.
Estimated Value ..... $250 - 300

2116 **1904 SC1$ HK-300. NGC graded MS-67.** Louisiana Purchase Exposition. Gold-plated Bronze. A mind-blowing superb gem example of this popular variety. Ablaze with eye-catching golden luster. **Pop 1; none finer at NGC.** Rarity 3.
Estimated Value ..... $500 - 600

Ex: Bear Collection.

2117 **1904 SC1$ HK-300. NGC graded Medal MS-65.** Louisiana Purchase Exposition. Gold-plated Bronze. An untoned gem example. **Pop 9; 9 finer, 8 in 66, 1 in 67.** Rarity 3.
Estimated Value ..... $400 - 425

Ex: Bear Collection.

2118 **1904 SC1$ HK-300. NGC graded MS-66.** Louisiana Purchase Exposition. Gold-plated Bronze. An eye-catching gem loaded with luster. Primarily untoned on the obverse while the reverse displays more noticeable golden tones. A gorgeous example of this popular variety. **Pop 8; 1 finer in 67.** Rarity 3.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2119 **1904 SC1$ HK-300. NGC graded MS-65.** Louisiana Purchase Exposition. Gold-plated Bronze. A primarily untoned gem. Quite lustrous. **Pop 9; 9 finer, 8 in 66, 1 in 67.** Rarity 3.
Estimated Value ..... $400 - 425

2120 **1904 SC1$ HK-301. NGC graded Medal MS-64 Brown.** Louisiana Purchase Exposition. Copper. Pleasant chocolate brown hues with subtle underlying red tones. **Pop 1; none finer at NGC.** Rarity 6.
Estimated Value ..... $500 - 550

2121 **1904 SC1$ HK-301. NGC graded Good-4 Brown.** Louisiana Purchase Exposition. Copper. Quite worn yet still a decent example of the rare variety. Rarity 6.
Estimated Value ..... $125 - 150

Ex: Cosmique Collection.

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2122 **1904 SC1$ HK-302. NGC graded MS-66.** Louisiana Purchase Exposition. Yellow Bronze. Light golden tones with multi-colored iridescence, particularly on the reverse. Great eye appeal. A magnificent gem example of this popular variety. **Pop 3; 1 finer in 67.** Rarity 3.
Estimated Value ..... $400 - 450

Ex: Bear Collection.

2123 **1904 SC1$ HK-303. NGC graded MS-64 RB.** Louisiana Purchase Exposition. Both sides display attractive reddish brown tones. A difficult variety to obtain in high grade. **Pop 1; none finer at NGC.** Rarity 3.
Estimated Value ..... $150 - 200

Ex: Bear Collection.

2124 **1904 SC1$ HK-304. NGC graded MS-66.** Louisiana Purchase Exposition. Gilt. Both sides of this choice gem display lovely golden hues. **Pop 8; 1 finer in 67.** Rarity 3.
Estimated Value ..... $400 - 450

Ex: Bear Collection.

2125 **1904 SC1$ HK-304. NGC graded MS-66.** Louisiana Purchase Exposition. Untoned with lustrous surfaces. **Pop 8; 1 finer in 67.** Rarity 3.
Estimated Value ..... $400 - 450

Ex: Bear Colletion.

2126 **1904 SC1$ HK-304. NGC graded MS-66.** Louisiana Purchase Exposition. Gilt. Another choice gem example of the variety. Golden colors further add to the eye appeal. **Pop 8; 1 finer in 67.** Rarity 3.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2127 **1904 SC1$ HK-304. NGC graded MS-65.** Louisiana Purchase Exposition. Gilt. Warm golden hues displayed on both sides of this lustrous gem. **Pop 17; 9 finer, 8 in 66, 1 in 67.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2128 **1904 SC1$ HK-306. NGC graded MS-64 DPL.** Louisiana Purchase Exposition. Brass. Octagonal. Predominantly untoned with a trace of multi-colored iridescence on both sides. Mesmerizing Deep Prooflike surfaces. **Pop 5; 2 finer in 65.** Rarity 4.
Estimated Value ..... $500 - 600

Ex: Bear Collection.

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2129 **1904 SC1$ HK-306. NGC graded MS-63.** Louisiana Purchase Exposition. Brass Octagonal. Strong reflective fields with subtle multi-colored hues on both sides. **Pop 4; 1 finer in 64.** Rarity 4.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2130 **1904 SC1$ HK-306 NCS AU Details.** Brass Octagonal. Environmental Damage. Louisiana Purchase Exposition. Slightly porous surfaces. Rarity 4.
Estimated Value ..... $100 - 150

Ex: Cosmique Collection.

2131 **1903-4 SC1$ HK-311. NGC graded MS-63.** Good Luck Dollar. Aluminum. A popular depiction of the conjoined busts of Napoleon and Jefferson. Untoned with semi-reflective fields. A difficult item to locate in high grade. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $400 - 425

Ex: Cosmique Collection.

2132 **1903-4 SC1$ HK-314. NGC graded MS-63 PL.** PAX Dollar. Aluminum. Eglit 342. A decent strike with intense prooflike surfaces. The contrast between the devices and the fields is quite pleasing. **Pop 1; none finer at NGC.** Rarity 4.
Estimated Value ..... $500 - 600

Ex: Cosmique Collection.

2133 **1903-4 SC1$ HK-314. NGC graded MS-62 PL.** PAX Dollar. Aluminum. Eglit 342. Light grey toning with prooflike surfaces. **Pop 9; 1 finer in 63.** Rarity 4.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2134 **(1904) SC1$ HK-315. NGC graded MS-62.** Cascade Gardens. Brass. Reeded edge. Light brown hues here and there over the golden surfaces. **Pop 4; 1 finer in 64.** Rarity 4.
Estimated Value ..... $400 - 425

Ex: Cosmique Collection.

2135 **(1904) SC1$ HK-316. NGC graded MS-64 DPL.** Cascade Gardens. Aluminum. Reeded edge. Phenomenal deep prooflike surfaces emphasize the detailed depictions. Untoned. Not listed in the NGC population report and therefore possibly the only example graded by the service for the variety. Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

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2136 **(1904) SC1$ HK-319. NGC graded MS-64 DPL.** Palace of Electricity. Aluminum. Reeded edge. Captivating deep prooflike fields. Untoned. Not listed in the NGC population report and therefore possibly the only example graded by the service for the variety. Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2137 **(1904) SC1$ HK-320. NGC graded MS-64 DPL.** Palace of Machinery. Aluminum. Reeded edge. A nice untoned example with deep prooflike surfaces. Not listed in the NGC population report and therefore is possibly the only example graded by the service for the variety. Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2138 **(1904) SC1$ HK-322A. NGC graded MS-64 DPL.** Manufacturers/Liberal Art Building. Aluminum. Reeded edge. An untoned example with brilliant deep prooflike surfaces. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2139 **1904 SC1$ HK-323. NGC graded MS-64.** International Nickel Company. Nickel. An untoned example with a fingerprint located to the left of the portrait. A couple minor obverse spots exist as well that appear removable. **Pop 7; 3 finer, 2 in 65, 1 in 65 star.** Rarity 4.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2140 **1905 SC1$ HK-325. NGC graded MS-65.** Lewis and Clark Exposition. Silver. Nice multi-colored toning about the borders on both sides. A beautiful gem example of the variety. **Pop 5; none finer at NGC.** Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2141 **1905 SC1$ HK-325. NGC graded MS-64.** Lewis and Clark Exposition. Silver. Untoned with attractive lustrous surfaces. **Pop 4; 5 finer in 65.** Rarity 5.
Estimated Value ..... $350 - 400

Ex: Bear Collection.

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2142 **1905 SC1$ HK-327. NGC graded MS-65 BN.** Lewis and Clark Exposition. Bronze. A nice gem with light brown hues dominating both the obverse and reverse. **Pop 1; 1 finer in 66.** Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2143 **1905 SC1$ HK-329 NCS Unc Details.** Bronze. It appears that sulfur has been applied to the obverse. Improperly Cleaned. Rarity 6.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2144 **1905 SC1$ HK-331A. NGC graded MS-61.** U.S. Government Building. Gilt Bronze. Reeded edge. Nice golden color on both sides with mirrorlike fields. A difficult variety to locate in Mint State. **Pop 5; 1 finer in 62.** Rarity 5.
Estimated Value ..... $500 - 525

Ex: Cosmique Collection.

2145 **1906 SC1$ HK-335. NGC graded Proof 65.** Southwest Expedition. Silver. An outstanding untoned proof example. This piece commemorates the 100th anniversary of the discovery of Pike's Peak. The striking portrait of General Pike does justice to his "high moral character...and patriotic services." A rare, highly sought after variety. **Pop 3; none finer at NGC.** Rarity 6.
Estimated Value ..... $900 - 1,000

Ex: Cosmique Collection.

2146 **1906 SC1$ HK-336. NGC graded Medal MS-64.** Pike's Peak Centennial. Silver. Grey oxidized finish. Nice gun metal grey hues. **Pop 13; 4 finer in 65.** Rarity 4.
Estimated Value ..... $180 - 200

Ex: Bear Collection.

2147 **1906 SC1$ HK-336 NCS Unc Details.** Silver. Untoned. The grey-oxidized finish is quite appealing. A nice piece, despite a couple minor hits on the portrait. Mount Removed. Rarity 4.
Estimated Value ..... $125 - 150

Ex: Cosmique Collection.

2148 **1906 SC1$ HK-338. NGC graded MS-63.** Bronze. Displays nice detail. Southwest Expedition. **Pop 16; 22 finer, 15 in 64, 6 in 65, 1 in 66.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2149 **1906 SC1$ HK-340. NGC graded AU-58.** San Francisco Earthquake. Silver. Well toned on both sides. The obverse displays russet hues about the borders and antique grey toning in the center while the reverse shows multi-colored tones. A rare and desirable variety. **Pop 2; 1 finer in 60.** Rarity 7.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2150 **(1906) SC1$ HK-343A NCS Unc Details.** Gilt Brass. Reeded edge. Nice reflective surfaces with golden red-brown colors. Environmental Damage. Rarity 6.
Estimated Value ..... $100 - 125

Ex: Cosmique Collection.

2151 **1907 SC1$ HK-344. NGC graded VG-8.** Silver. Nice even wear on both sides with antique grey toning about the borders. Jamestown Tercentennial. Rarity 5.
Estimated Value ..... $100 - 125

Ex: Cosmique Collection.

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2152 **1907 SC1$ HK-346. NGC graded MS-63 BN.** Bronze. Soothing chocolate brown hues on both sides with subtle red undertones, particularly on the reverse. Jamestown Tercentennial. **Pop 6; 10 finer, 6 in 64, 2 in 65, 2 in 66.** Rarity 4.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2153 **1907 SC1$ HK-347. NGC graded MS-64.** Gilt. Mostly untoned with a couple small breaks in the luster, otherwise a gem. A nice example of the variety. Jamestown Tercentennial. **Pop 14; 10 finer, 8 in 65, 2 in 66.** Rarity 4.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2154 **1907 SC1$ HK-349. NGC graded AU-58.** Brass. Reeded edge. Battleship Virginia. Both sides show light brown tones. **Pop 2; 12 finer.** Rarity 4.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2155 **1908 SC1$ HK-351. NGC graded AU-55.** U.S. Navy World Voyage. Brass. Reeded edge. Displays light brown colors on both sides with hints of golden hues. **Pop 2; 5 finer, 3 in 61, 2 in 62.** Rarity 5.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2156 **1908 SC1$ HK-352B. NGC graded MS-61.** U.S. Navy World Voyage. Gilt Brass. Reeded edge. Flashy mirrorlike surfaces with underlying multi-colored hues. **Pop 1; none finer at NGC. This is the only example graded at NGC for the variety.** Rarity 5.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2157 **1909 SC1$ HK-353. NGC graded MS-63.** Alaska-Yukon Pacific Exposition. Silver. Predominantly untoned with a subtle hint of light golden hues on both sides. **Pop 3; 9 finer, 5 in 64, 4 in 65.** Rarity 5.
Estimated Value ..... $300 - 350

Ex: Bear Collection.

2158 **1909 SC1$ HK-359. NGC graded MS-64.** Utah Dollar. Copper. Gunmetal grey toning on both sides. A rare item, especially in such high grade. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $700 - 750

Ex: Cosmique Collection.

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2159 **1909 SC1$ HK-359. NGC graded MS-64 RB.** Utah Dollar. Copper. A significant amount of red luster remains. A well struck example with great detail in the State Seal. **Pop 8; 6 finer, 4 in 65, 2 in 66.** Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2160 **1909 SC1$ HK-360. NGC graded MS-64.** Alaska-Yukon Pacific Gold. Gold. A light hairline scratch exists in the left obverse field. A trace of toning here and there on both sides. Nice semi-reflective surfaces. **Pop 8; 4 finer, 3 in 65, 1 in 66.** Rarity 5.

The Territory of Alaska, issued quite a number of gold tokens, the first series being 1/4, 1/2, and one pennyweight (DWT) pieces of gold. Coined in 1909, in conjunction with the Alaska Yukon Pacific Exposition, they have on their obverse a tall miner with pickax, the letters AYPE and denomination on reverse. The letters AYPE mean Alaska Yukon Pacific Exposition.
Estimated Value ..... $600 - 700

2161 **1909 SC1$ HK-362. NGC graded MS-63.** W.H. Seward-Chief Seattle. Brass. Reeded edge. Light mottled toning on both sides. Exhibits attractive semi-reflective surfaces. **Pop 2; none finer at NGC.** Rarity 5.
Estimated Value ..... $600 - 700

2162 **1909 SC1$ HK-362. NGC graded AU-55.** W.H. Seward-Chief Seattle. Brass. Reeded edge. Light chocolate brown colors with golden highlights. A minute mark around 8:00 on the obverse rim, noted mainly for identification purposes. **Pop 1; 3 finer, 1 in 58, 2 in 63.** Rarity 5.
Estimated Value ..... $500 - 550

Ex: Cosmique Collection.

2163 **1909 SC1$ HK-364. NGC graded MS-63.** U.S. Government Building. Brass. Displays light green hues on both sides. **Pop 3; 3 finer, 2 in 64, 1 in 65.** Rarity 5.
Estimated Value ..... $550 - 600

Ex: Cosmique Collection.

2164 **1909 SC1$ HK-367. NGC graded MS-62 PL.** U.S. Government Building Dollar. Brass. Reeded edge. Mostly untoned with flashy prooflike surfaces on both sides. **Pop 6; 5 finer, 4 in 63, 1 in 64.** Rarity 5.
Estimated Value ..... $150 - 200

Ex: Bear Collection.

2165 **1909 SC1$ HK-369. NGC graded MS-65.** Hendrik Hudson Daalder. Silver. DeLorey 74. A primarily untoned gem with a trace of color about the borders. A very popular variety and would truly be an asset to any serious collection. **Pop 2; 1 finer in 66.** Rarity 7.
Estimated Value ..... $700 - 800

Ex: Cosmique Collection.

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2166 **1909 SC1$ HK-370. NGC graded MS-64.** Hendrik Hudson Daalder. Aluminum. DeLorey 74. Sharply struck with nice detail. A popular variety. **Pop 9; 2 finer in 65.** Rarity 5.

The Hendrik Hudson Daalder and Robert Fulton Dollar series were issued by late Thomas L. Elder, N.Y.C. coin dealer and prolific striker of medals; designed by Frank C. Higgins; modeled by J. Edouard Rome; struck by Medallic Art Co.

Contradictory information as to number of Hudson pieces issued in various metals appears in Elder sales catalogs, beginning 1909 and extending over many years. At one point it was stated "only 100 struck," at another "less than 50 struck" and then, "contrary to expectations, only a few were struck" - all referring to same medal. In any event, all Elder issues were quite limited.
Estimated Value ..... $500 - 600

2167 **1909 SC1$ HK-374. NGC graded MS-65.** Hendrik Hudson Daalder. DeLorey 75. Aluminum. An untoned gem. A popular variety. A desirable high grade example. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $600 - 700

Ex: Cosmique Collection.

2168 **1909 SC1$ HK-374. NGC graded MS-64.** Hendrik Hudson Daalder. Aluminum. DeLorey 75. Mostly untoned. A highly sought after variety. **Pop 3; 1 finer in 65.** Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2169 **1909 SC1$ HK-384. NGC graded MS-63 RB.** Hudson-Fulton Dollar. Bronze. Nice red-brown tones on both sides. Difficult to find in high grade. **Pop 3; none finer at NGC.** Rarity 5.
Estimated Value ..... $500 - 550

2170 **1909 SC1$ HK-384. NGC graded MS-63 BN.** Hudson-Fulton Dollar. Bronze. Toned a pleasing brown color with underlying magenta hues on both sides. **Pop 3; 1 finer in 64.** Rarity 5.
Estimated Value ..... $500 - 525

Ex: Cosmique Collection.

2171 **1909 SC1$ HK-385. NGC graded MS-64.** Hudson-Fulton Dollar. Aluminum. Holed. Untoned and well struck. **Pop 7; 1 finer in 66.** Rarity 5.

Robert Fulton (November 14, 1765 - February 24, 1815) was a U.S. engineer and inventor who is widely credited with developing the first commercially successful steamboat. He also designed a new type of steam warship. In 1800 he was commissioned by Napoleon Bonaparte to design Nautilus, which was the first practical submarine in history.
Estimated Value ..... $350 - 400

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2172 **1909 SC1$ HK-387. NGC graded MS-62 BN.** Presidents Taft and Diaz. Copper. Dark chocolate brown hues prevail on both sides of this rare variety. **Pop 5; 5 finer, 2 in 63, 2 in 64, 1 in 65.** Rarity 6.
Estimated Value ..... $500 - 525

2173 **1909 SC1$ HK-387. NGC graded MS-61 BN.** Presidents Taft and Diaz. Copper. This is an important piece because it commemorates the solidification of international relations and reciprocal trade between Mexico and the United States. A nice example of the variety. **Pop 2; 10 finer.** Rarity 6.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2174 **1909 SC1$ HK-388. NGC graded MS-62 BN.** Spanish Reverse. Copper. Both sides toned a pleasant chocolate brown color with lighter hues here and there. **Pop 2; 7 finer, 2 in 63, 4 in 64, 1 in 65.** Rarity 6.
Estimated Value ..... $500 - 550

Ex: Cosmique Collection.

2175 **1914 SC1$ HK-398. NGC graded MS-64.** Panama Canal Completion. Bronze. An intriguing depiction graces the obverse of this desirable variety. **Pop 11; 3 finer, 1 in 65, 2 in 66.** Rarity 4.
Estimated Value ..... $350 - 400

2176 **1915 SC1$ HK-399. NGC graded MS-65.** Pan Pacific Exposition. Silver. A fascinating gem! The obverse is practically untoned while the reverse displays vibrant golden colors. Truly a magnificent example of this artistic variety. **Pop 8; 6 finer, 5 in 66, 1 in 67.** Rarity 5.
Estimated Value ..... $800 - 900

Ex: Cosmique Collection.

2177 **1915 SC1$ HK-400. NGC graded MS-65.** Pan Pacific Exposition. Bronze. Toned a pleasant brown color with traces of beautiful magenta and iridescent blue hues on both sides. A very desirable example of this variety. **Pop 10; 3 finer in 66.** Rarity 4.
Estimated Value ..... $700 - 750

Ex: Cosmique Collection.

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2178 **1915 SC1$ HK-400. NGC graded MS-65.** Pan Pacific Exposition. Bronze. Mostly untoned with a splash of light red color here and there on the obverse. **Pop 10; 3 finer in 66.** Rarity 4.
Estimated Value ..... $700 - 750

Ex: Cosmique Collection.

2179 **1915 SC1$ HK-401. NGC graded MS-64.** Panama-Pacific Exposition. Gilt. The designs portrayed on both the obverse and reverse are impressively artistic. A popular variety. **Pop 22; 9 finer, 7 in 65, 2 in 66.** Rarity 4.
Estimated Value ..... $300 - 350

Ex: Bear Collection.

2180 **1915 SC1$ HK-402. NGC graded MS-64 RB.** Alabama at Pan Pacific Exposition. Bronze. Well struck with a very sharply detailed eagle depicted in the Alabama State Seal design on the obverse. **Pop 6; none finer at NGC.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2181 **1915 SC1$ HK-403. NGC graded MS-64.** Arkansas at Pan Pacific Exposition. Aluminum. A well struck untoned piece. **Pop 20; 1 finer in 65.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2182 **1915 SC1$ HK-403. NGC graded MS-63.** Arkansas at Pan Pacific Exposition. Aluminum. A blast white example. Arkansas produces more than 90 percent of the nations bauxite (the source of Aluminum) and as such chose to use the metal in the production of this item. **Pop 8; 21 finer, 20 in 64, 1 in 65.** Rarity 5.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2183 **1915 SC1$ HK-404A. NGC graded MS-63.** Florida at Pan Pacific Exposition. Silver-plated Bronze. Light gun metal grey toning on the obverse and reverse. A great example of this variety. Quite an elusive piece in high grade. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $800 - 900

Ex: Cosmique Collection.

2184 **1915 SC1$ HK-404A. NGC graded MS-61.** Florida at Panama Pacific Exposition. Silver-plated Bronze. Lovely antique grey toning is evident on both sides. A difficult variety to obtain in Mint Sate. **Pop 1; 1 finer in 63.** Rarity 5.
Estimated Value ..... $450 - 500

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2185 **1915 SC1$ HK-404A. NGC graded AU-53.** Florida at Pan Pacific Exposition. Silver-plated Bronze. Antique toning on both sides. The bronze color is peeking through the silver plate where wear is evident. **Pop 1; 2 finer, 1 in 61, 1 in 63.** Rarity 5.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2186 **1915 SC1$ HK-406. NGC graded MS-63 BN.** Louisiana at Pan Pacific. Bronze. The obverse displays chocolate brown colors while the reverse is mostly brown with golden highlights above the Louisiana Building depiction. **Pop 4; 2 finer in 64.** Rarity 4.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2187 **1915 SC1$ HK-406. NGC graded MS-62 BN.** Louisiana at Pan Pacific Exposition. Bronze. Dark brown hues dominate the obverse while the reverse is primarily brown with subtle underlying multi-colored tones. **Pop 9; 6 finer, 4 in 63, 2 in 64.** Rarity 4.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2188 **1915 SC1$ HK-407. NGC graded MS-63.** Maryland at Pan Pacific. Bronze. Mostly untoned. Sharply struck with a well detailed obverse depiction of Maryland's State Seal. **Pop 9; 3 finer, 2 in 64, 1 in 65.** Rarity 5.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2189 **1915 SC1$ HK-408 NCS AU Details.** Bronze. Improperly Cleaned. Primarily brown with subtle hints of magenta. Rarity 6.
Estimated Value ..... $200 - 225

Ex: Cosmique Collection.

2190 **1915 SC1$ HK-408 NCS PR Details.** Bronze. Holed. Significant wear as typical for the grade. Pleasant chocolate brown tones on both sides. Rarity 6.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2191 **1915 SC1$ HK-408A NCS AU Details.** Silver-plated Bronze. Improperly Cleaned. Hairlines and polishing evident, however still a decent example of this rare variety. Rarity 6.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2192 **1915 SC1$ HK-409. ANACS graded MS-62 Brown.** Dark brown colors dominate both sides of this coin. A well struck example. Bronze. Rarity 4.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2193 **1915 SC1$ HK-412 NCS Unc Details.** Bronze. Improperly Cleaned. A few hits on the rims yet still a pleasing bronze example. Rarity 6.
Estimated Value ..... $100 - 125

Ex: Cosmique Collection.

2194 **1915 SC1$ HK-414. NGC graded Medal MS-63.** California at Panama-Pacific Exposition. Gilt Brass. Reeded edge. Mostly untoned with eye-catching prooflike surfaces. **Pop 9; 2 finer in 64.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Bear Collection.

2195 **1915 SC1$ HK-414. NGC graded MS-63.** Tower of Jewels. Gilt Brass. Reeded edge. Displays golden tones with semi-reflective fields. **Pop 9; 1 finer in 64.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2196 **1915 SC1$ HK-414. NGC graded MS-62 PL.** California-Exposition State. Gilt Brass. Reeded edge. Mostly untoned with touches of color here and there. Nice prooflike surfaces. **Pop 5; 6 finer, 5 in 63, 1 in 65.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

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2197 **1915 SC1$ HK-415. NGC graded MS-62.** Tower of Jewels. Gilt Brass. Reeded edge. Light mottled multi-colored toning on both sides. **Pop 5; 4 finer, 3 in 63, 1 in 64.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2198 **1915 SC1$ HK-415A. NGC graded MS-62 PL.** Tower of Jewels. Gilt Brass. Reeded edge. Nice golden colors with traces of multi-colored iridescence. Flashy prooflike surfaces. **Pop 2; 1 finer in 63.** Rarity 5.
Estimated Value ..... $250 - 300

2199 **1915 SC1$ HK-421. ANACS graded AU-50.** Four Portraits Dollar. Bronze. Both sides display brown toning. Rarity 6.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2200 **1915 SC1$ HK-424. NGC graded MS-62.** Panama Pacific Octagonal Dollar. T-1. Gilt Bronze. Displays golden toning on both sides with semi-reflective surfaces. **Pop 4; 5 finer, 3 in 63, 2 in 64.** Rarity 6.
Estimated Value ..... $300 - 350

2201 **1915 SC1$ HK-428. NGC graded MS-64.** Panama-California Exposition. Gilt. An untoned example loaded with luster. Well struck. **Pop 12; 2 finer in 65.** Rarity 5.
Estimated Value ..... $500 - 550

Ex: Bear Collection.

2202 **1915 SC1$ HK-428. NGC graded MS-64.** Panama California Exposition. Gilt. Attractive golden colors make this piece quite a desirable example of the variety. **Pop 12; 2 finer in 65.** Rarity 5.
Estimated Value ..... $500 - 550

Ex: Cosmique Collection.

2203 **1915 SC1$ HK-428. NGC graded AU-50.** Panama California Exposition. Gilt. Both the obverse and reverse display brown colors with golden accents. **Pop 1; 40 finer.** Rarity 5.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2204 **1916 SC1$ HK-430. NGC graded MS-64 Brown.** Panama California Exposition. Bronze. Attractive chocolate brown hues characterize both the obverse and reverse. **Pop 6; 3 finer in 65.** Rarity 6.
Estimated Value ..... $250 - 300

2205 **1916 SC1$ HK-431. NGC graded MS-64.** Panama-California Exposition. Gilt. Displays lovely golden hues on both sides. **Pop 3; 1 finer in 65.** Rarity 6.
Estimated Value ..... $450 - 500

Ex: Bear Collection.

2206 **1917 SC1$ HK-441. NGC graded MS-62.** WWI-Visit of Our Allies. Lead. DeLorey 94. Charcoal grey toning covers the majority of both the obverse and reverse. This rare piece displays an intriguing obverse design. Difficult to obtain in Mint State. **Pop 2; none finer at NGC.** Rarity 7.
Estimated Value ..... $800 - 850

Ex: Cosmique Collection.

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2207 **1920 SC1$ HK-449. NGC graded MS-61.** Wilson Dollar. Silver. A primarily untoned example with multi-colored hues about the reverse borders. President Wilson's portrait is emphasized quite nicely by this effect. A very popular variety. **Pop 7; 54 finer.** Rarity 4.
Estimated Value ..... $1,000 - 1,100

Ex: Gotham/Cosmique Collection.

2208 **1920 SC1$ HK-450 NCS Unc Details.** Wilson Dollar. Copper. Improperly Cleaned and possibly retoned. Still an attractive piece. Rarity 4.
Estimated Value ..... $100 - 150

Ex: Cosmique Collection.

2209 **1926 SC1$ HK-451. NGC graded MS-64 RB.** U.S. Sesquicentennial Exposition. Copper. Nice red brown colors. Although the reverse depiction of Liberty riding Pegasus is weakly struck and is quite attractive. **Pop 3; none finer at NGC.** Rarity 3.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2210 **1926 SC1$ HK-451. NGC graded MS-64 BN.** U.S. Sesquicentennial Exposition. Copper. Chocolate brown with a touch of red luster. **Pop 6; 1 finer in 65.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2211 **1926 SC1$ HK-453. NGC graded MS-64.** U.S. Sesquicentennial Exposition. Brass. Mostly untoned. A very nice example of the variety. **Pop 8; 2 finer in 65.** Rarity 3.
Estimated Value ..... $500 - 550

Ex: Cosmique Collection.

2212 **1926 SC1$ HK-454. NGC graded MS-63.** U.S. Sesquicentennial Exposition. Nickel. A well struck untoned example. **Pop 10; 5 finer, 3 in 64, 2 in 65.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2213 **1926 SC1$ HK-456. NGC graded MS-64.** Connecticut Dollar. Bronze. Toned. This item commemorates the death of Connecticut's "patriot-martyr son" Nathan Hale and the dedication of Connecticut Building on exposition grounds. **Pop 10; 9 finer in 65.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2214 **1926 SC1$ HK-456. NGC graded MS-63.** Connecticut Dollar. Bronze. A mostly untoned example of the variety. Quite a significant piece in terms of Connecticut history. **Pop 15; 19 finer, 10 in 64, 9 in 65.** Rarity 3.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

2215 **1926 SC1$ HK-457. NGC graded MS-64.** Adam Pietz Dollar. Gilt. A well struck mostly untoned example. This item is referred to as the Pietz Dollar due to the fact that it was designed by Adam Pietz. An elegant female portrait graces the obverse of this interesting piece. **Pop 3; none finer at NGC.** Rarity 5.
Estimated Value ..... $500 - 550

Ex: Cosmique Collection.

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2216 **1926 SC1$ HK-458. NGC graded MS-64.** Medal of Honor with Loop. Brass. Displays light brown tones on both sides. A sharply struck example. **Pop 1; 1 finer in 66.** Rarity 4.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2217 **1930 SC1$ HK-459. NGC graded MS-65 BN.** Pacific American Exposition. Bronze. This piece displays exquisite detail. **Pop 1; 1 finer in 66.** Rarity 4.

The first USS Maine (ACR-1), was a second-class pre-dreadnought battleship (launched in 1889, sometimes referred to as an armored cruiser) whose sinking by an explosion, either internal or by foreign forces, on February 15th 1898, precipitated the Spanish-American War.
Estimated Value ..... $200 - 250

2218 **1931 SC1$ HK-460. NGC graded AU-58.** McCormick Reaper 100th. Bronze. Brown colors cover the majority of both the obverse and reverse. **Pop 10; 25 finer.** Rarity 1.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2219 **1932 SC1$ HK-461. NGC graded MS-65.** William Penn 250th Anniversary. Silver. A principally untoned gem example of the variety. **Pop 3; none finer at NGC.** Rarity 6.
Estimated Value ..... $350 - 400

Ex: Bear Collection.

2220 **1932 SC1$ HK-462. NGC graded MS-64.** William Penn 250th Anniversary. Bronze. Primarily untoned with darker brown hues here and there. **Pop 19; 8 finer, 6 in 65, 2 in 66.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2221 **1932 SC1$ HK-462. NGC graded MS-62.** William Penn 250th Anniversary. Bronze. Chocolate brown tones on both sides. **Pop 5; 38 finer.** Rarity 3.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

2222 **1933 SC1$ HK-464. NGC graded MS-62.** A&P Carnival-Pig. Gilt. A popular variety. These So-Called Dollars were available at the Chicago Century of Progress Exposition. **Pop 2; 13 finer.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2223 **1933 SC1$ HK-464A. NGC graded MS-64.** A&P Carnival-Cow. Gilt. Mostly untoned. The cheery cow depicted on the obverse is quite amusing. **Pop 8; 4 finer, 3 in 65, 1 in 66.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2224 **1934 SC1$ HK-466. NGC graded MS-63 RB.** Ford Dollar. Bronze. Pleasing red brown tones are displayed on both sides of this quality example. **Pop 3; none finer at NGC.** Rarity 2.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

2225 **1933 SC1$ HK-467. NGC graded MS-64.** Greenduck Company Dollar. Bronze. A well struck mostly untoned example. **Pop 10; 7 finer, 6 in 65, 1 in 66.** Rarity 3.
Estimated Value ..... $300 - 350

2226 **1933 SC1$ HK-467. NGC graded MS-63.** Greenduck Company Dollar. Bronze. A painstakingly designed item with tremendous detail. A nice piece. **Pop 9; 17 finer, 10 in 64, 6 in 65, 1 in 66.** Rarity 3.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

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2227 **1933-4 SC1$ HK-470. NGC graded MS-65.** Indian Head Dollar. Brass. Displays lovely red tones with underlying magenta iridescence. A beautiful gem example of the variety. **Pop 3; 2 finer in 66.** Rarity 3.
Estimated Value ..... $250 - 300

Ex: Bear Collection.

2228 **1933 SC1$ HK-470A. NGC graded MS-64.** Indian Head Dollar. Brass. Exhibits nice golden colors with semi-mirrorlike obverse surfaces. Not listed in the NGC population report and therefore is possibly the only example graded by the service. Rarity 5.
Estimated Value ..... $350 - 400

Ex: Bear Collection.

2229 **1933 SC1$ HK-471. NGC graded MS-65.** Italian Exhibit Dollar. Bronze. Light chocolate brown tones dominate both sides of this awe-inspiring example. A fascinating gem. The 3 dimensional depictions bring a striking artistic beauty to this lovely variety. **Pop 4; 2 finer in 66.** Rarity 4.
Estimated Value ..... $450 - 500

2230 **1933 SC1$ HK-473. NGC graded MS-65 RD.** Michigan Dollar. Gilt. A blazing red gem with slight traces of magenta tones. **Pop 11; 5 finer in 66.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2231 **1933 SC1$ HK-473. NGC graded MS-65 RD.** Michigan Dollar. Gilt. Another nice high grade red example. **Pop 11; 5 finer in 66.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2232 **1939 SC1$ HK-479. NGC graded MS-65.** Lord's Prayer-Protestant. Golden Gate Exposition. Bronze. An untoned gem with flashy semi-reflective surfaces, particularly on the reverse. **Pop 2; none finer at NGC.** Rarity 4.
Estimated Value ..... $250 - 300

2233 **1939 SC1$ HK-481. NGC graded MS-65.** Treasure Island Dollar. Gilt Bronze. A well struck gem. **Pop 11; 1 finer in 66.** Rarity 2.
Estimated Value ..... $200 - 250

Ex: Bear Collection.

2234 **1939 SC1$ HK-482. NGC graded MS-65.** Treasure Island Dollar. White metal. An untoned well struck gem loaded with precise detail. **Pop 2; none finer at NGC.** Rarity 3.
Estimated Value ..... $250 - 300

2235 **1940 SC1$ HK-483. NGC graded MS-66.** Petroleum Dollar. Gilt Bronze. A spectacular untoned gem example of the variety. **Pop 4; none finer at NGC.** Rarity 2.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2236 **1939 SC1$ HK-484. NGC graded MS-62.** Petroleum Dollar. Gilt Bronze. Light mottled toning on both sides. Rarity 2.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

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2237 **1939 SC1$ HK-490. NGC graded MS-63.** Charbneau Dollar. Gilt Copper. Nicely toned on both sides. A very desirable variety. **Pop 3; 1 finer in 65.** Rarity 4.
Estimated Value ..... $600 - 700

2238 **1939 SC1$ HK-491. NGC graded MS-64.** New York World's Fair. Silver. Reeded edge. Underlying light golden hues grace this gorgeous example. The intriguing oval design coupled with this item's concise simplicity make this a very attractive piece. Great eye appeal. Deserving of a strong bid. **Pop 4; 1 finer in 65.** Rarity 3.
Estimated Value ..... $750 - 800

Ex: Cosmique Collection.

1939 SC1$ HK-493 NGC Proof 64

2239 **1939 SC1$ HK-493. NGC graded Proof 64.** Lincoln Gold Matte. Gold. 15 mm. DeLorey 49. A very popular and quite rare variety. Attractive light golden colors on both sides. A lint mark is evident on the reverse above the "A" in "A Token" as made. A great high grade example. **Pop 1; 1 finer in 65.** Rarity 6.
Estimated Value ..... $2,000 - 2,500

Ex: Cosmique Collection.

2240 **(1939-40) SC1$ HK-494. NGC graded MS-62.** North Carolina Dollar. Aluminum. A flashy untoned example. **Pop 7; 18 finer, 9 in 63, 6 in 64, 1 in 65, 2 in 66.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2241 **(1939-40) SC1$ HK-494. NGC graded MS-62.** North Carolina Dollar. Aluminum. Mostly untoned. A nice example of the variety. **Pop 7; 18 finer, 9 in 63, 6 in 64, 1 in 65, 2 in 66.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2242 **1946 SC1$ HK-495. NGC graded MS-64.** International Monetary Conference. Gilt. Primarily untoned with subtle traces of multi-colored hues on both sides. **Pop 6; 1 finer in 65.** Rarity 2.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2243 **1948 SC1$ HK-497. NGC graded MS-67.** Gold Discovery Centennial. Bronze-gold plated. Octagonal. A predominantly untoned superb gem example of this popular variety. **Pop 4; none finer at NGC.** Rarity 4.
Estimated Value ..... $450 - 500

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2244 **1948 SC1$ HK-497. NGC graded MS-65.** Gold Discovery Centennial. Bronze Gold-plated. Octagonal. Mostly untoned and well struck. An impressive gem with a striking design. **Pop 8; 15 finer, 11 in 66, 4 in 67.** Rarity 4.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2245 **1948 SC1$ HK-497. NGC graded Medal MS-65.** Gold Discovery Centennial. Bronze. Gold-plated. A sharply struck gem example. Mostly untoned. **Pop 8; 15 finer, 11 in 66, 4 in 67.** Rarity 4.
Estimated Value ..... $350 - 400

2246 **1948 SC1$ HK-499. NGC graded MS-62.** International Airport Dedication. Gilt. Semi-reflective fields. Mostly untoned with a minute splash of multi-colored hues here and there. **Pop 4; 10 finer, 4 in 63, 4 in 64, 2 in 65.** Rarity 4.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2247 **1950 SC1$ HK-505. NGC graded Medal MS-64.** Uniface Dollar. Bronze-gold plated. A sharply struck example loaded with detail. Nice eye appeal. **Pop 10; 4 finer in 65.** Rarity 6.
Estimated Value ..... $500 - 600

2248 **(1950) SC1$ HK-505. NGC graded MS-64.** Uniface Dollar. Bronze-gold plated. Octagonal. The reverse exhibits light golden orange hues while the obverse is completely untoned. A very popular "Slug" imitation with nice crisp detail. **Pop 10; 4 finer in 65.** Rarity 6.
Estimated Value ..... $450 - 500

2249 **1950 SC1$ HK-507. NGC graded MS-64.** United States Sesquicentennial. Silver, grey oxidized finish. **Pop 4; 2 finer in 65.** Rarity 4.
Estimated Value ..... $300 - 350

Ex: Bear Collection.

2250 **1950 SC1$ HK-508. NGC graded MS-66.** U.S. Capital Sesquicentennial. Copper-bronze. This vibrant gem exhibits light red colors on both sides. **Pop 7; 1 finer in 67.** Rarity 2.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2251 **1950 SC1$ HK-508. NGC graded MS-64.** U.S. Capital Sesquicentennial. Copper-bronze. Untoned. Despite the rims being slightly weak in certain areas, a well struck item. **Pop 17; 33 finer, 25 in 65, 7 in 66, 1 in 67.** Rarity 2.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2252 **1953 SC1$ HK-509. NGC graded MS-66 RB.** Louisiana Purchase Sesquicentennial. Copper. Nice warming red brown shades on both the obverse and reverse. Hard to locate in such high grade. **Pop 4; none finer at NGC.** Rarity 2.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

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2253 **1953 SC1$ HK-509. NGC graded MS-66 RD.** Louisiana Purchase Sesquicentennial. Copper. Stunning red tones cover both sides of this fantastic gem. A sharply struck example of the variety. **Pop 8; 6 finer in 67.** Rarity 2.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

2254 **1954 SC1$ HK-510. NGC graded MS-64.** Cradle of the Union. Silver. Turner A1. A completely untoned example of the variety. **Pop 4; 3 finer, 2 in 65, 1 in 66.** Rarity 4.
Estimated Value ..... $350 - 400

2255 **1958 SC1$ HK-515. NGC graded MS-65.** Coeur D'Alenes Silver Jubilee. Silver-plated. Antique finish. The interesting, and somewhat comical, obverse depiction adds to the overall appeal of this gem example. **Pop 7; none finer at NGC.** Rarity 4.
Estimated Value ..... $250 - 300

2256 **1958 SC1$ HK-519. NGC graded MS-65.** Alexandria Centennial. Silver. A brilliant untoned gem with nice semi-prooflike surfaces. **Pop 1; 3 finer, 2 in 66, 1 in 67.** Rarity 5.
Estimated Value ..... $400 - 450

Ex: Bear Collection.

2257 **1958 SC1$ HK-520. NGC graded MS-66.** Alexandria Centennial. Gilt Bronze. An untoned choice gem example of the variety. **Pop 8; none finer at NGC.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Bear Collection.

2258 **1958 SC1$ HK-525. NGC graded MS-65.** Western Star Lodge. Gilt Bronze. An attractive gem with shimmering golden luster. **Pop 4; none finer at NGC.** Rarity 6.
Estimated Value ..... $400 - 450

Ex: Bear Collection.

2259 **1958 SC1$ HK-526. NGC graded MS-66.** Theodore Roosevelt National Memorial. Bronze. Mostly untoned and sharply struck. **Pop 13; 10 finer, 5 in 67, 5 in 68.** Rarity 3.
Estimated Value ..... $250 - 300

2260 **1959 SC1$ HK-527. NGC graded MS-65 PL.** Alaska Flag Day Dollar. Nickel-silver. Principally untoned with a trace of underlying golden hues. Nice prooflike surfaces. **Pop 2; none finer at NGC.** Rarity 2.
Estimated Value ..... $150 - 200

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2261 **1959 SC1$ HK-541. NGC graded MS-62.** American Airlines Jet. Silver. Mostly untoned with a trace of iridescence. Nice mirror-like fields with light hairlines. A popular variety that is difficult to obtain in Mint State. **Pop 2; none finer at NGC.** Rarity 5.
Estimated Value ..... $850 - 900

Ex: Cosmique Collection.

2262 **1959 SC1$ HK-544. NGC graded MS-64.** Uniface Dollar. Rush to the Rockies. Gilt Bronze. Mostly untoned with semi-reflective surfaces. **Pop 3; 1 finer in 67.** Rarity 6.
Estimated Value ..... $250 - 300

Ex: Bear Collection.

2263 **1959 SC1$ HK-545. NGC graded MS-66.** Denver 1859-1959. Nickel-silver. Mostly untoned with a remote trace of multi-colored shades on both sides. A remarkable gem representation of the variety. **Pop 10; none finer at NGC.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2264 **1959 SC1$ HK-545A. NGC graded MS-65.** Denver 1859-1959. Rush to the Rockies. Aluminum. An attractive well struck gem example of this elusive variety. Not listed in the NGC population report and therefore is possibly the only example graded by the service. Rarity 7.
Estimated Value ..... $450 - 500

Ex: Bear Collection.

2265 **1959 SC1$ HK-545B. NGC graded MS-65.** Denver 1859-1959. Rush to the Rockies. Brass. Predominantly untoned with hints of multi-colored iridescence. A marvelous example of this hard to find Hibler and Kappen variety. **Pop 1; none finer at NGC. The only example graded by the service for the variety.** Rarity 7.
Estimated Value ..... $400 - 450

Ex: Bear Collection.

2266 **1959 SC1$ HK-547. NGC graded MS-65.** Hawaii Flag Day Dollar. Nickel-silver. Essentially untoned. A nice gem example of the variety. **Pop 18; 6 finer in 66.** Rarity 2.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2267 **1959 SC1$ HK-547. NGC graded MS-65.** Hawaii Flag Day Dollar. Nickel-silver. Well struck and mostly untoned. **Pop 18; 6 finer in 66.** Rarity 2.
Estimated Value ..... $150 - 200

2268 **1959 SC1$ HK-548. NGC graded MS-64.** Salvation Army Dollar. Nickel-silver. A touch of light golden toning graces the surfaces of this near gem example. Semi-prooflike fields. **Pop 3; 4 finer, 3 in 65, 1 in 66.** Rarity 4.
Estimated Value ..... $200 - 250

2269 **1959 SC1$ HK-548. NGC graded MS-64.** Salvation Army Dollar. Nickel-silver. Mostly untoned with flashy semi-reflective surfaces. **Pop 3; 4 finer, 3 in 65, 1 in 66.** Rarity 4.
Estimated Value ..... $200 - 250

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2270 **1959 SC1$ HK-552. NGC graded MS-65.** Nevada Silver Centennial. Silver. Turner 1. A predominantly untoned gem with razor sharp detail. **Pop 13; 3 finer in 66.** Rarity 5.
Estimated Value ..... $450 - 500

Ex: Bear Collection.

2271 **1959 SC1$ HK-553. NGC graded MS-63.** Eisenhower-Oregon 100th Anniversary. Silver. Antiqued. Well struck with pronounced detail. **Pop 2; 5 finer, 4 in 64, 1 in 65.** Rarity 6.
Estimated Value ..... $400 - 450

2272 **1959 SC1$ HK-556A. NGC graded MS-65.** Eugene Dollar Plain Edge. Silver-plated. An impressive gem that is mostly untoned. **Pop 2; none finer at NGC.** Rarity 6.
Estimated Value ..... $400 - 450

Ex: Bear Collection.

2273 **1959 SC1$ HK-557. NGC graded MS-67.** Eugene, Oregon Dollar. Gilt Bronze. A superb gem! Mostly untoned. **Pop 18; none finer at NGC.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Bear Collection.

2274 **1959 SC1$ HK-557. NGC graded MS-67.** Eugene, Oregon Dollar. Gilt Bronze. A sensational untoned gem! Loaded with luster, a great representation of the variety. Truly a nice addition to any So-Called Dollar collection. **Pop 18; none finer at NGC.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2275 **1959 SC1$ HK-557. NGC graded MS-67.** Eugene, Oregon Dollar. Light golden toning on both sides of this choice gem. **Pop 18; none finer at NGC.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2276 **1959 SC1$ HK-557. NGC graded MS-66.** Eugene, Oregon Dollar. Gilt Bronze. Untoned. A razor sharp strike. **Pop 27; 20 finer in 67.** Rarity 3.
Estimated Value ..... $250 - 300

2277 **1959 SC1$ HK-558. NGC graded MS-65.** Independence Wagon Train. Silver-plated. Traces of light toning here and there. An attractive gem example of the variety. **Pop 6; 6 finer in 66.** Rarity 4.
Estimated Value ..... $300 - 350

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2278 **1959 SC1$ HK-558. NGC graded MS-65.** Independence Wagon Train. Silver-plated. A principally untoned gem example. **Pop 6; 6 finer in 66.** Rarity 4.
Estimated Value ..... $300 - 350

2279 **1959 SC1$ HK-558. NGC graded MS-65.** Independence Wagon Train. Silver-plated. Essentially untoned. A favorable example of the variety. **Pop 6; 6 finer in 66.** Rarity 4.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2280 **1959 SC1$ HK-559. NGC graded MS-68.** Independence Wagon Train. Gilt Bronze. A nearly flawless choice gem example. **Pop 3; none finer at NGC.** Rarity 2.
Estimated Value ..... $300 - 350

2281 **1959 SC1$ HK-561. NGC graded MS-64.** State Capitol-Salem Dollar. Silver-plated. Predominantly untoned with an inkling of light golden hues. **Pop 7; 6 finer, 5 in 65, 1 in 66.** Rarity 3.
Estimated Value ..... $200 - 250

2282 **1959 SC1$ HK-561. NGC graded MS-63.** State Capitol-Salem Dollar. Silver-plated. An inkling of toning on both sides. **Pop 9; 13 finer, 7 in 64, 5 in 65, 1 in 66.** Rarity 3.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2283 **1959 SC1$ HK-562. NGC graded MS-66.** State Capitol-Salem Dollar. Gilt Bronze. A flashy gem. Exhibits attractive eye appeal. **Pop 14; 1 finer in 67.** Rarity 2.
Estimated Value ..... $200 - 250

2284 **1959 SC1$ HK-562. NGC graded MS-65.** State Capitol-Salem Dollar. Gilt Bronze. Enchanting light golden hues accent both sides of this gem quite nicely. **Pop 15; 15 finer, 14 in 66, 1 in 67.** Rarity 2.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2285 **1959 SC1$ HK-563. NGC graded MS-64.** Wagon Train Dollar. Gilt Bronze. The obverse exhibits a bit of golden-orange toning while the reverse is predominantly untoned. **Pop 3; 9 finer, 4 in 65, 4 in 66, 1 in 67.** Rarity 3.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2286 **1959 SC1$ HK-563. NGC graded MS-66.** Wagon Train Dollar. Gilt Bronze. A flashy choice gem example. **Pop 4; 1 finer in 67.** Rarity 3.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2287 **1959 SC1$ HK-566. NGC graded MS-64.** Pendleton Round-Up. Untoned with flashy lustrous surfaces. **Pop 8; 1 finer in 65.** Rarity 5.
Estimated Value ..... $400 - 450

Ex: Bear Collection.

2288 **1959 SC1$ HK-566. NGC graded MS-64.** Pendleton Round-Up. Silver. Great eye appeal. The lustrous surfaces are quite impressive. **Pop 8; 1 finer in 65.** Rarity 5.
Estimated Value ..... $400 - 450

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2289 **1959 SC1$ HK-566. NGC graded MS-64.** Pendleton Round-Up. Silver. Another choice example of this popular variety. Untoned with glittering fields. **Pop 8; 1 finer in 65.** Rarity 5.
Estimated Value ..... $400 - 450

2290 **1959 SC1$ HK-567. NGC graded MS-64.** Pendleton Round Up. Silver-plated. Antiqued Steel Wool surfaces as issued. **Pop 8; none finer at NGC.** Rarity 3.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2291 **1959 SC1$ HK-568. NGC graded MS-65.** Pendleton Round-Up. Copper. Displays lovely red hues. **Pop 3; none finer at NGC.** Rarity 6.
Estimated Value ..... $450 - 500

Ex: Bear Collection.

2292 **1959 SC1$ HK-573. NGC graded MS-67.** Oregon Beaver Dollar. Oreide. A spectacular gem example of the variety. Flashy golden luster dominates both the obverse and reverse. **Pop 15; 2 finer in 68.** Rarity 1.
Estimated Value ..... $350 - 400

Ex: Bear Collection.

2293 **1959 SC1$ HK-573. NGC graded MS-66.** Oregon Beaver Dollar. Oreide. A principally untoned gem, glittering with attractive luster. **Pop 47; 17 finer, 15 in 67, 2 in 68.** Rarity 1.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2294 **1960 SC1$ HK-575. NGC graded MS-64.** Alaska Festival of Music. Silver. Well struck with sharp detail. **Pop 1; 6 finer, 2 in 63, 3 in 66, 1 in 67.** Rarity 5.
Estimated Value ..... $400 - 450

2295 **1960 SC1$ HK-576. NGC graded MS-67.** Festival of Music with Loop. Bronze. A superb gem. Loaded with impeccable detail. **Pop 3; none finer at NGC.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2296 **1960 SC1$ HK-576. NGC graded MS-67.** Alaska Festival of Music. Bronze. Well struck with remarkable detail. **Pop 9; 3 finer, 2 in 68, 1 in 69.** Rarity 3.
Estimated Value ..... $300 - 350

2297 **(1960) SC1$ HK-581. NGC graded MS-67.** Mardi Gras Celebration. Aluminum. A blast white example loaded with luster. **Pop 2; none finer at NGC.** Rarity 1.
Estimated Value ..... $150 - 200

2298 **1960 SC1$ HK-583. NGC graded MS-65 RD.** Pony Express Centennial. Bronze. Turner 3. Fiery red tones on both sides. **Pop 81; 42 finer, 37 in 66, 5 in 67.** Rarity 1.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

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2299 **1960 SC1$ HK-584. NGC graded MS-64.** Mumey Dollar. Silver. Antiqued. Primarily untoned. The most elusive variety of the Pony Express Centennial type So-Called Dollars. **Pop 5; 1 finer in 66.** Rarity 5.
Estimated Value ..... $400 - 500

2300 **1961 SC1$ HK-586. NGC graded MS-66.** Kansas Centennial. Silver. Turner 4. A gorgeous gem example with vibrant multi-colored tones on both sides. Marvelous eye appeal. **Pop 16; 3 finer in 67.** Rarity 2.
Estimated Value ..... $200 - 250

Ex: Cosmique Collection.

2301 **1961 SC1$ HK-587. NGC graded Medal MS-66.** Mobile 250th Anniversary. Silver. Turner 6. An untoned choice gem example of the variety. **Pop 16; 1 finer in 67.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Bear Collection.

2302 **1961 SC1$ HK-588. NGC graded MS-68.** Pony Express Termination. Silver. Turner 5. A near flawless gem example. Predominantly untoned. **Pop 3; none finer at NGC.** Rarity 3.
Estimated Value ..... $200 - 250

2303 **1961 SC1$ HK-589. NGC graded MS-67 RD.** Pony Express Termination. Bronze. Turner 5. A blazing red superb gem example of the variety. **Pop 17; 1 finer in 68.** Rarity 1.
Estimated Value ..... $200 - 250

2304 **1859 SC1$ HK-589B. NGC graded MS-60.** Nassau Water Works. White Metal. Rulau NY 2008. Holed. Mottled toning on both sides. The obverse depiction of the Greek God Neptune is quite intriguing. **Pop 2; 4 finer, 2 in 61, 2 in 63.** Rarity 5.
Estimated Value ..... $800 - 1,000

2305 **1892 SC1$ HK-629. NGC graded MS-63.** Pittsburgh Exposition. Aluminum. Rulau Pit 32. The obverse exhibits light grey toning while the reverse is blast white. Mirrorlike surfaces. A rare item that is difficult to find in high grade. **Pop 2; none finer at NGC. Only 2 examples graded at NGC for the variety.** Rarity 6.
Estimated Value ..... $700 - 800

Ex: Cosmique Collection.

2306 **1897 SC1$ HK-640. NGC graded MS-61 PL.** New Bedford Semi-Centennial. Aluminum. A very rare piece that is troublesome to locate in Mint State. Essentially untoned. Lovely proof-like fields. **Pop 1; none finer at NGC. Only 1 example graded in MSPL at NGC for the variety.** Rarity 7.
Estimated Value ..... $800 - 900

Ex: Cosmique Collection.

2307 **1898 SC1$ HK-643A. NGC graded MS-62.** Peace Jubilee. White metal. Light antique grey toning on both sides. Exhibits sparkling proolike fields. **Pop 1; none finer at NGC. Only 1 example graded at NGC for the variety.** Not listed in the 2nd Edition of the HK book. Rarity Unknown.
Estimated Value ..... $700 - 800

Ex: Cosmique Collection.

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2308 **1903 SC1$ HK-650. NGC graded MS-63.** N.E. Association Arts & Crafts. Brass. Light reddish brown tones are evident on both sides, however this effect is more noticeable on the reverse. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $600 - 700

Ex: Cosmique Collection.

2309 **1906 SC1$ HK-652. NGC graded MS-62.** Cincinnati Fall Festival. Brass. Pleasant light chocolate brown hues on both sides. **Pop 4; 11 finer, 3 in 63, 7 in 64, 1 in 66.** Rarity 3.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2310 **1913 SC1$ HK-661. NGC graded MS-61.** Florida 400th Anniversary. Silver-plated. Pleasant antique grey toning on both sides. **Pop 1; 3 finer in 63.** Rarity 5.
Estimated Value ..... $200 - 250

2311 **1914 SC1$ HK-662. NGC graded MS-63 RB.** Montana 25th Anniversary. Copper. Reeded edge. A nice Mint State example of the variety. **Pop 6; none finer at NGC.** Rarity 4.
Estimated Value ..... $300 - 350

2312 **1931 SC1$ HK-678. NGC graded MS-65 RD.** Battle Creek Centennial. Bronze, Reddish Gilt. A mostly untoned gem example. **Pop 6; none finer at NGC.** Rarity 5.
Estimated Value ..... $250 - 300

Ex: Bear Collection.

2313 **1931 SC1$ HK-678. NGC graded MS-65 RD.** Battle Creek Centennial. Bronze, Reddish Gilt. A nice fiery red gem example. **Pop 6; none finer at NGC.** Rarity 5.
Estimated Value ..... $250 - 300

Ex: Bear Collection.

2314 **1931 SC1$ HK-678. NGC graded MS-65 RD.** 1678 Battle Creek Centennial. Untoned. A difficult variety to find in gem condition. **Pop 6; none finer at NGC.** Rarity 5.
Estimated Value ..... $250 - 300

Ex: Bear Collection.

2315 **1933 SC1$ HK-682 NCS Unc Details.** Bronze. Displays light and dark brown tones on both sides. Improperly Cleaned. Rarity 4.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2316 **1933 SC1$ HK-683. NGC graded MS-63.** Santa Monica Breakwater. Brass. A sharply struck example. **Pop 3; 1 finer in 65.** Rarity 4.
Estimated Value ..... $450 - 500

Ex: Cosmique Collection.

2317 **1933 SC1$ HK-687. NGC graded MS-63.** Santa Monica Breakwater. Aluminum. Principally untoned with a subtle tint of light golden color on both sides. **Pop 5; 1 finer in 64.** Rarity 4.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

2318 **1933 SC1$ HK-687. NGC graded MS-62.** Santa Monica Breakwater. Aluminum. Untoned. Displays nice detail. **Pop 16; 6 finer, 5 in 63, 1 in 64.** Rarity 4.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2319 **1934 SC1$ HK-690. NGC graded MS-62.** Fort Boise Centennial. Bronze. Untoned for the most part. **Pop 2; 2 finer in 63.** Rarity 5.
Estimated Value ..... $300 - 350

2320 **1936 SC1$ HK-694. NGC graded MS-65.** Long Island Tercentenary. Bronze. A touch of multi-colored iridescence is displayed on the obverse while the reverse has a trace of reddish tones. **Pop 2; 1 finer in 66.** Rarity 4.
Estimated Value ..... $200 - 250

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2321 **1938 SC1$ HK-697. NGC graded MS-67.** Delaware Tercentenary. Bronze. A sharply struck choice gem loaded with intricate detail. **Pop 1; none finer at NGC.** Rarity 4.
Estimated Value ..... $300 - 350

2322 **1938 SC1$ HK-698. NGC graded MS-65.** Middletown-Portland. Bronze. Antiqued. A nicely struck gem example. **Pop 1; none finer at NGC.** Rarity 4.
Estimated Value ..... $250 - 300

2323 **1939 SC1$ HK-700. NGC graded MS-66.** Stratford Tercentenary. Bronze. Predominantly untoned. A marvelous gem example of the variety. **Pop 11; 2 finer in 67.** Rarity 3.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2324 **1954 SC1$ HK-704. NGC graded MS-63.** Mariposa Court House. Gilt. Octagonal. Subtle golden toning about the borders. **Pop 7; 4 finer in 64.** Rarity 3.
Estimated Value ..... $200 - 250

2325 **1954 SC1$ HK-705. NGC graded MS-65.** Northhampton Tercentenary. Bronze. Antique finish. A trace of toning here and there. A sharply struck gem. **Pop 2; 3 finer in 66.** Rarity 4.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2326 **1958 SC1$ HK-709. NGC graded Medal MS-65.** Mackinac Bridge. Gilt. A predominantly untoned example. **Pop 3; none finer at NGC.** Rarity 4.
Estimated Value ..... $300 - 350

Ex: Bear Collection.

2327 **1958 SC1$ HK-709. NGC graded MS-65.** Mackinac Bridge. Gilt. Untoned with semi-mirrorlike surfaces. **Pop 3; none finer at NGC.** Rarity 4.
Estimated Value ..... $300 - 350

Ex: Bear Collection.

2328 **N/D SC1$ HK-717A. NGC graded MS-63.** Coney Island New York. White metal. Light antique grey toning on both sides. The impressive three dimensional depictions are further accented by prooflike surfaces. **Pop 1; 1 finer in 64.** Rarity 4.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2329 **(c1960) SC1$ HK-718. NGC graded MS-64 DPL.** "East Tincup." Nickel-silver. Predominantly untoned with captivating deep prooflike surfaces. **Pop 4; none finer at NGC.** Rarity 5.
Estimated Value ..... $250 - 300

Ex: Bear Collection.

2330 **N/D SC1$ HK-723. NGC graded MS-65.** King Kamehameha Dollar. Gilt. A striking gem example of this popular Hawaiian variety. **Pop 2; none finer at NGC.** Rarity 5.
Estimated Value ..... $250 - 300

Ex: Bear Collection.

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2331 **N/D SC1$ HK-723. NGC graded Medal MS-65.** King Kamehameha Dollar. Gilt. Lovely golden toning accents the flashy semi-prooflike surfaces of this popular gem quite nicely. **Pop 2; none finer at NGC.** Rarity 5.
Estimated Value ..... $250 - 300

2332 **1904 SC1$ HK-735 ANACS Unc Details.** U.S. Express Company. Net AU55. Bronze. Corroded. Slight environmental damage is evident on both sides. Still a pleasing example with nice light brown tones. Rarity 5.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2333 **1904 SC1$ HK-736. NGC graded MS-63.** U.S. Express Company. Brass. Nicely toned with semi-prooflike surfaces. **Pop 3; 3 finer, 1 in 64, 2 in 65.** Rarity 5.
Estimated Value ..... $250 - 300

Ex: Cosmique Collection.

2334 **1922 SC1$ HK-737 NCS Unc Details.** Rogers Brothers 75th Anniversary. Bronze. Improperly Cleaned. Despite the mishandling this piece remains to be an attractive example of the variety. Rarity 4.
Estimated Value ..... $100 - 125

Ex: Cosmique Collection.

2335 **1922 SC1$ HK-737B. NGC graded MS-64.** Rogers Brothers 75th Anniversary. Copper-Nickel. **Not listed in the NGC population report** and therefore is possibly the only example graded by the service for the variety. Rarity 6.
Estimated Value ..... $150 - 200

2336 **1939 SC1$ HK-739. NGC graded MS-62.** Dodge Brothers. White metal. Untoned with semi-mirrorlike fields. Difficult to obtain in high grade. **Pop 1; none finer at NGC.** Rarity 5.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2337 **1939 SC1$ HK-739A. NGC graded MS-62.** Kelvinator. Aluminum. Principally untoned with underlying light golden hues on both sides. Semi-reflective surfaces. A hard to find variety in Mint State. **Pop 2; none finer at NGC.** Rarity 4.
Estimated Value ..... $400 - 500

Ex: Cosmique Collection.

2338 **1941 SC1$ HK-740. NGC graded AU-50.** Paramount Pictures. Nickel-plated Copper. Untoned with evidence of copper color peeking through in the areas of wear. A rare item. **Pop 1; 1 finer in 58.** Rarity 6.
Estimated Value ..... $200 - 250

Ex: Cosmique Collection.

2339 **1959 SC1$ HK-751. NGC graded Medal MS-67.** Marking Device Association. Gilt Bronze. A superb gem representation of this rare Hibler and Kappen variety. **Pop 1; none finer at NGC.** Rarity 6.
Estimated Value ..... $600 - 650

Ex: Bear Collection.

2340 **1959 SC1$ HK-751. NGC graded MS-64.** Marking Device Association. Gilt Bronze. Exhibits flashy surfaces with warm golden hues. **Pop 1; 2 finer, 1 in 66, 1 in 67.** Rarity 6.
Estimated Value ..... $150 - 200

2341 **1960 SC1$ HK-751B. NGC graded Medal MS-65.** Marking Device Association. Gilt Bronze. Displays nice golden-orange tones. An impressive gem example of the variety. **Pop 2; none finer at NGC.** Rarity 6.
Estimated Value ..... $200 - 250

2342 **1896 SC1$ HK-781, S-7. NGC graded MS-62.** Bryan Dollar Uniface, Gorham. Silver. Schornstein 7. A mesmerizing Mint State example. Magnificent colorful toning on both sides. The obverse displays semi-reflective fields. **Pop 5; 4 finer in 63.** Rarity 5.
Estimated Value ..... $250 - 300

Ex: Gotham/Cosmique Collection.

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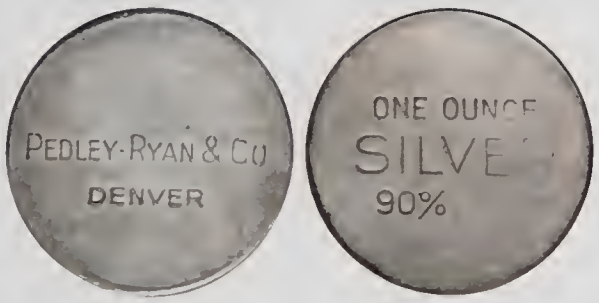
2343 **1896 SC1$ HK-781, S-7. NGC graded AU-58.** Bryan Dollar Uniface, Gorham. Silver. Schornstein 7. Beautiful multi-colored toning displayed on both sides. The obverse hues are more favorable. **Pop 5; 17 finer.** Rarity 5.
Estimated Value ..... $200 - 250

Ex: Cosmique Collection.

2344 **1933 SC1$ HK-821. NGC graded AU-55.** Nevada Dollar. Silver. Displays toning on both sides. The obverse has light grey colors while the reverse exhibits dark grey hues. **Pop 6; 7 finer.** Rarity 6.
Estimated Value ..... $200 - 250

Ex: Cosmique Collection.



2345 **(1933) SC1$ HK-824. NGC graded MS-62.** Pedley-Ryan Dollar. Silver. Fantastic light golden tones grace both sides of this impressive Mint State example. **Pop 7; 6 finer in 63.** Rarity 6.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2346 **1933 SC1$ HK-825. NGC graded MS-64.** Pedley-Ryan Dollar. Silver. Traces of golden tones here and there on both sides. A sharply struck high grade example. A flashy attractive piece. **Pop 4; 1 finer in 65.** Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2347 **1933 SC1$ HK-825. NGC graded MS-62.** Pedley-Ryan Dollar. Silver. Primarily untoned with light golden highlights. The reverse exhibits dazzling semi-mirrolike surfaces. An attractive example of this popular variety. **Pop 19; 16 finer, 11 in 65, 4 in 64, 1 in 65.** Rarity 5.
Estimated Value ..... $200 - 250

Ex: Cosmique Collection.

2348 **(1890's) SC1$ HK-832. NGC graded MS-63.** Whipple Dollar. Gilt Bronze. Predominantly untoned with subtle golden highlights, particularly noticeable on the reverse. A very popular variety **Pop 11; 3 finer in 64.** Rarity 5.
Estimated Value ..... $600 - 650

Ex: Cosmique Collection.

2349 **(1897) SC1$ HK-834. NGC graded MS-62.** Bickford Dollar. Aluminum, Bronze center. Untoned. Quite interesting. This item was proposed by Dana Bickford to Dr. Henry Linderman (previous Mint Director) in order to create a international piece of coinage that would have a common value anywhere it was used. Although the idea to create a coin that was monetarily the same all over the world was quite impressive, Mr. Bickford's dream never materialized. **Pop 7; 15 finer, 8 in 64, 6 in 65, 1 in 66.** Rarity 6.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

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2350 **(1897) SC1$ HK-835. NGC graded MS-65.** Bickford Dollar. Aluminum. Brass center. Loaded with luster and very well struck. **Pop 1; 2 finer, 1 in 66, 1 in 68.** Rarity 5.
Estimated Value ..... $500 - 600

2351 **(1897) SC1$ HK-835. NGC graded MS-62.** Bickford Dollar. Aluminum, Brass center. Mostly untoned with eye-catching surfaces. **Pop 2; 10 finer.** Rarity 5.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2352 **1897 SC1$ HK-836 ANACS EF Details.** Bickford Dollar. Aluminum, Brass center. A decent example of the variety despite the environmental damage. Net F12. Corroded. Rarity 5.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

2353 **(1897) SC1$ HK-837. NGC graded EF-40.** Bickford Dollar. Aluminum, Bronze center. Mostly untoned. Typical wear for the grade. **Pop 1; 16 finer.** Rarity 5.
Estimated Value ..... $100 - 125

Ex: Cosmique Collection.

2354 **(1961) SC1$ HK-853. NGC graded MS-65 RB.** Restrike Dollar in Copper (2.5mm). A glorious gem example of this elusive variety. Attractively toned with dazzling underlying magenta hues. Exhibits flashy semi-prooflike surfaces. This coin displays an astounding sense of patriotic nostalgia. A beautiful piece. **Pop 1; none finer at NGC.** Rarity 7.
Estimated Value ..... $900 - 1,000

Ex: Cosmique Collection.

2355 **(1961) SC1$ HK-854. NGC graded MS-65 PL.** Restrike Dollar White Metal. A brilliant untoned prooflike gem. An attractive example of this rare variety. **Pop 2; 1 finer in 66PL.** Rarity 7.
Estimated Value ..... $400 - 450

Ex: Cosmique Collection.

2356 **1933 SC1$ HK-870. NGC graded MS-65.** Century of Progress. Predominantly untoned with touches of champagne hues about the obverse and reverse borders. **Pop 28; 20 finer, 18 in 66, 2 in 67.** Rarity 3.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2357 **1933 SC1$ HK-870. NGC graded MS-64.** Century of Progress. Silver. Hypnotic multi-colored toning on both sides. Fantastic eye appeal. Deserving of a strong bid. **Pop 33; 48 finer, 28 in 65, 18 in 66, 2 in 67.** Rarity 3.
Estimated Value ..... $300 - 350

Ex: Cosmique Collection.

2358 **1918 SC1$ HK-896. NGC graded AU-55.** World War I Peace with Loop. Brass. The obverse exhibits an intriguing portrayal of peace. **Pop 1; 4 finer, 2 in 58, 2 in 63.** Rarity 5.
Estimated Value ..... $150 - 200

Ex: Cosmique Collection.

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2359 **1918 SC1$ HK-906. NGC graded MS-64.** Swift and Company. Aluminum. A splash of light golden hues about both sides. A nice Mint State example of the variety. **Pop 2; none finer at NGC.** Rarity 5.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2360 **(1945) SC1$ HK-912. NGC graded MS-64.** Four Freedoms Victory. Bronze. Oxidized. A striking portrayal of President Franklin D. Roosevelt is boldly depicted on the obverse. Untoned for the most part. **Pop 5; none finer at NGC.** Rarity 4.
Estimated Value ..... $350 - 400

Ex: Cosmique Collection.

2361 **1892-1893. Columbian World's Fair - Chicago group.** Consists of the following memorabilia from this famous exposition: **5 Rolled Indian cents dated 1893; 1 Rolled Liberty Nickel dated 1893; 1 Spanish Medal 1892; 1 White Medal for Machinery Hall holed; 1 1893 Large White Medal for the Expo.** Each **Extremely Fine** or better as noted. Lot of 9 items.
Estimated Value ..... $400 - 450

2362 **1906 SC1$ Thompson's Restaurant. NGC graded Token AU-58 BN.** Copper. An interesting $50 "Slug" imitation commemorating the 50th Anniversary of Thompson's Restaurant in Chicago Illinois. **Not listed in the NGC population report** and therefore possibly the only example graded by the service.
Estimated Value ..... $150 - 200

2363 **1926. Philadelphia Sesquicentennial Medals.** Consists of **6 various medals, two with ribbons.** Scarce to Rare and all in **Extremely Fine or better condition.** Lot of 6 medals.
Estimated Value ..... $500 - 550

2364 **1933 SC1$ Century of Progress. NGC graded Medal MS-65.** Chicago World's Fair. Bronze. Housed in a Large NGC holder. A primarily untoned gem.
Estimated Value ..... $200 - 250

2365 **1935. Connecticut Tercentenary medal group.** Consists of: **Bronze medal 30 mm. from Southington; Old Homeweek pinback with ribbon; Nutmeg with pin** (possibly a unique item). Lot of 3 items.
Estimated Value ..... $250 - 300

2366 **1956 SC1$ Empire Mine. NGC graded MS-64.** Nevada City Mint. Both sides display attractive red colors. Nice reflective surfaces. Not listed in the NGC population report and therefore possibly the only example graded by the service.
Estimated Value ..... $150 - 200

Tokens

2367 **1863 United States of America Token. NGC graded Token MS-66.** F-1/198 J. Soft in certain areas but otherwise a nice strike. Nice lustrous surfaces. It is most difficult to find Civil War tokens struck in this metal -- and in such superlative Mint State condition!
Estimated Value ..... $1,100 - 1,200

2368 **(c 1910) Token Gilt Slug J-110. NGC graded Token MS-62.** California 1 & J Slug Miner Standing. Jankovsky-110. Nice light golden toning on both sides. No population listed at NGC.
Estimated Value ..... $50 - 100

2369 **(c 1940's) Token Gilt Slug J-640. NGC graded Medal MS-64.** Days of '49 Slug. Blunt 4 Type. Jankovsky-640. The California State Seal obverse design is quite attractive. Mostly untoned. No population listed at NGC.
Estimated Value ..... $200 - 250

Feuchtwanger Tokens

2370 **1837 Feuchtwanger Token. PCGS graded MS-62 PQ.** Nicely toned. A popular Type from the era of Hard Times Tokens, although technically, this isn't related to the other tokens and satirical pieces listed in the Low reference, it just happens to have been made at the same time. **Pop 28; 90 finer, 44 in 63, 35 in 64, 10 in 65, 1 in 66 (PCGS # 20001)**
Estimated Value ..... $800 - 850

Eagle Bullion Coins

2371 **1986 1 oz. American Proof Gold Eagle.** Gem Proof in the original blue box of issue.
Estimated Value ..... $850 - 900

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2372 **1992-S Silver Eagle. NGC graded Proof 69.** Stunning shades of gold, violet and electric blue cover the obverse while the reverse is a sunset gold. Such pronounced coloration is certainly worthy of a premium bid from the admiring collector.
Estimated Value ..... $200 - 300

2373 **1995-W. Proof Silver Eagle. NGC graded Proof 69 Ultra Cameo.** The key coin to the entire series. A virtually perfect white coin.
Estimated Value ..... $3,500 - 3,600

2374 **2006. A set of First Strike Silver Eagles all PCGS graded.** Consists of: **2006-P 20th Anniv. Reverse Proof. PCGS PR-70; 2006-W 20th Anniv. PCGS MS-70; 2006-W 20th Anniv. PCGS PR-70 DCAM.** Lot of 3 coins.
Estimated Value ..... $500 - 700

2375 **A lot of 2 Dozen Gem BU Silver Eagles.** Consists of: **1989, 1997 (2), 1999, 2000 (2), 2001 (4), 2003, 2004 (2), 2005, 2007 (10).** All are **Gem Brilliant Uncirculated**,eagles. Lot of 24 coins.
Estimated Value ..... $350 - 375

2376 **A lot of 6 Gem Proof Silver Eagles.** Consists of: **1990, 1994, 1995, 1996 (2), 1999.** Each in the original government box as issued. Lot of 6 coins.
Estimated Value ..... $425 - 450

Bullion Coins - 90% Silver

2377 **1955-S Dimes. A total of 48 BU Rolls, $240.00 in face value.** These original BU rolls sold for much more in the 1960's.
Estimated Value ..... $2,700 - 2,800

2378 **1964 JFK Half Dollars, $161.00 face value all 90% silver.** Coins are all Brilliant Uncirculated.
Estimated Value ..... $1,250 - 1,300

2379 **A lot of $23.50 face value in Barber Quarters 1892-1916.** Coins grade **About Good to Very Good** with a good mixture of dates. Lot of 94 coins.
Estimated Value ..... $280 - 300

2380 **A lot of $67.50 face value in Barber Halves 1892-1915-S.** Coins will grade **About Good to Very Good**,with a good mixture of dates.
Estimated Value ..... $800 - 850

2381 **A lot of $84.00 face value in Standing Liberty Quarters 1925-1930-S.** Coins range in grade from **About Good to Very Good**,with a nice mixture of dates.
Estimated Value ..... $1,000 - 1,100

Modern Commemorative Medals and Ingots

2382 **100 troy ounce .999 Fine Silver J.M. Bar.** Made for M.T.B. with a fancy design.
Estimated Value ..... $950 - 1,000

2383 **1980 ½ oz. Marian Anderson mint made commemorative gold medal. Gem Uncirculated.**
Estimated Value ..... $375 - 400

2384 **2005 $100.00 Gold Union One Ounce Pure Gold.** George T. Morgan's proposed design 1876 struck 2005 Private Issue. **NGC graded Gem Uncirculated.** In a special wooden presentation box. A beautiful item.
Estimated Value ..... $800 - 850

Miscellaneous

2385 **1926. Sesquicentennial International Exposition Group.** Consists of: Commemorative silver-plate spoon, silver medal 30 mm., stamped envelope, wooden nickel and brochure. All housed in a display case.
Estimated Value ..... $250 - 300

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2386 **(1991). Korean War Memorial Coin Information Kit signed on the cover by both artists.** From the **First Strike Ceremony** the kit contains: **Coin photograph, design and specification sheet, facts about memorial sheet, Villalpando secretary of the Treasurer information, program of the event, public law sheet, first strike sheet, price sheet.** On the front cover, both the designer of the obverse, **John Mercanti**, and designer of the reverse, **James Ferrell**, have penned their signatures.
Estimated Value ..... $250 - 300

2387 **A lot of Modern U.S. Sets.** Consists of: **1980 Proof Sets (5), 1987 Proof Sets (5), 1984 Mint Sets from Philly & Denver (10), 1987 Mint Sets from Philly & Denver (4), 1987 Prestige Set, 1987 $5.00 gold Proof (2), 1987 $1.00 Constitution in Proof (5).** All in original holders. Lot of 32 items.
Estimated Value ..... $400 - 500

2388 **A miscellaneous lot of Tokens and Fractional Curreny notes.** Consists of: **15 Civil War tokens in copper, each described, VG-EF; 10 Franctional Currency notes in About Good.** Lot of 20 items.
Estimated Value ..... $140 - 150

2389 **Five piece Type Set of Nickels.** Consists of: **1862 Half Dime; 1883 Shield Nickel; 1883 No Cents Liberty Nickel; 1938-D Buffalo Nickel; 1938-S Jefferson Nickel.** Coins grade **AU to Mint State.** All housed in a custom plastic holder. Lot of 5 coins.
Estimated Value ..... $100 - 120

2390 **Antique portable Gold Scale in fitted case. Extremely Fine.** 8¼" by 5". Country of origin and date uncertain. Appears to be 19th or early 20th century. The brass weights are in grams with no discernible markings. Appears to be complete and in excellent condition. All housed in a custom purple velvet case.
Estimated Value ..... $150 - 200

2391 **A large lot of Buffalo Nickels.** Consists of: **856 pieces with partial and full dates, includes a nice mix of dates; 440 pieces of dateless buffs.** Lot of 1296 coins.
Estimated Value ..... $500 - 550

2392 **A lot of miscellaneous Type Coins.** Consists of: **Nickels**,- 1912 AU-50, 1923 AU-55, 1936 Polished. **Dimes** - 1907 AU-55. **Quarters** - 1891 AU-55 cleaned. Lot of 5 coins.
Estimated Value ..... $150 - 200

2393 **A miscellaneous assortment of U.S. coins.** Consisting of Cents thru Silver Dollars. A very nice group with lots of type coins and a few better key date coins. We urge inspection prior to bidding as this is a very worthwhile lot, easily worth our conservative estimate.
Estimated Value ..... $500 - 600

A MISCELLANEOUS LOT OF U.S. COINS

2394 **A miscellaneous lot of U.S. Coins.** A wonderful lot consisting of a **double row box full of type coins and semi-scarce dates.** Careful study is highly recommended. Well worth our conservative estimate.
Estimated Value ..... $2,700 - 3,000

2395 **A miscelleanous lot of U.S. and World Coins. Includes some World Paper Money.** Includes the following: **100 1976-S 3 piece Silver Bicentennial Unc. Sets; 4 1963 U.S. Mint Sets; 4 1964 U.S. Mint Sets; 27 piece U.S. 20th Century Type Set; 2 10 troy ounce silver JM bars; 4 1 oz. silver rounds; 4 Silver Certificates in CU; 8 Silver granule vials of .999 fine silver each .77 oz; 1 troy oz. JM silver bar; 6 1921 Morgan Dollars; 8 Pre 1921 Morgan Dollars; $10.00 face value in 90% silver coins.**
Estimated Value ..... $1,100 - 1,200

2396 **A small BU lot of Mercury Dimes and Washington Quarters.** Consists of: **Dimes**,- 1916 MS-60 FB, 1926 MS-63 FB, 1936 MS-60, 1936-D MS-60. **Quarters** - 1935-S MS-60 plus, 1936-S MS-60. Lot of 6 coins.
Estimated Value ..... $175 - 200

2397 **A small lot of U.S. Type Coins.** Consists of: **Nickels - 1896 MS-60, 1904 Proof 60, 1908 MS-60. Quarters - 1932 AU-58. Trade Dollar - 1877-S VG rough surfaces.** Lot of 5 coins.
Estimated Value ..... $125 - 150

2398 **The balance of the Elkus Family Trust Collection of U.S. coins and sets.** Consists of: **5 sets of Roosevelt Dimes 1946-1964 all circulated; 4 Partial sets of JFK halves 1964-1967; 1 Partial set of JFK halves 1964-1973-D; Complete Morgan Dollar Date Set 1878-1921 plus 4 mint mark dollars, total of 32 cocins all cleaned; Complete set of Peace Dollars 1921-1935-S all cleaned; 2 Ike Dollar sets 1971-1978-S proofs and Uncs.; Set of Susan B. Anthony Dollars 1979-1981-S; 5 Sets of 20th Century type coins in folders, all circulated.** A very worthwhile lot that should be inspected prior to bidding.
Estimated Value ..... $1,500 - 1,600

2399 **The Elkus Family Holdings of miscellaneous modern medals, some struck at the U.S. Mint.** A carton full of medals. Includes the following **struck in silver: 1984 San Francisco Cable Car 1 troy oz of silver (28 pcs)**, also includes 10 pcs. in Nickel and 10 pcs. in copper; **1973 Official 1 oz. silver BU Centennial Medals struck in San Franciso mint (11 pcs)**; Also included are a group of U.S. restrike bronze Peace medals, etc. An interesting lot worthy of inspection prior to bidding.
Estimated Value ..... $400 - 500

2400 **Small Numismatic Library.** Consists of the following 5 works: **U.S. Large Cents 1793-1814 by William C. Noyes (hardbound) New; U.S. Large Cents 1816-1839 by William C. Noyes (hardbound) New; Superior's Robinson S. Brown Jr. Coll. of Large Cents 1793-1839 Sale of Jan. 27, 1996 (softbound) and prices realized; Stack's Robison Collection of U.S. Silver & Copper and Colonial Coins, Feb. 10-13, 1982 (hardbound); Early Half Dollar Die Varieties 1794-1836 Revised Edition 5th printing by Al C. Overton (hardbound).**
Estimated Value ..... $150 - 200

END OF FOURTH SESSION

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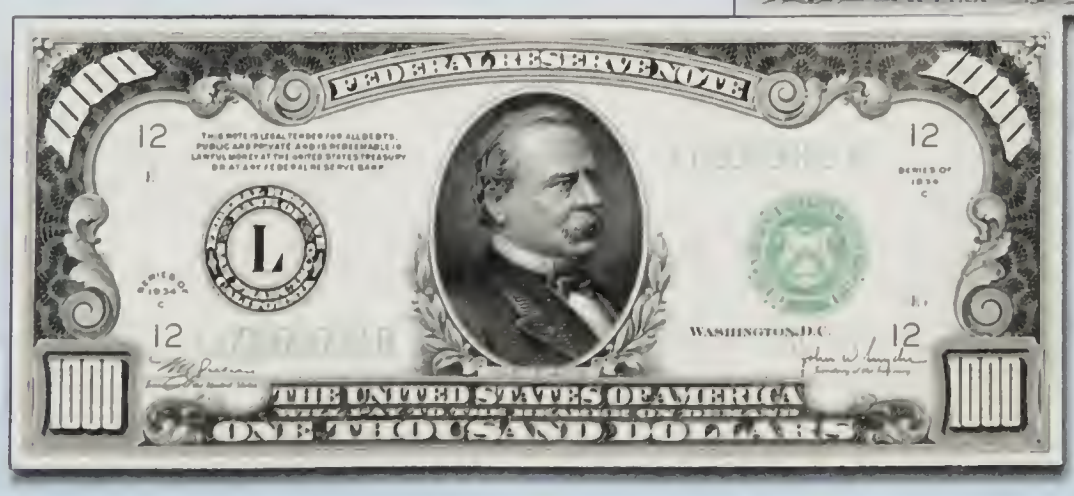
SESSION FIVE

Currency



TUESDAY, FEBRUARY 3rd, 4:00 PM

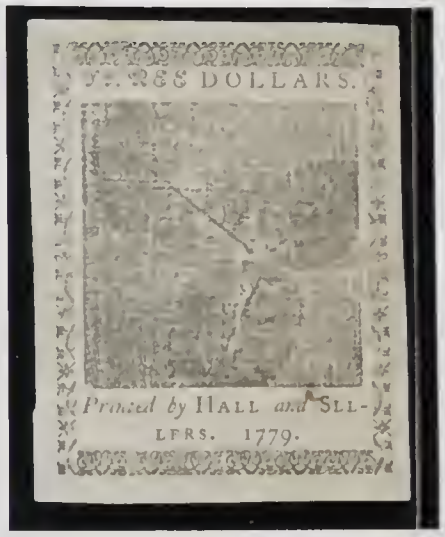
GOLDBERG OFFICES 350 S. BEVERLY DR.

U.S. Currency

Continental Currency

2401 **Continental Currency Feb. 17, 1776 $1/6. PCGS Currency Very Fine 20. Fr-CC-19.** A nice mid-grade example of this scarce and popular fractional denomination. The design is very similar to the later Fugio Cent coin design, and was inspired by Ben Franklin.
Estimated Value ..... $250 - 350

2402 **Continental Currency Duo. Fr-CC-15.** A pair of Continental Currency issues, both graded by PCGS Currency: Nov. 29, 1775 $5, Fine 12; and Sept. 26, 1778 $50, Very Fine 20. Both are attractive for their assigned grades and are free of any major flaws. Lot of 2 notes.
Estimated Value ..... $200 - 250



2403 **Continental Currency Jan. 14, 1779 $3. PCGS Currency Extremely Fine 40PPQ. Fr-CC-89.** A pleasing Continental with only light circulation. The paper retains full originality and the eye appeal is far above average.
Estimated Value ..... $200 - 250

2404 **Continental Currency Jan. 14, 1779 $30. PCGS Currency Extremely Fine 45. Fr-CC-93.** This pretty Continental has sharp inks and a bold appearance.
Estimated Value ..... $150 - 200

2405 **Continental Currency Sept. 26, 1778 $50. PCGS Currency Very Fine 25. Fr-CC-85.** The unfinished pyramid vignette at left is sharp and bold on this pleasing Continental.
Estimated Value ..... $100 - 150

2406 **PCGS Currency-Graded Pair of Continentals. Fr-CC-50.** Two Continental Currency issues, both graded by PCGS Currency: Nov. 2, 1776 $5, Apparent Very Fine 25, Mounting Remnants on Back; Nov. 2, 1776 $7, Very Fine 30. Lot of 2 notes.
Estimated Value ..... $200 - 250

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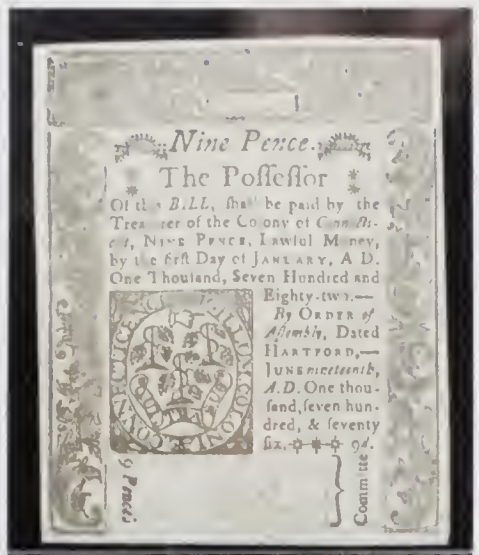
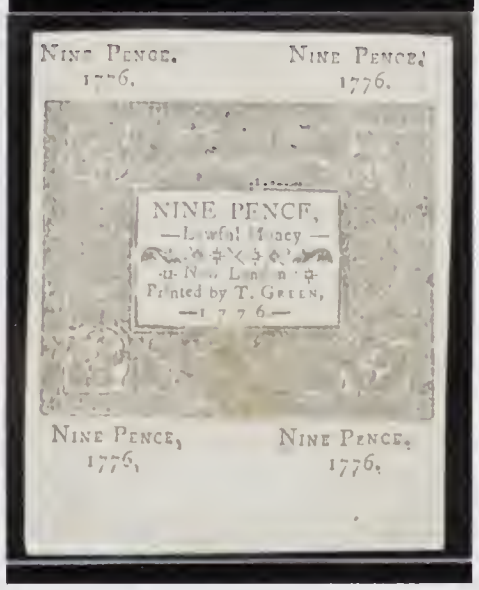
Colonial Currency

2407 **Connecticut July 1, 1780 5s. PCGS Currency Apparent Choice New 63. Fr-CT-222.** Another example with a slit cancellation that has been closed on the back with an old stamp hinge.
Estimated Value ..... $175 - 225



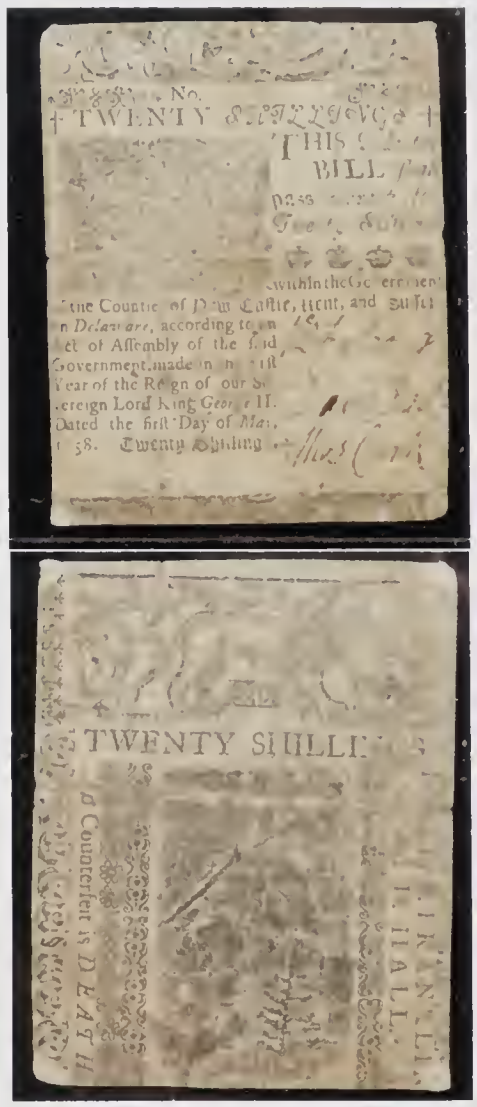


2408 **Connecticut June 19, 1776 9d. PCGS Currency Apparent Gem New 65. Fr-CT-206.** This example is fully Gem with bold, original embossing, but the typical slit cancellation is closed on the back with an old stamp hinge. Likely a candidate for professional restoration to remove the hinge.
Estimated Value ..... $200 - 250

2409 **Connecticut June 7, 1776 2s. PCGS Currency Apparent New 62. Fr-CT-196.** This example has a cross-cut cancellation that has been closed with a hinge on the back.
Estimated Value ..... $150 - 200

2410 **Connecticut Oct. 11, 1777 5d. PCGS Currency About New 50, Slit Cancelled. Fr-CT-217.** A broadly margined, well centered example that has far greater eye appeal than most of its type.
Estimated Value ..... $100 - 150

2411 **Delaware June 1, 1759 20s. PCGS Currency Apparent Very Good 10. Fr-DE-68.** As per the PCGS Currency label, this note has been severed and repaired along the center split, has some minor edge damage at left, and has some mounting remnants on the back. All in all not bad looking despite these faults, and scarce in any respect.
Estimated Value ..... $150 - 200



2412 **Delaware May 1, 1758 20s. PCGS Currency Apparent Very Fine 25. Fr-DE-60.** This is a rare note in this grade, as most that we have seen are heavily worn or damaged. There is a small edge tear near the top right corner that yielded an "Apparent" grade from PCGS Currency, but this is really a trivial flaw overall and was mentioned only for accuracy.
Estimated Value ..... $400 - 600

2413 **Maryland. Apr. 10, 1774 $1. PCGS graded Very Fine 20.. Fr-MD-66.** A solid and affordable example of this most commonly available Maryland issue, a perfect example for the budget-minded collector who wants just one note from each colony.
Estimated Value ..... $70 - 90

2414 **Massachusetts May 5, 1780 $4. PCGS Currency New 61, Hole Punch Cancelled. Fr-MA-281.** This Massachusetts note has the typical hole punch cancellation and is a little tight around the margins.
Estimated Value ..... $100 - 125

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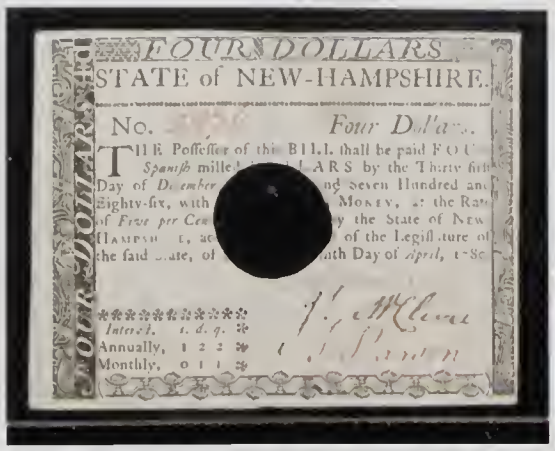
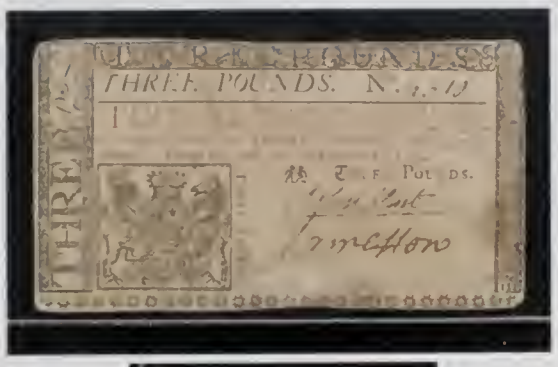


2415 **New Hampshire April 29, 1780 $4. PCGS Currency Apparent About New 53, Hole Punch Cancelled. Fr-NH-182.** A sharp-looking New Hampshire note, with a neat hole punch cancellation in the center. Some mounting remnants on the back could likely be removed with some professional help.
Estimated Value ..... $300 - 400



2416 **New Jersey Feb. 20, 1776 £3. John Hart Signature. PCGS Currency Extremely Fine 40. Fr-NJ-182.** Not only does this example bear the signature of John Hart, a signer of the Declaration of Independence, it is also a scarce note on its own account, especially in higher grades.
Estimated Value ..... $400 - 600

2417 **New Jersey March 25, 1776 12s. John Hart Signature. PCGS Currency Very Fine 20. Fr-NJ-179.** This example bears the pen signature of John Hart (c. 1711 ñ May 11, 1779), who was a Delegate from New Jersey to the Continental Congress and a signer of the United States Declaration of Independence.
Estimated Value ..... $300 - 400

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2418 **New Jersey March 25, 1776 12s. PCGS Currency Gem New 65PPQ. Fr-NJ-179.** A beautiful Gem example that retains full originality and deeply imprinted embossing.
Estimated Value ..... $600 - 800

2419 **New Jersey March 25, 1776 15s. John Hart Signature. PCGS Currency Extremely Fine 45. Fr-NJ-180.** Another nice John Hart-signed New Jersey Colonial.
Estimated Value ..... $350 - 450

2420 **New Jersey March 25, 1776 15s. PCGS Currency Apparent Very Fine 30. Fr-NJ-180.** There is a small edge tear at the left end, as noted by the PCGS Currency graders.
Estimated Value ..... $100 - 150

2421 **New Jersey March 25, 1776 1s. PCGS Currency Gem New 66PPQ. Fr-NJ-175.** A splendid, broadly margined Gem example that has nearly perfecet centering on both sides. The signatures and inks retain their full boldness, and the overall appearance is simply magnificent for a 230+ year-old piece of paper.
Estimated Value ..... $800 - 1,000

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2422 **New Jersey March 25, 1776 30s. PCGS Currency Extremely Fine 40PPQ. Fr-NJ-181.** A fully original note with deep embossing and sharp signatures.
Estimated Value ..... $150 - 200

2423 **New Jersey March 25, 1776 6s. PCGS Currency About New 50. Fr-NJ-178.** A solid example for the type.
Estimated Value ..... $150 - 200

2424 **New Jersey March 25, 1776 £6. PCGS Currency Choice About New 58PPQ. Fr-NJ-183.** A small corner fold is all that prevents a higher grade on this lovely Colonial. The red and black inks provide sharp contrast ot one another, and the inks are as bold as the day the note was printed.
Estimated Value ..... $600 - 800

2425 **New Jersey March 25, 1776 £6. PCGS Currency About New 50. Fr-NJ-183.** This black and red printed example retains full originality and has bold inks and colors. It is well margined, and the only flaw is a very minor notch in the center bottom margin that prevented the PPQ designation.
Estimated Value ..... $500 - 700

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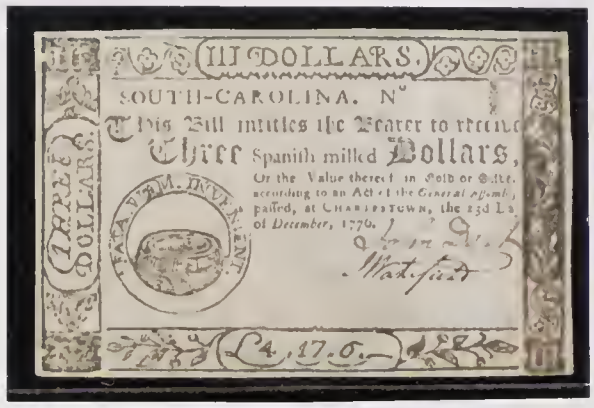
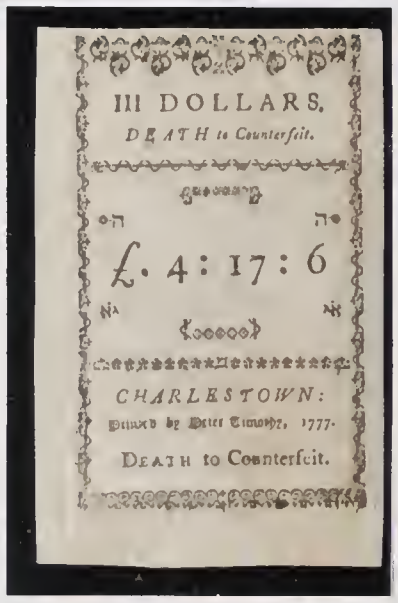
2426 **North Carolina Dec. 1771 £1. PCGS Currency Apparent Extremely Fine 45. Fr-NC-139.** There are some edge and internal splits as noted on the holder, but this North Carolina note retains good eye appeal overall.
Estimated Value ..... $200 - 250

2427 **Pennsylvania May 1, 1760 50s. PCGS Currency Apparent Fine 15. Fr-PA-113.** A scarce early note with good eye appeal on the face side. There are some small paper pulls on the back and the left edge has a small split.
Estimated Value ..... $300 - 400

2428 **Pennsylvania Oct. 1, 1773 15s. PCGS Currency Apparent Extremely Fine 40. Fr-PA-168.** The paper is a little dark and there is some minor staining, but the printing and signatures are fully sharp. An edge tear at the lower left is mentioned on the PCGS Currency label.
Estimated Value ..... $100 - 150





2429 **South Carolina Dec. 23, 1776 $3. PCGS Currency Choice About New 58PPQ. Fr-SC-137.** This remainder has two signatures, those of John Dart and J. Wakefield.
Estimated Value ..... $250 - 300

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Broken Bank Notes

2430 **Cincinnati, OH Post Notes. Uncut Sheet of Four $5-$3-$2-$1. PMG Superb Gem Unc. 67EPQ.** An uncut sheet of four remainder notes, all payable to "James Monroe or bearer." While sheets of this issue were once commonly available, more and more are being cut to provide individual notes to collectors and dealers who are submitting them at a steady rate to the grading services.
Estimated Value ..... $600 - 800

2431 **Farmers & Merchants Bank, Memphis, TN $50.00 Feb. 20, 1854. PCGS Currency Choice New 63PPQ.** This hand-signed and hand-dated note is listed as Haxby G62a, and is one of the finest of this design type that we have seen.
Estimated Value ..... $150 - 200

2432 **Farmington Bank, Farmington, NH $1 Remainder. PCGS Currency Apparent Choice About New 55.** Although there are some minor mounting remnants on both sides as noted by PCGS Currency, this remainder remains quite attractive.
Estimated Value ..... $75 - 100

2433 **New Orleans Canal & Banking Co. $10 Remainder. PCGS Currency Gem New 65PPQ.** A lovely Gem example of this early remainder that was printed for issue in the 1840s.
Estimated Value ..... $100 - 150

2434 **Virginia Treasury Note Display.** Six different Virginia Treasury Notes, all framed and mounted in a black frame, and each grading from AU to Choice CU: Cr. 3 $20, Cr. 6 $100, Cr. 7 $50, Cr. 8 $10, Cr. 13 $5, Cr. 18 $1. Lot of 6 notes.
Estimated Value ..... $400 - 600

2435 **West River Bank, Jamaica, VT, PCGS Currency Graded Quartet.** Four different remainders from this popular issue, each featuring vignettes of Silver Dollars from the era. All are PCGS Currency certified: $1 New 62; $2 Choice New 63; $3 Superb Gem New 67PPQ; and $5 Gem New 66PPQ. Lot of 4 notes.
Estimated Value ..... $400 - 600

2436 **PCGS Currency-Graded Obsolete Trio.** Three different obsolete notes, all graded by PCGS Currency: New Orleans, LA, New Orleans Canal & Banking Co., $10 18__ Remainder, About New 50; Salisbury, MD, Somerset & Worcester Savings Bank, $3.00 Nov. 1, 1862, Choice About New 58PPQ; New Brunswick, NJ, State Bank at New Brunswick, $5.00 18__ Remainder, Choice New 63PPQ. Lot of 3 notes.
Estimated Value ..... $225 - 275

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Confederate Notes

2437 **T-39 1862 $100. PCGS Currency Apparent Choice About New 55. Fr-T-39.** This Train note has some holes near the center where it appears there was once some mounting damage.
Estimated Value ..... $50 - 75

2438 **T-41 1862 $100. PCGS Currency Choice New 63PPQ. Fr-T-41.** This lovely C-note has decent margins for the issue and the interest stamps on the back are not obtrusive.
Estimated Value ..... $250 - 300

2439 **T-64 1864 $500. PCGS Currency Choice About New 58. Fr-T-64.** This lovely $500 has bold colors, bright paper, and outstanding eye appeal. A single corner fold prevents a higher numerical grade.
Estimated Value ..... $600 - 800

2440 **Uncut Sheet of $10 1864 Confederates.** A nice uncut sheet of eight $10 1864 T-69 CSA notes, housed and matted in a frame for display. Sheets of this type were available on the market many decades ago in quantity, but only seldom are available anymore as most were cut up to supply the demand for individual notes. This sheet is unsigned, as are most remainders.
Estimated Value ..... $600 - 800

2441 **$500 Confederate States Loan of 1861 8% Bond.** This "sinking fund" bond was backed in cotton, and is an example of a scarcer early Confederate bond. Very Fine with a few splits.
Estimated Value ..... $250 - 350

2442 **$1,000 Act of March 25, 1863 CSA 6% Bond.** A very attractive problem-free Confederate bond with six remaining coupons. Extremely Fine.
Estimated Value ..... $300 - 400

2443 **1864 $1,000 Confederate States Bond.** A $1,000 face value Act of February 17, 1864 6% bond with 59 of the 60 interst coupons intact, nice XF overall. Framed and matted in an attractive display.
Estimated Value ..... $150 - 200

2444 **Seven Different CSA notes.** An attractive group of seven different Confederates, all framed and mounted in an attractive arrangement: T-18 $20 1861 AU; T-24 $10 1861 Choice XF; T-39 $100 1862 CU; T-53 $5 1862 AU; T-64 $500 1864 Choice CU; T-69 $10 1864 CU; and a T-72 50 cents 1864 CU. Lot of 7 notes.
Estimated Value ..... $1,000 - 1,250

2445 **Four PCGS Graded Confederates.** A nice quartet of various Confederate States of America issues, all graded by PCGS Currency: T-10 $10 1861, Fine 12; T-13 $100 1861, Very Fine 25; CT-18 $20 1861 Contemporary Counterfeit, Choice About New 58PPQ; and a T-68 $10 1864, Choice About New 55. Lot of 4 notes.
Estimated Value ..... $400 - 500

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2446 **$1,000 Act of Feb. 17, 1864 CSA 6% bond.** This pink background bond has some splits, tape repairs, and an old rusty paperclip attached.
Estimated Value ..... $150 - 200

Fractional Currency

2447 **1869, 10¢ Fractional Currency. Fourth Issue, large red seal, watermarked paper. PCGS Currency Choice About New 55PPQ. Fr-1257. KL-3327.** A nice example with full color and perfect originality. One light fold is the only sign of use.
Estimated Value ..... $50 - 75

2448 **1864, 50¢ Fractional Currency. Third Issue, green reverse without surcharge, obverse with "1". PCGS Choice About New 58. Fr-1333. KL-3285.** A slightly better variety, this piece is kept from a much higher grade by the presence of a single, difficult-to-locate fold.
Estimated Value ..... $125 - 175

Ex: George O. Walton Collection.

(U.S. Notes) - Large Demand Notes

Rare 1861, $5 Demand Note. PMG Very Fine 25

2449 **1861, $5 Demand Note. PMG Very Fine 25. Fr-1. KL-183.** This early Federal issue, the first form of paper money issued by the United States government since the Continental Congress issues of the 1770s and 80s, is always popular with collectors. Surviving examples are not especially rare, but nice examples are not easy to locate as many have problems to one degree or another. This example appears to be a pleasant exception to the rule, as it is free of any major visible distractions.
Estimated Value ..... $5,000 - 7,000

2450 **1861, $5 Demand Note. PCGS Currency Fine 12. Fr-3. KL-181.** This Boston Demand Note is well worn but solid for the grade, with no mentionable flaws readily evident. It is, of course, hand signed by clerks signing for the Treasury officials, and the colors and inks have not lost any of their boldness.
Estimated Value ..... $2,500 - 3,500

Legal Tender Notes

2451 **1862, $1 United States Note. PCGS Currency New 62PPQ. Fr-16a. KL-4.** Fully original, just held back in grade only by the margins which slighly touch the edge of the design. This is a rare Fr. number, with less than two dozen pieces known in all grades. PCGS Currency has graded eight of them to date, with this the only 62PPQ and only a single note (a 64) finer.
Estimated Value ..... $3,000 - 4,000

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2452 **1862, $1 United States Note. PCGS Currency Very Fine 30. Fr-17a. KL-2.** A solid mid-grade example that is ideal for a circulated type set.
Estimated Value ..... $650 - 850

2453 **1869, $1 United States Note. PCGS Currency Choice About New 58. Fr-18. KL-5.** Bold colors, rich inks, and terrific centering and margins give this Rainbow Ace a Gem appearance. A single hidden fold is all that keeps it from a much higher grade.
Estimated Value ..... $3,000 - 4,000

2454 **1875, $1 United States Note. PCGS Currency Choice About New 58. Fr-20. KL-7.** A single hidden fold is the only flaw on this beautifully bright example. The colors are outstanding, and the bright paper contrasts well with the bold inks.
Estimated Value ..... $700 - 900

1875, $1 United States Note. PCGS Currency Superb Gem

2455 **1875, $1 United States Note. PCGS Currency Superb Gem New 67PPQ. Fr-26. KL-13.** A remarkable note, with exceptional margins and centering in addition to its magnificent colors and inks. This Ace combines the best of technical merit with outstanding aesthetic appeal, and the resulting masterpiece is a note that should inspire spirited bidding. It's nice enough that it may be a bargain at any price. To date, PCGS Currency has graded only 7 examples at this grade with none finer.
Estimated Value ..... $7,000 - 9,000

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2456 **1880, $1 United States Note. PCGS Currency Gem New 65PPQ. Fr-30. KL-17.** This lovely Gem boasts vibrant colors, bold embossing, and margins that are exemplary for the type. It is problem-fre in every respect, and is ideal for a high grade type set.
Estimated Value ..... $2,000 - 2,500

2457 **1880, $1 United States Note. PMG Choice Uncirculated 64EPQ. Fr-30. KL-17.** Fully original with bold embossing throughout the design that is evident though the third-party holder, held back in grade only by the imperfect margins and slightly rounded corners.
Estimated Value ..... $1,100 - 1,300

2458 **1880, $1 United States Note. PCGS Currency Very Choice New 64PPQ. Fr-34. KL-21.** A good-looking Legal Ace, with excellent embossing and freshness that is visible through the mylar holder.
Estimated Value ..... $1,400 - 1,800

2459 **1917, $1 United States Note. PCGS Currency Superb Gem New 67PPQ. Fr-36. KL-23.** Superb in all respects, with broad margins for the type and excellent centering on both sides. It also bears the fancy serial number B2222A.
Estimated Value ..... $2,500 - 3,500

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2460 **1917, $1 United States Note. Gutter Folds on Face, Cutting Error. PCGS Currency Very Fine 35PPQ. Fr-37. KL-24.** This is a rare error on a large size note, with a double gutter fold that appeared after the back (first) printing. Fully original and only lightly circulated.
Estimated Value ..... $800 - 1,200

2461 **1917, $1 United States Note. PCGS Currency Very Choice New 64PPQ. Fr-37. KL-24.** Bright colors, bold embossing, and good margins help this Elliott-Burke signed Ace achieve a near-Gem grade.
Estimated Value ..... $350 - 450

2462 **1917, $1 United States Note. PMG Choice Uncirculated 64EPQ. Fr-37a. KL-25.** This scarce variety, with the Burke and Elliott engraved signatures reversed, always garners attention from collectors when high grade examples appear at auction. This piece appears to be fully original through the holder, and misses out on the next highest grade apparently only due to margins.
Estimated Value ..... $2,500 - 3,500

2463 **1923, $1 United States Note. PMG About Uncirculated 58. Fr-40. KL-28.** A lovely example of this popular type, with just a hint of a fold that prevented a much higher grade.
Estimated Value ..... $500 - 700

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2464 **1923, $1 United States Note. PMG About Uncirculated 55EPQ. Fr-40. KL-28.** This lightly circulated example appears to have lovely embossing and bold originality beneath the third-party grading holder.
Estimated Value ..... $500 - 700

2465 **1923, $1 United States Note. PMG About Uncirculated 53. Fr-40. KL-28.** A nice high-end circulated Ace with good color and plenty of eye appeal.
Estimated Value ..... $400 - 600

2466 **1923, $1 United States Note. PMG Choice Extremely Fine 45EPQ. Fr-40. KL-28.** A strictly original example of a type that is not often seen in its original, unmolested state at this grade level.
Estimated Value ..... $400 - 600

2467 **1923, $1 United States Note. PMG Choice Extremely Fine. Fr-40. KL-28.** Another pleasing example of this always-popular type.
Estimated Value ..... $350 - 450

2468 **1862, $2 United States Note. PMG Very Fine 20. Fr-41a. KL-101.** A decent mid-grade example of this early type, with great color and good overall eye appeal.
Estimated Value ..... $1,500 - 2,000

2469 **1869, $2 United States Note. PCGS Currency Very Fine 30PPQ. Fr-42. KL-102.** This cataloger has always been a fan of nice circulated notes, and this one is all that one could hope for at this grade level. It is crisp, bright, and displays rich colors and perfect originality. A few less folds and this one would cost multiples more.
Estimated Value ..... $1,750 - 2,250

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2470 **1875, $2 United States Note. PCGS Currency Very Fine 20. Fr-44. KL-104.** A pretty circulated example that retains good color and crisp paper despite some time spent in the channels of 19th century commerce.
Estimated Value ..... $600 - 800

2471 **1878, $2 United States Note. PCGS Currency Very Choice New 64PPQ. Fr-48. KL-108.** This beautiful Deuce has all the hallmarks of a "Premium Paper Quality" note, with terrific originality and problem-free surfaces. The inks and colors are richly deep, and the margins are just a hair off from the Gem grade.
Estimated Value ..... $3,000 - 4,000

2472 **1880, $2 United States Note. PCGS Currency New 61. Fr-51. KL-111.** This is a nice looking note despite the low Uncirculated grade, as the colors and design elements are virtually flawless. It is limited in technical numeric grade by the thin margins and rounded corners.
Estimated Value ..... $900 - 1,200

2473 **1880, $2 United States Note. PMG Gem Uncirculated 66. Fr-56. KL-116.** Broad, even margins frame the boldly printed design on this Legal Deuce.
Estimated Value ..... $2,250 - 2,750

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2474 **1917, $2 United States Note. Mule. PCGS Currency Apparent Gem New 65. Fr-59. KL-119.** Although this lovely Deuce appears to grade fully Gem at first glance, after closer inspection there is a small puncture hole just above the center of the note that is duly noted by the PCGS Currency label.
Estimated Value ..... $300 - 400

2475 **1917, $2 United States Note. PCGS Currency Superb Gem New 67PPQ. Fr-60. KL-120.** The margins on Fr. 60s are usually very tight, as there was very little room on the plates between each note. This example has wondrous margins for this number, broad and even all around. Even though this is one of the more common Legal Tenders and is probably the single most common Large Size $2 number, it is anything but common in this grade. PCGS has graded just six pieces 67PPQ, with none finer to date.
Estimated Value ..... $3,000 - 4,000

2476 **1863, $5 United States Note. PCGS Currency Choice New 63PPQ. Fr-63.** A lovely note in all respects, with bright cream colored paper that displays full, original embossing and no flaws whatsoever.
Estimated Value ..... $3,000 - 4,000

Fabulous 1863, $5 United States Note. PMG Gem Unc.

2477 **1863, $5 United States Note. PMG Gem Uncirculated 66EPQ. Fr-63a.** Well margined, brightly colored and boldly embossed, this early Legal Five is an ideal high grade example for the astute type collector. It appears as nice as one would expect for the grade through the holder, and it is unlikely that a nicer example could be found with ease.
Estimated Value ..... $6,000 - 8,000

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2478 **1869, $5 United States Note. PCGS Currency Very Choice New 64PPQ. Fr-64. KL-194.** This is a lovely Rainbow Five, fully original and free of any flaws whatsoever. It is a little tight at the bottom right margin, otherwise a much higher grade would be in order.
Estimated Value ..... $4,000 - 5,000

2479 **1869, $5 United States Note. PCGS Currency Choice New 63PPQ. Fr-64. KL-194.** Strictly original, this piece has a tight top right margin otherwise it is Gem in every respect. The colors are fabulous (as they should be on this "Rainbow" series design), and the paper is free of any flaws or distractions.
Estimated Value ..... $3,000 - 4,000

2480 **1875, $5 United States Note. PMG Choice Uncirculated 64EPQ. Fr-67. KL-197.** This Series "B" example displays full originality and terrific colors, and misses the mark for a higher grade only because of the skewed margins and the slightly rounded corners.
Estimated Value ..... $2,000 - 2,500

2481 **1878, $5 United States Note. PMG Gem Uncirculated 65. Fr-69. KL-199.** A lovely example of this design subtype that is impressive at this grade level because of its rich red colors. Well centered and broadly margined.
Estimated Value ..... $2,500 - 3,500

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2482 **1878, $5 United States Note. PCGS Currency Choice New 63PPQ. Fr-69. KL-199.** Although the margins are a little too uneven for a higher grade, this splendid Woodchopper possesses perfect originality, bold embossing, and rich colors that are seen only on high grade examples of this design subtype.
Estimated Value ..... $1,400 - 1,800

Rare 1880, $5 United States Note. PCGS Currency Gem New 65PPQ

2483 **1880, $5 United States Note. PCGS Currency Gem New 65PPQ. Fr-70. KL-200.** This is a rare Fr. number, with less than 30 examples known in all grades. This example is a lovely Gem, with bold embossing and ideal colors. It is the finest graded thus far by PCGS Currency, with only two other lower grade Uncirculated pieces graded.
Estimated Value ..... $12,000 - 15,000

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2484 **1880, $5 United States Note. PMG Very Fine 25. Fr-70. KL-200.** Fr. 70 is a much scarcer number, with only about 20 pieces known in all grades. This piece is problem-free for the grade, and is an excellent choice for the collector who wants a truly rare note but doesn't want to spend a fortune.
Estimated Value ..... $1,000 - 1,500

2485 **1880, $5 United States Note. PCGS Currency Gem New 65. Fr-73. KL-203.** A splendid Woodchopper Five that has bold colors and broad margins all around.
Estimated Value ..... $1,500 - 2,000

2486 **1880, $5 United States Note. PCGS Currency Apparent Extremely Fine 45. Fr-77. KL-207.** There is a small tear at the bottom right edge that is mentioned by PCGS Currency, otherwise this is a lovely example of a scarce Fr. number. It faces up as fully AU, and despite the minor flaw is a highly desirable example.
Estimated Value ..... $1,000 - 1,400

2487 **1880, $5 United States Note. Cut Sheet of Four Consecutive Notes. PMG 66EPQ/58EPQ/66EPQ/58EPQ. Fr-80. KL-210.** This lovely cut sheet has a pair of fully Gem examples and a couple that have no flaws other than a bit more handling. All four appear to be boldly embossed and fully original through their air-tight holders.
Estimated Value ..... $3,500 - 4,500

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2488 **1880, $5 United States Note. PMG Gem Uncirculated 65EPQ. Fr-81. KL-211.** This Woodchopper displays terrific colors and impressive originality. The top margin is a little larger than the bottom, but only because this is the "A" plate position note from the top of the sheet.
Estimated Value ..... $1,600 - 2,000

2489 **1907, $5 United States Note. PCGS Currency Gem New 65PPQ. Fr-83. KL-213.** An outstanding Woodchopper Five with bold embossing and intense colors, this piece has broad margins and good centering that is easily sufficient for the assigned grade. It is much scarcer in higher grades than the later signature combinations.
Estimated Value ..... $1,200 - 1,400

2490 **1907, $5 United States Notes. Cut Sheet of Four Consecutive Notes. PCGS Currency 58/62/63/64.. Fr-85. KL-215.** A lovely cut sheet of four notes, all with beautiful colors and lovely eye appeal. Lot of 4 notes.
Estimated Value ..... $2,250 - 2,750

2491 **1907, $5 United States Note. Inverted Back. PCGS Currency Fine 15. Fr-87. KL-217.** The back was printed upside-down on this Woodchopper error note.
Estimated Value ..... $1,500 - 2,000

2492 **1907, $5 United States Note. "PCBLIC" Error. PCGS Currency Fine 15. Fr-91. KL-221.** This is an always-popular engraving error, so-called because the word "PUBLIC" in the obligation on back at right reads "PCBLIC."
Estimated Value ..... $200 - 300

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Fabulous 1863, $10 United States Note. PMG Gem Uncirculated 66EPQ

2493 **1863, $10 United States Note. PMG Gem Uncirculated 66EPQ. Fr-95b.** A splendid example of a scarce early type, this note is seldom seen in top grade. It is broadly margined, well centered on both sides, and displays lovely originality that is unmistakable even through the PMG holder. The colors are fantastic, and the cream-colored paper is as bright as the day it was printed. This piece is ideal for the collector who is searching for a high grade example of this type, as not many will compare.
Estimated Value ..... $25,000 - 35,000

5 2494 **1863, $10 United States Note. PCGS Currency New 62PPQ. Fr-95b.** A lovely high grade example of this early type that is extremely scarce in Uncirculated grades, this piece displays bold embossing and striking originality. The cream colored paper contrasts beautifully with the bright inks and colors. A couple of corner bends are all that prevent a higher grade. PCGS Currency has thus far graded only eight Uncirculated examples of this number total, with just four pieces finer than this one.
Estimated Value ..... $4,000 - 5,000

2495 **1875, $10 United States Note. PCGS Currency Very Fine 30PPQ. Fr-98. KL-364.** This is a spectacular Webster $10, with bold colors, excellent originality, and magnificent eye appeal for the grade. Problem-free "PPQ" mid-grade circulated notes represent excellent value, as they often have a terrific appearance and cost but a fraction of what high grade Uncirculated pieces might set back a collector.
Estimated Value ..... $3,000 - 4,000

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2496 **1880, $10 United States Note. PMG Choice Uncirculated 64EPQ. Fr-105. KL-371.** This beautiful Ten is pedigreed to the Thomas M. Flynn collection. It is striking for its originality, and although the margins do not support a higher grade the colors and freshness are nothing but Superb.
Estimated Value ..... $2,750 - 3,750

2497 **1880, $10 United States Note. PCGS Currency Choice New 63PPQ. Fr-106. KL-372.** This lovely example is strictly original, and the brightness of the colors and inks add striking beauty to the note as a whole. One often forgets that these notes are in many respects wonderful small works of art, and the engraving and printing artists worked true masterpieces on early Federal currency.
Estimated Value ..... $2,250 - 3,250

Gem Quality "Jackass" 1880, $10 United States Note

2498 **1880, $10 United States Note. PCGS Currency Gem New 65PPQ. Fr-107. KL-373.** This lovely Gem example displays full embossing, bold colors, adn outstanding eye appeals. The margins are full, and the centering is well above average and is fully sufficient to support the assigned grade. A lovely "Jackass" note that sports the stern visage of "Black Dan" Webster at left.
Estimated Value ..... $4,500 - 5,500

2499 **1880, $10 United States Note. PMG Gem Uncirculated 66EPQ. Fr-110. KL-376.** This beautiful "Jackass" note has exquisite colors and deep original embossing that is commensurate with the assigned grade. It is pedigreed to the fabulous Thomas M. Flynn collection. This cataloger had the pleasure of knowing Tom Flynn, and a finer gentleman could not be imagined.
Estimated Value ..... $4,000 - 5,000

Ex Thomas M. Flynn Coll..

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2500 **1880, $10 United States Note. PCGS Currency Extremely Fine 45PPQ. Fr-112. KL-378.** A perfect three-fold XF, with bold originality and all the colors and eye appeal that one would expect fom a much higher grade example. Very few examples are known much finer, and no Uncirculated examples have ever been graded by PCGS Currency.
Estimated Value ..... $1,200 - 1,600

2501 **1901, $10 United States Note. PCGS Currency Extremely Fine 40PPQ. Fr-119. KL-385.** This is as honestly circulated as a note can get, with several light folds but completely original surfaces that still display nearly full embossing. A lovely Bison for a type set collector who can't afford a Gem, or for the budget conscious collector who recognizes the value that lightly circulated "PPQ" notes represent.
Estimated Value ..... $2,500 - 3,500

Very Rare 1862, $20 United States Note

2502 **1862, $20 United States Note. PCGS Currency Very Fine 30. Fr-125. KL-524.** Less than three dozen examples are known of this very scarce Fr. number that has the 1862 issue date in combination with the Second Obligation style back. This note is essentially free of any major problems or distractions, and has good color and eye appeal for the grade.
Estimated Value ..... $4,500 - 6,500

2503 **1862, $20 United States Note. PCGS Currency Apparent Fine 15. Fr-125. KL-524.** This is a pleasing example overall despite the presence of a small repaired edge tear at bottom right that is harldy mentionable and could easily be missed even after close inspection. It still presents well, and the minor flaw is likely not to hurt the value much.
Estimated Value ..... $2,250 - 2,750

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2504 **1869, $20 United States Note. PCGS Currency Fine 12. Fr-127. KL-526.** High grade Rainbow Twenties are available from a few small runs that are known to have been saved at the time of issue, but they are prohibitively expensive to the average collector. Less expensive circulated examples, on the other hand, are apt to be damaged or plagued with problems. This piece is a welcome exception, as the colors and eye appeal are that of a note that grades far higher than this example. The moderate circulation that this piece obviously endured in the channels of commerce left it no worse for the wear, and the eye appeal is sufficient to please almost any collector. This piece could bring much more than a typical example in this grade, as it truly represents a nice, above average example for the grade.
Estimated Value ..... $2,500 - 3,500

Fantastic Gem Quality 1875, $20 United States Note

2505 **1875, $20 United States Note. PMG Gem Uncirculated 66EPQ. Fr-129. KL-528.** Always a popular design type, this colorful issue is sometimes available in top grades only because of a couple of high grade runs that were saved at the time of issue and later found their way into collector hands. This example is blessed with the beautiful colors that give this type magnificent eye appeal, and the margins were deemed sufficient for the grade by the PMG graders. A lovely note in all respects, and likely to appeal to a broad range of collectors.
Estimated Value ..... $5,000 - 7,000

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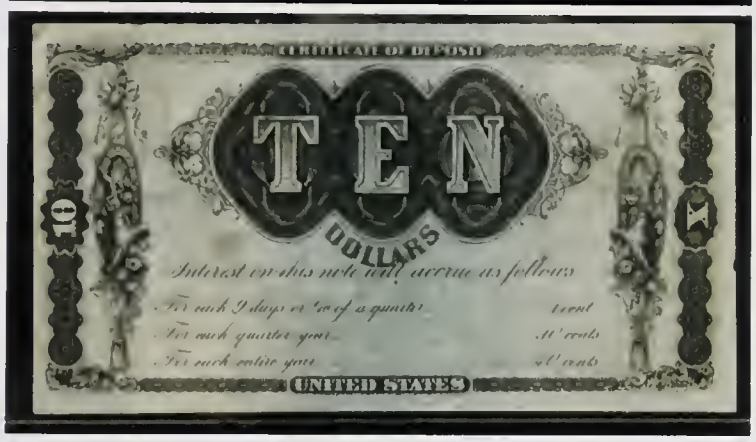

2506 **1879, $10 Refunding Certificate. PCGS Currency Apparent Choice New 63. Fr-214. KL-395.** There was a time when this note was extremely rare in high grades, but a small hoard became available to collectors a couple of decades ago and supplied a group of high end circulated examples. Fully New Refunding Certificates remain, however, extremely rare. PCGS Currency has graded only two examples 60 or better, this piece and a sole legendary 65PPQ. There is a small edge tear at the left end that extends slightly into the design on this example, but otherwise the note retains full originality and terrific eye appeal.
Estimated Value ..... $6,000 - 8,000

Silver Certificates - Large

2507 **1886, $1 Silver Certificate. PCGS Currency Fine 15. Fr-220. KL-34.** A nice, original example of this Martha Washington Silver Certificate. No significant flaws are present.
Estimated Value ..... $350 - 450

2508 **1886, $1 Silver Certificate. PCGS Currency Apparent Very Fine 20. Fr-221. KL-35.** Although there is a minor edge split at the top center where there is a hard fold, this solid VF example has good eye appeal and is wholly presentable.
Estimated Value ..... $400 - 500

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2509 **1896, $1 Silver Certificate. PMG Choice Uncirculated 64EPQ. Fr-224. KL-38.** Educational Aces are always pretty, no matter what the numerical grade. This one combines both outstanding technical merit and solid aesthetic appeal.
Estimated Value ..... $3,500 - 4,500

2510 **1896, $1 Silver Certificate. PCGS Currency Extremely Fine 40. Fr-224. KL-38.** A pretty Educational Ace with just a few moderate folds.
Estimated Value ..... $900 - 1,200

2511 **1896, $1 Silver Certificate. PCGS Currency Very Fine 25PPQ. Fr-224. KL-38.** This lovely Educational Ace retains a vivid, fresh appearance. It is fully original with no problems whatsoever.
Estimated Value ..... $500 - 700

2512 **1896, $1 Silver Certificate. PMG Choice Fine 15. Fr-225. KL-39.** An attractive and affordable example of this popular and beautiful design.
Estimated Value ..... $400 - 500

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2513 **1899, $1 Silver Certificate. PCGS Currency Gem New 65PPQ. Fr-226. KL-40.** A lovely Gem example of the first Black Eagle signature combination of Lyons and Roberts. It is a pleasing Gem with bold embossing and strictly original paper surfaces.
Estimated Value ..... $1,000 - 1,200

2514 **1899, $1 Silver Certificate. CGA Gem Uncirculated 67. Fr-226a. KL-41.** A lovely Black Eagle, with great margins and terrific colors.
Estimated Value ..... $1,000 - 1,500

2515 **1899, $1 Silver Certificate. PCGS Currency Gem New 65PPQ. Fr-226a. KL-41.** This beautiful Gem Black Eagle has all of the qualities one expects for a "65PPQ." It has ample margins, great colors and inks, and bright paper that displays full originality throughout.
Estimated Value ..... $900 - 1,200

2516 **1899, $1 Silver Certificate. PCGS Currency Gem New 66PPQ. Fr-228. KL-43.** A splendid Black Eagle with bold, punch through embossing. The bold inks contrast beautifully with the bright white paper.
Estimated Value ..... $900 - 1,200

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2517 **1899, $1 Silver Certificate. Courtesy Autograph. PMG Gem Uncirculated 66EPQ. Fr-230. KL-45.** This is the first of three consecutive Black Eagle Silver Certificates that were courtesy autographed by Ellis H. Roberts, who served as Treasurer of the U.S. from 1897 to 1905. This is the nicest of the three, with even margins and excellent paper quality.
Estimated Value ..... $1,500 - 2,000

2518 **1899, $1 Silver Certificate. Courtesy Autograph. PMG Choice Uncirculated 64EPQ. Fr-230. KL-45.** A second example signed by Ellis H. Roberts, almost as nice as the first but lacking the centering for a better grade.
Estimated Value ..... $1,000 - 1,500

2519 **1899, $1 Silver Certificate. Courtesy Autograph. PMG Choice Uncirculated 63EPQ. Fr-230. KL-45.** A third consecutive example, also autographed by Ellis H. Roberts.
Estimated Value ..... $900 - 1,400

2520 **1899, $1 Silver Certificate. Courtesy Autograph. PCGS Currency Gem New 66PPQ. Fr-232. KL-47.** This splendid Gem Black Eagle sports the **courtesy autograph of George Fort,** who served as Assistant Treasurer of the United States.
Estimated Value ..... $1,000 - 1,250

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2521 **1899, $1 Silver Certificate, Misaligned Back Printing. PMG Choice Extremely Fine 45. Fr-233. KL-48.** The back is off center on this Black Eagle, a scarce large size error.
Estimated Value ..... $2,000 - 2,500

2522 **1899, $1 Silver Certificate. PMG Choice Uncirculated 63. Fr-235. KL-50.** A choice Black eagle with bold inks and bright paper.
Estimated Value ..... $450 - 650

2523 **1899, $1 Silver Certificate. PCGS Currency Fine 12. Fr-236. KL-51.** Serial number V11111111A, a nice solid serial number example. Fancy serial numbers never seem to lack in popularity.
Estimated Value ..... $3,000 - 4,000

2524 **1899, $1 Silver Certificate. PMG Choice Uncirculated 64. Fr-236. KL-51.** This lovely Black Eagle has bright paper and bold inks.
Estimated Value ..... $500 - 600

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2525 **1923, $1 Silver Certificates, Cut Sheet of Four Notes. PCGS Currency About New 53/53/55/55. Fr-237. KL-52.** A nice run of four consecutive notes, all with just a light fold keeping them from a higher grade. Lot of 4 notes.
Estimated Value ..... $600 - 800

2526 **1923, $1 Silver Certificates, Six Consecutive. Fr-237. KL-52.** A half-dozen consecutive examples, all graded by PMG, grading 35EPQ, 45EPQ, 50EPQ, 45EPQ, 55EPQ, and 55EPQ respectively. Lot of 6 notes.
Estimated Value ..... $400 - 600

2527 **1923, $1 Silver Certificate. Inverted Back. PCGS Currency Fine 15. Fr-237. KL-52.** Always a popular error, with the back of the note printed upside down.
Estimated Value ..... $300 - 400

2528 **1923, $1 Silver Certificate. PMG Gem Uncirculated 66EPQ. Fr-237. KL-52.** Broad margins and bold originality highlight this lovely Gem.
Estimated Value ..... $250 - 350

2529 **1923, $1 Silver Certificates, Consecutive Pair. PMG Choice Uncirculated 64EPQ/About Uncirculated 58EPQ. Fr-237. KL-52.** The first note in this consecutive pair is a lovely near-Gem, while the second has a single fold. Lot of 2 notes.
Estimated Value ..... $200 - 250

2530 **1923, $1 Silver Certificates, Consecutive Pair. PMG About Uncirculated 55EPQ. Fr-237. KL-52.** A nice consecutive pair that was obviously stored together, as they each have identical matching vertical folds that trisect each note. Lot of 2 notes.
Estimated Value ..... $200 - 300

2531 **1923, $1 Silver Certificates, Consecutive Pair. PMG About Uncirculated 58EPQ. Fr-237. KL-52.** A lovely consecutive pair of Fr. 237s, each with a single light fold. Lot of 2 notes.
Estimated Value ..... $150 - 200

2532 **1923, $1 Silver Certificates, Consecutive Pair. PMG About Uncirculated 55EPQ/50EPQ. Fr-237. KL-52.** Two consecutive notes, each lightly circulated. Lot of 2 notes.
Estimated Value ..... $125 - 175

2533 **1923, $1 Silver Certificate. PMG Choice Uncirculated 64. Fr-238. KL-53.** A sharp-looking note with good color and margins, with some slight corner rounding all that prevents a Gem grade.
Estimated Value ..... $150 - 200

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2534 **1886, $2 Silver Certificate. PCGS Currency Extremely Fine 45PPQ. Fr-241. KL-122.** There are a few vertical folds, but this Hancock Deuce retains all the colors and originality that one would expect from a much higer grade example.
Estimated Value ..... $1,500 - 2,000

2535 **1896, $2 Silver Certificate. PMG Fine 12. Fr-247. KL-128.** A nice-looking Educational Deuce in an always popular and affordable collector grade.
Estimated Value ..... $900 - 1,200

2536 **1896, $2 Silver Certificate. PCGS Currency Choice About New 58PPQ. Fr-248. KL-129.** An outstanding example of this magnificent Educational series design, with terrific inks and bold originality. There is a hidden vertical center bend that is difficult to see through the holder, otherwise it would grade fully Choice New or better. Many technical AU notes like this sell for a premium even above that of low grade Uncirculated notes, so don't be surprised if the bidding takes off and far surpasses our likely conservative estimate.
Estimated Value ..... $3,000 - 4,000

2537 **1899, $2 Silver Certificate. CGA Gem Uncirculated 67. Fr-253 KL-134.** This lovely note features the signatures of Napier and McClung, and is blessed with large, even margins and terrific eye appeal.
Estimated Value ..... $3,000 - 4,000

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2538 **1899, $2 Silver Certificate. PCGS Currency Gem New 65PPQ. Fr-253. KL-134.** This fresh, bright, and fully original Agricultural Deuce has bold embossing, vibrant colors and inks, and good margins all around. It is an ideal example for a high grade type set, and in today's market can likely be bought for less than these were bringing even just a few short months ago.
Estimated Value ..... $2,500 - 3,500

2539 **1899, $2 Silver Certificate. PCGS Currency Choice About New 58. Fr-254. KL-135.** This is the scarcest of the signature combinations of this design type, with 254s about three or four times scarcer than any of the other numbers. This one is a beauty and faces up as fully Uncirculated, but there is a deceptive center fold that can only be seen after close inspection.
Estimated Value ..... $2,500 - 3,500

2540 **1899, $2 Silver Certificate. PMG Gem Uncirculated 66EPQ. Fr-255. KL-136.** A well margined example that possesses remarkable, original embossing and a fresh-from-the-pack appearance that buyers highly value. This design type, with the small portrait of Washington flanked by two seated alegorical figures, has remained popular with generations of collectors.
Estimated Value ..... $3,000 - 4,000

2541 **1899, $2 Silver Certificate. PCGS Currency Gem New 65. Fr-255. KL-136.** A lovely Washington Deuce with great centering and excellent eye appeal. While lacking much evidence of embossing, it retains full brightness of colors and bold inks throughout.
Estimated Value ..... $2,500 - 3,500

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2542 **1899, $2 Silver Certificate. Inverted Back. PCGS Currency Fine 12. Fr-256. KL-137.** Large Size inverts are rare as a group, with very few of this design type reported. This is a pleasing example which obviously circulated for a long time before anyone noticed the error.
Estimated Value ..... $1,000 - 1,500

2543 **1899, $2 Silver Certificate. PCGS Currency Gem New 65. Fr-258. KL-139.** A well centered, broadly margined Agricultural Deuce with bold colors and fantastic eye appeal.
Estimated Value ..... $2,250 - 2,750

2544 **1886, $5 Silver Certificate. PCGS Currency Very Fine 25. Fr-260. KL-230.** This is a solid mid-grade example of an extraordinarily popular type, and one that is not often seen with good eye appeal. The silver dollar vignettes on the back are bold and no significant ink loss (a problem that is often seen on these) is present.
Estimated Value ..... $3,000 - 3,500

2545 **1886, $5 Silver Certificate. PCGS Currency Fine 15. Fr-264. KL-234.** A pleasing example of the popular Silver Dollar back design, moderately circulated but free of any mentionable flaws.
Estimated Value ..... $1,000 - 1,250

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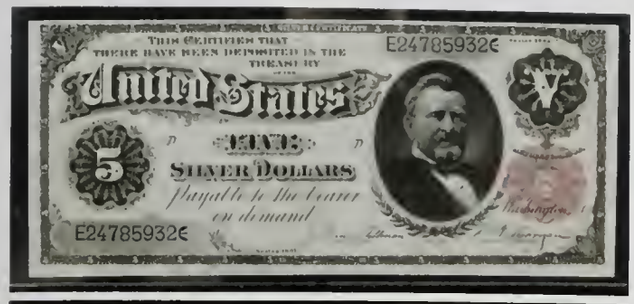

2546 **1891, $5 Silver Certificate. PCGS Currency Choice About New 55PPQ. Fr-267. KL-237.** This design type is as a whole slightly scarcer than the 1886 Silver Dollar backs, but because of the demand from coin collectors for the latter the 1891 series is overshadowed by its earlier cousin. This example has a single vertical fold, otherwise it appears fully New and has all the eye appeal and originality one could ever want.
Estimated Value ..... $2,500 - 3,500

2547 **1896, $5 Silver Certificate. PCGS Currency Very Fine 30PPQ. Fr-268. KL-238.** This Educational Five has good originality and nice overall eye appeal. The folds are a bit hard, but the inks and design elements are quite vivid.
Estimated Value ..... $3,000 - 3,500

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Gem Unc. 1896 Edcuational $5 Silver Certificate

2548 **1896, $5 Silver Certificate. CGA Gem Uncirculated 67. Fr-269. KL-239.** This lovely Educational Five has broad, even margins, excellent colors and inks, and all appearances of a fully original Gem note. High grade Educational Fives are a thing of beauty, and this stunning beauty is no exception. It is considered by many collectors to be the finest example of engraving art in the storied history of United States currency, and with this piece in front of you it is hard to argue the point. Included is a **PMG grading insert that indicates that their graders called this exact note a Gem Uncirculated 66EPQ.**

Estimated Value ..... $20,000 - 25,000

2549 **1899, $5 Silver Certificate. PCGS Very Fine 30. Fr-273. KL-243.** This attractive Indian Chief faces up nicely, and appears even finer than the assigned grade. A pleasing mid-grade example for a Silver Cerrtificate type set.

Estimated Value ..... $900 - 1,100

Gorgeous Quality 1899, $5 Silver Certificate

2550 **1899, $5 Silver Certificate. PCGS Currency Very Choice New 64. Fr-276. KL-246.** This Napier-Thompson signed Indian Chief is the scarcest signature combination of the type. This piece is pedigreed to the fabulous Dave Rickey collection, the sale of which produced the first seven-figure sale of a piece of U.S. currency in history. While lacking in originality, this Chief has bright paper and fully bold inks and colors.

Estimated Value ..... $7,000 - 9,000

Ex Dave Rickey Coll..

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2551 **1899, $5 Silver Certificate. PCGS Currency Apparent About New 53. Fr-277. KL-247.** This Indian Chief is a very nice looking piece with only a single fold, and the small edge tear that is mentioned by PCGS is barely discernable through the holder and barely enters the design at the top right edge. Trivial, but necessary to mention for accuracy and full disclosure.
Estimated Value ..... $1,500 - 2,000

2552 **1899, $5 Silver Certificate. PCGS Currency Fine 15. Fr-279. KL-249.** A circulated Indian Chief that is ideal for the budget-minded collector who wants an acceptable mid-grade example.
Estimated Value ..... $700 - 900

1899, $5 Silver Certificate. Mule. PMG Gem Unc.

2553 **1899, $5 Silver Certificate. Mule. PMG Gem Uncirculated 65EPQ. Fr-281. KL-251.** A splendid Gem Indian Chief with original surfaces and terrific eye appeal. The aesthetics are even more impressive when one considers how many of these notes have been mishandled or subject to various attempts at "improvement" over the years. This is the "Mule" variety, with the back plate a leftover from the earlier Elliott-Burke signature combination era.
Estimated Value ..... $5,000 - 7,000

2554 **1899, $5 Silver Certificate. Mule. PCGS Currency Very Fine 20. Fr-281. KL-251.** This example has the "mule" back plate variety that was left over from previous issues of the same design type.
Estimated Value ..... $750 - 950

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2555 **1880, $10 Silver Certificate. PCGS Currency Very Fine 20. Fr-289. KL-414.** Captain Stephen Decatur, a Naval hero of the War of 1812, is featured on this early Silver Certificate design. This piece is moderately circulated but retains good body for the grade. The colors and inks retain much of their boldness, giving it good eye appeal for the VF grade.
Estimated Value ..... $3,000 - 4,000

2556 **1886, $10 Silver Certificate. PCGS Currency Very Fine 35PPQ. Fr-293. KL-418.** This is a spectacular circulated note, with several folds but outstanding embossing and bright colors retained throughout. Notes like this seldom trade at "Greensheet" prices, as they truly exhibit "Premium Paper Quality" and are certainly worth a premium over flat, lifeless examples that might receive the same technical numeric grade.
Estimated Value ..... $2,500 - 3,500

Attractive 1886, $20 Silver Certificate

2557 **1886, $20 Silver Certificate. PCGS Currency Very Fine 25. Fr-314. KL-584.** This back design, with the ornate green double diamond back, is among the more attractive of the era. The face features a portrait of Daniel Manning, Secretary of the Treasury from 1885 to 1887. This is an attractive mid-grade example, with no significant flaws and nearly full color and inks.
Estimated Value ..... $6,000 - 7,000

2558 **1891, $20 Silver Certificate. PCGS Currency Very Fine 35PPQ Fr-319. KL-589.** As attractive a circulated Manning as one is likely to find, with beautiful colors, bold originality, and a bright, crisp appearance that is suggestive of a higher grade. This is a scarce design type in all grades, and nice examples like this never lose their popularity among collectors.
Estimated Value ..... $3,000 - 4,000

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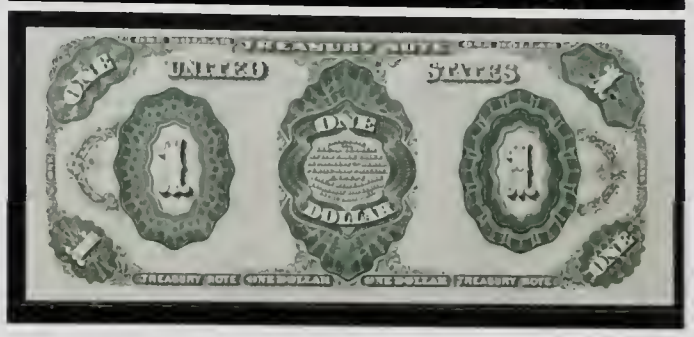
2559 **1891, $20 Silver Certificate. PCGS Currency Very Fine 30. Fr-321. KL-591.** This "open back" Manning Twenty is pleasing for the grade and has good color throughout. It is lacking any mentionable flaws, and is ideal for a mid-grade type set.
Estimated Value ..... $2,000 - 3,000

Coin Notes (Treasury Notes)

2560 **1890, $1 Coin Note. PCGS Currency Very Fine 25. Fr-348. KL-56.** This is the much scarcer 1890 issue, with the large brown Treasury Seal and the ornate green back design. Problem-free for the grade.
Estimated Value ..... $900 - 1,200



2561 **1891, $1 Coin Note. PCGS Currency Very Choice New 64PPQ. Fr-352. KL-60.** This beautiful near-Gem has perfectly original embossing, and displays bold inks and bright colors that enhance its already strong appeal. The back centering is a touch high, otherwise this note faces up as a Gem or better.
Estimated Value ..... $1,400 - 1,800

Lovely Ornate Back 1890, $2 Coin Note

2562 **1890, $2 Coin Note. PCGS Currency Extremely Fine 40. Fr-353. KL-140.** This is a much better design type, as the ornate back 1890 issue is multiples scarcer than the open back 1891 design. This piece has some light circulation evidence visible, but retains good color and eye appeal overall.
Estimated Value ..... $4,000 - 5,000

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2563 **1890, $10 Coin Note. PCGS Currency Very Good 10. Fr-367. KL-431.** While well worn and with some mild soiling from circulation, this Sheridan ornate back Ten is essentially perfect for the grade. It is fully intact with no mentionable flaws, and even appears to have retained some body. Ideal for the collector who desires an affordable yet presentable example of this scarce type.
Estimated Value ..... $1,500 - 2,000

Gem Quality 1891, $10 Coin Note

2564 **1891, $10 Coin Note. PMG Gem Uncirculated 66. Fr-370. KL-434.** The stern visage of General Philip Sheridan gazes from the surfaces of this pristine Treasury Note $10. The margins are sufficient for the Gem grade, and the colors are bright and bold. The $10 is much scarcer than the $1, $2, or $5 in this series, which features a series of popular Union Civil War generals and makes one contemplate how much these notes actually circulated in the South.
Estimated Value ..... $8,000 - 10,000

Federal Reserve Bank Notes - Large

2565 **1918, $1 Federal Reserve Bank Note. PCGS Currency Choice About New 58PPQ. Fr-712. KL-65.** A single light fold is all that prevents a higher grade on this lovely, fully original New York Ace.
Estimated Value ..... $300 - 400

2566 **1918, $1 Federal Reserve Bank Note. PMG Choice Uncirculated 64EPQ. Fr-717. KL-70.** This Philadelphia district bank Ace earned its near-Gem grade and "EPQ" designation with lovely originality and bold embossing.
Estimated Value ..... $400 - 500

2567 **1918, $1 Federal Reserve Bank Note. PCGS Currency Extremely Fine 40PPQ. Fr-746. KL-99.** A pleasing, original example with only moderate signs of circulation.
Estimated Value ..... $150 - 200

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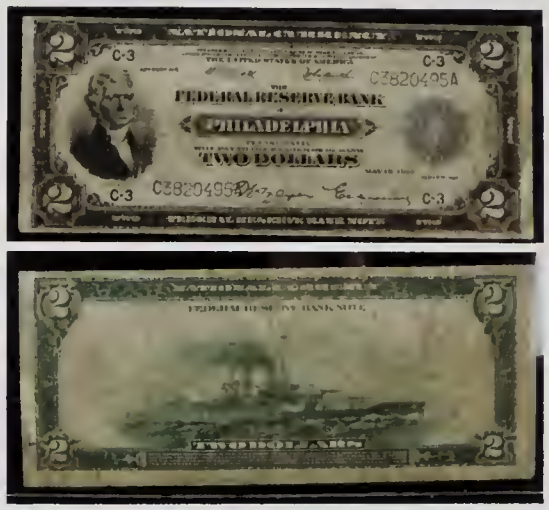
2568 **1918, $2 Federal Reserve Bank Note. CGA Gem Uncirculated 65. Fr-749. KL-148.** This beautiful Gem example from the Boston district appears fully original through the holder, and looks like it fully earned its grade.
Estimated Value ..... $3,000 - 4,000

Gem Quality "Battleship" 1918, $2 FRB Note

2569 **1918, $2 Federal Reserve Bank Note. PCGS Currency Gem New 65PPQ. Fr-750. KL-149.** This strictly original Gem Battleship bears serial number B100A. It is well-centered, broadly margined, and bears the engraved signature of Benjamin Strong, the powerful governor of the New York Federal Reserve district bank who was a significant figure in the 1920s era and who fought vainly to restrain easy monetary policy and speculation during the period preceding the 1929 stock market crash and the Great Depression.
Estimated Value ..... $6,000 - 8,000

2570 **1918, $2 Federal Reserve Bank Note. CGA Very Fine 35. Fr-750. KL-149.** An appealing Battleship from the New York district bank.
Estimated Value ..... $700 - 900



2571 **1918, $2 Federal Reserve Bank Note. PCGS Currency Very Good 10. Fr-755. KL-154.** A solid, problem-free circulated Battleship from the Philadelphia district.
Estimated Value ..... $800 - 1,000

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Gem Quality Low Serial Number "Battleship" Deuce

2572 **1918, $2 Federal Reserve Bank Note. PCGS Currency Gem New 66PPQ. Fr-757. KL-156.** This beautiful Gem Battleship boasts excellent margins, bold embossing, and the low serial number D40A. It is pristine in every respect, and is likely to see spirited bidding before the hammer falls.
Estimated Value ..... $6,000 - 8,000

2573 **1918, $2 Federal Reserve Bank Note. PCGS Currency Very Choice New 64PPQ. Fr-757. KL-156.** Another Cleveland low serial number Battleship, this number D265A. It is nearly a Gem but for a couple of slightly rounded corners.
Estimated Value ..... $3,000 - 4,000

2574 **1918, $2 Federal Reserve Bank Note. PCGS Currency Very Choice New 64PPQ. Fr-776. KL-175.** This lovely Battleship is from the Dallas district bank, and displays original embossing, good color, and excellent centering and margins for the grade.
Estimated Value ..... $4,000 - 5,000

2575 **1915, $5 Federal Reserve Bank Note. CGA Extremely Fine 40. Fr-789. KL-321.** A nice-looking Atlanta Five with broad margins and bold inks. The grade appears to be right on the mark.
Estimated Value ..... $800 - 1,000

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2576 **1918, $5 Federal Reserve Bank Note. CGA Gem Uncirculated 66. Fr-794. KL-339.** A pretty $5 FRBN from the Chicago district, with broad margins, bright paper, and good centering.
Estimated Value ..... $2,000 - 2,500

Fantastic 1915, $20 Federal Reserve Bank Note. PCGS Currency Gem New 65

2577 **1915, $20 Federal Reserve Bank Note. PCGS Currency Gem New 65. Fr-824. KL-660.** A lovely, high grade example of a scarce design type that is seldom seen much finer. It is broadly margined, and possesses all the bright paper and bold inks that one expects from the grade. This piece is the only Fr. 824 graded at this level by PCGS Currency, with a single 65PPQ and two 66Ppqs the only three finer.

The lack of the "PPQ" designation by PCGS Currency is not indicative of any flaws; perhaps this note is lacking the embossing that normally qualifies a note for the "Premium Paper Quality" designation. Previous generations of collectors, particularly in the 1970s and 1980s, did not value originality as highly as today's collectors, hence many original (and fully Uncircualted!) notes were lightly pressed to remove natural paper wave and make the note look "flat." While not in vogue today, yesterday's collectors valued "flatness" and such notes sold at a premium. Tomorrow's collectors may appreciate some other aspect of notes or their condition that we don't today.
Estimated Value ..... $16,000 - 20,000

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Federal Reserve Notes - Large

2578 **1914, $5 Federal Reserve Note. PCGS Currency Very Fine 25. Fr-833b.** While this is one of the most common Red Seal number, it thus presents an excellent opportunity for the type collector. It is a nice mid-grade VF example that has no significant flaws.
Estimated Value ..... $500 - 600

2579 **1914, $5 Federal Reserve Note, Red Seal. PCGS Currency Very Fine 30PPQ. Fr-835b.** This Cleveland Red Seal possesses rich colors and terrific embossing that is visible through the holder. A wonderfully original mid-grade example, and one of less than about 50 known.
Estimated Value ..... $1,000 - 1,250

2580 **1914, $5 Federal Reserve Note. Very Good. Fr-851a.** Solid paper but frayed about around the edges.
Estimated Value ..... $50 - 75

2581 **1914, $5 Federal Reserve Note. PCGS Currency Choice New 63. Fr-863a.** An attractive example from the scarcer Richmond district bank.
Estimated Value ..... $200 - 250

2582 **1914, $10 Federal Reserve Note. PMG Very Fine 25. Fr-900a.** This is a pleasing Minneapolis Ten that looks original and problem-free for the grade.
Estimated Value ..... $800 - 1,000

2583 **1914, $10 Federal Reserve Note. Star Note. PCGS Very Fine 25. Fr-930.** A scarce replacement note from the Chicago district about median grade for those known but free of any signficant flaws and quite attrractive for the assigned grade.
Estimated Value ..... $500 - 700

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2584 **1914, $10 Federal Reserve Note. PCGS Currency Very Fine 30. Fr-931a.** From the Chicago district bank.
Estimated Value ..... $100 - 125

2585 **1914, $20 Federal Reserve Note. PMG Extremely Fine 40. Fr-994.** An attractive example from the St. Louis district bank that is pedigreed to the Thomas M. Flynn Collection.
Estimated Value ..... $300 - 400

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Stunning Gem Quality 1914, $50 FR Note

2586 **1914, $50 Federal Reserve Note. PCGS Currency Gem New 66PPQ. Fr-1035.** This is a magnificent example of the design type, with full, even margins, bright paper, and bold originality that is evident by embossing that is easily visible through the holder.

As this catalog goes to press, the current news story continues to be the amazing downfall of Bernard Madoff and his elaborate Ponzi scheme. President Grant, who is pictured on this note, was the victim of what was perhaps the most famous such scheme in the nation's history. After Grant left the White House after serving two terms as Chief Executive, he retired to New York City. His son, Ulysses, Jr., teamed up with a Frederick Ward to found a Wall Street banking house called Grant & Ward. Using the ex-President's popularity as a front for convincing investors to fund his scheme, Ward bilked the naive ex-President and his son and eventually left town with the firm holding assets of $12,000 and liabilities of more than $16,000,000. Financially ruined, Grant had to rely on the generosity of people around the country who sent him money--some with checks written for "payment for services rendered in service of our Union, 1861-1865." Grant, who had stubbornly refused to write his memoirs for nearly two decades, soon discovered that he had throat cancer and decided he must finally do so if he wanted to keep his family from being destitute. After receiving an advance for the then unheard of sum of $250,000 from Mark Twain, Grant dove headlong into a heroic quest to finish his memoirs. He finished just weeks before he died, and the result was a masterpiece of military strategy and forthright honesty on the frailty of even the best of heroes. More than 300,000 copies were sold, making it one of the bestsellers of the 19th century. His family eventually received royalties of more than $500,000.
Estimated Value ..... $6,000 - 8,000

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2587 **1914, $50 Federal Reserve Note. PCGS Currency Apparent Gem 65. Fr-1038.** PCGS Currency has noted an internal tear at the right of center on this Cleveland Fifty, which otherwise is a full (and therefore "Apparent") Gem New note. Still a beautiful high grade example, made perhaps more affordable for the budget-conscious collector by the small flaw.
Estimated Value ..... $3,000 - 4,000

2588 **1914, $100 Federal Reserve Note. PCGS graded Very Fine 20.. Fr-1098.** This $100 Fed from Cleveland is one of only a couple dozen known examples of this number.
Estimated Value ..... $600 - 800

Gold National Bank Notes - Large

Rare and Historic 1872, $5 Gold National Bank Note

2589 **1872, $5 Gold National Bank Note. The Nat'l Gold Bank of D.O. Mills & Co. Sacramento, CA. PCGS Currency Apparent Fine 12. Fr-1138. KL-225.** While the PCGS Currency insert notes some "Minor Splits and Repairs," the result is a professional-looking restoration with all of the splits expertly sealed to preserve the note for future generations. It is a pleasing examaple for the grade, and the gold coin vignette on the back is surprisingly sharp. This privately onned Sacramento bank is always popular with collectors, and is much scarcer than its more common San Francisco cousins.
Estimated Value ..... $5,000 - 7,000

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Gold Certificates - Large

2590 **1907, $10 Gold Certificate. PCGS Currency Choice About New 55. Fr-1169. KL-438.** This lovely gold certificate appears to be a Gem at first glance (and was so described when last sold at public auction), but there is a very light center fold and the serial numbers appear to have been re-embossed.
Estimated Value ..... $900 - 1,200

2591 **1922, $10 Gold Certificate. PCGS Currency Very Fine 30PPQ. Fr-1173. KL-442.** Problem-free and fully original.
Estimated Value ..... $250 - 350

2592 **1922, $10 Gold Certificate. PMG Very Fine 25. Fr-1173. KL-442.** Pleasing and original, with all the aspects of a premium note for the assigned grade.
Estimated Value ..... $225 - 275

2593 **1922, $10 Gold Certificate. PCGS Currency Choice About New 58PPQ. Fr-1173a. KL-442a.** This "a" variety has smaller serial numbers than normal, and is about three or four times scarcer than notes with the normal larger serial numbers. With a single fold, this note is kept from a much higher grade. Fully original.
Estimated Value ..... $1,100 - 1,400

1882, $20 Gold Certificate. PMG Net Extremely Fine 40

2594 **1882, $20 Gold Certificate. PMG Net Extremely Fine 40. Fr-1176. KL-553.** Less than two dozen known examples comprise the entire census of known examples of this rare number, and this piece is near the top of the list in condition. It has a fer minor repairs that are mostly visible from the back, but the face is flawless in appearance. The PMG insert remarks "Great Color," a statement with which we heartily agree.
Estimated Value ..... $12,000 - 15,000

2595 **1882, $20 Gold Certificate. CGA Fine 12, Trimmed. Fr-1176. KL-553.** A second example of this rare number, this example has some minor splits and repairs but is an acceptable example given the rarity. With rare numbered notes continually in demand, expect a spirited bidding battle between budget-minded collectors for this one.
Estimated Value ..... $4,000 - 6,000

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2596 **1882, $20 Gold Certificate. PCGS Currency Very Fine 30PPQ. Fr-1178. KL-555.** Splendid in every respect, this piece is fully original and is unmolested as many examples of this type are pressed and washed to "improve" their appearance. The colors are vivid and bright, and the margins are lovely all the way around. Worthy of a premium bid.
Estimated Value ..... $2,500 - 3,000

2597 **1905, $20 Gold Certificate. PCGS Currency Apparent Fine 12. Fr-1180. KL-557.** Even in low grades, one can see what is meant by the "Technicolor" nickname that this design type has carried for many years. This one has a couple of small repaired areas at the bottom edge and the back is oxidized as usual, but it really doesn't face up all that bad and is an eminently affordable example of a design type that can run five or even six figures in top grades.
Estimated Value ..... $1,000 - 1,500

2598 **1906, $20 Gold Certificate. PCGS Currency Very Fine 35PPQ. Fr-1185. KL-562.** This is a perfectly original example that faces up much nicer than the assigned grade. It displays generous traces of embossing despite the modest circulation, and the colors have lost none of their vivd brightness.
Estimated Value ..... $450 - 650

1922, $20 Gold Certificate. PMG Gem Uncirculated 66EPQ

2599 **1922, $20 Gold Certificate. PMG Gem Uncirculated 66EPQ. Fr-1187. KL-564.** An outstanding example of a popular type note, with fresh paper and inks, bold originality, and a colorful gold back that is always impressive in top grade. It has broad, even margins and even the silk paper fibers are vibrant. Ideal for a high grade type or design set.
Estimated Value ..... $5,000 - 6,000

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2600 **1922, $20 Gold Certificate. PCGS Currency Gem New 66. Fr-1187. KL-564.** This lovely Gold Twenty has broad, even margins, bright paper, bold inks, and an impressive gold back that blasts from the paper.
Estimated Value ..... $3,500 - 4,500

2601 **1922, $20 Gold Certificate. PCGS Currency Very Fine 20. Fr-1187. KL-564.** An attractive $20 with a bright gold back.
Estimated Value ..... $300 - 400

2602 **1882, $50 Gold Certificate. PCGS Currency Fine 12. Fr-1194. KL-699.** A solid Fine example of this scarcer number, with good color and decent body for the grade.
Estimated Value ..... $1,500 - 2,000

2603 **1882, $50 Gold Certificate. PCGS Currency Apparent Fine 12. Fr-1197. KL-702.** There are several small repairs at the bottom edge that were discerned by the PCGS Currency experts, otherwise this $50 Gold note faces up quite well for the assigned grade. Nice circulated examples of this type are seldom seen anymore at shows or at auctions.
Estimated Value ..... $1,200 - 1,600

2604 **1913, $50 Gold Certificate. CGA Very Fine 20. Fr-1199. KL-704.** Solid for the grade, with a couple of trivial margin tears at left mentioned only for accuracy.
Estimated Value ..... $1,000 - 1,250

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2605 **1922, $50 Gold Certificate, Mule. PCGS Currency Very Fine 25. Fr-1200a.** A solid mid-grade $50 gold, with the scarcer mule back plate position and smaller serial numbers.
Estimated Value ..... $1,400 - 1,800

2606 **1922, $100 Gold Certificate. PCGS Currency Very Fine 25. Fr-1215. KL-827.** A solid circulated gold C-note, with bright colors and good overall eye appeal.
Estimated Value ..... $1,200 - 1,600

National Bank Notes - Large

2607 **1875, $1 National Bank Note. Continental NB, Boston, MA. PMG Good 6. Fr-384. KL-1090.** This Ace is well worn, but is fully intact and has no real problems save for lots of honest wear.
Estimated Value ..... $400 - 600

2608 **1875, $1 National Bank Note. The Marine NB, New York, NY. CGA Extremely Fine 40, Bankstamp. Fr-385. KL-1091.** This lovely First Charter Ace is from an early New York City bank that went into receivership in 1884. It is quite pleasing for the grade, with the bankstamp mentioned on the CGA insert not conspicuous at all.
Estimated Value ..... $1,750 - 2,250

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2609 **1875, $1 National Bank Note. Mercantile NB of the City of New York, NY. PCGS Currency Very Good 8. Fr-385. KL-1091.** While this is a relatively common bank that issued more than $16 million worth of notes through 1912, only four $1 First Charter examples are known, with this a new discovery. It is solid for the grade, and despite being well worn it is not at all unattractive.
Estimated Value ..... $600 - 900

2610 **Original Series, $2 National Bank Note. Union NB, Aurora, IL. PCGS Currency Very Good 8. Fr-389. KL-1095.** This First Charter "Lazy Deuce" is one of only three known examples from this bank, which was chartered in 1871 but did not last through the end of the decade, liquidating in 1879. It is well worn, but retains complete wholeness and is free of any significant problems for the grade. Difficult to estimate because of the rarity, but likely to easily reach or exceed our potentially conservative attempt.
Estimated Value ..... $3,000 - 4,000

2611 **1875, $2 National Bank Note. The Pittsburgh NB of Commerce. PMG Net 6, Repaired. Fr-391. KL-1097.** Multiple repairs are present, but they mostly serve a positive purpose to hold together this otherwise heavily worn "Lazy" Deuce. This early Pittsburgh bank issued First Charter notes all the way up to the $500 denomination; unfortunately none of the $500s survive from here today.
Estimated Value ..... $1,500 - 2,000

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1875, $5 National Bank Note. The Stock Growers NB, Cheyenne, WY. PCGS Currency Very Fine 25

2612 **1875, $5 National Bank Note. The Stock Growers NB, Cheyenne, WY. PCGS Currency Very Fine 25. Fr-407. KL-1112.** Luckily for collectors of notes from this Western state, a handful of First Charters from this bank survived. This one is a pleasing example with bold pen signatures, modest circulation, and outstanding eye appeal. Less than three dozen First Charter notes are known from Wyoming, with about three-quarters of them from this bank. They make infrequent public sale appearances, as most are ensconsed in long-term collector holdings.
Estimated Value ..... $14,000 - 16,000

2613 **1882, $5 National Bank Note, The Second NB, Bucyrus, OH. PCGS Currency Gem New 66PPQ. Fr-467. KL-1115.** This Brown Back is from a small hoard of these that have supplied many collectors with high grade type examples of this ever-popular design. It is well-margined, beautifully bright with bold inks and colors, and has lovely pen signatures, in two different colors, that enhance the overall appeal.
Estimated Value ..... $3,000 - 4,000

Lovely 1882, $5 National Bank Note. The National Shawmut Bank, Boston, MA.

2614 **1882, $5 National Bank Note. The National Shawmut Bank, Boston, MA. PMG Gem Uncirculated 66EPQ. Fr-477. KL-1125.** A beautiful $5 Brown Back with outstanding qualities all around. It possesses bold colors, original embossing, and excellent eye appeal.
Estimated Value ..... $4,000 - 5,000

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2615 **1882, $10 National Bank Note. The NB of Commerce, St. Louis, MO. PMG Choice Uncirculated 63. Fr-484. KL-1190.** This bank is known for supplying collectors with Brown Back $5s, although $10s are not nearly as common. This is a solid example with no mentionable flaaws.
Estimated Value .....$2,250 - 2,750

Rare Indian Territory 1882, $10 National Bank Note. The First NB, McAlester, IT.

2616 **1882, $10 National Bank Note. The First NB, McAlester, IT. PCGS Currency Apparent Very Fine 20. Fr-491. KL-1197.** This lovely Brown Back is one of only four territorials known on this bank. It has excellent eye appeal overall, and the sharp pen signatures add to its already considerable appeal. There is a repaired edge tear at the bottom right of center, as mentioned by PCGS Currency, but it is very difficult to see and is easily missed even under close inspection. Indian Territory notes are not readily available, and an avid group of Oklahoma collectors makes sure that the supply is never sufficient for the demand.
Estimated Value .....$9,000 - 11,000

Rare 1882, $50 National Bank Note. The Illinois NB, Peoria, IL.

2617 **1882, $50 National Bank Note. The Illinois NB, Peoria, IL. PCGS Currency Very Fine 20. Fr-518. KL-1342.** A half-dozen Second Charter notes are all that are known on this bank that liquidated in 1915. Bold signatures enhance the overall appeal. Just over 300 $50 Brown Backs are known from all banks across the nation, making scarce banks such as this an appealing aquisition even if purchased just for the purposes of a type collection.
Estimated Value .....$4,000 - 5,000

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Second Known 1882, $100 National Bank Note. The National Lafayette Bank, Cincinnati, OH.

2618 **1882, $100 National Bank Note. The National Lafayette Bank, Cincinnati, OH. PCGS Very Fine 30. Fr-527. KL-1400.** This beautiful $100 Brown Back is one of only two known from this bank, and is one of a mere 300 or so known of the type from all banks nationwide. This bank issued only first charters and high denomination Brown Backs, so any appearance at auction is a special event. The note is pleasing for the grade, with the rich colors and inks that make this design series so popular.
Estimated Value ..... $8,000 - 10,000

2619 **1882, $10 National Bank Note. The First NB, Mountain View, OK. PCGS Currency Apparent Fine 15. Fr-546. KL-1206.** Although some minor edge tears at the top right are noted by PCGS Currency, this Date Back $10 faces up rather nicely. It is one of only three Second Charter notes known from this bank.
Estimated Value ..... $1,500 - 2,500

2620 **1882, $20 National Bank Note. Duquesne NB, Pittsburgh, PA. PCGS Currency New 62PPQ. Fr-552. KL-1275.** This lovely $20 Date Back lacks great margins, but the quality of the paper is fantastic with original paper wave and bold embossing.
Estimated Value ..... $2,500 - 3,500

2621 **1882, $20 National Bank Note. The Duquesne NB, Pittsburgh, PA. PCGS Currency Choice About New 55PPQ. Fr-552. KL-1275.** A beautiful, well-embossed Date Back with just a single vertical fold.
Estimated Value ..... $2,000 - 2,500

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2622 **1882, $10 National Bank Note. LaSalle NB, LaSalle, IL. PCGS Currency Choice New 63PPQ. Fr-577. KL-1212.** This $10 Value Back is ideal for a type collection, as it possesses all the freshness and originality that collectors desire.
Estimated Value ..... $1,750 - 2,250

2623 **1902, $5 National Bank Note. National Park Bank, New York, NY. PMG Choice Extremely Fine 45. Fr-598. KL-1155.** This large size National faces up well, and appears fully Uncirculated until closely examined.
Estimated Value ..... $250 - 300

2624 **1902, $5 National Bank Note. The First NB, Lamar, AR. PCGS Currency Fine 12. Fr-609. KL-1166.** A very rare Arkansas note from this one-bank hamlet, this new discovery makes just the fourth large size note known from here in addition to the unique small size. Sharp pen signatures are present, and there are no significant flaws on this note that faces up quite well for the grade.
Estimated Value ..... $2,500 - 3,000

2625 **1902, $10 National Bank Note. The First NB, Cassopolis, MI. PMG Choice Uncirculated 63. Fr-627. KL-1231.** Thin but sharp pen signatures enhance the appeal of this nice large size National.
Estimated Value ..... $400 - 600

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Rare Red Seal 1902, $50 National Bank Note

2626 **1902, $50 National Bank Note, Red Seal. The Farmers Deposit NB, Pittsburgh, PA. RCGS Very Fine 20. Fr-664. KL-1353.** This is a very scarce design type, with less than 100 examples known from all banks nationwide. This is one of only two from this bank, bith listed at the same grade in the census.
Estimated Value ..... $5,000 - 6,000

2627 **1902, $50 National Bank Note. Boylston NB, Boston, MA. PCGS Currency Fine 12. Fr-667. KL-1356.** $50 Date Backs are much scarcer than Plain Backs, yet bring very little premium in today's market.
Estimated Value ..... $1,250 - 1,750

2628 **1902, $50 National Bank Note. The New First NB, Columbus, OH. PMG Very Fine 25. Fr-670. KL-1359.** This is a scarce $50 Date Back, one of just over 1,000 known examples of the type reported nationwide. This bank issued just $50s and $100s throughout its chartered life.
Estimated Value ..... $1,500 - 2,000

2629 **1902, $50 National Bank Note. Seattle NB, Seattle, WA. PCGS Currency Fine 15. Fr-670. KL-1359.** A $50 Date Back from Seattle, with solid body and no distracting problems.
Estimated Value ..... $1,100 - 1,400

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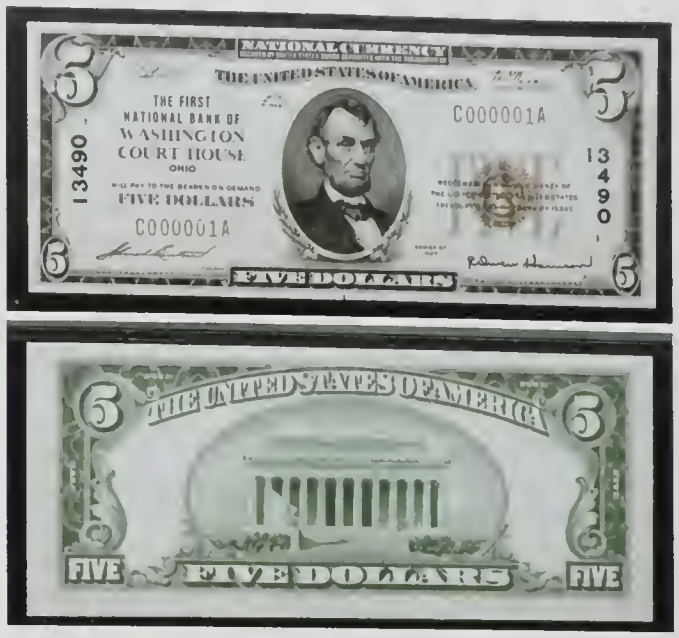
2630 **1902, $50 National Bank Note. Manufacturers & Traders NB, Buffalo, NY. PCGS Currency Choice New 63PPQ. Fr-684. KL-1375.** This Fifty displays terrific freshness, with bold embossing and impressive originality throughout. A high grade example that is ideal for a type set or as a high denomination representative from this bank.
Estimated Value ..... $3,500 - 4,500

National Bank Notes - Small

2631 **1929, $5 National Bank Note. The First NB, Salt Lake City, UT. PMG Gem Uncirculated 66EPQ. Fr-1800-1. KL-1170.** Bold, original embossing and excellent centering highlight this lovely Gem. It bears serial number C000001A.
Estimated Value ..... $2,500 - 3,500



2632 **1929, $5 National Bank Note. The First NB, Washington Court House, OH. PMG Gem Uncirculated 66EPQ. Fr-1800-1. KL-1170.** This PMG-graded Gem has lovely margins, excellent embossing, and bears serial number C000001A. This was a small size-only bank.
Estimated Value ..... $2,000 - 3,000

2633 **1929, $5 National Bank Note. Citizens NB, Henderson, TX. PMG Gem uncirculated 65EPQ. Fr-1800-1. KL-1170.** A lovely Gem serial number 1 note with good originality and bold embossing. Although not a scarce bank, the population from here is swelled by the survival of several number 1 sheets of notes.
Estimated Value ..... $2,000 - 3,000

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2634 **1929, $5 National Bank Note. First NB in Glen Ullin, ND. PMG About Uncirculated 55EPQ. Fr-1800-1. KL-1170.** A serial number 1 example from this community bank in Morton County.
Estimated Value ..... $1,500 - 2,000

2635 **1929, $5 National Bank Note. The Harrisburg NB, Harrisburg, PA. PCGS Currency Gem New 65PPQ. Fr-1800-2. KL-1171.** A lovely Gem example with bold embossing and bright paper.
Estimated Value ..... $250 - 350

2636 **1929, $10 National Bank Note. The First Inland NB, Pendleton, OR. CGA Gem Uncirculated 67. Fr-1801-1. KL-1243.** A lovely serial number 1 example from this Umatilla County bank. It has broad, even margins and excellent eye appeal, and comes from the first sheet of $10s issued on this bank.
Estimated Value ..... $3,000 - 4,000

Serial No. 1, 1929
$100 National Bank Note

2637 **1929, $100 National Bank Note. The First NB, Neenah, WI. PCGS Currency Choice About New 55PPQ. Fr-1804-1. KL-1437.** Serial number 1 notes on Hundreds are not common, as there are only 87 such pieces known for all banks across the country according to the most recent Kelly data. This example has a single fold, but is well embossed and has terrific eye appeal.
Estimated Value ..... $4,000 - 5,000

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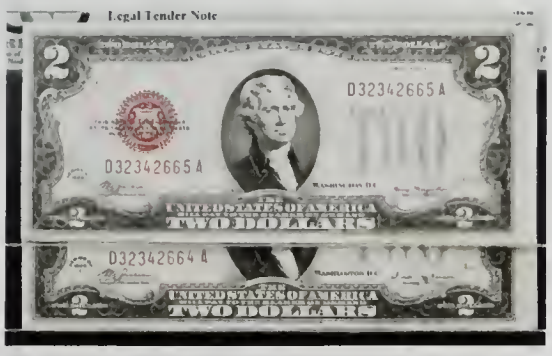
Legal Tender Notes (U.S. Notes) - Small



2638 **Fr. 1505/6 1928-D and 1928-E, $2 Legal Tender Notes. Reverse Changeover Pair. PCGS Currency New 62. Fr-1505. KL-1617.** This reverse changeover pair would have graded higher but for a little minor soiling around the edges. Only about a dozen such pairs are known to exist.
Estimated Value ..... $250 - 350

2639 **1928, $5 Legal Tender Note. Inverted Back. PCGS Currency Fine 15. Fr-1525. KL-1639.** A scarce early invert in any grade, this note a little soiled but otherwise a desirable error.
Estimated Value ..... $450 - 550

1966, $100 Legal Tender Note. PCGS Currency Superb Gem New 69PPQ

2640 **1966, $100 Legal Tender Note. PCGS Currency Superb Gem New 69PPQ. Fr-1550. KL-2745.** This pristine example is the only non-Star Note example from this series graded at this lofty level by PCGS Currency, with none finer. It possesses perfect margins, ideal colors, bold punch-through embossing, and all the attributes of a virtually perfect note. With demand for top grade "Registry Set" items still in its infancy, tomorrow this could prove to be quite a bargain whatever the price tag today.
Estimated Value ..... $10,000 - 15,000

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2641 **Four Different PCGS Currency-Graded Red Seals.** A nice grouping that includes a couple of star notes: Fr. 1508* $2 1928-G, Very Fine 30PPQ; Fr. 1525 $5 1928, Choice About New 58PPQ; Fr. 1526 $5 1928-A, Extremely Fine 40PPQ; and a Fr. 1531* $5 1928-F Wide I, Fine 15. Lot of 4 notes.
Estimated Value ..... $250 - 350

2642 **Red Seal Twos.** A group lot of 49 Small Size Legal Tender $2s, from variuos 1928, 1953 and 1963 series. The grades range from VG to XF, and a single star note is included. Lot of 49 notes.
Estimated Value ..... $200 - 250

Silver Certificates - Small

2643 **1928-E, $1 Silver Certificate. PCGS Currency Gem New 65PPQ. Fr-1605.** This is the key to the small size $1 Silver Certificate set, and this Gem is all one could ask for. It is strictly original, boldly embossed, well margined, and is cut from one of the first sheets issued--with serial number F72000156B it is identifiable as the 156th note printed in this series.
Estimated Value ..... $2,400 - 3,000

2644 **Group of Three CU Runs of 1957 $1 Silver Certificates. Fr-1619.** Three different consecutive runs of Choice CU to Gem CU $1 1957 Silver Certificates, with runs of 24 notes, 40 notes, and 75 notes adding up to a total of 139 examples. Lot of 139 notes.
Estimated Value ..... $500 - 600

2645 **1957-B, $1 Silver Certificate. PCGS Currency Gem New 66PPQ. Fr-1621.** Low serial number X00000747A.
Estimated Value ..... $200 - 250

2646 **1934-A, $5 Silver Certificates. Mule/non-Mule Changeover Pair. PCGS Currency Choice About New 55PPQ/58PPQ. Fr-1651.** This is a scarce changeover pair, and both pieces are strictly original with only a light fold apiece. Lot of 2 notes.
Estimated Value ..... $250 - 350

2647 **1934-C, $10 Silver Certificate. PCGS Currency Gem New 66PPQ. Fr-1704.** Splendid originality combines with terrific centering on this blue seal $10.
Estimated Value ..... $250 - 300

2648 **1934-C, $10 Silver Certificate. PCGS Currency Gem New 65PPQ. Fr-1704.** A perfectly original Gem with loads of eye appeal.
Estimated Value ..... $200 - 250

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2649 **1934-D, $10 Silver Certificate. Misaligned Back Printing. PCGS Currency About New 53PPQ. Fr-1705.** The back is misaligned slightly to the left, enough so to make about 1/8" of the next note visible to the right.
Estimated Value ..... $350 - 450

2650 **Fr. 1706*, 1953 $10 Silver Certificate, Star Note. PCGS Currency About New 53PPQ. Fr-1706*.** This lovely Star Note is essentially uncirculated but for a soft horizontal center bend. It was stored for years with the three consecutive non-Star 1953 Silver $10s also here offered. If not for the bend, this note has the margins for a Gem New grade or even higher.
Estimated Value ..... $500 - 700

2651 **Fr. 1706, 1953 $10 Silver Certificates, Three Examples. PCGS Currency Choice About New 58PPQ. Fr-1706.** A lovely group of three notes, all obviously stored together for many years. Each has a signle light bend preventing a much higher grade. Lot of 3 notes.
Estimated Value ..... $300 - 400

2652 **$1 Silver Certificates.** Twenty Seven $1 Silver Certificates, most 1935 and 1957 series but also including nine "Funnybacks" from 1928 and 1934. Included are four early star notes, two 1928As, a 1928B, and a 1934. The notes range in grade from VG to Choice CU, some with flaws but most problem free. Each of the Funnyback stars has some minor edge damage. Lot of 27 notes.
Estimated Value ..... $150 - 200

2653 **Red Seals and Blue Seal Fives.** Eight Red Seal $5s and Two Blue Seal $5s, with both Silver Certificates star notes. Includes: 1953, 1953B, and (6) 1963 $5 Legal Tenders (2) 1953A $5 Silver Certificate Star Notes. All range in grade from VG to VF, with one of the star note Silvers missing a corner tip. Lot of 10 notes.
Estimated Value ..... $100 - 125

2654 **Four Silver Certificates.** Included are: 1928A $1 **Fine-VF** with a couple of crayon marks on the face and an oriental teller stamp on the back; 1935C $1 **Choice AU**; 1957 $1 **XF-AU**; and a 1934B $5 **AU.** Lot of 4 notes.
Estimated Value ..... $60 - 80

2655 **1929, $50 Federal Reserve Bank Note. PCGS Currency Extremely Fine 40PPQ. Fr-1880-L. KL-2532.** A pleasing, fully original, lightly circulated Fifty from San Francisco.
Estimated Value ..... $200 - 250

2656 **1929, $100 Federal Reserve Bank Note. CGA Gem Uncirculated 65. Fr-1890-G. KL-2754.** A magnificent Gem $100 FRBN from the Chicago district.
Estimated Value ..... $600 - 800

2657 **1929, $100 Federal Reserve Bank Note. PCGS Currency Apparent About New 53. Fr-1890-G. KL-2754.** As mentioned on the PCGS Currency label, there is a minor paper clip rust stain on the face at the top center.
Estimated Value ..... $150 - 200

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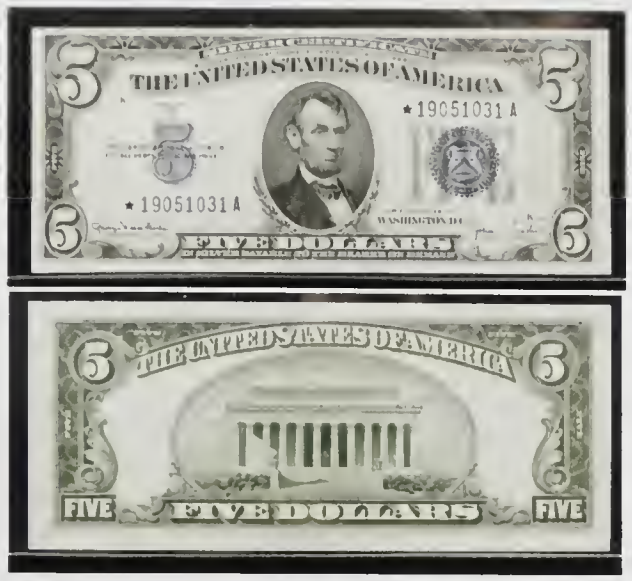
Federal Reserve Notes - Small



2658 **1934-D, $5 Silver Certificate. Wide I Star Note. PCGS Currency Very Choice New 64PPQ. Fr-1654*.** A lovely, original near-Gem example of this star replacement note.
Estimated Value ..... $400 - 500

2659 **1974, $1 Federal Reserve Note. Misaligned Overprint with Gutter Folds and Cutting Error. PCGS Currency Very Fine 30PPQ. Fr-1908-B.** This error looks much like the type of error that occurs during a typical office printer paper jam. The paper was "scrunched up" before the overprint was applied, and multiple printed gutter folds were the result.
Estimated Value ..... $400 - 700

2660 **1977-A, $1 Federal Reserve Note. Mismatched Serial Number. PCGS Currency Very Fine 30. Fr-1910-A.** Mismatched serial numbers A97250/86139571B.
Estimated Value ..... $250 - 350

2661 **1977-A, $1 Federal Reserve Note. Solvent Smear on Face. PCGS Currency Gem New 65PPQ. Fr-1910-F.** There are some dark solvent smears vertically down the face of this error note.
Estimated Value ..... $150 - 200

2662 **1981, $1 Federal Reserve Note, Printed Foldover. PCGS Currency Choice About New 58PPQ. Fr-1911-F.** A lovely example of a dramatic printed foldover.
Estimated Value ..... $300 - 500

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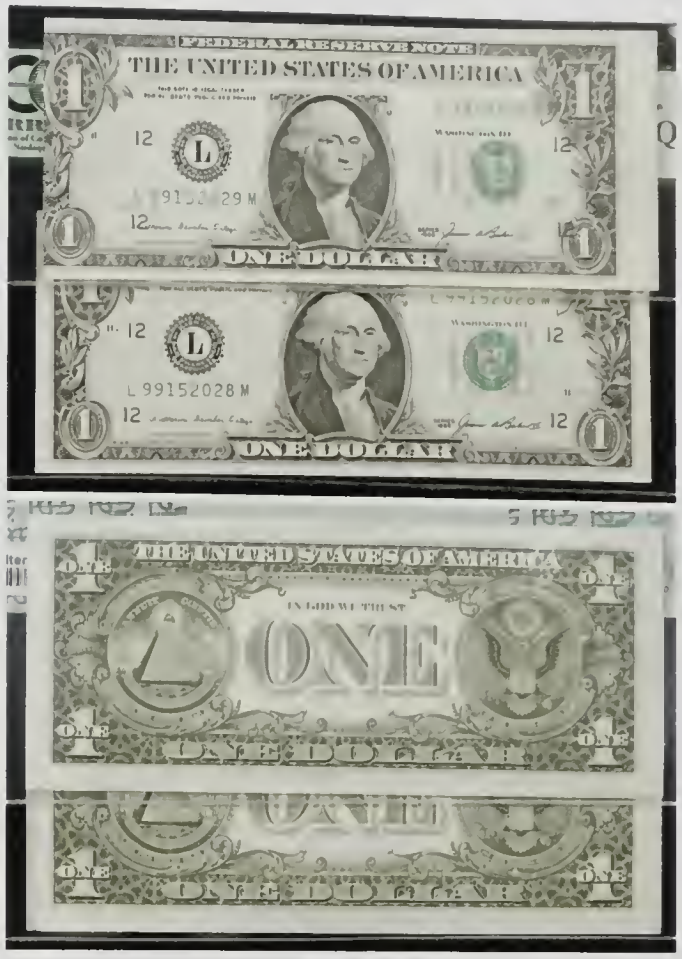
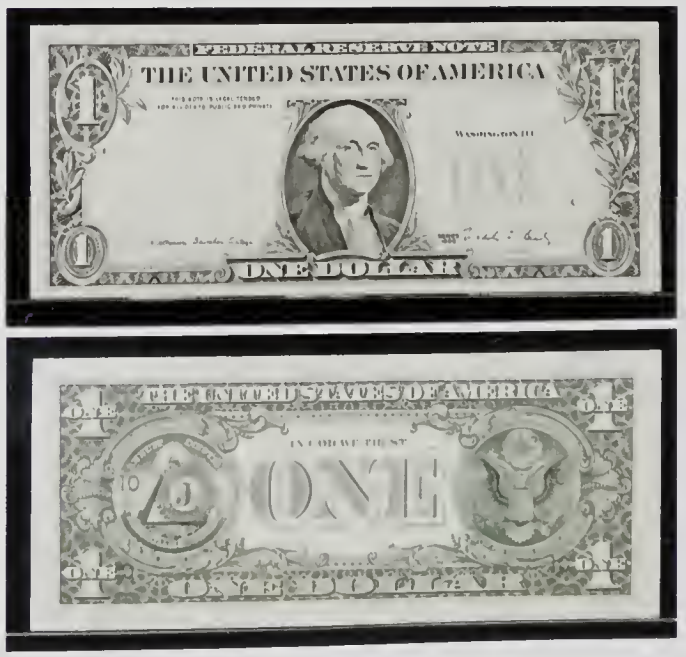
2663 **1981, $1 Federal Reserve Note. Full Face to Back Offset. PCGS Currency About New 50PPQ. Fr-1911-F.** A sharp offset appears on the back of this example.
Estimated Value ..... $250 - 350

2664 **1985, $1 Federal Reserve Note. Overprint on Back. PCGS Currency Gem New 66PPQ. Fr-1913-D.** A sharp Gem example of this popular error showing the third printing with the serial numbers and Treasury seal on the back instead of the face.
Estimated Value ..... $300 - 400



2665 **1985, $1 Federal Reserve Notes. End of Roll Error and Bookend. PCGS Currency Choice New 63PPQ. Fr-1913-L.** This is a rare "end of roll" note, with a pink strip from the end of the Crane Paper stock roll visible at the left end of the back. Also included is a bookend note, the serial number prior to the error note. Lot of 2 notes.
Estimated Value ..... $250 - 450



2666 **1988, $1 Federal Reserve Note. Overprint on Back. PCGS Currency About New 53PPQ. Fr-1914-J.** A dramatic error that shows very light signs of circulation.
Estimated Value ..... $250 - 350

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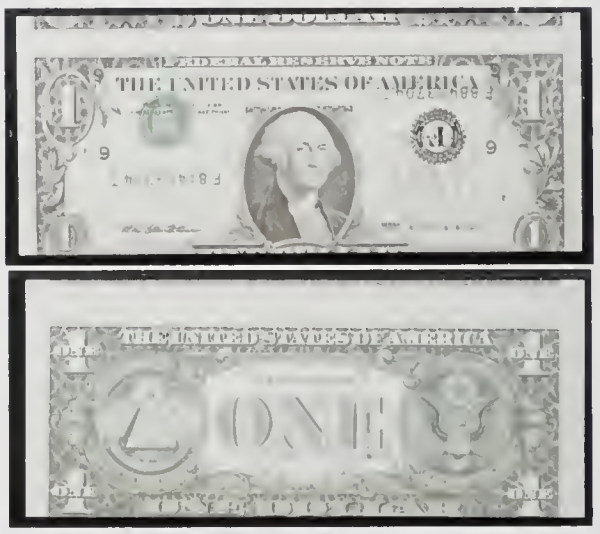
2667 **1988, $1 Federal Reserve Note. Insufficient Inking of Face Printing. PCGS Currency Choice About New 55PPQ. Fr-1914-L.** The left end of the face of this note was insufficiently inked.
Estimated Value ..... $200 - 300

2668 **1988-A, $1 Federal Reserve Note. Stuck Suffix Letter in Right Serial Number. PCGS Currency Gem New 65PPQ. Fr-1915-H.** The suffix letter was rotated out of place on this "stuck digit" error.
Estimated Value ..... $300 - 500

2669 **1995, $1 Federal Reserve Note. Missing Back Printing. PCGS Currency Gem New 65PPQ. Fr-1922-L.** This lovely Gem is completely missing the first (back) printing.
Estimated Value ..... $300 - 400

2670 **1995, $1 Federal Reserve Note. End of Roll Printing Error; Misaligned Back Printing. PCGS Currency Very Fine 25. Fr-1922-I.** The pink strip at the end of this note indicates that it was printed from the end of the paper roll, and as a result the back was severely misaligned.
Estimated Value ..... $300 - 500



2671 **1995, $1 Federal Reserve Note. Inverted Overprint. PMG Choice Uncirculated 64. Fr-1923-F.** This is a type II inverted overprint, with part of two notes showing on the face. It is incorrectly identified as a Web note on the PMG insert.
Estimated Value ..... $300 - 400

2672 **1999, $1 Federal Reserve Note. Ink Smears on Back. PCGS Currency Choice About New 58PPQ. Fr-1924-B.** Some dark BEP-caused ink smears are present on the left end of the back.
Estimated Value ..... $150 - 250

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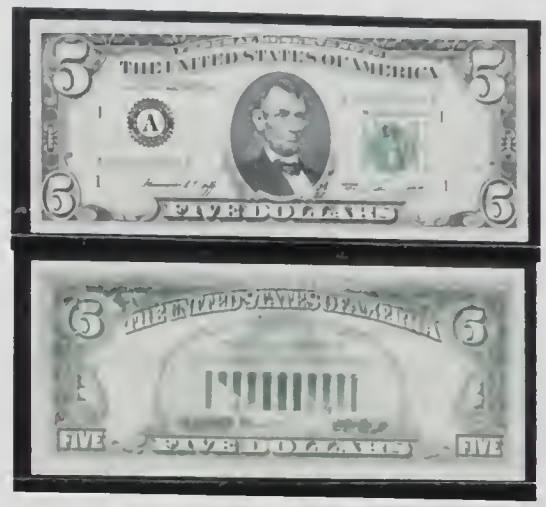
2673 **2003-A, $2 Federal Reserve Note. PCGS Currency Perfect New 70PPQ. Fr-1938-J.** This "Perfect New" note has everything going for it. It has the highest possible third-party grade, it looks like it earned the grade, and it is a Deuce. A wonderful combination on this high grade rarity.
Estimated Value ..... $750 - 1,000

2674 **1934, $5 Federal Reserve Note. DGS Mule Star Note. PCGS Currency Fine 15. Fr-1956-J.** This new discovery is only the third reported example of this rare star Mule with the dark green seal. It falls about midway between the other two known serial numbers, and is evenly circulated with a little soiling that is commensurate with the assigned grade. This is a difficult note to estimate, as the Lindquist & Schwartz value is likely very conservative in the extreme, but given its rarity and the current interest in Small Size Fed varieties we could see this piece surpass even our estimate.
Estimated Value ..... $1,000 - 1,500



2675 **1974, $5 Federal Reserve Note. Partial Face to Back Offset. PCGS Currency Gem New 66PPQ. Fr-1973-A.** The top of the back shows a clear mirrored impression of the face, but the offset fades away toward the bottom.
Estimated Value ..... $200 - 300

2676 **1974, $5 Federal Reserve Note. Stuck Digit in Right Serial Number. PCGS Currency Gem New 66PPQ. Fr-1973-B.** The sixth digit in the serial number "stuck" on the rotary number printing machines at the BEP when this note was printed, causing this numbering error.
Estimated Value ..... $250 - 450

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2677 **1977, $5 Federal Reserve Note. Board Break on Face. PCGS Currency Gem New 66PPQ. Fr-1974-G.** There is a minor board break through the left side of the portrait on the face of this Five.
Estimated Value ..... $200 - 400

2678 **1977-A, $5 Federal Reserve Note. Gutter Folds on Face and Back with Minor Butterfly. PCGS Currency Extremely Fine 45PPQ. Fr-1975-G.** A gutter fold cuts through the upper left corner on the face and on the corresponding upper right corner on the back.
Estimated Value ..... $150 - 250

2679 **1977-A, $5 Federal Reserve Note. Misaligned Overprint. PCGS Currency Very Fine 30PPQ. Fr-1975-L.** The overprint is severely misaligned to the left, the opposite direction from what is usually seen when this error occurs.
Estimated Value ..... $300 - 500

2680 **1985, $5 Federal Reserve Note. Retained Obstruction on Back. PCGS Currency Choice About New 58PPQ. Fr-1978-D.** There is a small retained obstruction on the back of this note on top of the Lincoln Memorial.
Estimated Value ..... $250 - 450

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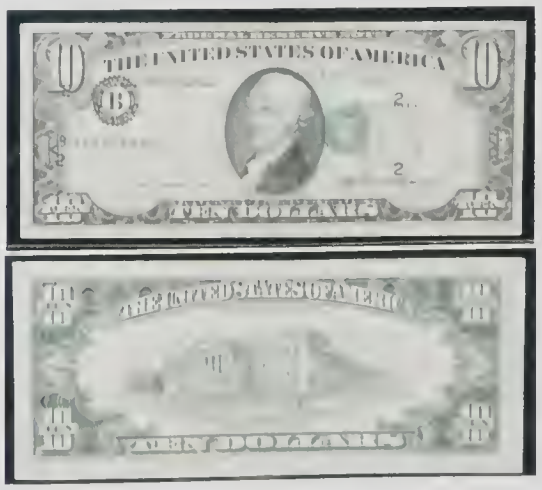
2681 **1950-D, $10 Federal Reserve Note. Inverted Back. PCGS Currency Apparent Very Fine 25. Fr-2014-D.** The back was printed upside down on this scarce error. Writing in ink is present on the face and has slightly bled through to the back.
Estimated Value ..... $300 - 500

2682 **1969-C, $10 Federal Reserve Note. Shifted Overprint. PCGS Currency Choice About New 55PPQ. Fr-2021-C.** The overprint is misaligned too far to the right on this attractive Ten.
Estimated Value ..... $400 - 600

2683 **1974, $10 Federal Reserve Note. Misaligned Face Printing. PCGS Currency Extremely Fine 40PPQ. Fr-2022-D.** The face (second) printing is a bit out of kilter to the right.
Estimated Value ..... $100 - 150

2684 **1974, $10 Federal Reserve Note. Full Face to Back Offset. PCGS Currency Apparent Very Fine 35. Fr-2022-E.** The offset is dramatic on this example, as it came through with nearly full boldness. There is an edge tear at the bottom left that is notated on the PCGS Currency label.
Estimated Value ..... $150 - 250

2685 **1977-A, $10 Federal Reserve Note. Full Face to Back Offset. PCGS Currency Gem New 65PPQ. Fr-2024-A.** This moderately dark offset completely covers the back.
Estimated Value ..... $250 - 350



2686 **1985, $10 Federal Reserve Note. Misaligned Overprint. PCGS Currency Extremely Fine 40. Fr-2027-B.** A severe shift up and to the left occurred on the overprint on this $10.
Estimated Value ..... $250 - 450

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2687 **1985, $10 Federal Reserve Note. Missing Back Printing. PCGS Currency About New 53PPQ. Fr-2027-C.** The entire back printing process was skipped on this Ten.
Estimated Value ..... $350 - 550

2688 **1985, $10 Federal Reserve Note, Printed Foldover. PCGS Currency Choice New 63PPQ. Fr-2027-K.** There is a printed foldover from the back design to the face, with the note opened prior to the cutting process.
Estimated Value ..... $500 - 700

2689 **1988-A, $10 Federal Reserve Note. Misaligned Face Printing. PCGS Currency Extremely Fine 40. Fr-2028-C.** This misalignment is to the left on the face.
Estimated Value ..... $100 - 150

2690 **1995, $10 Federal Reserve Note. Minor Cutting Error. PMG Gem Uncirculated 66EPQ. Fr-2032-F*.** This star note was printed to replace an error, but wound up with an error itself.
Estimated Value ..... $300 - 400

2691 **2003, $10 Federal Reserve Note. Star Note. PCGS Currency Perfect New 70PPQ. Fr-2037-A*.** A modern star note Ten that has earned the perfect grade from PCGS Currency. It has letter perfect centering on both sides, and little can be said to trivialize the notes appearance.
Estimated Value ..... $750 - 1,000

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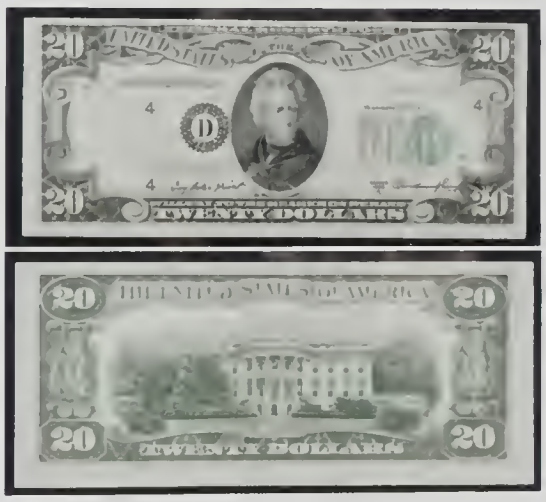
2692 **2003, $10 Federal Reserve Note. Star Note. PCGS Currency Superb Gem New 69PPQ. Fr-2037-A*.** Virtually perfect, with just a micrometer of centering off to prevent a perfect "70."
Estimated Value ..... $200 - 300

2693 **2006, $10 Federal Reserve Note. CGA Gem Uncirculated 66. Fr-2041-B.** This low serial numbered IB00002222C note is pedigreed to the "Panama Find."
Estimated Value ..... $200 - 300

2694 **1928, $20 Federal Reserve Note. PMG Choice Uncirculated 64. Fr-2050-D.** A pleasing near-Gem from the Cleveland district bank.
Estimated Value ..... $200 - 250

2695 **1934-A, $20 Federal Reserve Note. Star Note. CGA Gem Uncirculated 66. Fr-2055-G.** This lovely Star Twenty is pedigreed to the Taylor Family Collection, and looks as fresh as the day it was printed. Star notes are rare on this series, especially in this lofty grade.
Estimated Value ..... $1,000 - 1,500

Ex Taylor Family Coll..



2696 **1950-A, $20 Federal Reserve Note. Misaligned Overprint. PCGS Currency Extremely Fine 45PPQ. Fr-2060-D.** This error circulated a bit before it was pulled out of the monetary supply. The overprint was printed too far to the right.
Estimated Value ..... $400 - 600

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2697 **1977, $20 Federal Reserve Note. Insufficient Inking of Back Printing. PCGS Currency Very Choice New 64PPQ. Fr-2072-H.** The left end of the back printing gradually fades out toward the edge.
Estimated Value ..... $200 - 300

2698 **1981, $20 Federal Reserve Note. Overprint on Back. PMG About Uncirculated 55EPQ. Fr-2073-B.** A bold impression of the overprint is present on the back of this Twenty.
Estimated Value ..... $200 - 300

2699 **1999, $20 Federal Reserve Note. Gutter Fold on Face and Back. PCGS Currency Extremely Fine 40PPQ. Fr-2085-B.** A small butterfly at top right was caused by a gutter fold in the corner.
Estimated Value ..... $150 - 250

Choice Minneapolis 1928, $50 Federal Reserve Note

2700 **1928, $50 Federal Reserve Note. CGA Choice Uncirculated 64. Fr-2100-I.** This Minneapolis Fifty is from a rare district that is seldom seen at any grade level. There were only 106,200 pieces originally printed, and surviving examples simply aren't available this nice. With rarity as any guide, expect the Lindquist & Schwartz value of $2,500 in Choice CU be proven to be ludicrously low.
Estimated Value ..... $7,000 - 9,000

2701 **1934, $50 Federal Reserve Note. LGS. CGA Gem Uncirculated 65. Fr-2102-A.** This Light Green Seal Fifty appears pack fresh, and would be an excellent example to illustrate this Treasury Seal color variation.
Estimated Value ..... $600 - 800

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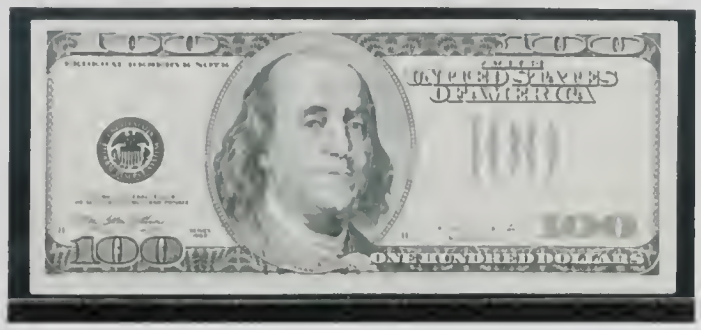

2702 **1996, $100 Federal Reserve Note. Green Overprint on Back. PCGS Currency Apparent Very Fine 35. Fr-2175-B.** The green portion of the overprint was accidentally applied to the back of this C-note, which apparently circulated for a while before anyone noticed.
Estimated Value ..... $400 - 600

FINEST QUALITY 1934, $500 FEDERAL RESERVE NOTE. PCGS CURRENCY SUPERB GEM NEW 68PPQ

2703 **1934, $500 Federal Reserve Note. PCGS Currency Superb Gem New 68PPQ. Fr-2201-A.** Only four $500s from all series and districts combined have received this lofty grade from PCGS Currency, with none finer to date. Apparently all are from a small run from the Boston district, as all are 1934 series notes from here. This one is strictly original, with letter perfect centering and bold embossing that is visible through the holder. If you want the best, this is it for this denomination--it's truly as nice as they come.
Estimated Value ..... $25,000 - 30,000

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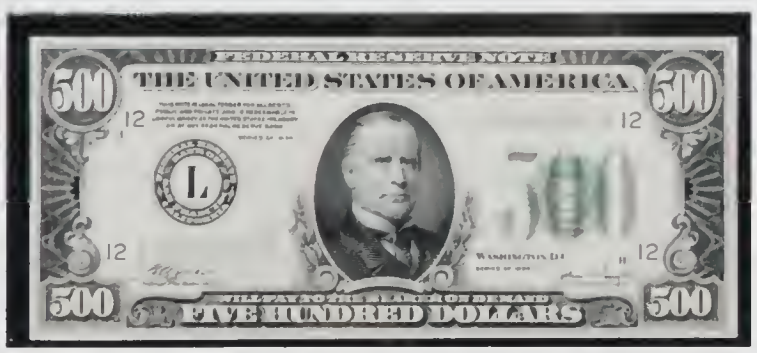
2704 **1934, $500 Federal Reserve Note. PCGS Currency Very Fine 25. Fr-2201-B.** A nice circulated Five Hundred that has a problem-free appearance.
Estimated Value ..... $850 - 950

Possibly Unique Specimen 1934-C, $500 Federal Reserve Note. PCGS Currency Gem New 65PPQ



2705 **1934-C, $500 Federal Reserve Note Specimen. PCGS Currency Gem New 65PPQ. Fr-2204-L.** This Specimen note, which is unique to our knowledge, is essentially two specimen printings, a face and a back, mounted together on cardstock. It is the only example that we have ever seen, and the only like it graded by PCGS Currency. As no issued series 1934C $1,000 Federal Reserve Notes are known, this specimen remains the only opportunity for collectors to own this series. If rarity is any guide, expect this piece to easily reach or exceed our likely conservative estimate.
Estimated Value ..... $20,000 - 25,000

2706 **1934-A, $500 Federal Reserve Note. PCGS Currency Very Fine 20. Fr-2202-G.** A nice circulated example if you just want an affordable $500 to show off to your friends.
Estimated Value ..... $700 - 800

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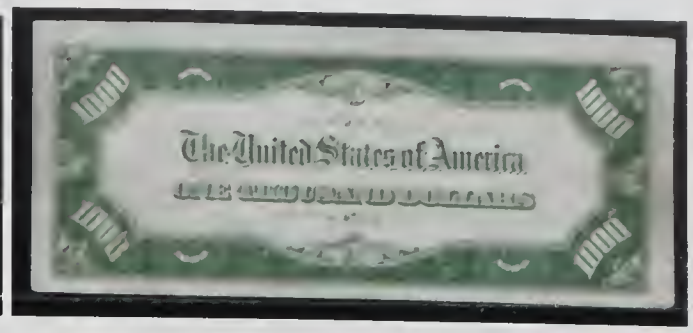
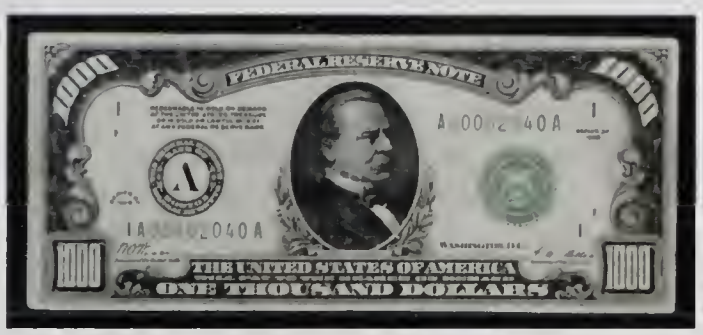
Key Boston 1928, $1000 Federal Reserve Note



2707 **1928, $1000 Federal Reserve Note. PCGS Currency Very Fine 25. Fr-2210-A.** The Boston district is the key to the regular issue notes for this series and is missing from most advanced high denomination collections. The new Schwartz and Lindquist catalogue values this note at $30,000 in Very Fine, a valuation which seems reasonable considering the rarity of this district.
Estimated Value .....$15,000 - 20,000

Another Rare Boston 1928, $1000 Federal Reserve Note



2708 **1928, $1000 Federal Reserve Note. PCGS Currency Very Fine 20. Fr-2210-A.** The 1928 series Boston $1,000 is very rare in all grades, with few surviving examples known. This is a second opportunity to own this rare note, an occurence that isn't likely to repeat itself in the near future. It is a solid example that is free of any visible flaws.
Estimated Value .....$15,000 - 20,000

2709 **1934, $1000 Federal Reserve Note. PCGS Currency Apparent Very Good 10. Fr-2211-B.** Severed and Tape Repaired, an immenently affordable example.
Estimated Value .....$1,200 - 1,300

2710 **1934, $1000 Federal Reserve Note, LGS. PCGS Currency Apparent Fine 12. Fr-2211-J.** As noted on the PCGS Currency holder, there is some edge damage, teller stamps, and rust stains. All these aspects make it an affordable high denomination note.
Estimated Value .....$1,200 - 1,300

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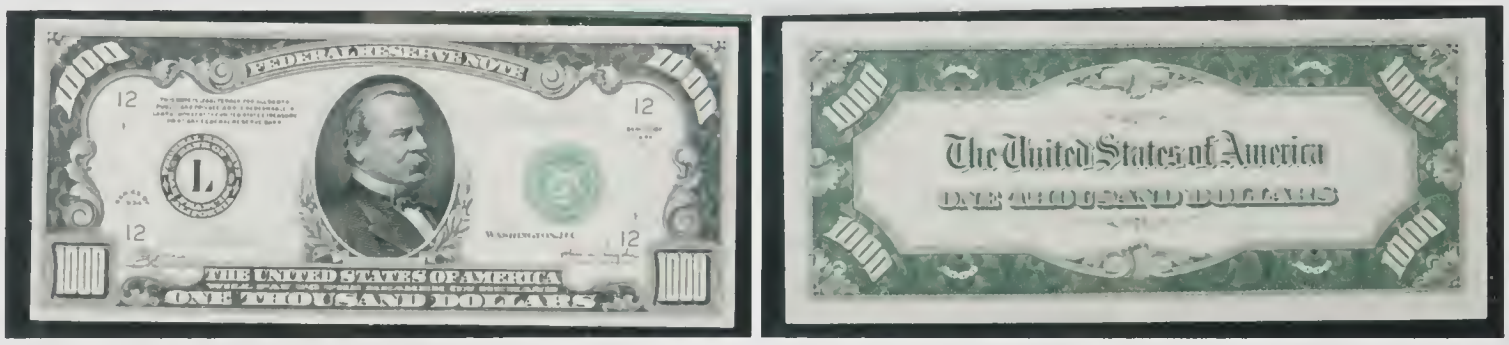
2711 **1934-A, $1000 Federal Reserve Note. PCGS Currency Very Fine 20. Fr-2212-L.** This circulated example has some light pencil marks but no other mentionable flaws.
Estimated Value ..... $1,500 - 1,700

Possibly Unique Specimen 1934-C, $1,000 Federal Reserve Note



2712 **1934-C, $1,000 Federal Reserve Note Specimen. PCGS Currency Gem New 65PPQ. Fr-2213-L.** Like the $500 also offered here, this piece is unique to our knowledge and is from a series that was printed but not known to collectors. An outstanding rarity that should be valued about the same as the $500, and that is only available to one collector.
Estimated Value ..... $20,000 - 25,000

2713 **Six Different Numbered District Feds, All Graded by PCGS Currency.** This attractive group of PCGS Currency-graded Federal Reserve Notes includes: $5 1928A Chicago, Very Fine 25; $10 1928 Cleveland, About New 50; $20 1928 San Francisco, Extremely Fine 40PPQ; $50 1928 Philadelphia, Very Fine 35PPQ; $50 1928 Cleveland, Extremely Fine 40PPQ; and a $50 1928 Richmond, Very Fine 20PPQ. Lot of 6 notes.
Estimated Value ..... $400 - 500

2714 **Miscellaneous Small Size Notes and a Poker Chip.** An interesting grouping, including: (4) 1953 $5 Silver Certificates, all Choice XF; 1950B $20 Federal Reserve Note, AU; 1928 $50 Federal Reserve Note Philadelphia, VF-XF; 1976 $2 Federal Reserve Note with a courtesy autograph of J.A. Conlon, Director of the BEP, Choice CU; and a presentation folder from the Harvey's Casino in Lake Tahoe, Nevada from 1976 with a $2 Federal Reserve Note and a bicentennial commemorative $2 chip from the casino. Lot of 8 notes.
Estimated Value ..... $250 - 350

2715 **Three Different Numbered District $20s.** A very nice trio, with all three $20s PCGS Currency-graded: 1928 New York, Extremely Fine 40PPQ; 1928 Chicago, Extremely Fine 40PPQ; 1928-A Boston, Very Fine 30PPQ. Lot of 3 notes.
Estimated Value ..... $250 - 350

2716 **Three Runs of Uncirculated Small Size $1s.** Three different runs of consecutive $1 bills, all grading Choice to Gem Uncirculated: 20 consecutive 1957B $1 Silver Certificates; 10 consecutive 1963 $1 Federal Reserve Notes; and 35 consecutive 1963B $1 Federal Reserve Notes with the signature of Joseph W. Barr. Lot of 65 notes.
Estimated Value ..... $150 - 200

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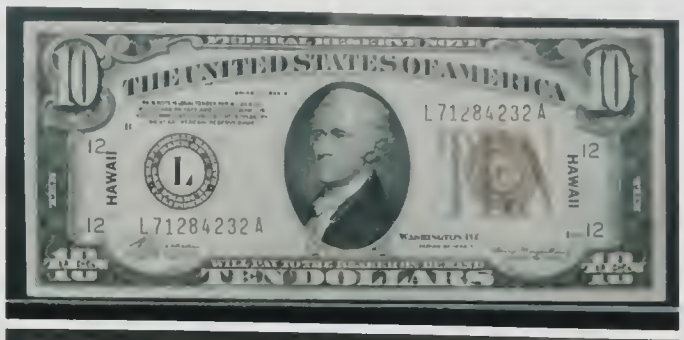
2717 **Small Size and Miscellany.** A group of 13 small size notes and two Expo tickets, including: 1953 $2 Legal Tender XF; 1963A $2 Legal Tender Choice AU; 1928B $1 Silver Certificate Fine; 1935B $1 Silver Certificate Choice CU (3) 1935E $1 Silver Certificates Choice CU (4) 1957A $1 Silver Certificates AU to Choice CU; 1957B $1 Silver Certificate AU; 1934A $20 Federal Reserve Note Choice CU; Washington 1893 Columbian Expo Ticket CU; 1901 Pan-American Expo Ticket XF. Lot of 13 notes.
Estimated Value ..... $150 - 200

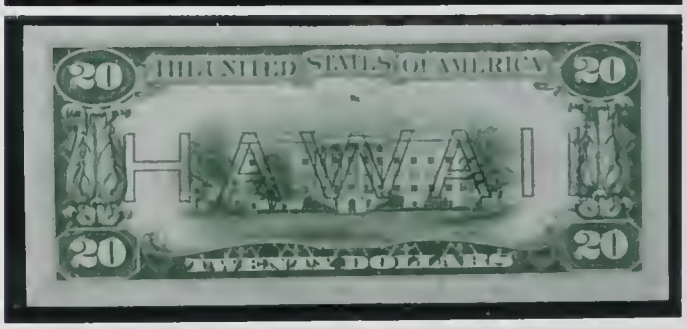
2718 **Small Size Group Lot.** A varied group of Small Size U.S. currency, including: (51) $1 Silver Certificates, various 1935 and 1957 series, VG to VF, some with problems and with a few star notes included; 1929 $20 Federal Reserve Bank Note Chicago, VF; and an uncut partial sheet of (6) 1981 Richmond $1 Federal Reserve Notes, AU or thereabouts with uneven cuts and folds between each note. Lot of 58 notes.
Estimated Value ..... $100 - 125

World War II Emergency Notes

2719 **1935-A, $1 World War II Emergency Note. Star Note. PCGS Currency Very Fine 35PPQ. Fr-2300*. KL-1609*.** This Hawaii star note is far nicer than most, with fully original paper surfaces and bold inks and colors. It has just a few too many folds for the full Extremely Fine grade, but it looks better than some that might have a higher technical grade.
Estimated Value ..... $600 - 900



2720 **1934-A, $10 World War II Emergency Note. Misaligned "HAWAII" Overprint on Back. PCGS Currency Very Fine 30PPQ. Fr-2303. KL-2258.** The "HAWAII" overprint on the back of this note is shifted too far up and to the right. While not a dramatic error, it is certainly a scarce one.
Estimated Value ..... $1,000 - 1,500



2721 **1934-A, $20 World War II Emergency Note. Hawaii. CGS Gem Uncirculated 65. Fr-2305. KL-2524.** A bearutiful Gem Hawaii Twenty wotj broad margins and excellent eye appeal.
Estimated Value ..... $1,200 - 1,500

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2722 **1934-A, $20 World War II Emergency Note. Hawaii Back Plate #204. CGA Choice Uncirculated 64. Fr-2305. KL-2524.** This late finished back plate #204 note is broadly margined and well centered.
Estimated Value ..... $700 - 1,000

2723 **1934-A, $20 World War II Emergency Note. Fr-2305. KL-2524.** A solid VF Hawaii Twenty with no flaws save for a tiny partial teller stamp on the back.
Estimated Value ..... $75 - 100

2724 **1934-A, $10 World War II Emergency Note. North Africa Star Note. PCGS Currency About New 53. Fr-2309*. KL-2260*.** This interesting Star note is an attractive example with very little evidence of actual circulation. In addition, there is an imprint of an "extra" star just below the star in the right serial number. More than likely this was created when the finger of a BEP employee touched the wet ink shortly after it was printed and transferred the image about a half inch to the south; it is also entirely possible that this was done after the note left the BEP. Either way, it is an interesting piece and one that merits additional study.
Estimated Value ..... $1,000 - 1,250

2725 **1934-A, $10 World War II Emergency Note, North Africa. PCGS Currency Very Fine 30. Fr-2309. KL-2260.**
Estimated Value ..... $60 - 80

2726 **Hawaii Tens and Twenties.** A group of circulated Hawaii overprint notes from WWII, including: (2) 1934 $20 Mule Federal Reserve Notes (5) 1934A $10 Federal Reserve Notes. Grades range from VG to VF, with all displaying moderate soiling. Lot of 7 notes.
Estimated Value ..... $300 - 400

2727 **32 Hawaii Aces. Fr-2300. KL-1609.** A nice group lot of 35 1935A $1 Hawaii Overprint Silver Certificates, grading VG to VF. Most are problem free, and this represents a great group for the dealer or collector who just likes this WWII issue. Lot of 32 notes.
Estimated Value ..... $800 - 1,000

Miscellaneous

2728 **Army Allotment Checks.** An uncut sheet of four "Army Allotment" check remainders, drawn on the Assistant Treasurer of the U.S. in New York. Each features an alegorical vignette of "True Patriotism" at left and a portrait of Secretary of War Edwin M. Stanton at right. About New overall.
Estimated Value ..... $200 - 300

2729 **Complete Set of Eighteen Different Naramore Counterfeit Detector Photo Cards.** This is a complete collection of 18 Naramore photo cards, nine First Charter Nationals and nine Legal Tenders each in the denominations printed from $1 to $1,000, that has been well preserved. An act of Congress and cooperation of the Treasury Department gave R.C. Naramore the permission to photograph these notes at 25% of their original size in 1866. The government's consent was withdrawn shortly thereafter. This was the first time that United States paper money had been officially photographed for distribution to the public.
Estimated Value ..... $300 - 500

2730 **Lloyds Bank Travellers'Cheques and Letters of Credit Specimen Booklet.** This "Booklet for Instructions for Payment" was issued by Lloyds Bank Limited of London, and includes instructions to bank employees and correspondents on receiving different financial instruments issued on the bank. Included are 12 specimen travellers'cheques, a specimen Letter of Credit, and a specimen Letter of Indication. These instruments date from the late 1950s and early 1960s, and in this form are indoubtedly scarce. This is the first booklet of its kind that we have seen. It is well preserved and basically in as issued New condition.
Estimated Value ..... $400 - 600

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2731 **Miscellaneous Stocks and Bonds**. Fourteen different various stocks and bonds from around the world, including a couple of U.S. mining companies. A nice starter collection or group for display. Lot of 14 items.
Estimated Value ..... $200 - 400

2732 **Three 1878 Distilled Spirits Internal Revenue Sheets**. Three attractive BEP-printed sheets, each featuring four subject Distilled Spirits and Distillery Warehouse receipts printed for the Internal Revenue Service in 1878. The first features a vignette of Columbia, and the second and third feature different sized portraits of President Zachary Taylor. The sheet with the smaller portrait of Taylor is torn at the bottom right edge, while the other two sheets are basically problem-free and New as-printed. A fascinating trio that will find interest among collectors of BEP-issed ephemera. Lot of 3 sheets.
Estimated Value ..... $400 - 600

2733 **Three Stock Certificates**. Three different post-WWII stock certificates, all cancelled: 1969 Reading Company, 1977 Ford Motor Company, and 1946 Kaiser-Frazer Corporation. All nice transportation issued stock certificates with attractive vignettes and designs. Lot of 3 certificates.
Estimated Value ..... $100 - 150

2734 **Chicago, IL 1907 and 1933 Clearing House Certificates**. Two sets of emergency scrip issued during a pair of 20th century financial panics, including: $1, $2, $5, and $10 1907 Chicago Clearing House Association notes, Choice AU to Choice CU; $1, $5, $10, $20, and $50 Chicago Clearing House Certificates, Choice AU to Choice CU. All are hole punch cancelled, and each is a striking reminder of financial panics that were not unlike that being experienced today. Also included is a typewritten letter explaining the significance of these notes, written by Monroe F. Cockrell who wrote a history of banking in Chicago in 1948. Lot of 9 notes.
Estimated Value ..... $200 - 300

END OF SALE THANK YOU FOR YOUR BIDS!

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